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# Hobbies

The Magazine For Collectors

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We have one of the largest stocks of antiques in the Midwest. Everything old and guaranteed. Big shipments due for the Fall business. Big assortment at all times of American, Canadian and European antiques. We do a wholesale business only. VISIT US PERSONALLY and select your stock. Please do not send stamps. If we possibly can we'll reply anyway.

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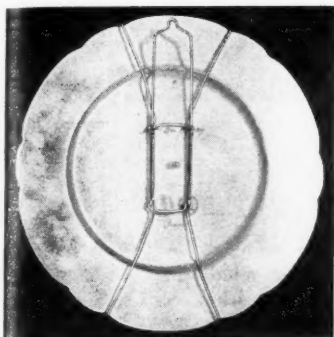
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## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

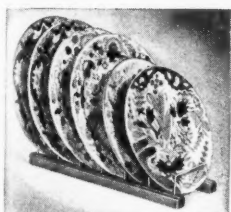
Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

- #302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.
- #304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.
- #305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.



### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$1.50



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.00



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

- #506-C 1 3/4" w. 2 1/2" d. 2 3/4" t. .... 25c
- #507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c
- #508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c
- #509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 50c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

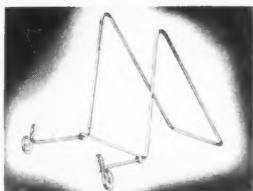
### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

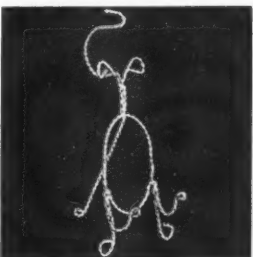
Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall.... 40c



### CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

- #301 Doll ..... 25c
- #302 Miniature ..... 25c
- #303 Sm. D. - T. .... 25c
- #304 Demi-tasse ..... 25c



### LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 25c



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2. Lovely shaded pale green satin glass cookie jar, pink wild roses, silver top, cover, handle replated. \$18.00
3. Hand crocheted bedspread with fringe, pretty pattern, white, for large bed. \$13.50
4. OCCUPATIONAL SHAVING MUG, "OCEAN STEAMER" age line in handle, gold somewhat worn, collector's item. \$20.00
5. Carved Cameo brooch, lovely head of girl, on pink quartz, set in gold band edge, size 2 1/4 x 1 1/2. \$12.50
6. Miniature black Slag perfume bottle, on chain, only 1 1/4" tall. \$4.50
7. Miniature ivory pipe, amber stem, 2 1/4". \$3.35
8. WAVECREST JEWEL BOX, large round satin hinged cover, cream with enam. pink blossoms and embossing. \$39.50
9. Huge china farmer's cup and saucer, Scotchman design, a choice one. \$3.50
10. Oval mah. frame with gold liner and bird print, dated 1892. \$8.50
11. Oval mah. frame with Godet fashion print \$8.50
12. Gorgeous Venetian glass mura vase, all over trim of tiny white, gold flowers, 17 1/2" tall, \$15.00
13. COIN glass SPOONER, Columbian. \$10.00
14. Ashburnton Ale or Pilsner glass. \$5.00
15. Copper plated elephant clock, as found. \$4.00
16. BURMERE GLASS FAIRY LAMP, on Sandwich glass base, hallmark dancing Fairy in base, (CLARKS). \$23.00
17. Clear glass water set, pitcher, pedestal type, 6 tumblers, enam. rose and forget-me-not. \$6.50
18. Doll's quaint walnut dresser, scroll carved mirror and sides, 3 drawers, cute, nice for jewelry, buttons, etc. \$9.50
19. Blue glass Daisy & B. goblet, paneled. \$6.00
20. LEXNOX CHINA TEA SET, small size for tray. Pot, open sugar, creamer, deep blue with sterling filigree overlay, panel with letter "M". Dainty pieces. \$18.50
21. Beautiful h/p Cameo plate, gold scalloped edge, colorful pheasant, back punched to hang \$8.50
22. Cute small Ruby top glass mug, clear pattern base, "John 1929". \$3.50
23. Pretty small tankard type Ruby top glass creamer, clear pattern glass base, app. handle, "Bessie". \$6.00
24. Blue glass C & I border, sandwich tray, mountain scene in center. \$12.00
25. MINIATURE DELFT CHINA LAMP, blue and white Dutch scenes, matching ball shade and base. \$21.00
26. Fancy iron wall bracket lamp, complete with BRIVERSIZE Mercury Reflector. \$12.00
27. Pair Carnival glass orange EARLY AUTO vases, with holders. \$6.00
28. Amber oval glass master salt, Pattern glass. \$3.50
29. Small oval iron grocery store scales with tin scoop and weights. \$10.00
30. White Ironstone wash bowl and pitcher, perfect. \$7.00
31. LOBSTER DISH, fine china, large, divided, (Germany) scallop gold edge, gold floral decorations, large gold lobster handle and rim, perfect. \$21.00
32. Set of 12 beautiful Haviland china butter pats, each with diff. floral, tiny fleck on one only not noticeable. \$12.50
33. Handsome large appliqued bed quilt or coverlet, big red, orange, green sunflowers and buds, beautiful scalloped border all around edge, finely hand quilted in flower pattern, new condition, 72 by 92". \$62.50
34. Blue and white summer quilt, made of tiny arrows and triangles, dark blue on white, border all around, and bound, hand quilted, 72 by 92". \$15.00
35. RARE DOLL, PAPERMACHE head with blond molded hair, set paperweight almond shaped eyes, closed mouth, kid body, Bisque hands, 22". \$27.50
36. Handsome NAVAJO INDIAN hand made wool rug, 10 ft. by 6 ft., light gray with black border. Has 2 huge Indian braves thru center, and Eagles around border; also other Indian symbols, black, red, white, other shades. This was found in old trunk, never used, still has orig. price tag of \$250.00 on it. It's beautiful. \$35.00
37. PURPLE TAFFETA glass cov. pedestal compote with embossed grapes, leaves, etc. high luster. \$16.00
38. Early tin pepper mill, square, ribbed top, handle, museum item. \$5.00
39. China wedding band, individual cuspidor with handle, wide top or rim, probably old unmarked Haviland. \$6.00
40. Coisport lemonade set, white spots on clear, large bulbous base, ruffled top pitcher, 6 matching tumblers. \$31.50
41. Old post cards, showing horses, horse driven vehicles, etc. 50 for. \$4.00
42. BRIDE'S BASKET, Bristol glass with blue edge, scalloped edge, enam. purple and pink flowers, in silver holder, as found. \$18.50
43. China scuttle shaving mug, white with tall trees in blue, with blue rim. \$4.50
44. Red and white tablecloth (pattern) good condition, size 56"x74", as found. \$10.00
45. BEAUTIFUL NAVAJO INDIAN RUG, hand woven, primitive dyes, 54 by 8 ft. long, red, orange, children in red, black, white, scenes from nature, on light gray Roman Key border, perfect condition. \$39.50
46. Brass saucer candlestick, push-up, handle, as found. \$6.00
47. Leg cabin summer quilt, many colored logs, forming shaded blocks, brown calico lined, bound, nice quilting, never used, 70 by 80. \$18.50
48. Paisley shawl, red center, 68" square, good condition. \$12.00
49. VASELINE glass D&B bowl, 10 1/4", paneled like a flower, few tiny flecks in edge, no harm. \$15.00
50. NAVAJO INDIAN hand made Indian blanket, soft, silky, red, green, blue, yellow alternating stripes, used as shoulder wrap, new condition, 48 by 74". \$13.50
51. Very large Bisque head doll, 32" tall, brown sleeping eyes, jointed body (Germany) blond wig. Needs 1 finger repair and toes also on one foot. \$36.00
52. Long string black jet beads (Chemise) style \$5.50
53. Handsome appliqued bed coverlet, red and dotted blue design on white in an all over striking pattern, bordered all around, red bound, hand quilted in tiny diamonds. Excellent cond. 72 by 80. \$45.00
54. Pretty shell carved Cameo brooch, scenic, with lady, set in gold rope edge. \$15.50
55. China spice and condiment set, white with hand of pink roses and gold 15 pieces. One jar cracked but usable. \$12.50
56. Large oval deep mahogany frame, 17 1/2 by 14 1/2, with lovely old bird print, takes 11 by 14" picture. \$10.50
57. SATIN GLASS blue swirl cookie jar, silver top cover handle replated. \$27.50
58. Lovely pair END OF DAY glass vases, pink, yellow, white, green, 8". \$17.00
59. Iron toy engine, bell bracket gone, front tiny wheels missing. \$5.00
60. Iron toy red darkey cart and black horse, yellow wheels, one shaft broken, 13" long. \$15.00
61. CHINESE TIPPIN TEA basket, Rose Medallion pot and cups nested in fitted basket, brass clasp, handle. \$19.50
62. Beautiful overlay Sandwich glass fruit or cake compote, pedestal type, scalloped 10" and 6" tall. \$11.50
63. Pair heavy brass candlesticks, 16 1/2" tall, wide trumpet or bell base, unusual and outstanding. \$19.50
64. BOHEMIAN RED GLASS vases, pair, 14 1/2" tall, graceful shape, wide tops, frosted medallions w/ Bird of Paradise, most beautiful \$27.50
65. Large lobster or salad dish, 2 section, scallop edge, pink, red, popples, red lobster handle, \$19.50
66. Beautiful old china tea cups, 9 with saucers, h/p hand tiny pink roses between narrow mulberry bands, gold edge, also 9 plates 7". You'll love these bone china, all perfect, and 1 gracefully shaped creamer 5". \$23.50
67. Large striped glass marble. \$6.00
68. Unusual clear pedestal glass lamp, Cable font, TYP base, 9 1/4" to top collar, burner. \$6.00
69. HEART PATTERN lamp, clear glass, bulbous font, 9 1/4" pedestal base. \$10.00
70. Box very old doll's china dishes, wedding band. In orig. hand made wood box, dated 1846. \$8.50
71. Blue and white Chinese ginger or rose jar, mulberry pattern. \$7.50
72. Victorian glass long pointed perfume bottle, covered w/ solid silver filigree overlay, scenes, huge ball stopper, inner silver stopper from old Victorian coach, 9", lovely. \$10.50
73. RARE DOLL, paper mache, with set paperweight eyes, plaster hands, legs, boots, stuffed cloth body, orig. clothes, 20". Shown in St. John Doll Book. \$23.50
74. Nice silver revolving caster w/ 4 etched matching bottles, fine cond., as found. \$15.00
75. Beautiful string old cut jet beads, graduating from small to larger than a marble. \$5.00
76. Wool and linen double homespun bed coverlet, dated 1847, maroon and navy fine check, with white floral pattern, thistles, fern, roses, leaf border, fringed on both ends, most unusual, perfect cond., 84 by 92". \$69.50
78. Pair deep walnut frames, gold liners, takes 8 x 10" pictures. \$6.50
80. Fine large blue and white wool and linen double woven coverlet, dated 1848, lovely floral pattern with urns, border all around, fringed on both ends, 100 x 84". \$69.50
81. Glass cake plate, h/p blackberries and blossoms, very lovely, gold edge, 9". \$6.50
82. Beautiful china h/p berry bowl, cherries, blossoms. \$6.50
83. Marseilles bedspread, 78 x 82", diamond border, lily and fern center, puffed old time quilting, excellent condition. \$13.50
84. Pretty summer quilt, pattern of tiny pink and brown triangles forming big squares on white, finely hand quilted, 78 by 92". \$13.50
85. Toy piano, copy of old long piano, black, top closes, music rack, curved front legs, 20" long, 9" wide, 10" high, never saw one like it \$11.50
86. Large wrought iron lantern on long rod to hang. \$7.50
87. Set 4 bound books, England, Ireland, Scotland, Wales. Beautiful liner and gold bindings, with beautiful colored prints from orig. drawings by Rowbotham. Any one nice enough to frame, size 9x7", perfect. \$10.00
88. Satin glass cookie jar, pale yellow shading, with pink floral and embossing, silver top, handle, cover, orig. perfect cond. \$15.00
89. Small ship model, perfect cond. \$18.50
90. Large comp. boy doll, stuffed body, "Little Lord Fauntleroy," molded hair, completely dressed. \$18.50
91. Glass flat cabinet to display four buttons or medals, 2 section folds together, 30 by 14" and about 3" thick, hook to hang, old Shuron eye glass case. \$7.00
92. Old sword in scabbard, brass handle. \$8.50
93. Pair walnut deep square frames, fine old glass liners, with lovely bird prints, size over all 13x15", takes 8x10" picture. \$13.50
94. PINK QUILTED SATIN GLASS VASE, bulbous base, long neck, 9", perfect. \$27.50
95. Blue glass spoon tray or money tray, top of fish, tail curls up and forms handle, Pattern glass. \$6.50
96. Large white Satin glass rose bowl, crimped in top, lovely pink pond lily h/p on side. \$12.00
97. Orange Carnival glass water pitcher and 6 tumblers, perfect. \$16.50
98. Peterson's paper covered Fashion Book, one large fashion sheet in each suitable for framing each. \$1.25
99. Scrap book unusual accordion type, pictures on both sides of sheets, trade cards, etc. \$6.50
100. Rogers Group, SHAKESPEARIAN, painted white. Refinish in any color. \$19.50
101. Simple size flax wheel with skein of old flax. \$12.00
102. Walnut 5 shelf corner what-not, good condition. \$18.50
103. Fine Lazy Susan silver caster, 5 square etched bottles, orig. stoppers, silver replated. \$21.50
104. Silver pedestal sugar bowl with spoon rack around rim and spoons. \$19.50
105. Summer pieced quilt, Bears Paw pattern, hand tan lined, bound, nicely quilted 72 by 82". \$19.50
106. Walnut corner carved what-not, 6 shelves, good cond. \$19.50
107. Small graceful solid mahogany CHIPPENDALE ladies desk, carved legs and front, nice interior, as found. \$350.00
108. Pair semi-antique beautifully carved low poster twin beds, solid mah., excellent condition, as found. \$375.00
109. Gold 2 section Federal mirror, can be finished any way wanted. Excellent condition, size 42 x 24". \$285.00
110. Set 6 walnut dining chairs and extra rocker to match, burli flid back, short side arms, cane seats, one seat poor, lot of 7. \$465.00
111. Fine old maple ladder back Dutch rocker, rush seat, refinished ready to use. \$227.00
112. Cherry Chippendale (square) leg, 4 leg swing table, refinished, top is 41 x 51" open, leaves are 18". \$375.00
113. Large cherry school master's desk, as found. \$335.00
114. Brass clear lighter, square metal box, with pretty ruffled satin glass shade on lighter \$15.00
115. Lot of French signed Quimper dishes (40) pieces, porringers, mugs, plates, etc., the lot \$28.50
116. Maple barrel churn, painted blue, with dasher, metal hoops, excellent cond. \$8.50
117. Lot of old medals, parade, etc., about 25 pieces. \$6.00
118. End of Day glass rose bowl, large, green, white, light amber, crimped in top. \$8.50
119. Green & white End of Day glass vase 8" \$7.50
120. Amberina glass tumbler TYP. \$10.00
121. Chelsea white china bread or cake plate 10", emb. blue luster, urns, flowers. \$6.00

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# H O B B I E S

## *The Magazine For Collectors*

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

AUGUST, 1958

Vol. 63, No. 6

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
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- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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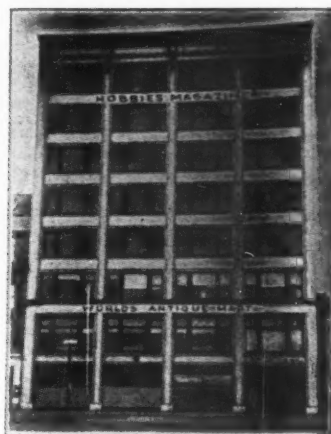
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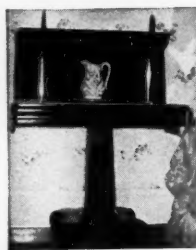
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 entation piece).  
 Ecclesiastical cruet.  
 Smoky agate creamer.  
 Carnelian brooch and earrings.  
 Dorringer candy dish.

auc



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 on hand

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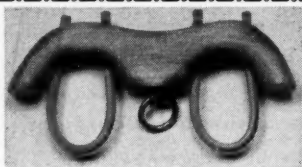
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Beautiful honey amber IVT water set, pitcher  
 & 6 hdd. mug-sh. tumblers, reeded  
 hills, gorgeous enamel, set — \$79.50  
 Blown Cranberry Hobnall pickle caster, sil-  
 ver frame, fork, tongs, lovely — 65.00  
 Doll tea cosy, Russian peasant costume,  
 cloth face — 5.75  
 Coronet Limoges 9½" game bird plates, ir-  
 reg. red & gold edge, two birds each  
 plate, birds not large, signed, 6, each — 12.75  
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1. Blue Chinese tea set. Teapot, sugar &  
 creamer. Bulbous shape, 11½ ccc., 6 8"  
 plates, a lover dec. in matching blue;  
 9 tea cups & saucers, sprays of poppies  
 in same blue, early markings. Charm-  
 ing settings, perfect, lot only — \$35.00
2. Cranberry glass covered dish, app. clear  
 glass trim, exquisite color. — 16.50
3. Red satin miniature lamps. Ball shade  
 and tulip shape shade, each only — 25.00
4. Satin glass vases with camphor app.  
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 Pr. — 30.00
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 nese blue, NonPareil, Davenport, proof  
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 set of 6, perfect. — 21.00
7. Viking sauce dishes. Vict. Lee's plate  
 33, pr. — 4.00
8. WROUGHT IRON OTTOMANS. Matched  
 pr. Leaf & Scroll upturned feet, grace-  
 ful legs, very beautiful open work apron  
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9. SONGS, 1900 to '20's, words and music:  
 Meet Me Tonight in Dreamland, I  
 Bygone, Be Bygone, My Little Girl,  
 Down By the Old Mill Stream, I Never  
 Knew, etc. 138 to pick from, each dif-  
 ferent, each 25c. NO LESS THAN 4;  
 lot of 10, \$2. Name your likes. — 12.00
10. Walnut frames, gold liner, 12x14", pr.  
 perfect Ebony, with gold liner, 14x16", pr.  
 These are deep beautiful frames. — 12.00
11. SILVER TEA SERVICE, footed, Repousse  
 trim, 2 pots, sugar, creamer, & spoon-  
 er, Forbes Silver Co. Quad plate, newly  
 replated. 5 pieces. — 69.00
12. WEDGWOOD covered dish on matching  
 plate, 3 chicks coming out their shells,  
 wheat trim edge, plate 9½", dish 7½",  
 UNGLAZED. Clay color, slight chip on  
 rim. NO MARK — 17.50
13. NAILSEA FAIRY LAMP, cranberry,  
 Clark's Fairy Lamp Book No. 9. EX-  
 QUISITE, complete & perfect — 95.00
14. Blown crug store bottle, pedestal base,  
 bulbous body, app. collar, 2 PARTS.  
 Teardrops blown in glass which cover  
 each body, 17½" tall, proof — 30.00
15. Blue Bristol Luster. Em. dec. unusual  
 cut prisms, ruffled top 10½" tall, perf.  
 — 22.50
16. PERRY & SHAW shelf clock. Mahog.  
 case with pillars at sides, O. G. top  
 and base, brass works with weights,  
 painted glass in door, original, 18x28",  
 a steal — 25.00
17. China stem hand lamp, pattern clear  
 glass font, iron base, 12", perfect — 12.50
18. Tea Leaf Copper Luster Trim. White  
 Ironstone, lot of 8 deep saucers, each  
 32; sq. veg. 8", 33; 8½" plate — 2.50
19. Exquisite Steuben shades, Mother of  
 Pearl with green leaves, lined in gold  
 rainbow coloring, ruffled edge, 6 4½",  
 4 8½", perfect, lot — 75.00
20. Gold Band Wedding Ring Haviland;  
 Platter, 12x18", perfect, \$8.50; platter,  
 8½x12½", perfect, \$4; pickle, perfect,  
 \$3.50; veg. tureen base only, \$2.50, lot  
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22. FRENCH DOLLS; PARIAN, CHINA  
 HEADS. Write for details.
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24. WALNUT SHELF CLOCK. Brass works  
 with music box. Very attractive case  
 brass trim and fancy turnings, German  
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25. OLD CHERRY 6-LEG TABLE. Very  
 graceful turned legs. Beautiful color.  
 Top 20"x46", 15" leaves. Refinished.  
 A steal — 93.50
26. CURLEY MAPLE FIDDLE BACK cane  
 seat chairs, pr. perfect — 32.50
27. Meissen Blue Onion spice jars. LARGE  
 SIZE. Set of 5, 8½" tall, EARLY, lot 20.00
28. HAND CARVED TEAKWOOD STAND.  
 Elaborate design on legs, stretcher &  
 border of top. FRENCH MARBLE CEN-  
 TER, dia. of top, 16½", 36" tall — 37.50

PICTURES 25c. Shipping extra. Stamps appreci-  
 ated. Write wants. Pricing included in above  
 prices. No C.O.D.'s please. auc

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 604 Sixth Street

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1. Pair gas shades, Frosted to Cranberry,  
 etched, gorgeous — \$ 7.00
2. ½ doz. Itamekins & saucers, small pink  
 roses, gold, all — 15.00
3. Glass double dish, condiment, maple  
 leaves & Rain Drops — 6.00
4. French cigarette box, h/p rose & gold,  
 ormolu on legs — 10.00
5. Cup & saucer, pedestal base, after din-  
 ner, all gold lined, a beauty — 4.00
6. Cut glass bowl, signed Fry, four-leaf  
 clover & Swastika — 14.00
7. Cut glass compote, deep cut, brilliant — 12.50

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LIDS AND BASES, GLASS AND CHINA, ETCETERA, Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

1. Peach parer, iron, with original instructions, The Sinclair Scott Co., also can be used as apple parer, unused condition.....\$5.75
2. Pair of 9 1/2" H. Covacalio vases, cream pottery, pink and green over tones, slightly flared top, conventional type design, incised markings A P and C C D, pair.....\$65.00
3. Griswold's deep patty irons w/ recipe for making four different shaped patties, cast iron, set.....\$7.75
4. Edward VIII Coronation, May 12, 1937, sq. dish 4 1/4", colored picture, dish fluted sides, J and G Meakin.....\$4.75
5. Baking dish, oval and covered, marked Sar. reguemes #3, brown outside, discolored white inside, 10"x7 1/4", bird forms handle on lid, 2 end handles on base.....\$27.50
6. 17 deep handleless baking cups, brown outside, white inside, marked crown over coat-of-arms, made in Germany, each.....\$1.00
7. Pr. clear glass small covered compotes, 6 1/2"

- to top of lid, 4 1/4" diam., minute edge nick on one, pair.....\$11.00
8. Copper Lustre creamer and sugar, individual size, pitcher 2 1/2" to lip, sugar bowl, 3 3/4" diam., blue band with gold decr, set \$37.50
9. MOSS ROSE PATTERN PIECES: platter, 16"x12", Edwards Bros., Fenton, England, \$8.75; oval platter, 14"x9 3/4", Dale & Davis, mark in making approx 3/4" long, \$5.75; 10" cake or bread plate, closed handle design, Dale & Davis, \$7.75; 10" cake or bread plate, open handles w/ gold leaves and outline around handles, no marks, could be Haviland, \$6.25; 10" cake or bread plate, open handles, blue edge and outline of handles, no marks. Have been told it is early Haviland, \$6.25; 2-9 1/4" plates, raised scroll all around plate, mkd. Aurora China, ea. \$3.00; 3-9 1/4" plates, heavy, mkd. Ironstone china, Willetts, ea. \$4.50; 4-7 1/2" plates, pink line on outside edge, 2 have cracks, 2 proof, lot for \$4.75; 7" plate, opaque china in soft paste, \$1.50; 3-5 1/4" saucers.

- 1 has tiny nick, no marks, lot \$2.75; 5 1/2" saucer, mark in making on bottom.....\$1.00
10. 9" cast iron pan w/ cast iron handle and 3 short legs, good condition.....\$6.50
11. 3-9" plates, Premier, J & G Meakin, brown flowers, each.....\$2.50
12. Bean pot, 1/2 gallon, w/ side handle, all brown, lid mkd. 1/2 gal. B on under side.....\$3.75
13. 10 1/4" bowl, has been in bowl and pitcher set, has flowers on inside. Would be nice for tossed salad.....\$3.25
14. Jenny Lind, 1795, Royal Staffordshire Pottery partial set of china. It is a reddish pattern, and this lot is about 40 years old, we believe. Plates, bowls, cups & saucers, egg cups, etc. Please write your specific wants for unit prices in this specific Pattern.

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

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Foot-O-Ten Antiques

Duncansville, Pa.

## WANTED: OLD TOYS, CURIOS

## CLOSED ON SABBATH

Hi Folks! I saw Had shaving the neck of his new born calf today. I ask him why he was doing this. He says, he is sending this hair to Washington, D. C. to have a coat made. For whom he did not say. Cheerio!

1. Have here six silhouettes each 12x17" sketched full length from life by Wm. Brown, lith. by Kellogg, 1844. Full length pen sketch of each man, plus parlor furniture, etc. Men profile very unique clothes, John Tyler, \$15.00; Thomas Cooker, \$12.00; Daniel Webster, \$15.00; Dixon Hall Lewis, \$10.00; John Quincy Adams, \$20.00; DeWitt Clinton, \$15.00. Figures jet black, detailed furniture, drapes and incidentals. Fine original condition. Make nice decor for Early American Home. Will take \$50.00 for all six. \$45.00
2. Early 1/2 stock tiger stripe Ky. rifle; 50" over all long, pretty brass patch box, scrolled brass trigger guard, percussion hex bore, silver inlays of fish, etc. on stock, pistol grip cracked, easy to glue. This rifle just as we found it, good shooting condition. \$45.00
3. Very rare military 1864 percussion U.S. TRENTON gun. Very good condition. This is a rare one. Complete with ram rod and leather sling, special price. \$45.00
4. Rare percussion double barreled shot gun, good shooting cond. \$22.00
5. Have two nice double barreled percussion shot guns, both need right side hammer, both for \$30.00, each. \$15.00
6. Very good percussion double barreled shot gun no harm crack at pistol grip. \$16.00
7. N. R. Davis double barreled hammerless shot gun, slight crack at pistol grip, \$12.00; W. Richards, Belgium, double barreled, one hammer missing, \$3.00, both for \$15.00
8. Neuman Bros. 12 ga. interchangeable double barrels, good shooting, \$20.00; lovely Am. Gun Co. double barrel 12 ga. cracked pistol grip \$15.00, both for \$22.00
9. Small Stevens 32 cal rifle, wood under for stock missing. \$2.50
10. Harrington & R. 16 ga. single barrel shot gun, good shooting cond. \$8.00
11. Richards double barreled shot gun, good shooting. \$8.00
12. Very special - leather Ky. rifle pouch covered with original hair, has shoulder strap, powder horn, brass powder measure, iron forged original bullet mould, all for \$19.00
13. Zinc metal pistol powder flask, high shell relief carved, 4" overall, a beauty. \$8.00
14. Cow horn powder flask, neat. \$2.50
15. Brass bullet mould long nose 50 cal like Confed. Civil War job. \$5.00
16. Real metal 7 1/2" Civil War canteen concentric circles, marked J. W. Porter & Booth, Phila. \$8.00
17. Civil War leather belt pouch for watch or compass. \$3.00
18. Civil War 5"x6" leather cartridge pouch, belt type. \$5.00
19. U.S. Artillery brass bugle has 2 loops, 10" long. \$15.00
20. Two Indian stone axes, small Tommyhawk type, \$4.00; large stone axe. \$4.50
21. Large iron Church Bell 24" diam. x 24" high, has iron wheel 26" diam. x 14" high. Iron stand brackets for mounting all complete crated \$59.00
22. Iron Farm Bell 16" diam. x 14" high. \$20.00
23. Iron Farm Bell 15" diam. x 12" high. \$18.00
24. Primitive early forged iron, 9 different folding pocket tools all on one hinged iron loop - very, very unique. \$5.00
25. Very special small cherry corner cupboard, all expertly refinished satin smooth, very beautiful cherry wood in this fine cupboard. It is only 7 3/8" high x 39" front face, it is a two piece cup'd., top has wide concave top moulding, one door with 9 lights glass 9"x11" each, base has dovetailed silver drawer one nice cupboard door cut out bracket feet, crated. \$150.00
26. Lovely pine sink all expertly refinished satin smooth natural pine. It is 45" across front, nice trough, to right it has work table with silver drawer, gallery back board 9" above trough, 2 nice cupboards below, cut out skirt and feet. A beauty, crated. \$89.00
27. Very rare all pine Hunt Board, nice medium size, 17"x19" table top, nice gallery back board. Has three dovetailed drawers across front under table top, under these lovely full bottom shelf with cut out skirt and feet, ends solid pine planks with mortised shelf and upper drawer stretchers penetrate through plank ends. Expertly refinished natural pine satin smooth. crated. \$110.00
28. Rare pine 2 drawer chest table, never saw one like this. Dovetailed ends on 17"x25 1/2" table

- top, drawers dovetailed, four slim neat turned legs, overall high 29 1/2", Expertly refinished satin smooth natural, crated. \$49.00
29. Lovely natural pine satin smooth expert finished dough trough 20"x36" table top lid, dovetailed corner trough, 4 neat turned played legs Overall high 29", special crated. \$49.00
30. Dough trough same as above good structurally, needs refinished, crated. \$36.50
31. Lovely all cherry night stand 20"x19" table top, dovetailed drawer, 4 slim turned legs, overall high 29", expertly refinished satin smooth, crated. \$35.00
32. Butlers pretty chest of drawers desk, lovely crotch veneer front, table top 21"x13" overall high 45", four drawers, top drawer face drops down on brass brackets to low writing level. 3 long drawers below this. A beauty, excellent form refinish ready to use, crated. \$75.00
33. Lovely white marble top table pretty walnut base all refinished, 29" high, top marble 20" x30" oval type table, crated. \$49.00
45. Rare coffee mill, large all original iron floor type 65" high 2 large iron wheels, globe and urn formation Eagle finial, large iron fret base. A beauty, crated. \$75.00
35. Very unusual Seth Thomas Calendar Clock rosewood veneer semi gable top 45" high, 20" across base, has two 1 1/2" circular faces, time on one face, day, months, etc. on other face. Excellent finish, rare, crated. \$49.00

FOLLOWING AUTHENTIC MILK GLASS ITEMS  
AT SPECIAL PRICES

36. High standard cut imprint of star type pinwheel compute, 9" diam. \$12.00
37. Three 7" plates Kittens ea. \$4.50, all. \$11.00
38. Rare 7 1/2" Eagles, Flag, Stars, orig. colors \$4.50
39. Rare embossed Owl 8" plate. \$4.00
40. Rare Cherub embossed 9" open fret border original colors. \$4.50
41. Scrolled embossed 8" plate orig. \$2.50
42. Ex. rare, black Milk glass 9" open club border. \$4.50
43. Black M/G 7" lattice cracked. \$2.00
44. Rare embossed 6 1/2" plate chick in chariot, chip in edge. \$2.50
45. Rare satin glass type Milk glass 8"x10" tray beaded edge semi shamrock shape. \$3.50
46. Have 6 embossed M/G trays from 7"x10" graduate to smaller, all six. \$10.00
47. Rarest of all M/G pieces, Strawberry embossed original lustre red berries and colors, white 7 1/2" tall syrup jug. \$15.00
48. Rare floral gaudy M/G salt tall. \$2.00
49. Colorful oil painting floral on 8"x12" M/G plaque. \$4.00
50. Same as above in 3"x5" plaque. \$2.00
51. White M/G beer mug embossed Knights. \$3.00
52. Embossed fern creamer with covered sugar, creamer, no harm base chip, both. \$3.50
53. Rare 8" rooster, a beauty, white. \$12.00
54. Rare 5 1/2" blue M/G hen. \$6.50
55. M/G 4" Dewey cannon lid. \$2.50
56. Pair lids for oval cherry sugar and creamer, both. \$3.00
57. Swan oval lid for 3 1/2" sugar top. \$2.00
58. Two 6" oval white M/G hen tops, both for \$4.00
59. Embossed 5 1/2" diam. pink decors, also rose floral butter lid. \$3.00
60. Custard glass 5 1/2" lid, four quartered, beaded waist. \$3.00
61. Have nine M/G lids, 3 different ones for butter dishes, sugars, etc., all. \$10.00
62. M/G rosette shaped pin box. \$2.50
63. Pair embossed quart capacity M/G dresser bulbous bottles with stoppers. \$7.50
64. Original M/G 4" weathervane ball. \$4.00
65. Original 5 1/2" weathervane ball, pale diamond quilted amethyst glass. \$5.00
66. Tall quart embossed Camphor glass jar and lid. \$3.00
67. Have six compute type early mercury glass sherberts, rare, all. \$8.00
68. Early rare Ironstone syrup jug pewter top, some heat stain. \$7.00
69. Ironstone embossed 1/4 pint creamer. \$2.50
70. Lily of valley embossed tall Ironstone tea pot. \$9.00
71. Two 10" Ironstone computes, each has slight no harm defect, both for. \$4.00
72. Three pint ribbed Ironstone milk pitcher. \$3.50
73. Quart Ironstone milk pitcher. \$2.50

74. Unusual shaped Ironstone gravy boat. \$2.50
75. Regular Ironstone gravy boat. \$2.00
76. Ironstone 12"x16" oval wheat platter pie crust around center, slight discoloring. \$2.50
77. Lot of Ironstone, thirteen plates, set 6, 4 etc. early Mfgs. 10" to 9" all for \$15.00. Seven soup different Mfgs. 9", all for \$10.00. Four platters 12"x14" oval, 12"x17" oval, 11"x14" octagon, 11"x17" oblong, all four may have slight crazing each \$2.00, total 24 pieces for. \$24.00
78. Ten pieces Ironstone very slight damage on 6 pos. milk pitchers, plates, etc., all for. \$5.00
79. Ironstone type spittoon pink dogwood dec. ors. \$4.00
80. Bennington spittoon unusual shaped, one hole pourer in side, chip on rim no harm. \$3.00
81. Tall brass 13" spittoon weighted bottom type, few no harm dents. \$3.00
82. Matched pair 9" diam. beautiful cleaned brass spittoons, both for. \$3.50
83. Have two GWW china floral decors all pastel colors lamp bases, urn shaped 13" high pearl white and floral, \$7.00; Pearl white urn shaped pink floral \$5.00; both have brass inside oil fountain, both. \$8.50
84. Have twelve tall clear lamp bases all unusual pattern types, no plain ordinary ones, all for. \$18.00
85. Squat Milk glass embossed pink cosmos type lamp base 8" diam. \$2.00
86. White Milk glass type lamp base tall urn shape embossed scrolls, etc. pretty floral decors \$3.50
87. All brass polished and lacquered expertly electrified Junior B & H lamp all embossed relief brass work, with 6" ruby embossed shade like Cameo work, early original shade. \$20.00
88. Extremely rare Cranberry 7" swirled ball shade open at top for chimney. \$13.00
89. Polished brass embossed two way ceiling Angle lamp, expertly electrified, glass elbows and Milk glass shades. \$45.00
90. Single wall Angle lamp, brass embossed, glass elbow, Milk glass shade, not polished. \$15.00
91. Heavy single Angle lamp early power Gothic scrolled wall type, glass elbow and M/G shade. \$15.00
92. Very unusual early fancy store lamp ceiling type, 9" diam., brass embossed oil fount, has 29" diam. brass embossed canopy with 12 pie cut separate mirrors, rare one. \$35.00
93. Beautiful hanging ceiling lamp 14" diam. pastel shade china oil fount to match, colorful floral decors, prism at smoke bell above, also prisms surrounding shade, expertly electrified, all. \$45.00
94. Matched pair 7" ball frosted gas shades, rich profuse overlay of gold amber glass, either in wreaths, charlots, etc., pair. \$10.00
95. Sky blue squat bowl 7 1/2" diam., gas shade, Inv. Thumbprint, very beautiful. \$3.00
96. Cast brass ships fat lamp, early one 6" high, finger handle, sailor setting, hanger for wall hanging, swivel urn holder needs mend. ing. \$10.00
97. Early glass fat lamp 8" tall slim vase shaped glass base, cloudy inside stain. \$4.00
98. Early glass fat lamp slim vase shaped 7" tall, a beauty. \$8.00
99. Very rare dresser tote tin lady's 5" long by 2 1/2" high small curling iron heater shaped like figure eight. \$5.00
100. Rare parade torch quart, long extra spout handle, hook, etc. \$2.00
101. Early cigar store counter lighter, lady's head with two side torches, one needs solder \$3.75
102. Very rare cigar store counter cigar cutter, large iron one, long arm, Betsy Ross picture colored flag, etc. \$8.00
103. Pair of early cast brass 9" tall push-up candlesticks, iron turnings. \$12.00
104. Squatty urn shaped heavy brass 3 pint tea kettle, 4 spider legs, fancy upright ball goose neck long spout. \$12.00
105. Heavy early polished 2 quart copper tea kettle fancy upright handle, long goose neck spout, some dents. \$10.00
106. Another tea kettle heavy copper 4 qt. capacity, fancy upright handle unique body, long goose neck spout, soldered at base no harm polished. \$12.00
107. Early cast brass 1 1/2 pint capacity Mortar and original brass pestle. \$12.00
108. Lovely early copper well dipper long forged iron handle. \$7.00
109. Two Pulver Vending Machines, one has Foxy Grandpa trick inside \$20.00 One has trick Clown inside \$18.00 - will sell both for \$28.00
110. Remington 1873-48-70 Military single shot rifle, good shooting. \$11.00



## HI-FI NANCE

That extra penny a stamp now costs\* makes sweet music to Uncle Sam,  
And it earns you a worthwhile dividend if you're writing to Lindeman.

Here are bargains galore for just one cent more

Than you would have had to have paid before!

\*(Prompt readers who write checks without batting an eye will save this stamp-penny if they buy in July.)

(Photo of anything advertised, 25c)

Beautifully mottled Dart Bar Purple Slag water pitcher (Belknap 316), for purple people eaters or, for that matter, anybody with \$38.75. Superlative 10½x13½" oval platter in "Cotton Plant" pattern, \$22.50. Classically fashioned white ironstone Teapot (impressed "J. Clementson, Shelton"), pod finial, \$12.50. Magnificent 15x20" white ironstone Platter (impressed "John Alcock, Paris shape", 1857 registry date), 14 huge scallops around rim, \$12.50. Meakin Moss Rose 8½x12" platter, \$6.75. Meakin Moss Rose 5½" gravy bowl, \$8.50.

Two incredible Milk Glass pitchers, same mold, 7¼" tall, pinched-in sides give a panelled appearance, square top with each side slightly pinched-in, one decorated with the typical apple-blossom pattern with applied yellow handle; the other decorated with green grape leaves and brown tendrils, applied handle; true rarities in old milk glass, \$27.50 each.

Now we've seen everything! You too will be amazed at this 9x14" blue glass oblong Stein Tray with deeply embossed full-length Falstaffian figure clutching stein which is monogrammed "W" (for Windsor, Wiedemann or Wahoo). Sides are flared and panelled diagonally, 1½"

deep. This is one of the most unusual and decorative pieces of pressed glass we have seen, \$25.

Quickies: Blue glass 3¼" mug, sailboat and lighthouse on opposite sides, each framed in wreath, \$10. Blue Queen goblet, \$8.75. Vaseline Chadwick goblet, \$12.50. Amethyst 4¾" D&B slipper, \$13.50. Majolica 6¼" representational bottle, loaf of bread, \$5.75. Iron elephant doorstop, \$8.75. Glass candy containers: Rabbit popping out of egg, \$3.75; bear driving sports car, \$5.75. Vaseline D&B skuttle, original wire ball, \$5.75. Handsome 10½" hand-painted Vase (signed Root), dripping pink roses which are neither dropping nor drooping, \$7.50.

Our newest showroom is now open. We call it The U.S. (for "untidy state") TRASHURY DEPT. In it you'll find everything from a pewter police whistle (\$3.75) to a tuning fork (\$1.50). Everything from a Nail from the home of Henry Clay (\$2) to a pair of glittering copper cuff buttons, with G.A.R. (1861-66) commemorative group, just waiting for the inevitable metamorphosis into earrings (\$4.50). And last, but never least, is Lindeman's always-old, always-sold Pattern Glass: Actress 5¾x9" deep dish, Maud Gran-

ger, \$8.75. Bird & Strawberry wine, \$3.75. Cord & Tassel 8¼" lamp base, \$6.75. Heart & Thumbprint wine, \$4.75. King's Crown 6" compote on high standard, etched band around top, \$8.75; goblet, \$3.75. Lacy Floral (Kamm V, 114) wine, \$3. Liberty Bell 8" open compote on low standard, \$9.50. Panelled Thistle 6¼" do-nut stand, \$6.75. PAVONIA (oak leaf & acorn etching) covered butter, pedestal base, \$12. Pleat & Panel 5x9½" deep dish, \$7.50; 5x9½" relish with handles, \$4.50. Popcorn (with oval panels) water pitcher, \$8.75. Post (etched) celery vase, \$4.75. Princess Feather covered butter, \$14.75. Shrine salt & pepper shakers, \$7.50 pr. Sprig 8" covered compote on high standard, \$8.75.

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Quarter Eagle gold charm, 14K eng. nmk. \$20.00  
Swag with brackets, yellow, opalescent rim,  
5 piece berry set (bowl, 4 saucers) 9.75  
Orange Irid. wine decanter, grapes, stopper. 11.00  
Blue to clear Bohemian decanter, 6 whiskeys 24.50  
Blue Onion Meissen (X marked) double dish 28.00  
Clear Currier & Ives tray, railroad scene, 12" 8.50  
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Transportation extra. Write wants. Free lists. auc

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PATTERN GLASS - proof - guaranteed old,  
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HERCULES PILLAR claret, Mz. 215, flint \$12.00  
RED BLOCK spooner, red & clear 5.00  
Red Block covered sugar, same 12.00  
Red Block goblet, same 9.00  
GREEN CROESUS footed creamer, slight  
flake next to hdl. 15.00  
PRIMROSE spooner, RWL 155 4.00  
JEWEL BAND spooner, Mz. 2185 3.75  
MELROSE spooner, K5-52 4.50  
MOON & STAR celery vase 10.00  
JEWEL & FESTOON cruet, K1-66 3.50  
JACOB'S LADDER oval dish, 16x9" 5.00  
BEAD & BAR MEDALLION spooner, K1-60 4.00  
IRON KETTLE creamer, K4-110 4.00  
CROWN JEWEL or CHANDELIER spoon-  
er, Mz. 503 3.75  
COTTAGE spooner, Mz. 1704 4.00  
ROSETTE pickle dish, RWL 249 4.00  
Rosette 7" plate 5.00  
HERRINGBONE spooner, RWL 248 3.75

CLEAR RIBBON spooner, RWL 87 4.00  
Cl. Ribbon open sugar, etched 5.00  
LION & CABLE celery vase, K2-35 7.50  
RUBY THUMBPRINT celery vase, clear 10.00  
PARROT goblet, M1-95 7.00  
SILVER ANNIVERSARY goblet, M1-62 5.00  
SCALLOPED FLOWER BAND goblet, M2-25 8.00  
SET OF THREE EXCELLENT PLATTERS,  
BROWN TRANSFERS, IMPRESSED COPE-  
LAND, 1 17x13½" scene old home with  
water wheel, cattle drinking & grazing 10.00  
1 15"x11½" scene farmers & wives loading  
hay 7.50  
1 13"x10¼" scene old home with cattle  
coming down lane 4.50  
Price of set 20.00  
A very unusual item—GLASS FLY TRAP,  
dated 1890, 2 pc. base has 3 feet, top has  
ribbed sides and swirl dome top, 7" tall,  
5½" dia. 10.00

We specialize in pattern glass, art glass and  
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1. **ODD, CURIOUS** contraption! Cast Iron pull up & down hanging lamp with brass font, 6" all white Bristol ball shade & ditto smoke bell. Latner **SLIGHTLY** nicked. Iron needs painting. **NOT WIRED**—\$28.
2. 'Tis **LAMPS** we be wantin! **WE GOT 'EM!** Brass frame hanging lamp, 2 Emerald green precious (?) jewels in harp. Clear pattern glass font, very **PURTY!** 14" shade is yellow green at lower half shading to darker green upper half, with a spray of white & coral pink flowers, similar to dog wood. Dark green & brown leaves. Smoke bell is clear frosted & etched glass. Needs burnishing — you wire—\$34.50.
3. Cast iron hanging lamp with clear plain glass font, 14" Bristol slant-side shade, & **UNUSUAL** white **CHINA** smoke bell. You paint — you wire. Those finicky jobs ain't for the like o' me!—\$25.00.
4. **PINE** cottage bedroom table what done **LOST ITS DRAWER** & has paint to remove. 19 x 28½". 27½" tall—\$4. **HAVE ANOTHER** with replaced drawer front, and plainer legs, also painted—\$8.00.
5. Bell-metal heavy brass bell, used on logging wagons or sleds. 4¼" diam., 4" high — **NOT** polished—\$5.50.
6. **PINE** pedestal lamp stand, needs no repairs, but old paint & decor to be stripped. 15x22", 26½" tall—\$7.50.
7. **Candlestand**, light walnut base, dark walnut top, good rough, 16" diam. round top, 31" tall, needs refinishing—\$8.00.

8. Piano chair with couple **VERY MILD** cracks. When I say **MILD**, I don't mean **WIDE OPEN SPACES!** Stained white wood, needs refinishing or painting—\$8.00. **HAVE OTHERS!** no cracks—each \$10.00.

9. **STRICTLY** for a refinishing shop or patient "do-it-yourselfer!" — for this **WALNUT MARBLE TOP COMMODE** needs plenty repairs! Needs 2 bits, moulding at spots indicated by arrows. Needs 2 back block feet. Needs crack attended to at left of panel on left door, & at same place needs strip of moulding. Has otherwise **GOOD CARCASS**, good drawer with **GOOD CARVED FULLS**. Good white marble top, which however, needs 2 little holes filled where **NOW MISSING** splashback was attached. Now if that ain't giving gory details, **NOTHING IS!** 18½x36", 31" high—\$29.50.

10. Here's another from the junk pile! **WALNUT** base has bits of burl veneer strips missing. The rest could be peeled off. Has 2 applied round trims gone, & 2 short pieces moulding missing near tip one leg. Has easily repaired short crack in nicely moulded apron. Has white oval marble top, which is pitted here & there. 24½x31", 30" high—\$32.00.

11. **CIVIL WAR LEATHER CARTRIDGE CASE**, has its inner tin divided compartment. Marked "A. W. DECROW, MAKER, BANGOR, ME." Good used condition—\$10.00.

12. **TRULY FINEST** and nicest shaped **EARLY** maple hand wrought mixing bowl to be found! **SHARPLY** slanted in sides & really good size. 13x25½". Obviously made with an ad! **NOT CHEAP** — but one to be proud of—\$22.00.

13. Sparkling clear glass covered biscuit jar, in **BROKEN COLUMN** pattern. 5" diam. 10" tall—\$9.00.

14. Walnut chair, called "General Lee Armchair." Grape carved crest. Good frame needs refinishing & **THOROUGH** reupholstering job—\$21.50.

15. **OIL PAINTING** on canvas of unknown & mysterious origin, but **INTRIGUING!** Italian school style, possibly 17th century, as I believe **MARIE-DE-MEDICIS** is in the gondola surrounded by her male & female entourage! They are approaching small castle in background. **NEEDS RESTORING!** 2 corners & one edge have canvas bare of paint, other spots worn thin here & there. A signature in lower right, "L. MENGUE" is a dubious one. Gondola in soft red, with sky blues & green foliage. Good piece of much later origin. You can't go wrong for \$29.50!

16. **MAPLE** chair, very mild crack in one arm. Needs seat recaned, needs paint removed — \$6.00.

17. **WALNUT** wall **SLIPPER HOLDER**. Pocket done in needlepoint with monogram "P", showing age but can be used. Wood to be refinished. 12½" wide, 24" tall. \$8.50.

18. **WALNUT** wall **NEWSPAPER HOLDER**, with applied pressed carved fruit centre front. Can stand refinishing. 15½" wide, 21" tall — \$12.50.

19. I confess when they're rough. When they're **GOOD**, I brag! So let me crow about this walnut side table with a **FINE WHITE MARBLE TOP**, 17x35", & a **HANDSOME** scroll & rosette at centre front apron. (no drawer).

And a **FINE MIRROR** in base & with fine carvings illuminated in gold. Refinish if you must, but usable as is. Nothing wrong with this **UNIQUE PIECE**. 31" tall—\$49.00.

20. Pair **WALNUT** frames not the deep type, neither are they absolutely flat! Nice narrow

gold liners. 14x16" openings, 18¼x20¼" outside, 1¼" deep. Pretty pictures in 'em of no value. Walnut should be refinished — \$10.00 pr.

21. **OVAL FRAME**, composition on pine with pretty trim in relief. Daubed over with black paint. 8x10" opening—\$4.00.

22. **WALNUT STEREO VIEWER** which can be adjusted to several positions. 2 lenses to view stereos, and **LARGE MAGNIFYING GLASS** for photos, etc! Compartment in base for storage of pictures. Includes 5 views of NORWICH, CONN. 10x12" base—\$24.

23. Silverplate butter dish with knife rest, but no inner liner. Marked "Roman Silverplate Co. Quad. 547. Special Metal." Floral engraved. Includes butter knife (not the original). Silver usable—\$4.50.

24. Has somebody got a top for this pine 3-drawer chest? & can somebody make 2 bottom cross pieces for the sides? Otherwise it's O.K. except it needs pulls & needs refinishing. 16½x40". Only 10 bucks for this orphan.

25. **ANTIQUE EMPIRE DRESSING GLASS** with dove-tailed drawer in base. Mahogany and some parts veneered. Good structurally. Needs refinishing. Original mirror now in it. Spotted of course. 26" tall, 19¼" wide base—\$24.00.

26. **STORE HANGING LAMP**, steel harp, 7" diam. **NICKLED BRASS FONT**, steel smoke bell. 20" diam. tin shade can stand a bit of straightening out & sure needs painting. Former owner adorned it with decals! Complete with **BIG** chimney. Hangs 32", **NOT** wired—\$18.00.

27. 4½" tall china **CHARACTER PITCHER**. Thought it was an owl, am told it's a parrot! So it's a **BIRD**. A rose by any other name? — medium to dark brown, bit of aqua at feet — \$4.50.

28. **EDISON HOME PHONOGRAPH**, serial # H43881, last pat. date 1898. Case 8x18". **HUGE zinc CONCERT HORN**, 46" long, which is dented here & there and has small repairable hole, but usable. Whole thing needs refinishing, but is in **RUNNING CONDITION**. Horn needs stand to hold it up & rubber tip where it attaches to reproducer. 6 records go with it for 25 bucks.

29. **MOTH EATEN** wool embroidered "**HOMESWEET HOME**" motto, in deep walnut frame narrow gold liner, needs refinishing. Well worth repairing at 2 bucks. 12x24½".

**HAVE SOME** in which moths did not have a field day @ \$4.

30. Rather rough looking **PAIR** of deep frames, with gold liners. Gesso composition on pine. Flakings of gesso here & there revealing some white. Need complete restoring of finish. 8x10" openings. 12x14" overall—\$5 PR.

31. **VAL MARBLE TOP** Walnut Table 20x26½", marble **DOES** have a nick at base rim edge which can be smoothed off — does show a bit, but is **NOT ON TOP** edge. Base needs refinishing & this has no casters—4 very pretty trims hang from apron—**NICE** table — \$38.

32. 3-branch brass candelabrum. Marked with incised A inside triangle. 13" tall. **NOT** burnished but reasonably clean. Hurricane season approaching—might be handy—\$18.

33. **CONVERSATION PIECE** for your table setting. 6-branch epergne, 6 "cups" fashioned of beautiful leaves with smaller leaves be-

(Continued on next page)

(Continued from preceding page)

**TRADER BOB HARPIN****20 Centre Street**

tween big ones. They appear to grow out of a rocky-mound base. Near base were 4 small leaves, 2 of which are missing, not too obvious. This is a **HEAVY SILVER PLATE** on brass, not marked & **NOT** polished, but will clean with patience. 14" tall. **EXTRAORDINAIRE**. n'est-ce pas?—\$26.

34. **FRENCH PEWTER SOUP LADLE**, 12½" long, marked "PHENIX ARGENTIN", "Phenix" meaning a rarity of its type — "Argentin" means silver-like. Discreetly embossed, good condition—at least 100 yrs. old—\$9.50. (Hope I'm worth more than that at that age)

35. **MINIATURE** 2½x2½" painting on **IVORY**, signed — could be by Johann Steiner, or a copy, of German school. Portrait of beautiful brown-haired, brown-eyed lady who must have been a **COUNTESS**. Hair worn parted in center, braided loops over ears & braided top notch, wearing filmy white decollete gown, sable-trimmed pale blue wrap. 4x4½" **EBONY** frame. Fine condition—\$22.

36. 9" diam. **SAPPHIRE BLUE GLASS** ruffled bowl, with **LOTS** of opalescence & **DEEPLY** embossed pattern of roses & leaves. Wavy ribbed all over. 2½" deep—\$4.50.

37. Cute 10" long, **OLD CHINA HEAD DOLL**, blonde, regular hair-do. China arms & medium, china legs, painted on black shoes, medium heels. Light brown sawdust stuffed body. 2 small holes in body. Not marked—\$9.50.

38. Set of 8 matched 4½" diam. sauce dishes. Clear pressed glass, busy but pretty pattern. Some flakes & nicks on all rims, but useful & usable and **ONLY \$2 THE WHOLE MESS**. This will buy Cookie her cigarettes for the week I hope!

Give us one try—you'll be glad!  
AGAIN you'll buy—we won't be mad!  
With apologies to **POET LAUREATE LINDEMAN!**  
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**BUCHHOLZ GALLERIES****68 Main St.****Bradford,****Pa.**

Pair very early Kate Greenaway salt and pepper shakers. Figure of girl and boy painted on glass. Also later Kate Greenaway salt and pepper shakers, boy and girl.  
Especially fine primitive of boy throwing snowball painted on glass. Slight size, 8¾x7½". Price \$45.

6 Rockingham cups and saucers design on rose background. Perfect condition, no chips or cracks. Circa 1820. \$300.  
Large collection of signed Tiffany glass.

**RHENA L. HINZ****613 Gordon St. Reading, Pa.**

Square Vaseline Diamond Point cakestand	\$16.00
Barrel Thumbprint goblet	6.50
Green Colorado creamer	4.00
Heart & T/P individual creamer	3.00
9" Milk glass "Wicket" plate	5.00
Cardinal Bird creamer	5.00
D&B "V" ornament celery	5.00
Reclining Blaque baby	5.00
Iron lemon squeezer	1.50
Diag. Band & Fan open compote, high stand and, shallow bowl	4.00
6" clear glass plate "Little Bo-Pop" center	4.00
Reverse portrait painting "Laura"	22.50
Unframed sampler 10½"x17", 1834	8.50
3 Ironstone wheat plates, 8½" each	1.50
9" blue "Farm Scene" plate	4.00
Alger Books, each	.75

**Wanted****Old Hearing Aids, Speaking Tubes, Etc.****ALSO****OLD BOOKS ON****Acoustics - Hearing - Sound STATE PRICE AND DESCRIBE****HERBERT A. ERF****3868 Carnegie Avenue, Cleveland 15, Ohio****STELLA L. SHREVE****2043 N. Douglas Ave.****Springfield, Missouri**

If a pitcher collector, I may be able to supply you with some nice ones. Shown just a partial listing of nice ones now in stock, others smaller in same wares, also in colored glass. All are proof and authentic. Mark any you wish information on, I'll list others similar. Stamped self-addressed envelope brings information day received.

**Other items not photographed**

Large oval Haviland H.P. tray, 18x13", gold edged gallery, beautifully decorated in fruits, large medallion center and 2½" border. Just right for patio serving, proof, \$35. Another 13½" round tray, same ware and exquisite large graceful sprays of pink and yellow roses, some lilacs, \$30.

12" decorative plaques in fruit or flowers on excellent china, \$12.50 and up.

Leaf shaped, beautiful mayonnaise set. Hand-painted pink roses on ivory tinted background. Haviland, in satin finish, gold handle on 6½" dish, tray

6¾x6½", gold edged on notched leaf, the set, \$15.

Smaller serving tray, 7¼x6½", irregular bright gold, scalloped rim on deep rose background, three flower medallions, ivory backgrounds, old-fashioned flowers on Aynsley, England china, plentifully scrolled gold, \$12.50.

7x11" oblong covered tureen, square corners, beautifully shaped in pure white Ironstone, square open handles on lid and base, short footed and sides are oval and shaped into medallions, \$12.50. Photo upon request.

5½" long, four sectioned (looped handle on middle) Dresden toast rack. Also nice for letter holder, gold rims on the scalloped divisions, flower medallions on ends, \$9.50.

9" **BIRD** hanging plaque, on exquisite Bodley (impressed mark) china. The brown bird and bare branched tree on which it perches are all raised in bold relief, likewise a hovering butterfly, gold edged in tiny notches. Outstanding and exquisite, \$15.

Small size Staffordshire trinket boxes, \$15 each: One with tiny white and gold engine on cover; another with horn and violin; Little Red Riding Hood and wolf on another, many others larger. Write your wants.

**KENNARD & CHAPMAN****16 West Second Street****Ripley,****Ohio**

Opalescent Hobnail spooner, ruffled top	\$ 7.50
9" Priscilla flat bowl	8.50
Cassie creamer	22.50
6" Emerald green Fleur de lis & Drapery plate	8.00
Valencia Waffle goblet, \$5; Argus claret	7.50
8 Cranberry Inverted Thumbprint tumblers, each	7.50
Pr. Vaseline Wildflower salt & pepper shakers	20.00
5 Broken Column sauces	12.50
6 Crystal Wedding tumblers, frosted band each	3.50
Blue Rose Sprig boat pickle	7.50
10" Round, flaring Vaseline Daisy & Button	27.50
5 4½" matching Vaseline Daisy & Button sauces, each	4.00
3 4½" flat Moon & Star sauces, each	3.50
5" Broken Column bowl	5.00

We will ship Express Collect, unless otherwise specified. Stamp, please for inquiries.

**NAPKINS**

6 large dinner napkins, linen, embroidered edge and design in one corner, matching, each \$1.75 or \$9.50 for all 6.

6 cocktail size, embroidered edge and corner, matching, price for lot \$5.

6 sturdy Irish linen napkins, matching, dinner size, overcast punch-work edge and corner, \$8 for the 6.

**MISCELLANEOUS**

8 cups & saucers, 8 plates (8½" dia) old Swedish ware in white, with basket of flower dec., also blue edge and blue ring dec., very slight discoloration, the lot \$16.

25 master salts, glass, old, the lot \$40.

7 Milk glass dishes, 3" high including standard, 3" dia. (use for custard, ice cream, or) the lot \$15.

Misc. collection of old scrapbook cards, 2½x4", individual flowers, herbs, and butterflies, the lot of 64, \$4.50.

80 old advertising trade cards, birds, fish, animals, flowers, the lot \$3.

12 all diff. postcards of cats, \$2.

6 "bird" postcards, beautiful, all for \$1.50.

250 miscellaneous post cards for \$2.

**LOUISE DISSELHORST****Antiques Mart****1006 So. Mich. Ave., Chicago, Ill.**



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### ● SIMICHROME — —

The miracle polish for silver, brass, pewter, gold, etc.

Handy Tube ..... 69c

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This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white.

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### ● PENNY BRIGHT — —

Instant type cream for rapid cleaning of very dirty and corroded brass, and MARBLE. Non toxic, pleasant odor.

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Amazing powder removes lime deposits, hard water stains from vases, teakettles, fish bowls FAST! Large box makes 60 qts. solution.

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### ● WELSH BRAND WOOD GLUE — —

The finest all purpose cement on the market. Repairs furniture, picture frames, or for general household use. Clear and fast setting. Large plastic bottle with applicator tip.

4 Ounces ..... \$1.50

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## ANTIQUE AUCTION

211 South Main Street  
BENTON, ILLINOIS

To complete the liquidation of the estate of the late Bessie T. Doty. We want to thank everyone for attending our April sale and extend an invitation to attend this sale.

**PREVIEW: August 10, 1958 2 p.m. to 7 p.m. (CST)**

**SALE: August 11 to 14, unless finished sooner**

THREE SALES DAILY

In Air-Conditioned Sale Room

Due to the enormous amount of items in this collection we were unable to finish it at the April sale.

THIS OFFERING CONSISTS OF COLLECTIONS FROM THE HOME

1 1908 IHC Motor Buggy

1 1946 Electric Detroit Car

"The items of this sale will include what you might call the elite of the antique world."

WRITE FOR BROCHURE

W. TROY DOTY, ADMINISTRATOR, BENTON, ILLINOIS

L. Oard & Lloyd E. Sitter, Auctioneers, Department A, Anna, Illinois

## EDDY'S ANTIQUES

Holmes, New York

1. Six Royal Vienna portrait plates, 10½" dia. "Beehive" ea. \$10.
  2. Royal Vienna portrait demi cup and saucer "Beehive" \$7.50.
  3. Set 4 mahog. rose carved Victorian side chairs, \$75.
  4. Round mahogany table, 35" diameter, carved legs, \$29.
  5. Early iron wall coffee grinder, \$5.
  6. Lot 6 oval gold gilt frames, as is, all, \$6.
  7. Ten engravings of Turner paintings in museums, each \$10.
  8. Victorian items in walnut:
    - a. Unusually sturdy towel rack, \$8.50.
    - b. Mirrored hanging hall rack, \$12.50.
    - c. Pr. hanging corner what-not shelves, \$5.
    - d. Hanging shaving mirror with drawer, \$7.50.
    - e. Pr. deep frames, fine liners, 8x10" openings, \$12.
    - f. Lincoln rocker, nut & leaf carved, \$20.
    - g. Frames with excellent gold liners from \$2.
    - h. Choice pr. oval frames 17x22", fine liners, refinished, \$35.
    - i. Open arm Gents chair for tall man, \$30.
  9. Bisque from our own collection, all mint:
    - a. Pr. figurines 10½" tall, pastels, \$20.
    - b. Pr. figurines, lace trim, 8½" tall, lt. blue, \$15.
    - c. Lovely medium size centerpiece, \$30.
    - d. Gorgeous large centerpiece, gondola type 22" long, \$85.
    - e. Chariot centerpiece, lovely coloring, \$45.
    - f. Man & lady sitting on long bench group, \$45.
    - g. Small group, little girl & boy on bench, \$12.50.
  10. Green Jasperware milk pitcher, \$10.
  11. Set 6 ornate bone dishes, gold trim, \$12.
  12. Set 6 choice Ramekin cups & saucers, heavy gold trim, \$15.
  13. Lt. blue Venetian glass epergne, 3 tall lilles, \$75.
  14. Pr. French porcelain small flair vases, heavy gold, \$3.75.
  15. Medium size 3 drawer pine chest, nice apron, \$20.
  16. Large refinished pine 6 leg drop leaf table, seats 8, \$100.
  17. Burslem "Isthmanian" flow-blue huge footed punch bowl, \$100.
  18. D&B clover leaf shaped berry bowl, large size, \$1.50.
  19. Magnificent "Baccarat" vase, 27" tall, 1 small damage, \$35.
  20. Set 4 colored "Alken" sporting prints, write.
  21. Oil paintings: oblong portraits to fit 8x10" openings, old, \$7.50.  
Oval portraits to fit 11x13" and 12x14" oval openings, old, \$7.50.  
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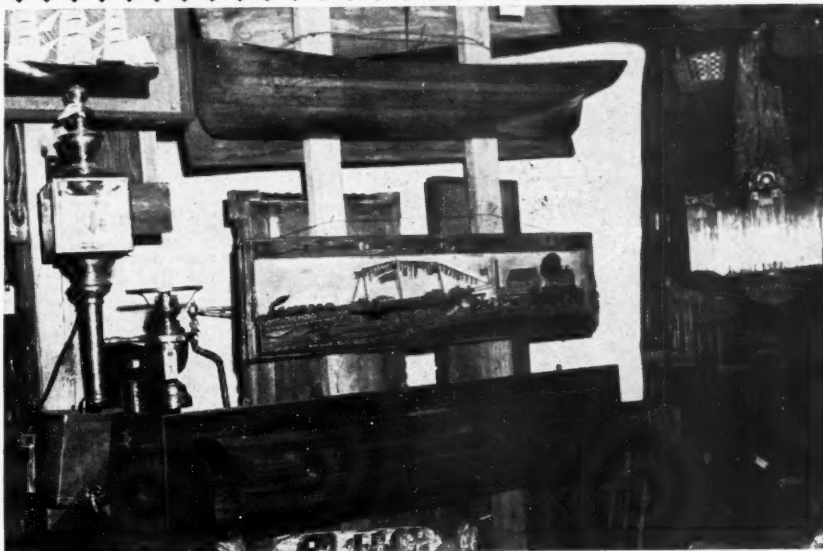
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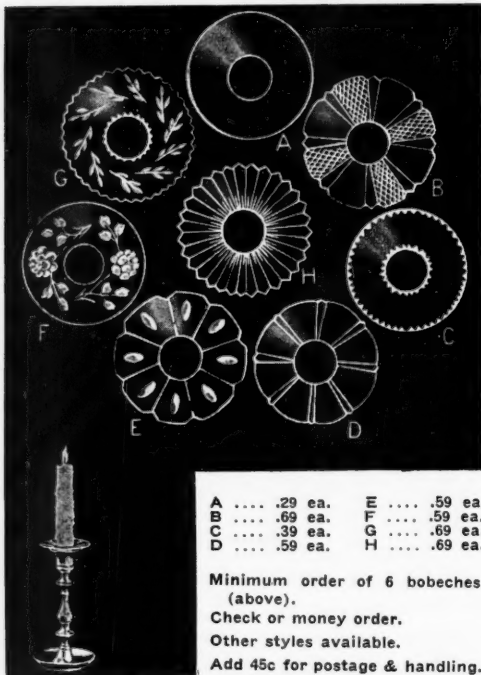
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IVORY CARVED UMBRELLA, Needle h.	4.00
BRIDLE and MARTINGALE, blinders brass Beehive Rosettes, Buckles, 3 lovely, large brasses	25.00
BRASS STIRRUPS, very ornate, open work, 3 feathers: form sides, pair	35.00
BRASS GOLD SCALES, NO WEIGHTS	6.00
BRASS TIE-BACKS, Battersea center, Cupid with sheet of music	15.00
TIN BRUSH & COMB HANG. RACK. Has two match. h. white, pk roses	5.00
TIN RATTLE, embossed, whistle in handle, porcelain mouthpiece	6.00
TOLE COAL BOX, lacy iron slant lid, footed base and handles	35.00
PEWTER WHISTLE	3.00
WOOD CHILD'S HOSE STRETCHERS, pr.	3.00
WOOD RACK with 3 ROLLING PINS	15.00
MAPLE (Curley) BOWL, 12" diam. Mint	12.50
WALNUT FIRE ALARM, large, swings on ratchet handle	15.00
MAPLE SALT BOX, round, lift lid, hangs, refinished, excellent	10.00
WOOD SHUTTERS, moveable, outside painted, good condition, 78"x16" (50) crated, lot	150.00
MAPLE SWIFT (yam vinder) table clamp, umbrella type	10.00
WICKER CHAIR FOR PONY'S BACK	25.00
BLUE MILK GL. FURNITURE KNOBS, 6 sided, paneled, threaded ends, 1 1/2" d., 1 1/4" l., plus thread (24) each	1.50
WEATHER VANE. This came from a retired railroad engineer's home	
THIS IS A STEAM LOCOMOTIVE ENGINE & CAB. Has large sq. early type headlight, 6 wheels, 50" long, cab is 9" square. Very unusual, no rod, no directional, crated 125.00	125.00

**GARRETT'S ATTIC**  
Little Shop in the Country  
Shannon's Ban Rd., Versailles, Ky.  
Beautifully hand wrought silver service, 4 pcs. & a tray from Schneibsch-Gmund the "Silver City of Germany" \$350.  
"Davenport" impressed platter, blue & white rural scene 22"x18", \$50.  
Picture available  
Flower prints 10 for \$2. "Tom and Jerry" engravings by Cruikshank.  
Wanted: Crane, implements, etc., for large old stone fireplace.  
Postage & insurance extra. Subject to prior sale.

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TEMPLE HOTEL BLDG. REDDING, CALIF.	
Chartreuse barber bottle, enam. blown	15.00
Cyrenian (Eastern Orthodox) collection plate, dated 1789, pewter-washed copper, 10"	25.00
2 marked Russian brass gourd-shaped tea-pots, 1 marked Moscow, 6" ht., each	25.00
Silver plated pedestal 6" cake basket	5.00
Sugar tongs, 1882 Sheffield sterling	5.00
"Corey Hill" 11" breakfast platter	12.50
Trunkful of white nightgowns ankle length, linen aprons, camels, divided drawers, all lawfully dec. crocheted lace, embroidered, etc., before 1900 from Placer County, Calif. write	
20 tatting bobbins, bone, tortoise silver	3.00

### FRYER'S WHAT NOT SHOP

Route 202 Lahaska (Bucks Co.)  
Pennsylvania

- 6 coffee cups & saucers, marked Noritake, very fine china, white ground, gold trim, cluster of roses and other flowers, \$15.
  - Green Delaware boat shaped bowl, 12"x7", 4" high, \$15.
  - All original "Gone With The Wind" lamp, wire, matching ball shade, creamy green background with large pink blossoms, 23" high, \$40.
  - Child's partial china tea set, Nursery Rhymes, German, white ground different figures & saying on each cup, 6 cups & saucers, teapot, with House That Jack Built, no lid, \$9.
  - 19" French doll: Jumeau, jointed body, open mouth, dark brown jeweled eyes, pierced ears, dimple chin, brown brows, original long dark brown wig, fair condition, original blue checkered cotton plaid with feather slash trim, tan high shoes and socks, \$55.
  - Heavy ornate cut glass spoon holder, \$7; ring handled nappie, \$5.
  - Pr. French bronze Lilly & Grape candelabras, 5 lites, 18" hl. \$40.
  - 4 gold Tea Leaf 10" Ironstone plates, \$10.
  - Red Satin 6" Ball shade, \$10.
- Cartage extra. No C.O.D. auc

### PICKET FENCE ANTIQUES

626 So. St. Mary's St.,  
San Antonio, Texas

- Canary Irls with Meander bowl, 9" diam. \$18.75
  - Wall iron match holder, old. \$7.5
  - Doll trunk, lined, darling. \$10.00
  - Lovely old china head doll with china arms and feet, write. Also boy Bisque head doll.
  - Lap type wooden coffee grinder, brass top \$7.5
  - Delft vase, 12" tall, blue, ships & etc. \$14.00
  - Shallow bowl with picture of rooster and hen, sq. \$11.75
  - Sterling Souvenir spoons, average price \$3. Wooden wall spoon racks, delivered new \$7.5
  - 7 pc. cake set, 6 plates and large plate, pink and red roses, Silesia. \$10.00
  - Pennsylvania creamer. \$3.00
- Please send \$1.00 for P.P., excess will be refunded.  
Wanted for resale. Old Marbles, Souvenir spoons.  
If you can't visit my shop, your letters are welcome, Mrs. Mildred Bell, auc

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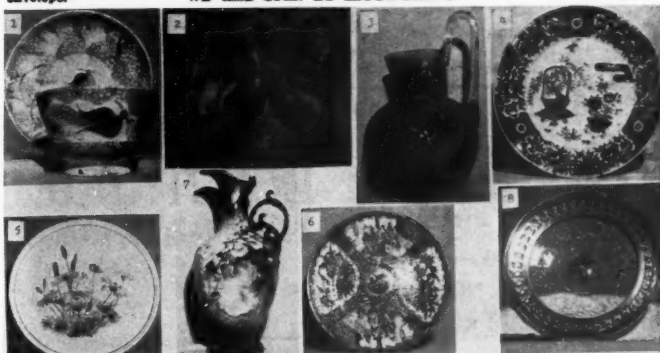
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1. Hunting a RARITY to add to your SPATTER COLLECTION? It's a "Gooney Bird"! Blue spatter and the bird is blue, green and plum colored. Mint condition. Write.
2. We haven't had a BISQUE BABY in ages, and this one is perfect to its tiniest toe. Approx. 8 1/2" across, \$30.
3. This GORGEOUS CRANBERRY PITCHER is entirely different. It has superb coloring, is diamond quilted with clear handle and ground pontil. The mouth is a gracefully curved triangle shape. Height to top of handle 8 3/4", \$45.
4. Always popular with decorators—IMARI WARE at its best. Call this a deep plate or shallow bowl. The flange flares up and out. The colors are striking and it is beautiful. Diam. 11", \$15.
5. MILK GLASS Cake Stand. Pedestal type (photo taken to show top). The colors are lovely. In fine condition, \$10.
6. ROSE MEDALLION Canton plate. "Made in China" 9 3/4", \$5.
7. Gorgeous French porcelain HAND PAINTED VASE. Exquisite colors shade from moss green to henna. Rich gold at top. Signed "Edith" and dated 1901. Extreme height 13 1/4", \$22.50.
8. Pretty Cut Crystal Bon-bon plate with sterling rim 6", \$6.50.
9. CLOCK WORKS for a Grandfather's clock, \$35.
10. Tall, handsome pair BRASS CANDLESTICKS. They have been pierced through center (presumably to electrify), 16 1/2" high, diam. base 5 1/2", \$40.



11. Set of eight unusual china tumblers marked "Villeroy & Boch." Typical decoration of man and maid in native costumes. Background is a soft buff color. 3" high. You will love them for your next party, \$35.
12. STUDENT LAMP with 7" white shade. In original state. It has not been stripped or electrified, \$25.
13. Three SCHOENHUT ANIMALS: Lamb, leopard, ostrich. Each has glass eyes. Each \$8.
14. Small marked "Wave Crest" jar with brass rim. Dainty decoration, \$6.50.
15. Set (4) HAME BELLS. Beautiful graduated tone. One clapper missing, \$11.
16. Clear glass VICTORIAN HAND stem lamp, \$10.
17. LIBERTY BELL MILK GLASS PLATTER, \$35.
18. Collection of TULIP & SAWTOOTH: Butter dish, 2 celeries, 4 compotes (8" low standard, 7, 8, 9" high standard), 2 cordials, water pitcher (heat crack base of handle),

- 9 footed salts, 3 spoons, 3 goblets (faced knob stems). Flint pattern of the 1860's. Lot \$275.
  19. Box 47 Stereoscope Views of FIRST WORLD WAR, \$4.50.
  20. Set 12 silver Footed Salt Dips in original box, \$10.
  21. TIFFANY Shot Glass or toothpick holder in rare henna-red color. Pinched in sides. Marked LCT, \$17.50.
  22. Clear glass Victorian Novelty—SLIPPER ON SKATES, 4" across, \$4.50.
  23. Several GOOD CRUETS. WRITE.
- WANT TO BUY: Occupational Shaving Mugs, Still or Mechanical Banks, marked Bennington, rarities in Art Glass, good Art Glass tumblers and cruets, dolls. Esp. want the following in Caramel Slag: ROBIN ON NEST and COVERED FROG DISH, Cake Stand. Perfect and priced for resale. State price in first letter—we do not offer.

Civil War sword and scabbard, 1864, \$10.00.  
Fr. deep oval walnut frames, gold liners, \$13.50.  
Marble base Bull's Eye and Fleur de Lis lamp, wired, \$13.50.  
Small pewter mug, \$3.50. Majolica slip mug, \$7.50.  
Edison phonograph, large horn, fine running condition, fifteen records \$25.00.  
Bell glass open compote, full blown and cut, very high resonance, 8" high, 9 1/4" diam., \$14.  
Accordion hat rack, \$3.75.  
Plus transportation.

BERTHA SCOTT

16 Spring St. Oneonta, N. Y.

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Queen Elizabeth cup, saucer & plate — \$2.95  
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Postcard views of Scotland & England, 20 for \$1.  
Copenhagen Christmas plates from 1908.  
Prices include postage.

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Portland 4, Oregon

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## OX-BOW ANTIQUES

249A Heath St.

Jamaica Plains 30, Mass

1. Early pewter mug, stamped outside QUART Crown E.R. 396 B Crown U.R. 12 & VR8. Inside stamped trade mark 2 clasped hands. Ornate handle, side pouring spout. Inscribed Charles Head Black Smith. Stamped Thoms Warne by TR&RD, \$25.
2. Another pewter mug marked Quart 08 x 8 with Crown & XXX, \$20.
3. Another marked 1 Pint, James Yates Crown VR6. Inside bottom, marked 8 Crown X. This one has been cleaned, has light finish, \$18.
4. Another stamped 1/2 Pt. Crown VR239 Loc. This one was originally silver plated but plating is mostly worn off in spots. Engraved on bottom Banning Hand Plated over Pewter in Old English letters, \$15.
5. One Pt. size brass mug, was silver plated at one time but well worn off. Marked Crown VP. Other stamp marks on bottom. Clover and diamond shaped, \$15.
6. Small pair of pewter mugs stamped gill. Both marked GR Crown D29 on one & L80 on the other. Inside bottom marked XYH, \$12.50 each.
7. Tiny bronze mug, some trace of silver plating left. Marked ANDAL Silver #14. Trade mark open hand, looks like 1/2 gill, \$10.
8. Two others, 1 pint size, no visible markings. The other gill size, both were plated at one time, \$7.50 ea.
9. Have 6 half liter lithophane steins, all in good condition. Varied pictures on bottom of each one, \$22.50 each.
10. 2 pair of gold scales in their original boxes, complete with weights. The weights in one marked Pennyweight on one side and Troy weight on the other. The other set is stamped with letters on one side animal heads, etc., other. Both are pocket size. Approx. 3 1/4 x 7 x 1 1/2" thick, \$15 each.
11. Quilted amber gas shade. Ball with fluted top 4" base opening. Lovely, \$15.
12. Lemonade set, sapphire blue glass, apple blossoms enamel painting. Pitcher & 6 tumblers, \$20.
13. Newly resilvered, pedestal base, tea service. 2 tall pots, creamer, sugar & spoon holder. Colonial style with beaded edges. Black wooden handles. Beautiful, \$65.
14. 4 Staffordshire blue glass frosted & clear striped Snail pat. pear shaped, 3 footed, ice cream or sauce dishes, 5x4". Lovely, \$3 ea.
15. Rose O'Neil Kewpie dolls. 4 1/2", \$6.50; 6 1/2", \$7.50; 6 3/4", \$8.50.
16. German Bisque head doll 23" long, brown hair, large blue eyes. Original clothes & shoes. Marked "Special Germany" \$18.
17. Very fine early pierced Canton oblong bowl, 10 1/4" x 9 1/4" x 3 1/2" deep. Matching platter 11 1/4" x 9 3/4", blue and white, \$35.
18. Long handled ice cream soda spoons. 1 set of 7, 1 of 6, 1 of 5, 2 of 3 and 3 odd. 1 each.
19. Child's all white china tea set. Urn shaped. Teapot, creamer & sugar, rope handles, 6 cups and 2. Collar footed base on all pieces, \$18.
20. Beautiful cut glass small decanter 7" tall 4" dia., \$8.50.

Transportation & Ins. extra.

Photo free on request. sup

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Strawberry & Currant goblet		\$ 4.00
8 drawer pine spice cabinet, perfect		22.50
Large wood flour sco.p., a dandy		5.00
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1902 hardback Sears catalog, good condition		17.50
126 Harper's Weekly, 1902 to 1909, excellent, the lot		31.50
Beaded Loop open compote		5.00
Lots of old sheet music, 25c for list.		
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All items guaranteed old and in good shape.		sup

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Jonah and the Whale Mechanical Penny Bank write

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Magnificent Millerford goblet write 55.00

Cut glass bowl, 8 1/2" diam., 3 1/2" high. 20.00

"Gibson Girl" plate, "She is the Subject of Hostile Criticism" 12.50

Collection of Copper Lustre write

Lovely blue Mary Gregory decanter, 12 1/2" high 35.00

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Red Rock goblet 12.00

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clear handle exquisite Amberina pitcher, fuscia, 7 1/2" high, Inverted Thumbprint pat. 70.00

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Moon & Star open compote, 7 1/4" diam., 7 1/4" high 18.00

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Also have: Amberina, Loetz, Gaudy Dutch & Welsh, King and Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, Mechanical & Still Penny Banks, Stamp please.

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You Carnival Hounds, come see my Carnival collection. Have duplicate articles for sale (write exact wants) but I ain't a gonna sell "mine" less'n I get broker than I am already (after buying all them there glass shelves, I'm flat-ter'n a flitter, putt night! So watch my ad—one never knows, do one?) Grady says "Hi" and sez he's a feelin' better again.

1. Exquisite Capo di Monte figurine lamp, electrified. Lovely Colonial couple, brass footed base, (no shade) marked. Write.
2. Milk glass tea caddy, covered, \$4.50.
3. Lovely, cobalt blue iridescent (Tiffany type) tumbler. Enamel decor, \$4.50.
4. Lee's Beaded Loop or Kamm's Oregon pattern glass: Spooner or open flat sugar, \$4.50, oval bread plate, \$6.50; goblet, \$4.50; jelly composite cover, \$2.50.
5. Bellflower goblet, barrel shape, fine rib, knob stem, \$9.50.
6. Northwood N grapes & cable golden satin iridescent 11 1/2" bowl, \$7.50.
7. Egg cup, footed, "New York" Honeycomb, \$3.
8. Paneled Dewdrop large deep round bowl, \$5; flat sauce, \$2.
9. Opal Hobnail filled top spooner, \$4.50.
10. 4 frosted Lion, frosted large sauces, ea. \$5.50.
11. Large "Roman Key" lamp base, \$5.
12. Portland ptm. lamp base, \$3.50.
13. "Lucky" mule shoe, iron, \$1.50.
14. Cupid & Venus small water pitcher, \$9.
15. Green Wildflower spooner, \$7.50.
16. Beaded Tulip: Creamer, rim rough, \$2.50; sugar lid, a bit rough, \$1.
17. Peacock Feather sauce dish, \$2.
18. Pr. Milk Glass double egg cups, perfectly plain, no "folderols", pr. \$7.50.
19. Old cow horn (ex-powder horn). I scalloped the top, bored a hole for hanging. Makes unique wall vase, \$2.50.
20. Elephant "G.O.P." candy container, \$3.50.
21. Iron lamp 2-pc. cake mold, write.
22. Iron dinner pots, footed. Iron teakettles, write.
23. Iron 3-legged 10" skillet, \$3.50.

Many more misc. items. Write wants. Transportation extra. Please enclose self-addressed stamped envelope with order, or inquiry.

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Moon and Star 6" bowl	6.50
Sawtooth open sugar	5.50
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All the above are early, brilliant pieces.

Doll list 10 cents.

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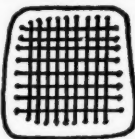
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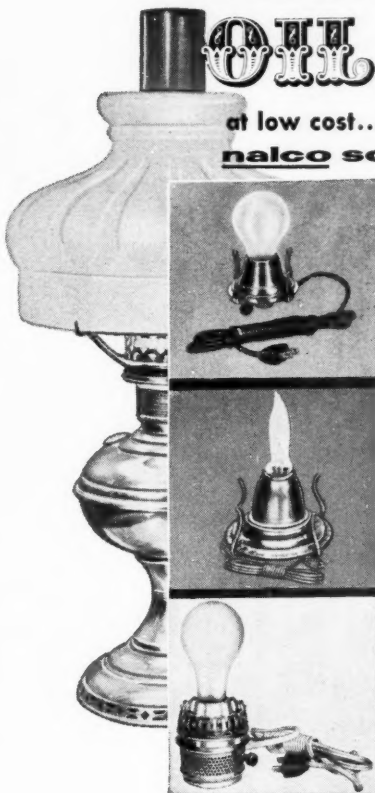
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### CONFESSIONS OF AN ANTIQUE DEALER:

Most antique dealers are social misfits. That's why they spend long hours poking into other people's attics. Instead of sensibly poking into other people's business as lawyers, or other people's pocket-books as advertising men. Sometimes the result of these attic-pokings is nothing but a bad case of dust allergy, coupled with a firm resolve to stop all this damfoolishness, and get a good, steady job driving a bread-truck; and sometimes—just sometimes—the antique dealer comes walloping down the attic stairs, clutching a vermin-chewed Correggio to his under-nourished breast. Just sometimes. By actual count, every 138 years. Meanwhile, other treasures turn up. Listed on this page are some pretty good ones, with descriptions and prices. **THINGS LIKE THESE ARE THE SOUNDEST INVESTMENT ANYONE WITH A LITTLE MONEY TO SPEND CAN MAKE IN TIMES OF INFLATION!** And history proves it. So you have the soundest of economic reasons for hauling some of those mildewed bills out of the mattress, and sending them to:

(Donn) LA RUE Antiques,  
Box 97, Highland, Ohio

1. Antique Haybalk, or Saddle bag, in the rare Soumak weave. Size 20x42" as shown, and double that if you count the back. This type of Oriental rug is no longer shown in stores, hardly ever seen

Pictures, 25c. Crating & Packing Free. Express & Freight Collect. Send Stamps if you wish Parcel Post. All items guaranteed. Reference: Citizens Bank of Leesburg, O.  
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in collections. Soft but vivid colors; condition very good. Worth \$125.00 and priced to some discriminating collector at \$45.00 only.

2. A Baltimore Hitchcock, left, with original finish and stencilling, and sound cane seat. And a lovely cottage Windsor, right, with clear original decoration on back. Hitchcock has fine, gutzy front legs; Windsor is painted in a very lovely pale chartreuse green, with purple, black, and green decorations. Price, either chair, \$22.50.

3. Three vases. (Or Vozzes.) Outside pair, satin glass in delicate sea-foam green, 12" high, perfect condition, except for slight discoloration where some arty hausfrau of 50 years ago had made "crazy-quilt" vases of them by clobbering them with gesso. To-day, they are back in all their delicate pristine satin-glass beauty. \$45.00 the pair.

The Big Vase (or Voz) is Limoges. Also in delicate shades of pale green and tawny gold, exquisitely hand-painted in designs of daffodils and narcissus, and signed by the artist: "M. Slattery." Maker is W. G. & Co., Limoges, France. Perfect, except for very slight flake on base. Height, 16". Price: \$35.00

4. Copper Lustre decorated pitcher, left, unusual panelled design. Height, 9". Slight flake on inside of lip, deep, iridescent copper color, vivid enamel decorations. Price: \$27.50. Vasa Murrhina (or "End of the Day" or "Harlequin" or "Circus" Glass!) Very large for this type, and exceptionally fine glass. Ground top. Vivid red, white and yellow flakes; applied rope of cobalt blue, clear applied feet. A real rarity, 14" high, and \$25 cost. BLUE Milk Glass Lustre, a single one. Fine condition and color. 7 big, beautiful prisms. Only \$25.00. Last, an-

other Copper Lustre Pitcher, 6", vivid coloring, raised decorations, and a slight flake on the lip. For this reason, just \$22.50.

5. Banquet lamp, in Iridescent Cranberry Art Glass. (If there was a cranberry Tiffany, this would be it!) It's 29" high without the chimney, and 33" with. Beautiful heavy foliage brass base; original etched shade, fades from clear into cranberry. This is the finest banquet lamp I have ever owned, sold, or seen. Price: \$96.00.

6. Curly and Birdseye Maple, Bamboo-Sheraton style ladies' writing desk and chair. Wonderful golden color in original finish. Bevelled mirror in back, lid lifts up, and extra drawer in side. Lid and chair seat newly covered in top-grain leather. Size: 33" W x 23" D x 50" H. This came from one of the famous millionaire homes of Pittsburgh, and Ladies: If you have ever wanted an exquisite personal desk—especially in golden maple—THIS IS IT. Price: \$85.00 (2 pieces.)

7. Bar Bottles. Pinch-bottle style, heavy enamelled names on front, ground stoppers. Featured recently in several magazine ads, and in TRUE magazine. These are originals, found in an old Southern warehouse. PRICE: \$5.00 each. Perfect for Home Refreshment Centre.

8. Two Clocks. Left, unusual Ogce moulding clock in yellow rosewood & mahogany, by Chauncey Jerome. Good original glass painting. (Some guy spearing something—St. George & the Unwhat? Theseus & The Minotaur? Boarding House George & The Fried Chicken? A NICE clock. \$10. Right, most unusual bronze clock I've ever seen—15"x13", dated 1856. The bronze front apparently

(Continued on next page)

### Auctions

Phone: Leesburg, O. 4271

## LA RUE ANTIQUES

Highland, Ohio

WHOLESALE TO DEALERS

### Appraisals



(Continued from preceding page)

## LA RUE ANTIQUES Highland, Ohio

celebrates America's progress in War & Peace — in Industry & The Arts — all in high relief. There's a U.S. Shield, a Caduceus (one of those doctor things with the snakes), anvils, sledges, a walking-beam engine, a water wheel, a gear wheel, a cotton bale, two big cornucopias pouring out fruits and produce, an anchor fluke, swords, drums, cannons, mortars, muskets, etc. Bottom, left: A diamond stack locomotive. Bottom, right, a Side-Wheel steamboat. And a great, big rampant, high-relief Eagle in the middle. WOW! \$45 worth of patriotism.

9. **Three Fine Lamps.** Left: Pink figured case glass, stepped brass base 20" high, and \$27.50 price. Second: A fine ribbed ruby glass lamp, 18" high, with brass stem, and basalt glass base, for \$22.50. Last, a rose case glass lamp, decorated, with black metal base, \$20.00. All three are really gorgeous and unusual 1850 lamps.

10. **Boston Rocker,** small Ladies' size. Brilliant original paint and decoration throughout, splendid condition. So why gild the lily any more? It's only \$35.00. Nice bedroom piece. (Comfortable, too.)

11. **REAL, Old-Time Candy Jars.** The hard-to-find 11" size that all devoted readers of the women's magazines want. Found in an old store stock in Kentucky. Ground hollow stoppers. \$5.00 ea.

12. **OPALESCENT, Crinkle-Edge Art-Glass Compote.** Brassed metal base. Glass in perfect condition, 11" across. Price: \$11.00.

13. **Silver Castor Sets.** (Silver plate, that is. One on copper.) Cut glass bottles. Stand about 9" high. Choice, 4-bottle sets, \$20.00; 6-bottle set, (Not shown, but VERY nice) \$29.50.

14. **Bar Bottles—Heavy Flint Glass,** Ground Pontils, enamelled names of likers no longer known or drunk in circles where the nose is rose and the breath opalescent. Recently shown in magazine ads, featuring liquor bottles a certain distillery had used at various times in the past. These are authentic, but unused. \$5.00 each. Delightful accessories for Game Room, Life-Saving Station, or as Lamps.

15. **Millard Chairs from New Orleans,** circa 1835. Grained maple, rush seats broken at front edge, structurally sound, finish good. Just awfully dainty and nice occasional chairs, \$16.50 each.

16. **Iron Group, Left & Right — heavy cast iron Dolphins,** apparently never attached to anything, used for what? Darned nice old Penna. iron of the 1850's. Use for brackets? Planters? Fireplace? Porch or garden ornaments? Anyway, they're \$14.00 the pair. Next, iron horse's head or front end ornament. Extra large, 12" high x 7" wide, hollow underneath. Price: \$12.00. Last: Big iron foot-scraper & basin. Very unusual and ornamental casting, and very old Philadelphia piece. Size: 10" H. x 13" x 11". Price \$16.50.

17. **Planters.** Wall-bracket type, with china dishes inside for the plants. Generous size, about 15" high x 11" across. Bowls about 6" size. Hardwood, painted black, and in nice shape. \$15.75 a pair.

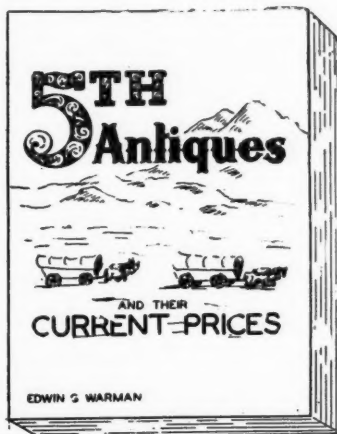
18. **China Group, Left:** Fine Staffordshire Cheese or Toast dish (Now all the Big Deal for Sunday Night Suppers, Canapes, and even Toast!) Price: \$5.75. Next: Decorated Ironstone pitcher, with Mask Spout, very good condition, 11" high, \$22.00. Then: Pearl White Ironstone Cider pitcher, decorated in high relief with deer, foliage, etc. Marked: "E. Puribus Unum. Cork & Edge." One deer has a chip on his nose—he sticks so far out. On Madison Avenue, this pitcher would be at least \$65; our price is \$35.00. Fleur de Lis Pitcher, \$12.00.

Also not shown: Small broken arch, moon-phase Baltimore grandfather clock, 6½ feet tall. Mahogany case, \$150.00. Original New England Wing Chair, \$150.00. Broken-Arch shelf clock (pillar & scroll style) by Geo. Mitchell of Bristol, \$100.00. Antique tea pots at \$10 each. Chinese blue china set . . . \$35.00. Turkey Platters, Large size, \$10.00. Brass trivet, \$10.00. Set of 6 Eggshell Falcene Demi-Tasse cups, \$18.00. auc

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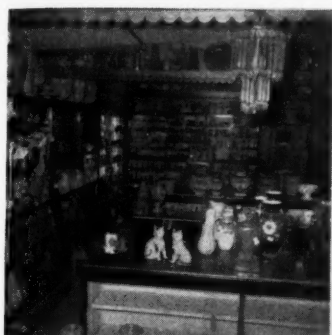
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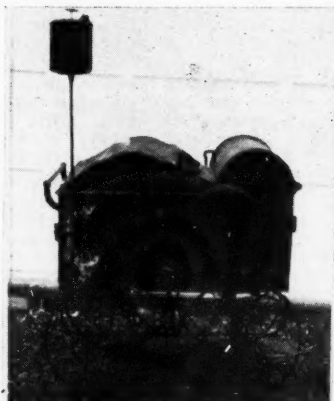
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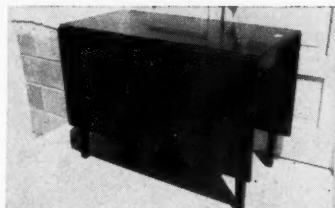
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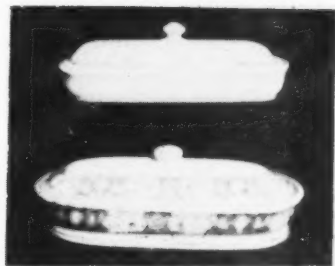
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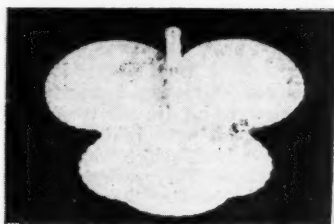
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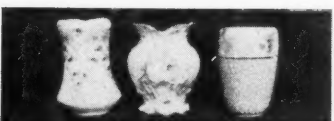
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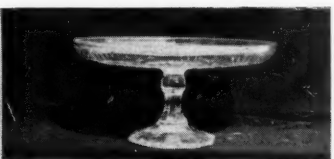
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Plank seat child's chairs, from old  
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Brass fenders, various sizes, \$20 each.



Tilt top tables, various sizes & prices.



## "Matters of Moment"

• • •

### WHO'S COLLECTING DATA ON HURRICANES?

Some day it may be possible to put "power brakes or steering wheels" on hurricanes.

These must be developed, however, by getting control of as yet unknown forces in the great storms themselves. The natural force of such a cataclysm is so much stronger than anything man ever can hope to bring against it that control by any external means probably will always be impossible.

There is, however, a distinct possibility not only of detecting the formation of such a storm but of predicting its path for several days with more reliability than has been true in the past.

This is stressed by R. C. Gentry and R. H. Simpson of the Weather Bureau's National Hurricane Research Project, with headquarters at West Palm Beach, Fla., in a report just issued by the Smithsonian Institution. With the aid of relatively new research tools — radar and storm-plunging reconnaissance planes—meteorologists now are making considerable progress in understanding the basic mechanisms of the great storms.

But, the report stresses, possibility for eventual control is probably many years in the future. It depends on slow and laborious accumulation of understanding. But, says the report, "experimentation during the last two or three years leads one to believe that ultimately it will be possible to make forecasts of the movements of hurricanes 24 to 48 hours in advance with such accuracy that should make it possible to alert coastal areas 48 hours in advance."

Notable among the recent findings concerning hurricanes, the report points out, are:

1. Spiral rainbands. Most of the heavy rain in these storms, second greatest factor in loss of life and property damage, occurs in rainbands that spiral inward toward the center of the storm. Between these bands rainfall is relatively light and near the outer edges there frequently is no rain at all in such areas.

2. Most hurricanes have several centers which may, or may not, coincide. In the past only one center, or "eye," has been postulated. There is the center of wind circulation, the point of lowest air pressure, and the point around which the spiral rainbands, or "cloud streets," rotate. Location of these centers may differ by as much as 20 miles. Winds are much stronger in some quadrants, the rain area extends out farther in some, and there are irregularities in cloud struc-

ture. But all three of these elements tend to be concentrated along spiral bands.

3. Hurricanes frequently move along an irregular path which oscillates back and forth across the relatively straight path the storms are believed to have followed in the past. Some of these oscillations have a relatively short period of three to six hours, and some a period of 12 to 36 hours.

It now has been well established, the report says, "that the primary energy source for hurricanes is the warm, moist, tropical air in the areas where the great storms form. As this warm, moist air converges in toward the storm center it accumulates additional latent and sensible heat from the warm ocean surface. Near the center the air rises rapidly and most of its water vapor is condensed to liquid water, thus releasing great quantities of latent heat. In some way a small quantity of this heat is converted into energy for driving the hurricane winds, but the mechanism for transforming the energy remains pretty much of a mystery."

In the past it generally was believed that the great storms developed only when there was excessive heating at some place in the tropics. The heated air, it was held, would rise and cause clouds which would develop into showers. The more intense the heating the heavier the showers, until finally a storm was formed covering a wide area.

Close examinations have shown, however, that hurricanes form in areas where there is very little change in sea surface temperatures over great distances. Showers form over tropical oceans during much of the year and very few of them ever develop into such violent storms.

Thus the real genesis of the hurricane remains essentially unknown, although various theories have been developed. There must be other forces than those postulated.

It is now known, however, that hurricanes form only over the tropical oceans where the water temperature is at least 80°F. and where showers are occurring. The higher ocean temperatures are essential for heating the air until it is buoyant and able to hold a sufficient quantity of water vapor.

But also, the report stresses, it is necessary to have some pre-existing disturbances in the normally steady trade-wind circulation of the Tropics. An object of the present studies is to determine the causes and nature of such a disturbance.

• • •

Earl Jenkins of San Diego, Calif., collector, was the subject of a recent feature article by Dian McComb, in the San Diego Union. It seems that Jenkins has had an interesting life. He has been a warden in a Chinese prison, a magician, a ventriloquist, and more recently a vice president of a machine supply company in Chicago. Thirty years ago, while kicking around Hong Kong, Jenkins became friends with the manager of several side shows, who also did a mind-reading act. Through this association Jenkins became interested in circuses which led to a collection of 1,500 pictures of circus oddities and lore.

It would seem from this collector that circus oddities are becoming fewer because it is explained "Modern medicine has put a crimp in things—no one has to run around with an extra arm or leg unless he really wants to."

And it is also related "the government has had a hand in discouraging the oddities," Jenkins says. "A soldier, honorably wounded in a war, could make a profitable living by doing such things as blowing smoke out of his ears or back. Now the government makes him stitch up the wound and earn a living just like anyone else."

• • •

A note from Betty Kupsky, Executive Vice-President of the All States Hobby Club, states that the tenth annual convention and hobby show of the group will be held in Philadelphia, Pa., August 1, 2, 3, at the Benjamin Franklin Hotel. Aside from collecting, members engage in creative and other hobbies. At last year's convention there were 101 exhibits. Festivities at the annual meetings include a banquet and sight-seeing tours.

• • •

Collector Ruby Lee Adams, Nashville, Tenn., has recently had her book, "The World's Greatest Traveler," (speaking of money), featured in the Banking Journal of the American Bankers Association of New York. We understand that the Illinois Bankers Association will soon feature the book also.

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There is an idea abroad among moral people that they should make their neighbors good. One person I have to make good: myself. But my duty to my neighbor is much more nearly expressed by saying that I have to make him happy if I may. —R. L. Stevenson

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Jim Walsh, author of *HOBBIES' "Favorite Pioneer Recording Artists,"* which has been a favorite of collectors for many years, was interviewed May 15 on Dave Garroway's coast-to-coast NBC network television program. The upper photograph shows Dave and Jim in action. Dave, with back to camera, is near an Edison cylinder juke box, whose latest patent date is 1893. Jim stands beside an old Victor talking machine with outside horn. Near the Victor machine is an Edison Opera model cylinder phonograph of about 1910.

The lower view shows a close-up of the interview. The part in which Jim appeared was televised from Mill Mountain in the heart of the South Roanoke, Va., residential section.

—WSLS-TV (Roanoke, Va.) photo by Maurice Wright



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## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### HISTORICAL RE-ISSUES

By AIDA FAVIA-ARTSAY

FEODOR CHALIAPIN



FEODOR CHALIAPIN

With the appearance of every new basso who can manage a bit of Russian (and badly at that) we are duly informed that there is another Chaliapin! Come now, enough of this nonsense—no one can even hope to approach the supremacy that was Chaliapin's in the music to which he was born, and which he actually "lived" with an intensity impossible to equal.

It was really this depth of feeling applied with unflinching perception in roles suited to his temperament, that constituted the core of Chaliapin's undisputable greatness. Without it even his virile voice and towering individuality would have been only shells, awesome but unmoving. This artistic grandeur is captured with a life-like opulence of the tone and strict observance of the correct pitch on Angel COLH 100, containing his London recordings.

From the initial few bars on side 1

is sensed Chaliapin's magnificence in the role of Boris. That is not mere acting—he is the Tzar of Moussorgsky's powerful score, the complex character tormented by his guilt-laden conscience. The Coronation Scene (recorded in October, 1925), *I have attained the highest power and Ah, I am stifling* (both June 1931), the Farewell of Boris (recorded at a performance in Covent Garden, July 4, 1928), the Prayer and Death of Boris (from the same performance)—all form a gamut of emotions profoundly stirring.

In a lighter vein, the second side is begun by Chaliapin as the boasting Farlaf in RUSSLAN AND LUDMILA and the jolly miller in the opening scene of RUSSALKA (both June 1931). The madness of the miller in the third act, (June 1931), caused by his daughter's suicide, afford Chaliapin unlimited possibilities for a moving performance in which he is commendably supported by the tenor Pozemkowsky, who takes the role of the repentant Prince, the daughter's faithless lover. The friendly overtures of Khan Kontchak to his captive—one of the most beautiful parts in Borodin's masterful PRINCE IGOR—and the wide, flowing Song of the Viking Guest from SADKO (both October 1927) close the superb operatic recital by a giant in the history of the opera.

### CLAUDIA MUZIO

Equal in excellence of reproduction and pitch is Angel COLC 101 devoted to Muzio. The "divine Claudia" they called her, for her rose-petal voice, pulsating with an underlying throb which also injected life into her sung word, so lovely and expressive.

Angel COLC 101 presents the exquisite soprano in selections from her Italian operatic repertoire, recorded in Milan. The first side begins with *Ah! non credea mirarti* from LA SONNAMBULA (June 5, 1935). A sympathetic Muzio delivers Amina's touching lament, while the NORMA: *Casta diva* (June 6, 1935) and TROVATORE: *Tacea la notte* (June 5, 1935) are tinted by a more vivid rendition. The famous declamation, one of the brightest facets of her unforgettable art is eloquently displayed in the reading of the letter preceding *Addio del passato* from LA TRAVIATA (June 6, 1935). LA FORZA DEL DES-

TINO: *Pace, mio Dio* (June 4, 1935) and MEFIstofale: *L'altra notte* (June 6, 1935) complete this side. It is with regret that the absence of the trill must be noted in Muzio's vocalization, otherwise richly endowed with coloratura.

An impassioned *Voi lo sapete* from CAVALIERIA RUSTICANA (April 19, 1934) introduces side 2, followed by BOHEME: *Mi Chiamano Mimi* (June 5, 1935) and *Donde lieta uscì* (July 4, 1935)—the former simple and graceful, the latter bitter-sweet. Tosca's *Vissi d'arte* (June 4, 1935) comes next, devout and suppliant; then the intensely dramatic *La mamma morta* from ANDREA CHENIER (June 5, 1935). A mother's despair is poignant in *Esser madre* from Cilea's ARLESIANA (June 11 1935), as is the despair of a woman in love in *Poveri fiori* from his ADRIANA LECOUVREUR (June 7, 1935).

The Chaliapin COLH 100 and Muzio COLC 101, 12" long play discs of the Angel Great Recordings of the Century series are priced at \$5.98.

### AMELITA GALLI-CURCI

The scores of admirers of the diva with the deliciously sparkling voice will rejoice in the issuance of her RCA Camden CAL 410. Like myself, many will undoubtedly feel that other Galli-Curci recordings could have been included, perhaps some that are scarcer now and beautiful, too; but the program on CAL 410 was apparently compiled with an eye to popular appeal. All the recordings, with the exception of "Home Sweet Home" and "My Old Kentucky Home" are of acoustical vintage, and the reproduction is one of crystalline clarity. The pitch is unblemished throughout save for the ROMEO WALTZ, where its already taxing *tessitura* was inexplicably raised one full tone.

The appeal of Galli-Curci's numerous Victor recordings was of such huge proportions that even now her name, like that of Caruso, is still a household word.

The first selection on CAL 410, Proch's "Air and Variations" (recorded September 13, 1917), has been a must in every agile soprano's repertoire since Heinrich Proch—Austrian conductor, composer and singing coach of such as Tietjens and Materna—wrote it sometime in the middle of the Nineteenth Century. Needless to say, it gives Galli-Curci's vocal quicksilver all the opportunity to daz-



zle, as do the TRAVIATA: *Sempre libera* (March 7, 1919) and *Je veux vivre* from ROMEO ET JULIETTE (January 31, 1917). The more conservative of line "Last Rose of Summer" interpolated in MARTHA (June 15, 1917), *Ah, fors'è lui* and *Addio del passato* from LA TRAVIATA (March 7, 1919 and June 21, 1920, respectively) and LES PECHEURS DE PERLES: *Comme autrefois* (September 9, 1921) disclose the artist's amazing skill at sustained singing.

In "Lo, Here the Gentle Lark" (September 4, 1919) and "La Capinera" ("The Wren," June 11, 1918), on side 2, the competition is keen between the two winged songsters for the honors in Galli-Curci's vocal calisthenics. "Home Sweet Home" (May 16, 1928) and "My Old Kentucky Home" (December 12, 1928—sweet and simple—both receive their due in a sensitive interpretation. *Ombra leggiera* from DINORAH (June 15, 1917) along with *Caro nome* from RIGOLETTO (February 2, 1917) again prove that warbling of the most intricate kind was but second nature to the fetching primadonna.

The Art of Galli-Curci RCA Camden CAL 410, 12" long play disc is priced at \$1.98.

#### EZIO PINZA

Every stage of a great singer's voice is important, and every bit of recorded documentation of its progress is priceless. In mid 'forties, Columbia registered on disc Pinza's vocal status of that period, when he was still a main attraction at the Metropolitan and certainly a very glamorous one. For that we must be grateful, and for the issuance now



AMELITA GALLI-CURCI

on Columbia ML 5239 of some of the outstanding examples among those recordings.

It was only for Columbia that Pinza did Leporello's *Madamina*, better known as the Catalog Aria from DON GIOVANNI. I have no knowledge that he took the part of the Don's Man Friday on the stage, but I do remember hearing him sing on the radio this spirited report on the many ladies in the reckless caballero's life.

And who better than Pinza could deliver an account of this sort, requiring "tongue in cheek" treatment?

In direct contrast of mood, Mozart's severe concert piece, "Mentre Ti Lascio, O Figlia," provides an excellent example of Pinza's penetration of the immortal Master's multi-colored music. More of the same keen discernment is carried over to THE MARRIAGE OF FIGARO: *Se vuoi ballare* and *Aprite un po' quegliocchi*, and finally, to the Serenade from DON GIOVANNI, the opera in which his success was most pronounced.

On the reverse of ML 5239, the thundering crescendo of *La calunnia* from IL BARBIERE DI SIVIGLIA succeeds the quiet dignity of *Vecchia zimarra* from LA BOHEME. If BORIS is to be heard in Italian, Pinza's im-

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- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G. & T., etc.)
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personation is unquestionably the first in line. As Pimen, he faced Chaliapin's Boris at the Met during the 1926-27 and 1928-29 seasons, and some of Chaliapin's stardust in that role was bound to rub off on the receptive Pinza, through powers of observation if nothing else. In SIMON BOCCANEGRA: *Il lacerato spirito* Pinza is on his own firm ground, upon which he reigned undefeated until he chose to retire from opera. With *Si la rigueur* from LA JUIVE the Columbia recital of the dashing basso comes to an end.

The Pinza Columbia ML 5239, 12" long play disc is priced at \$3.98.

#### ENRICO CARUSO

Being totally unfamiliar with the Scala records, I approached their Enrico Caruso 825 with a mind widely open to criticism. Even the top quality of the disc's workmanship and its luxurious, wide-rimmed spaciousness were not going to influence my opinion. With this attitude of skepticism mingled with curiosity I turned on the record. It didn't take long to convince me that the contents were of equally superior standard—and that takes in program planning, reproduction and absolute correctness of the pitch.

Scala 825 consists of the three Pathés and seven Zonophones of Caruso—ten pristine recorded jewels worth a considerable fortune in their original form, especially in the fine

condition of those used here, all from the collection of John Secrist.

Caruso's first recorded efforts were Anglo-Italian Commerce Co. cylinders made around 1901. Later, through some arrangement, they were taken over by Pathé and issued as discs: 84004—TOSCA: *E lucevan le stelle*, 84006—GLI UGONOTTI: *Qui sotto il ciel* and 84007—"Tu Non Mi Vuoi Più Bene" (Pini-Corsi). (The missing 84005 is reported to be the unpublished PAGLIACCI: *Vesti la giubba*. Anyone find it yet?) In 1902 the seven Caruso Zonophones came out: 1550—"Un Bacio Ancora" (Trimarchi), 1551—"Luna Fedel" (Denza), 1552—ELISIR D'AMORE: *Una furtiva lagrima*, 1553—TOSCA: *E lucevan le stelle*, 1554—GERMANIA: *No, non chiuder gli occhi vaghi*, 1555—RIGOLETTO: *La donna è mobile* and 1556—CAVALLERIA RUSTICANA: *Siciliana*.

The beautiful *No, non chiuder* is of exceptional significance, because it was the first time the great tenor recorded from Franchetti's GERMANIA, in which he created the part of Federico, at La Scala on March 11, 1902.

These are the recordings on Scala 825—Caruso's initial encounters with the recording horn. There is no need to describe them separately, for no matter what, they are in a class by themselves as inestimably valuable historical evidence of the matchless nectar that was Caruso's voice at the onset of its long and prolific recording career.

The Enrico Caruso Scala 825, 12" long play disc is priced at \$5.95.

#### GIOVANNI ZENATELLO

Among the tenors on records, Zenatello is one of the unpredictable. His recordings of the earlier period are generally his finest. The intermediate have their ups and downs. On a few of his later, electrical ones, he again evokes high praise. Creator of Giordano's SIBERIA, Franchetti's LA FIGLIA DI JORIO and Puccini's MADAME BUTTERFLY, he luckily left excerpts from these operas on records, some of which are reproduced on Rococo R12, another in their Famous Voices of the Past series.

The earliest recordings of Zenatello—the black 1903 and the red 1904 G & Ts—are also his rarest. (It is a pity he didn't record while still a baritone; imagine having now his *Il balen* or *Eri tu*).

The introductory selection on side 1, *Addio notte soave* from LA DANNAZIONE DI FAUST (G & T 52711) and its following *Un di felice* (G & T 52712), the tenor solo part from the TRAVIATA first act duet, are sung with the manly attractiveness that distinguished Zenatello's voice at its best. In *Mal reggendo* from IL TROVATORE, with Elisa Bruno (Fono. 92880), the remarkable steadiness of the clarion tone, which the tenor kept all his life, becomes especially apparent. This band also offers a chance to hear Bruno, whose records command "collectors'" prices.

The TROVATORE: *Di quella pira* (Fono. 92607) is done in the original key, effortlessly and with a couple of well aimed high Cs. *Un di all'azzurro spazio* from ANDREA CHENIER (G & T 52702), though cut substantially in the middle section, is delivered with advantage both to the artist and to the composition. The pitch unsteadiness here is quite obviously due to the imperfection in the recording of the original, so no question may be raised on that score. It can, however, in regards to the next selection, *T'incontrai per via* from SIBERIA (Fono. 92865), where the loss of one-half tone lends the voice a lugubrious quality.

Excellent, with a *soupcion* of the traditional plaintiveness in Puccini's MANON LESCAUT: *Ah! Manon* (Fono. 92606), Zenatello goes on to the Love Scene in MADAME BUTTERFLY (Fono. 92815/6), with Linda Cannetti, a conscientious if not too impressive a partner.

Upon turning the record, a rather feeble attempt at Wagner's I MAESTRI CANTORI: *Nel verno al piè* (G & T 52713) greets the ear, quickly counteracted by an assured performance of *Rinverdisca per noi* from LA FIGLIA DI JORIO (Fono. 39768). Completely at home in the Love Duet from OTELLO (Fono. 74157/8) he shares in it the spotlight with Lina Pasini-Vitale, a very capable Desdemona. Tightness of the voice and forcing mar the singing in the GERMANIA: *Studenti udite* (Fono. 92752) and *No, non chiuder* (92751). Vocally fresh and free again in *Salve dimora* from FAUST (G & T 52703), or whatever is left of the Cavatina after the *coupure* in the original recording. This is another pitch-fluctuating disc through no fault of the LP editors. It commences one full tone too low and works up to the right pitch, resounding high C and all. One more bit of theatrical lovmaking—pretty, but lackadaisical, specially on the part of the damsel—is presented by Zenatello and Alice Nielsen in the FAUST: *Laisse-moi* (col. 30924).

The Giovanni Zenatello Rococo R12, 12" long play disc is priced at \$5.95 plus postage. It may be obtained from Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada.

The photographs of Chaliapin and Galli-Curci were kindly lent by Charles M. Sniffin.

Bigotry has no head and can not think, no heart and can not feel. When she moves it is in wrath; when she pauses it is amid ruin. Her prayers are curses, her God is a demon, her communion is death, her vengeance is eternity, her decalogue written in the blood of her victims, and if she stops for a moment in her infernal flight it is upon a kindred rock to whet her vulture fang for a more sanguinary desolation.

—Daniel O'Connell



ENRICO CARUSO in "Rigoletto"

## RECORDS WANTED

**WANTED TO BUY:** Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

**WANTED:** Titta Ruffo's Pathe Dinorah: Sel vendicata—any number, size or coupling; outside or centre start.—Aida Favila-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

**WANTED: JOLSON MATERIAL.**—Dick Bonesteel, 1807 42nd St., Seattle, Washington. o12046

**WANTED:** Recordings of Ira D. Sankey, C. I. Scofield, F. B. Meyer, or associates in evangelistic work.—Bernard R. DeRemer, Moody Bible Institute, 820 N. LaSalle St., Chicago 10, Ill. o3614

## RECORDS FOR SALE

**Comprehensive Monthly Lists** of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. jai28862

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jai20061

**EDISON, COLUMBIA cylinder** records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 156 School St., Norwich, Conn. s3084

Art is not a sermon, and the artist is not a preacher. Art accomplishes by indirection. The beautiful refines. The perfect in art suggest the perfect in conduct. The harmony in music teaches, without intention, the lesson of proportion in life. The bird in his song has no moral purpose, and yet the influence is humanizing. The beautiful in nature acts through appreciation and sympathy. It does not browbeat, neither does it humiliate. It is beautiful without regard to you. Roses would be unbearable if in their red and perfumed hearts were mottoes to the effect that bears eat bad boys and that honesty is the best policy. Art creates an atmosphere in which the properties, the amenities, and the virtues unconsciously grow. The rain does not lecture the seed. The light does not make rules for the vine and flower. The heart is softened by the pathos of the perfect. —Robert G. Ingersoll

**Rare Vocals, Operatics, cutout collectors' items** supplied. Wants located. Lists available, reasonably priced.—Personalized Record Service, 158 W. 58th St., N. Y. C. s85

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## MUSICAL INSTRUMENTS WANTED

**WANTED:** Edison, Columbia cylinder phonographs and disc phonos, with large horns. Cylinder records, music boxes, roller organs.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. s3004

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## PHONOGRAPHS FOR SALE

**FOR SALE:** Several Edison cylinder and disc phonographs, also records for same. Want cylinder No. 2019. No lists.—B. H. Pietenpol, Spring Valley, Minn. au1052

**Rare Phonographs For Sale:** Edison, Columbia, Victor and many rare models. New lists. Large list of hard-to-find cylinder records, parts of all kinds, repairs, reproducer repairing a specialty, player piano books and catalogs. 25c for lists.—Pollards, 4109 Soquel Dr., Soquel, Calif. s36510

**FOR SALE:** 8 sheets pictures, with 5 sheets latest valuations (revised upward prices) of phonographs. More than 65 phonographs and values given. All for \$2.25. My large for sale list giving additional information on values \$1. Refunded on first order of \$5 or more. Collector of one of the world's largest private collections antique phonographs.—Miller, 1017 Westgate, Troy, Ohio. s3069

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**WANTED:** Cylinder phonographs and records. Parts and anything pertaining to old phonographs.—Pollards, 4109 Soquel Dr., Soquel, Calif. s3882

**WANTED:** An Edison Excelsior phonograph. Also, large cylinder Edison or Columbia.—Miller's, 1017 Westgate, Troy, Ohio. s3652

## PHONOGRAPH PARTS WANTED

**WANTED:** Reproducers for cylinder machines. \$3 to \$6.50 each, depending on kind and condition. Send for free appraisal.—Miller's, 1017 Westgate, Troy, Ohio. s3863

## MISCELLANEOUS

**EARLY CYLINDER and disc** phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6806

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**FOR SALE:** Player piano rolls, old records, old sheet music, stamp for lists.—Mrs. E. Skindingsrude, 717 W. Main, Whitewater, Wis. au1861

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This photo of Len Spencer's comedy partner, Ada Jones, was taken a few months before her death in Rocky Mount, N. C., May 2, 1922. This is taken from an old photograph, hence the crease mark.



The first president of the Columbia Phonograph Company, Edward D. Easton (probably taken about 1899), and Len Spencer on the right.

## FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

# Leonard Garfield Spencer

*As His Daughter Ethel Lovingly Recalls Him*

(And new light on Ada Jones)

Part II

By JIM WALSH

### I. Ada Jones' Last Days

If Milford Fargo, tireless researcher that he is into the life and achievements of Ada Jones, continues to unearth more valuable information this series will wind up being as much an Ada Jones saga as the intimate portrayal of her distinguished associate, Len Spencer, which it is primarily intended to be.

Since the first installment was written, Mr. Fargo has obtained material which simply shouts for reproduction. His inquiries caused the Rocky Mount (N. C.) Telegram for Sunday, March 9, to publish a long "feature story" recalling the fact that Ada Jones died in the North Carolina town, and reprinting the 1922 accounts of her illness and death. Since most Len Spencer admirers also admire Ada Jones, I believe they will forgive my delaying the reminiscences of Spencer's daughter, Ethel, long enough to place the 36-year-old news stories in the record.

The Evening Telegram for Friday, April 28, 1922, carried the following advance story:

Rocky Mount is to be treated to a personal appearance of the celebrated phonograph star, Ada Jones, known wherever phonographs are played. Ada Jones makes records for several of the leading companies, among them the Victor and Edison, and hardly a home possessing a phonograph does not have records made by this star. In addition to Miss Jones, on the concert to be given at the Palace tomorrow afternoon and night will be seen Miss Eth Hamilton, a violinist of note, Miss Mabel Loomis, pianist and soprano singer of pleasing voice, and Armstrong, the man of mystery, who will entertain by moments of mystifying and being funny. Altogether it will prove an entertainment of high merit and one to be enjoyed immensely. In addition to this concert of stellar artists will be shown a picture program comprising Dorothy Dalton's latest Paramount photoplay, "The Crimson Challenge," from the widely read novel of Beulah Dix, "Theron of Lost Valley," and a two-reel comedy.

On Tuesday, May 2, the Rocky Mount paper carried a one-column headline, "Phonograph Star Dangerously Ill," with a sub-head reading, "Little Hope Entertained for Ada Jones, Who Is Critically Ill Here".

There is a likelihood that Ada Jones, noted singer and phonograph star, may have sung her swan song when she appeared in concert at the Palace theatre Saturday night, as Miss Jones is now resting in a local hospital after being stricken with a serious illness here yesterday morning before leaving for Tarboro, where she was booked to appear last night.

Hospital attendants and the other members of Miss Jones' special company regard her condition as most serious and entertain grave fears for her recovery. It is stated that she is

suffering from a complication of kidney troubles.

Miss Jones, it is stated, collapsed in her room at the hotel yesterday morning and was found in a semi-conscious condition by other members of her company when they joined her before catching a train for Tarboro. She was immediately rushed to a local hospital where she is now receiving medical attention.

That same evening, Miss Jones died, and the next day, May 3, the headline, "Ada Jones, Phonograph Star, Gets Death Summons Here," shocked Evening Telegram readers. The story, on page 1, read as follows:

The smiles and applause that greeted Ada Jones, noted comedienne and phonograph record star, when she sang "On Lory," one of the coon songs that brought her into such great prominence, and then "You Ain't the Man" as an encore at a local theatre Saturday night, proved a farewell tribute to the famous singer of character songs whose name is familiar wherever phonograph records have gone, for the music turned out to be the swan song of the internationally known artist.

Miss Jones, in private life Mrs. Hugh Flaherty of New York, died at St. Mary's hospital last night. Rushed to this institution Tuesday morning after she had been discovered by other members of her company in a semi-conscious condition at her room at a local hotel, the comedienne put up a plucky but losing battle with death Monday, Monday night and yesterday. Attending physicians declared her to be suffering from uremia and little hope was entertained for her recovery from the moment she was stricken. She gradually grew worse and then came the end last night shortly after ten o'clock.

Miss Jones, who was 46 years of age (really 48—J.W.), is survived by her husband, who is a dancer; her step-mother, Mrs. A. D. Jones, of New York, and one daughter, Miss Sheelah (sic!) Flaherty, also of New York. None of these relatives are expected to come to the city as members of Miss Jones' company, which appeared in concert at the Palace theatre Saturday night, are winding up affairs here. Remains will be shipped to New York, the home of the deceased, tonight, and funeral services and interment will take place there. Miss Jones was born in England and came to this country to make her home when a young girl.

Members of Miss Jones' company state that she had shown no signs of illness recently although she appeared nervous and overworked. She attended church services, however, Sunday evening, and was slated to go on to Tarboro Monday morning, where she was booked for Monday night. It was when members of her company went to her hotel room shortly before noon Monday to get her and catch the train for Tarboro that they found she had collapsed into a semi-conscious condition.

While Miss Jones was widely known as a concert artist, her fame lay primarily in the field of producing graphophone records. She had made hundreds of records for the Victor, Edison, Brunswick, O-Kay (Sic) and other companies and had probably furnished more genuine amusement with her character and dialect songs than any

other graphophone artist. In addition to making a number of solo records she has worked with such internationally known personages as Cal Stewart, Len Spencer and Billy Murray. She enjoyed the distinction of being the first woman to make graphophone records whose voice could be distinctly understood.

Included among her best known records are "Oh, Lordy," "Irish Blood," "You Ain't the Man," "Life's Highway," and "Just Plain Folks," while her duet with Billy Murray, "Peaches and Cream," takes first place for popularity. It was altogether appropriate that her swan song Saturday night should have been two of her inimitable and most popular character songs. Residents of the city generally were grieved to learn of her death, and many messages of condolence from friends and former business associates over the entire United States have come in to members of the company here.

Her remains are reposing at a local undertaking establishment today, but will be shipped to her home in New York tonight.

The Telegram article contains a few rather inconsequential errors. I am unable to find that Ada Jones ever made Brunswick records, and her "Peaches and Cream" duet was not with Billy Murray but Len Spencer. And that once more brings us back to the topic from which we have strayed.

## II. A Letter from Mrs. Yarbray

Receiving a letter from the daughter of Len Spencer, the greatest recording artist of the 1890's and early 1900's, ranks high among my treasured experiences. As I read my first letter from Mrs. Ethel Yarbray, my mind went back to September 9, 1948, the morning of the John Bieling Day party for the pioneer recording artists and their admirers at Garden City, Long Island. Once more I seemed to hear the Rev. Edward Vesper remark: "Now if we just had Len Spencer with us today, everything would be perfect!"

Here is Mrs. Yarbray's letter:

August 2, 1953. Dear Mr. Walsh: Your wonderful letter arrived day before yesterday, and I cried with happiness and memories.

To me my father was the most wonderful man in the world—the finest—the handsomest—I adored him! I was Papa's little "Happy Heart!"

It was a shock, though a happy one, to learn that there are folks who remember and admire him, for I have lived in the belief that he was long ago forgotten.

I appreciate all you have written me, and am writing to obtain the articles and magazines of which you wrote in order that I may read and keep them. I remember there was always a copy of *Variety* at home while Papa lived. I would sincerely appreciate having the new article, "Jottings from the Phonoscope," if you would be so kind.

It is hard to write how much it means to me to learn all that you have written about Papa. I had forgotten about sister Myrtle recording "Mama's Boy" and "Little Eva," but now I vividly recall Papa coaching her to pitch her voice just so for recording.

One of the outstanding memories of Papa is of him sitting at the piano, accompanying himself as he sang "Silver Threads Among the Gold" or "When You and I Were Young, Maggie." No sweeter music was ever rendered.

Mother passed away in 1941 and is buried beside my father in Glenwood Cemetery, Washington, D. C.

Sister Myrtle, the oldest daughter, married twice, had no children and died in 1929 of tuberculosis contracted from her first husband.

Sister Clara, the youngest daughter, made a career in commercial art and in oil painting, retiring several years ago due to ill health. There was another daughter, Constance, between



Len Spencer (third in the front row) was one of a group of prominent performers who signed exclusive Columbia recording contracts in 1898. Also shown in this faded photo are: Front row—George Emerson, recording technician; George Graham, comedian; Vess L. Ossman, banjoist; Dan W. Quinn, comedian, and Clyde Emerson, technician. George Gaskin, tenor, is sitting on platform. Standing in background are: George Schweinfest, piccolo and flute soloist; Victor Emerson, recording director; Steve Porter, comedian, and Russell Hunting, comedian.

Clara and me, who died as a baby before Clara was born.

As for me, I was the second daughter. I married an Army man, who retired as Chief Warrant Officer almost ten years ago after serving over 44 years of continuous service. We have a lovely daughter, Clara, who is married and has a precious baby girl, Karen, almost eight months old. That is the history of the Len Spencer family since Papa passed away now almost 39 years ago.

I have the two records, "The Lord's Prayer" and "The 23rd Psalm," that Papa recorded two or more years prior to his death and that were played at his funeral. These records were flown down to San Antonio at Sister Myrtle's request and played again at her funeral.

Once again let me thank you for taking time out to write me a letter with which I shall never part. If you are ever down this way, please come by for a visit, for we should be so happy to see you. Sincerely yours,

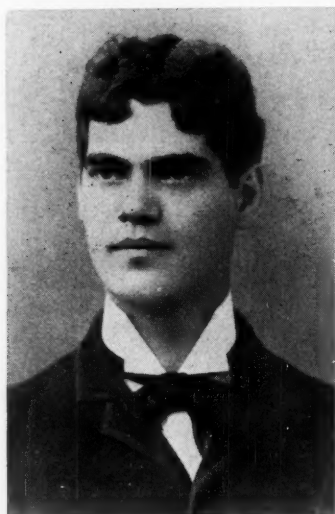
ETHEL L. YARBAY.

In a letter written to me recently, on January 20, 1958, Mrs. Yarbray again touches lovingly on her father's fondness for seating himself at the piano and singing in his rich baritone voice songs of a more serious nature than his name is usually associated with:

... One of Papa's outstanding characteristics was his desire to always help the other fellow. I don't believe he ever turned down a request for help and when he passed away his books were a record of unpaid loans and unpaid commissions; and more of his goodness was the fact that the majority of his loans were more like stakes that never were expected to be repaid. It was why Papa never held on to any money.

My fondest memory of Papa was as he sat at the piano improvising chords and melodies and nearly always ending up with "When You and I Were Young, Maggie," which was one of his favorites. Papa had a touch that is given to few and those who were privileged to hear him play never tired of listening. He sang the words as he played and I loved it.

For our pleasure, Papa would sometimes do a little song and soft-shoe dance routine to the words and music of "While strolling in the park one day, in the merry, merry month of May." He had small hands and feet, so that for a large man he was light on his feet and graceful in every move he made. Papa stood over six feet, or six feet one, and weighed right around 200 pounds, without an ounce of excess fat anywhere. . . . a powerful well-built physique. . . . What a striking figure he made in his top hat and tails, his satin-lined Inverness cape coat and his cane! He had a dynamic personality and acted as master of cere-



LEN SPENCER, in the early 1890's, when he was making "New Jersey" cylinder records for the U. S. Phonograph Co., of Newark, N. J.

monies at the annual Motion Picture Exhibitors Balls, being as much a drawing card as the actors and actresses whom he introduced. . . I adored him—knew his faults—but could so easily overlook and forgive them because to me he was the most wonderful Papa in the world, and of course the handsomest man in the world. Childish of me, maybe, but remember I was just 16 when I lost him, so my love also contained the hero-worship so familiar to small fry where fathers are concerned.

When you write about him don't forget the minstrel show with the phonographs installed in the blackface wax figures at Coney Island that was burned to the ground and cost him thousands!

## II. Concerning Coney Island

I believe the Len Spencer Minstrels at Coney Island were a separate attraction from a "live" minstrel show which he seems to have had briefly in the 1890's. It consisted of nine or more "dummies" made up to represent popular recording artists, including Spencer himself as interlocutor. Columbia "sound-magnifying graphophones," which gave great volume, provided the music. Not long ago I had a letter from Edo McCullough of Arlington, Va., author of a fascinating new book, "Good Old Coney Island." Mr. McCullough's family has been intimately associated with Coney Island enterprises for generations. He tells me the Len Spencer Minstrels were destroyed in the terrible fire that wiped out the Steeplechase Park at Coney Island on July 28, 1907.

Len Spencer wrote and recorded a number of descriptive sketches dealing with Coney. One, by him and Ada Jones, was "Coming Home From Coney Island." Then there was another which purported to reproduce "Cummings' Indian Congress." Concerning it Mr. McCullough comments: "Cummings' Indian Congress was a Steeplechase Park attraction. It was a typical Wild West show with many Indians, cowboys and horses." "Louis

and Lena" is staged at Luna Park, and gives Ada an excuse to sing "Meet Me Down at Luna, Lena." In "Peaches and Cream," the blonde heroine, "Peaches," asks her newsboy sweetheart to "take me in bathing down at Coney Island." He agrees, explaining he wants to see what her natural complexion is like. The Jones and Spencer skits sometimes contain pathos but more often they feature comedy, frequently of a rather boisterous kind. To my perception, their funniest line probably occurs in "Every Little Bit Helps," when Len, as a Negro lover, strikes a domineering pose, and Ada acidly retorts: "Who you think you talkin' to? Go count yo'self, nigger—you ain't so many!"

## III. Excerpts From Other Letters

Once begun, the correspondence between Len Spencer's daughter and myself flourished and, as the preceding quotation indicates, has continued to this day. It was not long before we abandoned the formal greeting of "Dear Mr. Walsh" and "Dear Mrs. Yarbray," and began calling each other "Cousin Jim" and "Cousin Ethel"—a Southern custom when there is a warm friendship but no kin.

Now I shall quote from other letters of "Cousin Ethel," but for simplicity's sake shall not identify them by dates. At times I may transpose paragraphs from one letter to another, in order to give better structure and more coherence to the gracious lady's recollections of her father.

I have just been looking back to the lines in which Mrs. Yarbray describes the way in which Spencer would do a song and dance to amuse his little girls, and the thought occurs that his attitude toward his children was like that of Charles Dickens toward Dickens' own numerous brood. Dickens used to dance with his daughters and on one occasion, his daughter Mamie relates, hopped out of bed in the middle of the night and practiced some steps he was to perform with them and which he feared he might have forgotten. Indeed, because of the skill with which he portrayed so many types of characters in the limited compass of a phonograph record it seems to me Len Spencer might well be called "The Dickens of the Phonograph." His abilities were so many and varied and everything he did he did so well that had he turned his attention to novel writing, his ability to create character and master dialect might have made him another Dickens.

Back to the letters: Regardless of missing dates and transpositions, the words that follow are those of Mrs. Yarbray herself:

I have been trying to get an opportunity to go through the trunk in the storeroom in which I have some photographs of the family, and was waiting to do this before writing to you, but time flies. . . I have, I believe, a photograph of Daddy, Mama, Myrtle, Grandmother Spencer and little me taken before my younger sister was born—which means in 1901 or 1902. I also think I have photographs of Papa

and Russell Hunting in cut-away coats and top hats. (The picture is really one of Spencer and the first president of the Columbia Graphophone Company, Edward D. Easton—J.W.) Many photographs were not marked and in moving, after Mother died, I destroyed many whom I did not remember.

There were several newspaper articles on Father's death in the New York papers and many were incorrect in several details, but at the time we felt it made little or no difference. There was one article that said his daughter had gone to his office to ask for some money to buy a coat, which was entirely untrue. I used to go down sometimes after school or on Saturdays just to be there or to help in the song-slide department or to help the book-keeper post, and I just happened to be standing by Daddy when he slumped over at his desk. Some of the men present put him down on the floor, they called a doctor and then the coroner—and that was it. Mother did not see him until he was at the Campbell Undertaking Parlor. He was buried from the Campbell chapel—or, I should say, he was taken to the crematory from there.

As for George W. Johnson, "The Whistling Coon," I remember his name distinctly but cannot recall any details of his personal life. Nor do I remember his working as a porter for Papa, though of course I wouldn't know that, anyhow, as little as I knew of Papa's business. I also haven't the slightest idea of where Papa and Ada Jones rehearsed. I know very little about their professional association.

Billy Murray is the name I remember best as concerns Papa and his phonograph. It grieves me to know that he is not too well and I have intended writing to him. (Note—This was written before Billy's death in August, 1954.) I do not recall any concerts given by the Eight Famous Victor Artists in San Antonio. Billy Murray played in Atlanta at one time during our stay there, but if I recall right our daughter Clara Elizabeth either had chickenpox or I had the mumps, or Arthur had the flu, or something in the way of sickness kept us from contacting him at that time.

I wonder if you knew that President



A silhouette study of Len Spencer made in 1902 by the once famous artist, X. Ackley Sackett.



James A. Garfield was Papa's godfather? He was a dear friend of Papa's father. Also a point of interest and pride to us is the fact that Sister Clara had as her godmother Clara Barton, the Red Cross nurse. Papa's mother, Sara Jane Spencer, and Clara Barton were dear friends, and I have a letter or two written by Clara Barton to Grandmother Spencer, who was among the first women to "bob" her hair. I believe the Spencerian Business College was the first to have recordings for instruction and educational use.

Your letter from William Shea, who studied at the college as a boy, intrigued me. I remember the Chinese student he mentions, and somewhere in my possession have a beautifully embroidered silk handkerchief in colors that the said Chinese student brought to Grandma Spencer from China. She in turn gave it to me as a treasured possession when I was a very small child.

Gilbert Girard (the animal imitator, who made many "descriptive sketches," such as "A Scene at a Dog Fight" and "Daybreak at Calamity Farm," with Len Spencer) called on us after Papa passed away, and I have a page in my autograph album, signed, "Yours in bark and growls, Gilbert Girard."

You asked about Uncle Henry. He passed away August 29, 1946, in Washington, D. C., and his wife died many years before he did. I do not know the date of her death.

The Spencerian penmanship was originated by Platt Rogers Spencer, the father of the five Spencer brothers, as was also the Spencerian steel pen.

I think any permanent record of Papa's life should have his Masonic affiliations included. His Blue Lodge was Dirigo Lodge No. 30, F.&A.M.; his chapter was Zerubbabel Chapter No. 147, R.A.M., and his Commandery was Ivanhoe Commandery No. 36, Knights Templar.

I believe it is obvious from the foregoing quotations that family

pride was, and is, deservedly strong with the Spencers. After all, the family record is one of achievement and there is a thread of genius running through it which perhaps reached its highest expression in Len. This pride of family is amusingly exemplified in Columbia record No. 645, "The Old Log Cabin Minstrels," made in 1902. It gives Len an opportunity of telling a joke, based on family pride, that I have always found hilarious, and which seems a bright spot with which to close this installment.

A comedian whose voice I am not sure I recognize but who may be Harry Spencer says: "I haven't seen you for six months, Mr. Spencer. Have you been sick?"

Len: "No!"

Comedian: "In trouble?"

Len: "Worse—in jail!"

Comedian: "In jail! Explain!"

Len: "Well, it was all over a game of cards. You see, Brown bet me \$100 he could bring two jacks out of the deck together and, sure enough, he did. The two jacks came out together. But I saw Brown stack the cards and had him arrested. The Court heard the case and said, "What's your name?" Not wishing to disgrace the family, I gave my name as Jack Smith. Brown gave his right name, Jack Brown. The Court said: "You are both equally guilty of gambling. Jack Smith, I give you six months. Jack Brown,



LEN SPENCER autographed this photo, made around 1900.

I give you a year—and I'll bet you both a hundred dollars you two Jacks don't come out together!"

Next month I shall tell of my face-to-face meeting with "Cousin Ethel" and relate some of the additional information she gave me on that memorable occasion.

(To be continued)

## DO YOU REMEMBER?

By MRS. B. S. KIMBALL

When one could buy a midget cone of ice cream for only a penny?

When some staple foods were purchased by the barrel, as flour, sugar, and Boston crackers?

The most popular souvenir at a country fair, a small edition of a buggy whip?

When one possessed an original buffalo fur robe for winter-time buggy rides?

When most ladies carried a decorative silk parasol sun shade?

When a tobacco company offered a premium of "Flags of all Nations," (cotton squares) and they were fashioned into pillow tops, etc.? Ashtrays of glass and pictured beneath them, varied arrangements of cigar bands?

Mattress ticks layered with corn husks for coolness during summertime?

Linked wire wall racks to hold post cards?

## "LOCAL BOY MAKES GOOD"

After Jim Walsh, author of Favorite Pioneer Recording Artists, was interviewed May 15 on Dave Garroway's coast-to-coast NBC network television program, Lloyd Grose, manager of Wade's Superette near Jim's home, placed this sign in his window as a "salute" to the new "celebrity." Shown with him is Mr. and Mrs. Grose's son, Michael. The program originated from WSL, Roanoke, Va.

Another snapshot (right) of Jim Walsh in front of Wade's Superette, Roanoke, Va., taken the day after his appearance on the Dave Garroway television program last May. The part in which Jim appeared was televised from Mill Mountain in the heart of the South Roanoke residential section.

We understand that the little "gag" spread. Jim's newsboy was quick to catch on, and made himself a sandwich man sign. One side read, "I deliver Jim Walsh's Paper," and the other side said, "I mow Jim Walsh's grass."



# Bells and Décor

Conducted by LOIS SPRINGER



Early American wrought-iron candlestick bell to grace the dining area and serve a dual purpose.

—Courtesy of Brown's Antiques

By LOIS E. SPRINGER

A bell collection is a decorative asset *par excellence*, we all agree. But . . . the lovely colored glass bells, the silver table bells, the ornate brass and bronze ones . . . do we always use them to advantage in planning the décor in our homes? Rather, most of us with a collector's acquisitive instinct are busy crowding our shelves with as many bells as possible. Perhaps if we were more concerned with the artistic effect of our collection, we, should regard it not entirely as a large assortment but, at least in part, as an inspiration for a window or a wall, or even a room. We know some, in fact, who

have gone so far as to plan a whole new house wherein their bells could become a part of the décor from entrance to patio, and upstairs as well as down.

The possibilities are endless, for a bell collection can be at home in any room in the house if it is imaginatively displayed. And furthermore, one's bells can more readily and casually be shared with guests if they are a part of the décor in rooms where guests customarily gather.

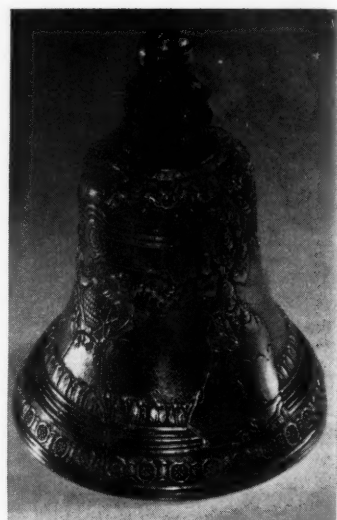
Space is not necessarily a handicap, as some suppose. One of the most attractively displayed collections we've ever visited was in a small city apartment where the owner had lighted recessed shelves on either side of his fireplace . . . these for his more fragile bells. Along another wall, the door of a closet had been removed and the closet brightly painted as a background for his heavier bells. These bells are a permanent part of the room's décor, to be seen by all who enter.

Many who cannot devote all their wall space to shelves for their bells are tempted to use glass cabinets; yet they sometimes hesitate, fearing these will give their home a museum-like atmosphere. Actually, today's museum can teach us much about dramatizing large collections to good effect with the help of muted backgrounds and indirect lighting inside a glass cabinet. One has only to visit a bell collection artistically displayed in cabinets to realize that the effect detracts not at all from the home-like atmosphere.

Be all this as it may, so far as the collection *in Toto* is concerned, the real purpose of our column this month is to tell how our readers use individual bells or small groups of bells in their decor. Through a sharing of ideas, perhaps more of us will be inspired to use our bells to better effect.

A most imaginative idea is the brain-child of an Ohio collector who features what she calls her bell-of-the-month. One month she brings out on her coffee table a quaint Victorian boudoir bell with primping mirror attached; another month she features an Oriental bowl bell whose tone is brought out by using the padded hammer with a stirring motion around the rim inside of the bowl. And how children love this one!

The coffee table, incidentally, is an ideal spot for displaying any unusual bell that qualifies as a conversation piece. Replicas of world famous bells or bell towers are particularly ideal as conversation pieces. An interior decorating advertisement appearing for many months in popular magazines showed as a coffee



While present day talk often turns to Russia's sputniks, a replica of her Tsarine Kolokol or Queen of Bells is almost certain to become a conversation piece, too, if prominently displayed. The original is exhibited in the square of the Kremlin and is considered a work of art for the beauty of its form and for its bas-reliefs. Cast in 1733 under the reign of Empress Anna Ivanova, the bell bears her likeness and also that of Tsar Alexis Michaelovitch. Above these are several religious adornments of Our Lord, the Virgin Mary, and the Holy Evangelists.

—Courtesy of Mrs. G. Lyle Ringland

table decoration an ivory replica of the Great Tower of Peiping with its hanging tiers of bells. On one's desk a mechanical bell like the tortoise of iron or of real tortoise shell acts as a curious paper weight. Guests delight in pushing the head or tail to sound the creature.

Lacking the necessary cabinets to display an entire collection under glass, one might follow the example of the collector who uses a table-top shadow box to feature her rarest tintinnabulae. A collection of bell jewelry, also shows to advantage in a table-top shadow box where guests may study the intricacy of each piece at leisure.

For bells which are best seen at

## BELLS FOR SALE

SMALL brass bells for your collection: Sportsman's 75c, Turkey \$1. Stamp for list of other bells. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. jly3483

## Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

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a higher eye-level, the fireplace mantel is of course an ideal focal point. Figurine bells show up well in a mantel arrangement. The hearth, too, may serve as a spot to place heavier bells. One collector we know has her complete set of mounted Conestoga wagon bells arranged along her hearth . . . and a rare sight this is! Few private collections can boast a full set of Conestoga bells.

One of the most attractive of the many aspects of bell collecting is the opportunity it offers for combining utility with pure enjoyment of color or form. It is still possible, for example, to obtain an old belfry clock in running condition. These Gilbert Curfew Clocks with a bell in the tower are decorative, beautifully toned, and useful. Candlestick bells, too, are useful as well as decorative, whether used on a desk or on a table.

The dining area in a home offers its own opportunity for featuring utilitarian bells in its decor. A silver castor-bell may well become a more or less permanent centerpiece on the table. Silver call bells that double as spoons, waste bowls or napkin holders always elicit comment from guests.

Many collectors have among their bells an old brass mortar and pestle, and they are familiar with the fact that many mortars and pestles of bell metal were originally a part of some tea set where they doubled to grind the tea leaves and to call the servant. In this day and age when herbs are a "must" among hostesses, how about making your mortar and pestle double at the table as an herb grinder and a call bell?

A purely decorative use of bells on the table has been suggested by a Minnesota collector known for her charming flower arrangements. In a large flat glass dish with a center section, she floats blossoms and in the center she stands one of her porcelain lady bells. The effect is delightfully graceful, with the maiden and the flowers seeming to complement each other.

A single bell can sometimes help to emphasize a decorative theme for some special occasion. At Christmas try placing a Della Robbia bell along with one or two other Della Robbia pieces on a sideboard over which hangs a Della Robbia wreath; for Independence Day a miniature Liberty Bell placed beside a miniature flag will point up a patriotic print on a desk. An old Dutch windmill bell with a tulip arrangement lends a novel touch to that *bon voyage* party.

In the foyer of a home, collectors may use their bells for purely utilitarian purposes or they may wish to create a fanciful decor. An antique doorbell, whether of the bracket type or the Victorian doorknob type, may be a visitor's first hint that he is entering the home of a bell collector. Less practical but no less intriguing are various arrangements of tinkling windbells. Try suspending them, as one young collector does,

on a graceful driftwood branch where they sound a pleasant welcome each time the air from the open door catches them. Even a small portion of one's collection can lend interest to an entrance hall . . . perhaps an entire wall can be given to old camel bells with their interesting shapes and sizes.

How endless the possibilities for making our bells a more integral part of the decor in our homes! Perhaps we should all cast a more imaginative eye over our collections, with a view to using more of our bells more effectively.

## Potpourri

MRS. W. B. LA NICCA, one of our column's Texas friends, has written of another historic bell being relocated. When the new chapel on the campus of Austin College is completed this year, the old Sam Houston bell will be hung in its steeple. This will be the third move for this fine old bell, it having originally been given to Austin College by General Sam Houston in the year 1850. The General was a member of the college's first board of trustees.

—o—

AN OHIO READER, John Grabb, has kindly sent us a newspaper tribute to the C. S. Bell Company of Hillsboro, Ohio, celebrating its 100th anniversary. The foundry was opened for business January 1, 1858, and has been in continuous operation since that date. Miss Virginia Bell, the present manager, is a granddaughter of the original founder and has been managing the company since 1934.

It was Miss Bell's father, a world traveler, who built up quite an export business for the company's bells. During World War II the firm secured a contract with the U.S. Navy for ships' bells, and their bells rang on navy ships of every description all over the world.

—o—

OUR CONGRATULATIONS go to James Lawson, University of Chicago carillonist, for the outstanding promotional work he is doing . . . not only in recruiting bell-ringers but in offering the general public opportunities to become better aware of the rich possibilities inherent in bell music of all kinds.

A colorful and informative quarterly announces an amazing variety of activities centering around the university's Mitchell Tower Chimes and their Rockefeller Memorial Carillon. A society of ringers holds handbell practices each Saturday in the ringing chamber of Mitchell Tower. Members of the society also take turns in giving noon and evening concerts on the Mitchell Tower chimes. And, as a result of a \$1,000 gift from Alonzo Stagg for the purpose, the "Alma Mater" curfew is rung each evening at 10:05, followed by a bell benediction on the day.

## CIGAR BOX COVER LABELS

By H. BRUCE SPENCER

Collectors of these labels find it a very fascinating subject. It is difficult to secure the older items, especially those copyrighted before 1890. In my collection of 1150 items, only 14 are dated prior to that date, but there are many on which no date appears.

The cigar business, as a separate part of the tobacco industry is only about 150 years old. Cigar smoking appeared much later than pipe smoking. The use of tobacco as snuff appeared about the same time. The manufacturers made use of all manner of names on the box labels, with highly colored pictures, using considerable gold colored ink and names of historical people and places.

The indications are that American Indians were the first to use tobacco, at least it was from them that its use extended to Europe and the Orient. They rolled the leaves into a kind of cigar and they also made use of a "calumet" or "pipe of peace," being smoked as an indication of good friendship at ratification of treaties, and similar gatherings.

Tobacco is one of the commodities most highly taxed for the benefit of governments.

Special railway cars were first placed into use for smokers in 1868.

### "THE SMOKER'S HOUR"

(Author not known)

(This poem was used as an advertisement for the La Palina cigar).

Between the dark and the daylight  
When the night is beginning to lower,  
Comes a pause in the day's occupation,  
That is known as the  
"Smoker's Hour."

With my slippers on a hassock,  
I settle back in my chair,  
Resolving to lose for a moment,  
My every worldly care.

The smoke absorbs all my troubles,  
And rises into the air,  
And leaves instead, contentment,  
Contentment beyond compare.

And, if ever someone should ask me  
What I cherish most by far,  
I'd answer, complete relaxation  
With my "La Palina" cigar.



# ON TIME



View of the colonial town of Ridgefield, Conn., as it appeared during Revolutionary days. The Battle of Ridgefield was fought on the outskirts of the town, April 27, 1777.

Although much has been written about the identification, authentication and evaluation of clocks and watches, and much research in the associated fields of horological invention and development has been published, little has appeared on the subject of the use and availability of timepieces by the persons for whom they were made.

It is a matter of interest, therefore, to discover data about the number of clocks and watches that existed in an early American community, where they were singled out among the taxable items of personal and real property.

In 1808 the little town of Ridgefield, Conn., for instance, had an estimated population of about 2000 inhabitants. Yet a total of only 67 silver pocket watches, 23 clocks with metal movements and 24 clocks with wooden movements existed in the community.

Ridgefield — which celebrates the 250th anniversary of its founding this summer — was a typical New England farming community and serves as a perfect example of the growth of a colonial town. For the hundred years following 1808 the population remained the same. At the present time the population is about six thousand persons.

Ridgefield is situated in Fairfield County of Connecticut in the western part of the state and within recent years its character has changed

from a resort town to one of light industry. It was settled in 1708 on a tract of land purchased from the Ramapoo sachems of the Wappinger Indians. The twenty-five Proprietors who made the purchase had a difficult time in establishing a community, for they had to clear the land of trees and prevalent stone before the soil could be tilled. However, the colonists were a hardy breed and their hard work and perseverance finally overcame the almost unsurmountable obstacles. It was a poor town during its first fifty years of existence, and again and again they petitioned the General Assembly of Connecticut for a waiver of the taxes they were unable to pay.

Just as the Proprietors of Ridgefield began to reap the fruits of their endeavor, the country was torn by the crisis which paved the way to the Revolutionary War. Although the people of Ridgefield were unquestionably in sympathy with the colonial resentment against taxation without representation, they were too concerned with their own survival to consider the problems of others. It is not surprising therefore, to discover that at a town meeting called to consider the resolutions entered into by the Continental Congress early in 1775, the town voted that it would not conform to the resolutions of the Congress, and that it would remain loyal to their sovereign, King George III. It was a difficult decision to make. Should they jeopardize their farms which they had wrested manually from the rocky wilderness and which had cost them so much sweat and toil, for a cause which was certainly a worthy one but not of immediate concern to them? England was a great and powerful country and it seemed scarcely conceivable

that the King's forces and the King's men could be overthrown by the ill-equipped and puny groups of patriots. Ridgefield's proprietors were hard-headed practical farmers and they were not ready to forfeit all they owned for a nebulous dream of independence. But as the country grew aflame with the frenzy of the patriotic struggle, Ridgefield could not ignore it any longer, and by autumn a town meeting of the proprietors voted to rescind their original resolution, and they took up the cause of the Continental Congress.

Ridgefield contributed to the war in many ways. A number of its native sons volunteered for service and others were drafted. When General Tryon raided the important stores of provisions being amassed by the Continental Army at Danbury, they returned to their ships at Norwalk through Ridgefield. Here in the little town they were met by militia under General David Wooster and General Benedict Arnold. Wooster with a band of a few hundred men intercepted the British column on its approach into the town of Ridgefield and received the mortal wound from which he died. At the end of the town street in Ridgefield, Arnold had set up a barricade and awaited the British advance. It was at the Battle of Ridgefield on April 27, 1777 that Arnold achieved fame as a fearless fighter and distinguished himself by his bravery. Even the British were impressed by his courage in this engagement. Two years later, in 1779, a large part of the Continental Army was stationed at Ridgefield under the direc-

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## TAX ON TIME

Ridgefield, Connecticut

(1708 1958)

By SILVIO A. BEDINI

tion of General Robert Howe, and Washington's Papers mentioned the town often. In 1781 the French Army under Rochambeau encamped in Ridgefield on their march from Newtown to the Hudson to join Washington's forces.

Then the war finally came to an end. The veterans returned to their homes and their plows and Ridgefield took up its old life as before. But the times had changed. There was a new fever of restlessness in the little town as elsewhere throughout the country. Whereas during its first century the community had struggled for its own survival, the advent of the Revolutionary War had focused the attention of the inhabitants on the survival of the entire country. With the end of the conflict the accent shifted yet again, and Ridgefield felt itself part of a larger whole and became interested in commercial development. In addition to

### WANTED

**WANTED:** By collector, old and unusual American clocks. W. Harding, 5729 North Capitol, Washington, D. C. au3042

### CLOCKS FOR SALE

**SETH THOMAS,** 15½x26", Rosewood OG case. Original finish excellent condition. Plymouth Hollow clock, paper intact, made prior to 1854. Weight driven one day and strike. Dial painted on wood (retouched). Keeps perfect time. Picture in lower door is a Currier and Ives 1845. Price \$35. Transportation extra. — C. E. Kellogg, 1501 N. May St., Joliet, Ill. au1654

**BANJO CLOCK,** Ingraham, cherry case, 33", fine condition, excel. tablet, 8-day, non-strike, \$35. Wag-on-wall mission style, 8-day, strike, dark oak, \$20. New Haven rosewood case, 15", octagon top, good cond., 30-hr., strike, \$16. Welch Co. fancy mahog. case, 16", mint cond. outside escap., 8-day movement has X plates, \$28. Parlor clock, mahog. case, 24", turned finials and drops, glass sides, gilt stencils, 8-day, strike, \$35. David Dutton fine mahog. case, 32", wooden 30-hr. mov't. with alarm wt., \$30. Smith, mahog. case, stencilled pilasters, wooden mov't., \$25. Pratt, 1842, mahog. case, 26½", wooden mov't., \$25. All above clocks running order. — John Sinclair, Penacook, N. H. au1428

providing for the people in the community, the local tradesmen and craftsmen began to produce goods to be sold outside in neighboring towns. The change came by degrees over a period of years, for the war had left the town in an exhausted state. The retreating British army had burned a number of houses and pillaged many homes, and the townspeople had suffered other loss and damage as well.

An interesting document which recently came to light is entitled "A True List of the Polls and Content of the Town of Ridgefield by law on this 20th day of August 1808." According to this list, 322 polls ranging in age from 21 to 70 years were assessed at \$60 and 28 polls from 18 to 21 years of age were assessed at \$30. A total of 546 oxen and bulls four years of age were rated at \$10 and the list went on to include cows, steers, heifers and younger bulls, horse and kind assessed at rates ranging from \$3 to \$10 a head. The land was divided into several categories including plowland, upland, clear pasture, other Meadow land, bush pasture, uninclosed land, boggy land, etc. with rates of assessment ranging from \$1.67 to 7 cents per acre.

Seventeen "Chaises, chairs, etc.," were listed at a rate of \$15 and it is of interest to learn that only one four wheeled carriage on springs was owned in the town. This was rated at \$30.

Fireplaces appear to have been used as a guide to affluence and were separated into four separate classes, from first class to fourth class. There were only nine first class fireplaces in Ridgefield, and a total of 414 fireplaces in all.

Silver plate was and a total of 181 ounces of plate yielded a value of \$12.05.

The 67 silver pocket watches were assessed at \$10 each and the 23 "steel and brass wheeled clocks" were rated at \$20 each. However, the 24 "wooden wheeled clocks" were assessed at

\$7 each, showing the relative values of timepieces in the 19th Century.

Inasmuch as the tax list of the town was based completely on the categories mentioned, it is a matter of considerable interest to discover the apparent importance of timepieces as items of taxable property. Furthermore, the existence of only 67 pocket watches in a population of 2000 is certainly a reflection of the scarcity of timekeepers in rural American communities in this period.

The foregoing is extracted from a new history of the town by the present writer entitled "Ridgefield in Review," which is scheduled to be released for sale on August 1, 1958.

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**EARLY AMERICAN** clock dials, tablets, stencilled pillars & splats painted by hand in the old manner.—Vandervort's, 308 Bertley, Moberly, Missouri. n5376

### CLOCK LITERATURE

**JOHANN PHILIPP TREFFLER:** Clockmaker of Augsburg," by Silvio A. Bedini. Privately printed, 41 pages, 37 illustrations, wrappers, \$1.50 per copy postpaid from Silvio A. Bedini, North Salem Road, Ridgefield, Connecticut. tfx

### JUST PUBLISHED

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By Silvio A. Bedini  
with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.

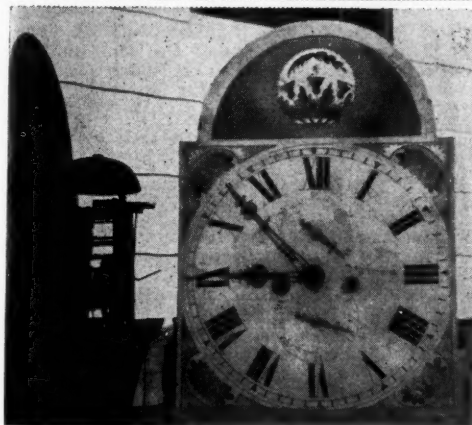


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# Little Moe Bank

By F. H. GRIFFITH

A mechanical bank with a definite flair of politeness is our choice as No. 66 in the numerical classification of the mechanical banks. This bank, Little Moe, actually tips his hat in the process of receiving a coin. It is one of the bust group of mechanical banks and is one of the most attractive banks in this group.

Little Moe is of English origin having been manufactured by Chamberlin & Hill Ltd. of Walsall, England. Here again it is well to point out that the English were outstanding in the production of the bust type of mechanical bank. They excelled in this phase and produced a greater variety of bust types than were made in our country. This is the only group of which this can be said, however, as mechanical banks in the overall picture are distinctly Americana, and English and other foreign types are only a small percentage of the total. In addition to Little Moe, Chamberlin & Hill also produced the Clown Money Box which is also a bust type and about the size of Little Moe. The Clown is appropriately painted an overall white with other decorations in yellow and either red or blue. He has a peaked hat tilted to the side and is somewhat similar in general appearance to our Humpty Dumpty Bank. Chamberlin & Hill also made other banks and a general line of cast iron novelties, such as hat and coat hooks, trivets, sadiron stands, ink stands, paper weights, letter plates, and household hardware.

The Little Moe shown in the picture turned up in England several years ago and another specimen was found in one of our New England States some time ago. This brings to mind the fact that very few English banks turn up in our country. Transversely, mechanical banks of United States manufacture are not uncommon in Eng-

land. It is known that quite a few of our banks were exported to England and apparently the opposite is true of the English banks imported into this Country. Of course another factor that has direct bearing on this situation is the vast quantity of mechanical banks made in this country as compared to the limited quantity made in England.

The bank shown is in fine original condition with no repairs. The paint is quite good and the colors are as follows: The coat is red with a white collar and blue tie and buttons. He has brown eyes, red lips, white teeth, and his raised left hand holds a yellow hat. The name "Little Moe Bank" is on the back of the bank and the registration number is shown below the name.

To operate the bank a coin is placed in the extended right hand, then a lever located at the rear left shoulder is depressed. As the lever is pressed the right hand raises to the mouth, the tongue recedes, and the coin drops into the mouth. As this action is taking place the left arm moves forward tipping the hat in the polite gesture of thanking the operator for the coin. The eyes also roll back during the operation. Upon releasing the lever the various parts of the figure automatically return to the position shown in the picture. As a point of interest it might be well to explain that the hat is directly fastened to the working mechanism and tilts forward of its own accord. The left arm movement is therefore actually caused by the hat, however, to all appearances the opposite effect is given.

Little Moe is a very desirable, attractive bank and so far there are three specimens known to exist in private collections.





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terns, recasts, fakes, and variations.  
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Harris Pump and Supply Co.  
Pittsburgh 3, Pa.

## OLD ENGINE GIVEN TO SMITHSONIAN

One of the world's oldest internal-combustion engines, built by its inventor, Nikolaus August Otto, was recently given to the Smithsonian Institution, at a ceremony in which officials of the United States and the Federal Republic of Germany participated.

The engine, a gift of Kloeckner-Humboldt-Deutz A. G., of Cologne, Germany, was placed in the Smithsonian's new Hall of Power Machinery. It is in complete working condition, developing one-half horsepower at 80 rpm.

This so-called "atmospheric engine" is one of a group of about 5,000 that Otto manufactured between 1866 and 1876. The design of the engine was the result of experimental work conducted by Otto in Cologne, beginning in 1861. It was during this period that he first experimented with compression of the gas charge in an engine cylinder prior to its ignition, which greatly increased efficiency, and was the basis of his invention of the four-stroke cycle engine in 1876. The four-stroke engine eventually became standard for automobiles.

Although the atmospheric engine did not incorporate the compression principle, it was quite efficient by the existing standards. The single vertical cylinder was open at the top and drew its charge of gas and air through a port at the bottom. The charge was ignited by an open flame controlled by a slide valve. The explosion of the gas mixture drove the piston up, a partial vacuum being formed toward the end of the stroke by the cooling of the gases. The actual work was done during the downward stroke under the combined influence of the atmospheric pressure and the weight of the piston. The rack-shaped piston rod engaged a pinion on the flywheel shaft and through an overrunning clutch drove the shaft in only one direction. As there was no fixed relationship between the number of piston strokes and shaft revolutions, an ingenious timing device operated from the piston rod insured the proper control of the inlet, exhaust, and ignition functions.

In 1864 Otto founded the firm of N. A. Otto & Co. in partnership with Eugen Langen, a Cologne engineer who developed several of the mechanical details of the engine. The firm name was later changed to Gasmotoren-Fabrik Deutz A. G. and finally to Kloeckner-Humboldt-Deutz A. G. The engine was continually improved and at the Paris World Exposition of 1867 received the first prize as the most economical gas engine, its consumption of gas being about two-thirds less than that of other known types. The engine was also manufactured in the United States and other countries by licensees.

## MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfo

OLD TOY TROLLEYS, trains wanted; also cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. s6675

MECHANICAL BANKS—Leslie DeVoe, 4010 Washington Blvd., Indianapolis 6, Indiana. ja12675

MECHANICAL BANKS and Razor Blade banks. Describe and state price. —Flamingo Gift Shop, 133 Sunny Isles Blvd., Miami Beach 41, Fla. ja6675

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IRON MECHANICAL BANK parts, iron toy parts and service. — Kurtz Antiques, Sanatoga, Pa. d6614

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. au6407

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## MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

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|--|---|
| ● TURTLE (Sticks head out)                 | ● TOMMY BANK (Prone Soldier Shoots Gun) |
| ● BOWERY BANK                              | ● JOHN BULL BANK                        |
| ● PRESTO (Mouse on roof)                   | ● BULL & BEAR BANK                      |
| ● WIMPLEDON                                | ● COASTING BANK                         |
| ● JONAH & WHALE (Jonah emerges from whale) | ● MUSICAL SAVING BANK (You pay—I play)  |
| ● BOWLING ALLEY BANK                       | ● PREACHER IN THE PULPIT                |
| ● RED RIDING HOOD                          | ● TARGET                                |
| ● FOOTBALL (Colored man kicks ball)        | ● WINNER SAVING                         |
| ● SCHLEY BOTTLING UP CERVERA               | ● LITTLE JOCKO MUSICAL (12in)           |
| ● PRESTO (Penny changes to quarter)        | ● RIVAL                                 |
| ● JAPANESE HALL TOSSEY (Tb. wind up)       | ● SMITH X-RAY                           |
| ● SHOOT THAT HAT BANK                      | ● SNAKE & FROG                          |
| ● FOOTBALL BANK (Man Kicks Coin In House)  | ● BRITISH LION (Tin)                    |
|  | ● TOAD IN DEN (Tin)                     |
|  | ● PERFECTION REGISTERING BANK           |

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| ● CAMERA                  | ● TWO DOGS ON BENCH           |
| ● DOLPHIN TORPEDO SHOOTER | ● OSCAR WILDE BOMB            |
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Also want Cast Iron horse drawn carriage, animated ball ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols

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# MUSEUMS

## New Galleries For Oriental Arms And Armor

Almost barbaric to the Western eye in line and outlandish shape, and yet of rich and complex decoration, selected examples of military equipment of the Near, Middle and Far East are now on display at The Metropolitan Museum of Art. With the installation of the two new galleries for the Museum's comprehensive collection of Oriental Arms and Armor, adjoining its collection of European Arms and Armor, Director James J. Rorimer announces the completion of another important aspect of the Museum's long-range rebuilding program.

The larger gallery showcases armor and weapons of most of the principal countries of the East, while the smaller is devoted exclusively to Japan. Stephen V. Grancsay, Curator, Arms and Armor, describes the Oriental collection in the Museum's May 1958 BULLETIN; Randolph Bullock, Associate Curator, took an active part in arranging the new exhibition.

The arts of the metalworker and the armorer are related fields in which Eastern peoples have always excelled. Centuries ago they were familiar with every process that could be used in shaping and ornamenting iron—hammering, welding, embossing, chasing, damascening, etching, gilding with mercury amal-

gam, wire-drawing, and the application of niello, enamel, and gems. Appearance of these time-consuming techniques on most of the objects exhibited indicates that they were not ordinary gear, but rather parade arms, personal symbols of the wearer's importance and nobility.

Mail coats of riveted links with interlinked iron plates were worn throughout the Islamic world; Eastern armor was never as heavy or complete as that of Europe, due to the hotter climate, the generally lighter build of men and horses, and the greater value attached to mobile cavalry tactics. Turkish helmets, splendidly worked, are of a shape suggesting the dome of a mosque. Indo-Persian armor, particularly of the period of the Mughal Empire (1526-1707), shows to advantage the extraordinary art of damascening, the process of enriching armor by inlay of gold and silver, in intricate designs and inscriptions from the Koran.

Magnificent gem-encrusted court weapons are represented in the exhibition, with hilts variously of carved jade, ivory, crystal, and horn, many in the forms of heads of animals and serpents. The richest treasure is the Turkish scimitar of state of Murad V, which glitters with diamonds, emeralds, and pearls. Turkish and Indian firearms are unusual in the great length of the barrel, necessary to consume the large charge of weak, slow-burning powder. Their laminated steel-twist barrels were brought to a high state of perfection, however, and were widely copied in Europe.

Although the refined arts of carving, jewel-setting and damascening attract the eye instantly, it is the watered-steel blades that are most highly prized. The finest seem always to have been made in Persia, often from imported Indian steel. A characteristic of watered steel is its surface pattern, brought out by etching, the result of irregular crystallization in the slow cooling of a crucible steel of high carbon content and the subsequent reheating and forging required to fashion the blade. There is a tradition that in ancient times the blades were improved by sprinkling them while red hot with diamond and ruby dust and beating them with a mallet.

The Japanese arms and armor exhibited cover a span of some 1,500 years. A rare fourth-century helmet, showing the earliest method of decorating iron with gold, is shown. The Japanese sword, with its curious and

beautiful graining in the metal, occupied so important a place as to become a precious object of veneration. Sword furniture—guards, pommels, and hilt ornaments—was a distinguished art in its own right. Japanese armor was traditionally built up of bands of laced scales of the finest iron and hardened leather. Especially striking in the exhibition is a complete sixteenth century suit of flame-colored armor worn by an officer of one of the five great princely families. With helmets were worn grotesque masks, often skilfully embossed and signed by master armorers.

In point of time the Orientals were the first to develop metalwork. This present exhibition illuminates the remarkable early Eastern techniques and skill in welding iron and steel that for centuries gave them superiority over European work.

## Morristown Museum

THE MORRISTOWN HISTORICAL SOCIETY of Morrisville, Vt., although only six years old this year, is gathering a fine collection of records and articles. One of their latest acquisitions is a 1796 tavern sign of the inn operated by Elisha "Boardman." The Boardman family were active in Morristown's development. Elisha Boardman came as a young man to Morristown in 1795 and in 1796 built a tavern for the public traveling the new turnpike from Waterbury to Hyde Park. The first Town Meeting was held in "Boardman's Inn" in 1796 and thereafter each year until 1814, when a Town House was built. The first school, six pupils taught by Miss Eunice Pratt, opened in 1799 in a room finished off at the end of the Tavern. The tavern in those times was the civic, educational and social center of early days. The tavern was also the home of Elisha Boardman. Elisha's 162 year old tavern sign repaired by A. L. Morrill of Stowe and restored by Duncan Munro of Shelburne Museum's staff, has recently joined the exhibits at Morristown's Historical Museum, as the gift of Winfield H. Boardman, Elisha's great-great-grandson.

The Morristown Historical Society makes its home in the Noyes House which was built in the early 1800's. The museum is also located here and it serves also as a center of community.

(Continued on page 45)

## PRIVATE MUSEUMS

**MOODY'S MUSEUM**, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. 195



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## LIGHTNER MUSEUM OF HOBBIES

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# DOLLOLOGY

## The Doll House Kitchen

By CLARA H. FAWCETT  
(See Cover)

**NOTE:** The photographic reproduction of the fascinating toy kitchen of 1867, given here through the courtesy of the Museum of the City of New York.

Today, as yesterday, there seems to be quite an interest in the doll house kitchen, especially among those who collect miniature dolls and furnishings for the doll house.

In our very young days, wasn't the most fascinating place in our doll house the kitchen? Young collectors of dolls and dolls' furnishings know the trim, neat lines of the little stove and sink and refrigerator and other equipment for the miniature kitchen. Those of us who are a little older will remember the tiny gas stove with raised oven, and refrigerator with the "motor" on top. Some of us will even remember the toy kitchen of the 1890's with a stove that could really be lighted with match-

stick logs, and a tiny kettle or pan which could be filled with water and heated (lukewarm), and an oven door that opened!—not to mention the wee coal-hod and shovel. Occasionally such items are found in an antique shop, quickening memories of Grandmother's kitchen on the farm, in the long ago, and their tiny replicas in the nursery. Who has not seen the adorable Nuremberg kitchen preserved in miniature in a museum? Some of our collectors of doll house furnishings are fortunate enough to own such a kitchen.

Through the centuries the real and the toy kitchen has been an object of interest to both child and adult. Of course, if it were not for the interest in the real kitchen, the toy kitchen would not have attained such popularity. In an early 1890's issue of "The Girl's Own Paper," an English magazine sent us by our London friend, this interest is clearly shown in an article by Lucy Helen Yates entitled "In the Houseplace." We quote it here for what it is worth in connection with the acquisition of miniature kitchens:

"The houseplace, or kitchen, is or should be, the very brightest, cheeriest part of the house. Is it not, indeed, the 'heart of the house?' Certainly, it has more influence on the minds, tempers, and well-being of every member of the household than is exercised by any of the more dignified apartments, however faultless their arrangements may be.

"Here it is that the true woman—

especially if she be worthy of the old Saxon name of 'lady' or loaf-giver'—feels herself queen by every womanly instinct within her; and according to the amount of skill which she displays here will be the measure of her beneficence to all who come within her care.

"How many of the troubles of the present day — matrimonial differences, troubles with servants, outbreaks and rebellions among working-people—have arisen since it came to be thought derogatory to the mistress of a house to follow the examples of the wise women of olden days, who 'sat among their maids to spin,' who with their own hands fashioned the garments for their household, or concocted the wonderful dainties in cakes or cordials for their own tables, the broths and homely physics for their sick neighbors, made their own golden butter, tended their own gardens, fed their own poultry, and, while cultivating their sweet herbs and making their perfumes, cultivated in themselves and in those about them the sweet graces of womanly

(Continued on page 44)

### EDNA W. VICTOR

Sumnerdown Pike & Valley Forge Road

E. D. 2, Landale, Pa.

Beautiful A.M. bisque bust head. 7" high, 13" head circum., \$11.

A. M. swivel bisque head. 12" head circum., \$8.

Darling bride and groom dolls. 15" tall, bisque

bust head; comp. bodies, orig. clothes, \$45 pr.

19" A. M. bisque head, comp. body doll. Orig.

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Unusual wood carved head German boy doll,

Orig. peasant costume. Circa 1900, \$25.

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## "Dolls of Yesteryear"

Grandview Terrace

Adams 1746-M

Adams, Massachusetts

## FRENCH FASHIONS

1. 17" beauty with brown human hair in coronet braid, blue oval eyes, flower trimmed hat to match her maroon satin afternoon gown finished with bows & braid. Full skirt has sweeping train edged in ivory satin pleating and fragile old lace. Seems to be orig. outfit, very regal looking. Nice undies with long train on petticoat too. All kid body, tiny kid fingers. Was displayed in The Paris Exhibit of 1954 for one year. \$140.00
2. 14" lady with reddish brown wig, lovely blue eyes, delicate coloring, hairless body mend, early unjointed legs. Orig. bustle dress of ivory silk with lace and rose colored looped braid, rose covered buttons, short train. Nice style. Also in The Paris Exhibit, \$125.00. Kid body, kid fingers.
3. 15" with golden brown human hair, deep blue eyes, cloth body, small leg mend, tan leather arms, tiny fingers in good cond. Very pale Blum. New dress of "Alice" blue, wide lace trim, lovely undies, pink velvet corset, \$100.00.
4. 11" rare child, Fashion, a marked P. G. All kid body with tiny kid fingers, pale blue blown glass eyes, blond wig with bangs; down to waist in back with braid in center tied with blue bow. Orig. little girl dress of blue tweed, orig. silver earrings. Sweet little miniature, \$135.00. Also has the early unjointed legs.

## WAXES

1. 11½" over compo., cloth body, wooden arms and legs, black pupils eyes, blond "spill curl" wig. Old and different. Needs redressing, \$20.00
2. 15" over compo., cloth body, compo. arms and legs, molded boots, blue glass eyes, blond wig, beaded black net smock, pierced ears, orig. earrings, not dressed, \$15.00
3. 15" oval compo., similar to above, not in such good condition, has remains of red wig which once had ribbon across top, no smock. Orig. dress, \$10.00
4. 18" over compo., unusual as she has three UPPER & LOWER TEETH, blue glass eyes, blond wig, pierced ears, molded boots. Good orig. clothes, \$35.00
5. 30" over compo., blond flax wig, blue glass eyes, blue molded boots with tassels, orig. white dress and lace mob cap. Nice old one, \$50.00
6. 26" over compo., molded "Alice" hairdo with molded, waxed blue bow. Very good cond., molded boots, pierced ears, dark brown pupils eyes, excellent Victorian style 2 piece dress of blue and gray, steel buttons and three pleated flounces. This one is nice, \$50.00
7. 23" over compo., blue glass eyes, blond wig. This is another exceptionally nice one. Most elaborate crown of wine-red with wide black lace and gold braid trim. Matching hat with black ostrich plumes, long black cape with wine-red insert down back and black tassel trim. Must be seen to be appreciated, \$50.00
8. 27" over compo., cloth body and legs, compo. hands, blue glass eyes, blond wig, nicely dressed in blue print, eyelet trimmed underbustle. Newly waxed, sweet face, \$25.00
9. 31" over compo., molded boots and stockings, huge blue glass eyes, blond wig, orig. long white hand embroidered dress. Beautifully re-waxed and has a real "doll" face, \$40.00

## PARIANS

1. 16" blond molded hair, ptd. black band across top and back, bow on one side, ptd. rose on other, gold luster ptd. earrings, molded luster trimmed cross on neck, orig. cloth body, Parian arms and legs. Imported from England, very fine white Parian. Beautifully redressed in rose satin and wide lace flounce. Orig. dress included, \$175.00
2. 16" light brown molded hair draped low on neck, raised blue & white scarf, applied Dresden leaves & flowers, pink & gold luster trim. Blue ptd. eyes. Orig. cloth body, leather arms worn in spots. Orig. white dress. Photo in "D of Y", plates after page 92, Parian owned by Alma Rebeck, \$165.00
3. 16½" blond molded hair, center part, hair low on neck in back, upper part covered with molded smock, molded vestee, gold luster trim on collar and blue striped tie, blue ptd. eyes, orig. cloth body with large hands. Some collectors call her Alexandria. Would be lovely redressed, \$125.00
4. 13" light brown molded hair, center part, boyish hairdo, combed straight back behind her ears, molded vestee, gold luster trim on small collar and knotted tie, blue ptd. eyes, orig. cloth body, Parian arms & legs, feet and one hand off. Expert repair on one side of neck not noticeable. Pretty and different, \$35.00
5. 13" blond molded hair, center part, deeply defined curls in precise row around head, manly type face, blue ptd. eyes, very deep shoulders, orig. good cloth body, sewn on shoes, leather arms. Nice fine Parian, dressed in orig. brown print, \$50.00
6. 3½" head only with one shoulder rebuilt and

small nose mend. Similar hair style to above. Only \$10.00

7. 17" BOY, fine Parian type Bisque, blond molded hair, side part, wave on forehead, blue ptd. eyes, red lid line and white highlights, cloth body, leather arms, sewn on boots. Orig. corduroy suit with large eyelet trimmed collar covers a shoulder mend. Nice, \$35.00

## MOENIUS DOLLS

I only have one of these beautiful DOLLS by Katherine Moenius of Indiana (now deceased), Collector's item.

1. 20" Godey or Curly Top in lovely white Parian with the unusual vertical pointed curls in pale blond, blue ptd. eyes, Parian arms and legs, blue molded boots with black trim. Marked, undressed, \$50.00

## WOODENS

1. 12" restored Joel Ellis Metal parts all orig. and intact. Dressed, \$70.00
2. Have two of the cutest Penny Woodens. Both are 9" tall, one has a round face with inverted V type hairdo. Wears apricot print cotton. The other has a slim face with two long wooden curls. Dressed in blue print cotton. Both have quaint little matching bonnets, \$12.00 each
3. 17" Schoenhut girl, brown wig, blue ptd. eyes, one little finger off. Good condition, nicely dressed in orig. cloth, \$15.00
4. 16" Schoenhut girl, blond wig, undressed, \$10.00

## CHINAS

1. 21" Maggie Murphy, black hair, blue eyes, dressed as peddler doll, minus arms but red wool cape covers. Thirty intriguing miniatures in her tray, \$25.00
2. 21" black haired china, bang hairdo, blue eyes, red lid line, new body, china arms and legs. One leg may be new as garter is different color. Perfect cond., not marked, dressed, \$40.00
3. 18" BLOND, 1880 style, blue eyes, lid line, orig. body, china arms and legs, china boots brown & white buttons up side. Not marked. Dressed in pale blue, \$20.00
4. 19" pale pink luster, black hair, flat top, center part, curls starting at ears, blue eyes, lid line, not the typical round face but different expression. Nice leather arms, cloth body. Dressed nice in black velvet and cream silk, not marked, \$40.00
5. 20" black hair, 1880 style, blue eyes, lid line, head turned a little to the right. Old body with leather arms not her orig. but suitable. Dressed in brown taffeta. Not marked, \$10.00
6. 20" black wavy hairdo, blue eyes, lid line, molded blouse, gold trim, name Helen. Cloth body, one china arm missing. Dressed in green with lace and organdy bertha. Marked "Patent App'd. Por-Germany." \$18.00
7. 12½" black hair, 1880 style, blue eyes, stone Bisque arms good, china legs, one replaced. Dressed in black taffeta. Not mtd., \$6.00
8. 21" black hair, center part, vertical curls, blue eyes, lid line, old cloth body, good china hands and legs, pink china boots. Small crack on one chest corner, dress covers. Orig. flowered taffeta, black velvet shoes. Not mtd., \$15.00
9. 15" black hair, center part, tumbled curls around back, blue eyes, lid line, white highlights, three sew holes, not mtd., good china hands, legs do not quite match but not bad. Dressed \$10.00
10. 13" black hair, flat top, center part, blue eyes, lid line, not mtd. Unusual because she is on body which is definitely a Milliner's Model, not kid but cloth with the wooden arms and legs, with blue paper band at joining. One foot has piece off and one leg is loose. Body seems to be very old. Good orig. clothes, \$25.00
11. Have 4 "German" chinas, each 9" tall, black hair, blue eyes, stone Bisque arms and legs. Undressed, new cond., never used, each \$5.00

## PAPIER-MACHE

1. 15" Milliner's Model, black hair, Covered Wagon style with exposed ears, kid body, wooden arms and legs. BROWN eyes. Orig. clothes all in good cond. Blue ptd. shoes, \$60.00
2. 10½" Milliner's Model, same early hairdo, BLACK eyes with red lid line, orig. dress and bonnet, black ptd. shoes, \$50.00
3. 19" Milliner's Model, also same hair style, blue eyes, orig. clothes, red ptd. shoes, \$55.00
4. 21" restored Greiner label partly off but she's probably an early one of 1858 as she's wearing all her orig. clothes which are hand sewn. Linen undies with tatted lace, cloth body, good leather arms, stitched fingers, brown woolen stockings, \$40.00
5. 20" Superior type, blond molded hair, center part, curls all over, blue eyes, red lid line, white highlights, linen body, good kid arms and fingers. Good orig. clothes, \$25.00
6. 24" similar type, blond, center part, one row of curls across forehead, vertical curls in back. Hair and eyes have been nicely redone and she has the red lid line, cloth body, nice wooden arms and legs. Orig. clothes, \$25.00
7. 20" with blond hair, middle part, deep curly bangs, all cloth body looks fairly new. Head nicely restored, not dressed, \$12.00

## BISQUES

1. 11" Bisque head, compo. body, baby doll similar to Kaiser, blue al. eyes, open mouth, molded tongue, 2 teeth, brown wig, dressed, \$15.00
2. 17" marked Kestner baby, Bisque head, cloth body, rubber arms and legs, blue al. eyes, brown molded hair, mouth is molded open but is solid with molded tongue and 2 molded teeth. The rubber on one arm is a little cracked, dressed, \$20.00
3. 18" marked Bye Lo, Bisque head, cloth body, celluloid hands, blue al. eyes, brown molded hair, dressed nicely in Christening dress and flannel hooded cape. All orig. very pale Bisque, \$25.00
4. 15" marked Bye Lo, Bisque head, cloth body, celluloid hands, blue al. eyes, roofer complexion. Dressed. Cloth around head flange little worn so head is a little wobbly, \$20.00
5. 28" Bisque head little girl, beautiful Fr. type coloring, looks very much like a Jumeau but she's marked SH. Large BROWN sta. eyes, CLOSED mouth, black human hair worn in long curls, pierced ears, compo. body. Perfect. Dressed, \$60.00
6. 26" Bisque head also mtd. SH, sweet child face, huge BROWN sta. eyes, CLOSED mouth, early unjointed wrists on compo. body. One thumb repair, two small tips off two fingers. Golden brown hair, pierced ears, orig. earrings, all orig. clothes of tan and brown velvet. No harm hairline crack in one eye, barely noticeable, \$50.00
7. 17" BOY Bisque mtd. 30 B. 6. Germany, blond molded hair, BROWN sta. eyes, CLOSED mouth, cloth body, compo. arms & legs, molded boots. Orig. clothes. Good cond., nice, \$30.00
8. 12" Bisque head dressed in orig. outfit of a Swiss peasant bride, very pretty costume with much beadwork and looped chains on bodice, CLOSED mouth, BROWN sta. eyes, pierced ears, blond wig in coronet braid, black velvet cap with large stand out ruffle of black lace, Bisque hands, cloth body. Different and perfect, \$35.00
9. Have 3 A.M. Bisques, nice white kid bodices, Bisque arms, open mouths, undressed except for shoes and socks, new cond., never used.
1. Is 15" tall, blue eyes, blond wig, \$10.00
2. Is 13½", blue eyes, brown hair, \$8.00
3. Is 13½", brown eyes, brown wig, \$8.00
10. 24½" Bisque head compo. body, BROWN al. eyes, open mouth, pierced ears, waist length platinum blond hair in long curls. Dressed in long white dress. Good cond., \$25.00
11. 23" life size little girl, Bisque head, blond wig, crack under wig in back, compo. body. Perfect, open mouth, BROWN sta. eyes. Completely dressed and wearing size 2½" shoes. J. D. K. Germany, \$29.00
12. 19" pale pink French type Bisque shoulder head, pierced ears, CLOSED mouth, BROWN sta. eyes, orig. blond wig, nice white kid body, Bisque forearms, perfect. Very pretty face. Dressed in pale blue with lacy dropped stitch inserts. S. H., \$40.00
13. 19" turned French Bisque shoulder head with solid "ball" head, CLOSED mouth, BROWN sta. eyes, blond wig, white kid body, Bisque arms, one tiny chip on little finger. Orig. good style dress. Not marked, \$50.00
14. 12" fine stone Bisque, blond molded hair, 1880 style, blue ptd. eyes, red lid line, molded blouse, gold trim, Bisque arms and legs. Undies only, \$25.00
15. 21" Bisque head, Handwerck, compo. body, blond wig in curls, open mouth, blue al. eyes, pierced ears, nice pink satin party dress, silver tassels, beads and lace, blue al. fingers, socks, nice undies, even wear a ring on her finger under her long pink gloves. All orig. and perfect except elastic is loose, \$25.00

## HEADS

1. 8" Papier Mache, Superior type, blond molded hair, blue eyes, not mtd., \$8.00
2. 7¼" turned Bisque shoulder head, lg. BROWN al. eyes, open mouth, blond wig, shoulder creases, not mtd. and perfect, \$15.00
3. 3½" blond china, center part, waves, blue eyes, red lid line, not mtd., \$12.00
4. 4" blond hair china, center part, two curls on top of head, rest wavy, blue eyes, lid line, not marked \$15.00
5. 4½" black haired china unusual, center part continues down back with braid effect on either side, black molded bow on top, blue eyes, lid line, deep shoulders, glaze a bit dull but not bad, not marked, \$15.00
6. 6" black hair china, white center part, flat top, vertical curls, blue eyes, lid line, very deep shoulders, three sew holes, not marked. Nice, \$18.00
7. 5¼" black hair china, 1880 style, blue eyes, lid line, not mtd. Hair swirls to center in back. Nice, \$12.00

I also have a 16" Bru body which is not marked gorgeous large Bisque hands, one thumb off, rest all kid, few mends, chubby little girl type. Wears undies, socks and shoes marked B, \$15.00. One used copy of book "Dolls of Yesterday," in good condition, \$10.00

Please include sufficient postage or if you prefer, I will ship dolls Parcel Post collect. Large dolls sent express collect. All sales final after 5 days. Stamp appreciated for replies.

END

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## S-A-R-O-F-F

High Ridge, Missouri

## The Doll House Kitchen

(Continued from page 41)

character. Little wonder that when the mistress thought it beneath her to put her delicate hand to the homely task the maid also should despise the same!

"We learn wisdom slowly. After long endurance of domestic tyranny, during which we have suffered in mind, body, and estate, as individuals and as a nation, from inflictions and persecutions which peculiarly pertain to the unskilled and untutored class who have held undisputed sway over us, we are gradually becoming aware of a dawning of better things. From every quarter we hear whisperings: our women—those who are worthy of the name—are confronting a problem and solving it!

"As 'sisters of help' they are descending to our kitchens and basements, and in their quiet might are revolutionizing or quelling rebellion, while gradually, almost insensibly, we are being drawn back to the good old ways of our grandmothers' days, when the queen bee was the most industrious of the hive, and the teacher lived with those she taught.

"In the meantime we have lost the secret of many of the delightful conserves which used to adorn the shelves of the store or still-room. We have been content to leave the manufacture of our best things to be done on the wholesale system of the public factory, and have calmly swallowed the adulterations imposed upon us, troubling but little about them, except they become more glaring than usual.

"How rarely do we now meet with the home-made tea-cake, crisp and fresh from the oven, the maker's very own recipe? Or the shortcake, filled with luscious fruit and smothered in cream, the fruit cheeses rich and firm? To say nothing of quinces and grape jellies, fruit cordials, and the delicious home-made wines!

"But a truce to reflections! We will amend our ways. Henceforward the baker round the corner will know us no more; we will make our own bread and improve the shape of our arms at the same time. We will be beholden to none for our cakes, our creams, or our jellies, and we will bring our mathematics into use while we calculate to a nicety the proportions which Bridget has been used to 'guessing at'; and natural science aids us when we come to study temperatures, or the reason why we form a coating of the albumen near the surface when boiling meat or vegetables.

"Brains and cultivation tell everywhere. Why should they be accounted as less needful in the houseplace?

"To be able to solve a problem in Euclid does not unfit one for squaring domestic accounts, nor does the quickened artistic faculty suffer by being employed in embellishing gastronomic confections, homely upholstery, or the still more homely stocking-darning.

"Ben Johnson's ideal woman is a noble one; after mentioning the 'soft-ed virtues' which he wished for her, he says—

'And yet, a learned and a manly soul,

I purposed her,

That should with even powers,

The rock, the spindle,

and the shears control

Of destiny,

and spin her own free hours.'

"Are we enlarging the subject too much, do you say? Not at all. We can think and talk while our hands are busy.

"How the sunshine lights up our shining pans, making them like silver!

"Yes, in a kitchen where ladies work everything must be of the brightest and in most spotless order. The nice sense which brought such harmony of colouring into the drawingroom above, could not endure dullness here.

"Modern inventions have brought out so many contrivances to lighten labour. If we are wise we shall avail ourselves of them, and so in some respects obtain an advantage over our grandmothers. Why spend time and patience unnecessarily when there are machines for stoning raisins, plums, and cherries, for slicing and shaping fruits and vegetables with a quickness and precision we can never attain by the hand?

"Although the machine has yet to be invented that shall take in our soiled plates at one end, and turn them out clean on the other, there are many helps to lighten even this part of our labour. Hands need not necessarily be coarsened and roughened, nor need the process be the bugbear it so frequently is.

"A few drops of ammonia or chloride of lime in stained vessels will be equal to the help of the cleverest kitchenmaid. The same will help to whiten tables and dressers and make all wooden utensils sweet and wholesome.

"Coarse sand and a piece of flannel will act quite as effectively as a scrubbing-brush, with half the labour.

"What is it that makes our varnished paint and woodwork, walls and windows shine so brilliantly? Paraffin! The best paraffin essence mixed in tepid water; the surface is first washed with this, then rubbed with a soft cloth. It is a 'magic cleanser' worth having. For old mahogany furniture, enameled stoves, and mirrors too it is invaluable.

"Each article has its own place in cupboard, closet or on wall to which it returns as soon as done with, for we study method here, and economy of time as well as of pocket.

"Comfortable chairs in which to sit? Why not? There are many things which can be done while sitting down, just as well as by standing, and it is our duty to consider our own physical health as well as that of others.

"We have taken up housekeeping as a profession, you see, and the houseplace is our studio. We shall bring to bear in it the same faculties

and reasonings that we should deem necessary for success in any other profession. If we do not regain the standard of excellence which our grandmothers attained to, it will not be for want of trying. 'Women of faculty' they were, so will we be. Women of resource, too, of influence in the outer circles of life no less than ever we were; sound in health, proud at heart, because the main-springs are in thorough order, and we have no need to fear the most searching inspection.

"Who will follow our example?"

Sixty-five years have passed since the foregoing was written. Note the joking reference made at that time to "the machine that shall take in our soiled plates at one end, and turn them out clean at the other." Such a machine has been invented, as we know, along with many other things staggering to the imagination of 1893. And the next sixty-five years will bring us new inventions that would stagger our imagination could we see into the future. These inventions will be reproduced in miniature for the youngsters of tomorrow and enough of them preserved in this tiny form so that their ancestors will have a happy way to demonstrate the progress of the race. Hats off to collectors of antiques who leave a legacy for future historians.

### DOLLS WANTED

WANTED: OLD DOLLS or heads. — Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12233

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6483

LION COFFEE DOLLS, also Coffee and other advertising paper dolls. Also want Tuck's, McLoughlin's, etc. — Connecticut Antiques, Pomfret Center, Conn. au1861

WANTED: Antique dolls and collections, Brus and Jumeaus. — Doelman Dolls, Middleport, N. Y. my12867

### RESTORATIONS

CHINA AND BISQUE arms and legs (replicas). Restraining, painting, eyesetting, wigs, clothing. — Bloesinger's Doll Hospital, 8218 Lorain Rd., Cleveland 13, Ohio. s124481

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### DOLL HOSPITAL TRAINING

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### DOLL HOUSE FURNITURE FOR SALE

**WALNUT** doll house furniture, 1" scale, five rooms, 33 pieces, 30 years old, excellent condition, \$15. — Mrs. Donald Budd, 107 W. Shields St., Newark, Ohio. au1211

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### DOLLS FOR SALE

**ANTIQUE DOLLS:** Rare, photographs list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6614

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands. — Laura Hofteig, P.O. Box 194, Mound, Minn. mh124431

**DOLLS:** Miniatures, Schoenhuts, Bisques, Maches, many others. Write interests. Stamp please. — Winnie D. Maas, Route 1, Box 144, Seabrook, Tex. n6806

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**FINE SELECTION** of antique dolls. List 25c. Visitors welcome by appointment. — Marlen Antique Dolls, 956 Post Rd., Scarsdale, N. Y. ja6046

**ALL CELLULOID BOY DOLL** heads: Three sizes—3", 50c; 4", 75c; 4½", \$1. — M. & R. Doll Hospital, 6801 So. Union Ave., Chicago 21, Illinois. s3612

**Fine Old Dolls** for both beginning and advanced collectors. Lists 15c. — Lucy Cunningham, 1620 N.W. 17th St., Oklahoma City 6, Okla. d66501

**PHOTOFOLO** of my dolls available. 12 best dolls, \$1. 12 better dolls, \$1. 24 bargain dolls, 50c. Price refunded upon purchase. — Bea Molleck, 518 First Ave. East, Newton, Iowa. ja6829

## MUSEUMS

(Continued from page 40)

nity activities. Morristown was founded by Jacob Walker in 1790.

Some of the interesting things to be seen in the museum are the original wallpaper designs reproduced by silk-screen process, the six fireplaces, one with bake-oven, crane and early fittings, the Cheney collection of over 2,000 pitchers and Toby mugs, mementos of Jacob Walker family, first white settlers, doll-likenesses of Indian Joe and Molly still earlier residents and Joe's dugout canoe, the Patriots' Room,—relics from Revolutionary times on—Wardrobe Room with clothing dating back to early 1800's; Toy and Doll Room; Spinning and Weaving Room; the Old Buttery; Antique Clocks and Watches; farm tools, old-time tavern signs.

Over \$10,000 has been raised for repairing, restoring and operating Noyes House since 1952 when work started. The Museum has monthly meetings, special exhibits, film showings, old-time "sings," lyceums, an annual "Come and See" party, community services, etc. Approximately \$5,000 more is needed to complete the restoration. Dues are \$1.00 annually. Hours of the museum are 2 to 5 P.M. daily May 30 to October 15, and by appointment at any time. Admission is free.

\* \* \*

**THE GARDEN OF FRAGRANCE** in the Outdoor Science Center of Rochester, N. Y., Museum of Arts & Sciences was formally opened on June 18. The garden is located at the rear of the museum to the east with an entrance on East Avenue. At the occasion of the formal opening Mrs. Thomas G. Spencer was also honored for her part in planning and her contributions to the garden. She was recently awarded a Museum Fellowship. The Bobbink and Atkins Nursery Company of East Rutherford, N. J., was also honored for their gift of 220 historic rose bushes in memory of Lambertus C. Bobbink who retrieved old-fashioned rose strains. The garden will serve an educational purpose as it contains ancient herbs and roses. It is planted in the fashion of Tudor and Stuart gardens in patterned or geometric beds. This garden is the first of many activities planned by the Museum's Outdoor Science Center, according to Director W. Stephan Thomas.

\* \* \*

**THE LONG BEACH MUSEUM OF ART,** Long Beach, Calif., had the A.I.A. Sunset Western Home Awards Exhibition on view through July 20. There were photographs and plans of 28 outstanding homes. The exhibit was co-sponsored by the American Institute of Architects and *Sunset* magazine. The museum is closed during August for alterations. New flooring, walls and additional lights will be installed and the museum will be reopened to the public in September.

**DOLL HOSPITALS & Collectors** take notice. We can supply parts to fix up your old dolls. Thousands of old papier-mache parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, California. je12833

**Antique Dolls at reduced prices.** — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

**Unusual Antique, Foreign and American dolls** shown by appointment. Dealers and collectors welcome. Descriptions available. — Doelman Dolls, Middleport, N. Y. my120291

**PARIANS, Chinas, French Wax, Maches, etc.**—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. o12066

**Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10¢.**—Wimer's Dolls, P.O. Box No. 314, Yucaipa, Calif. o6663

**DOLL WIGS** handwoven from your hair. Stamp. — Marianne Mayfield, 13644 Telephone Ave., Crino, Calif. a3844

**REPLACEMENT** arms, legs, in Bisque and china, all sizes. Give size for price. — Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. a3882

**WOODEN** dolls, hand-carved in the mountains of Tennessee by skilled craftsmen. Every Holly doll is an original. For brochure, write Helen Bullard, Holly Dolls, Ozone, Tenn. o3234

**MAKE SQUARE DANCE DOLLS,** instructions and patterns, \$1. Finished dolls, \$3.50 per pair. — Mrs. Silvia Bryant, 19 Boulder Court, Colorado Springs, Colorado. o3563

**SUMMER DOLL LIST,** 10c coin or stamps. Sawdust doll bodies, \$1.50 up. China arms, \$1.35 up. Doll books, many out of print. — Mrs. Dorothy Winchell, 2509 Covert Ave., Evansville, Ind. au1042

**MAGIC KACHINA DOLLS.** Now you can practice the Hopi Indian art of carving and painting wooden replicas of the "magic kachina" beings. Booklet contains complete instructions, drawings of authentic patterns, and descriptions and photos of six kachinas; a map of the Indian Southwest; and the story of the Hopi Kachinas. For your copy of the "Magic Kachinas" booklet, send \$1.10 to Ethos Publishing Co., P. O. Box 5056, Phoenix, Arizona. n42361

**CHINA HEAD** name dolls. Helen, Agnes, Dorothy, Bertha. China head dolls blond and brunette, 12" to 36" tall. Large kid body dolls. Write, stamp. — Nina Cretser, Doll Hospital, 86 Chestnut St., Binghamton, N. Y. o3445

**BACK AFTER THREE YEARS** in Germany with old dolls, accessories, doll house furniture, miniatures, two lists, state which, stamp please. Shoe box material plus old doll head \$3.50; larger boxes, \$6 to \$10. — Eloise Thomas, 15 Roanoke, Jamaica Plain 30, Mass. o3566

**DOLLS YOU'LL LOVE** at prices you'll like. New free list includes several rare chinas and many less exotic ones. — Mollie Plants, 12 West Front St., Morgantown, W. Va. au1422

**SELLING OUT** all my undressed German bisque dolls and jointed parts. Various sizes and types of dolls, send for list 10c. Parts are packed 40 pieces for \$5, no less. Old German glass eyes, packed 20 pair for \$5, no less. Quantity limited so hurry. — Ruth Johnson, Box 387, Upland, Calif. au1804



## "Geographic" Buttons

By DOROTHY FOSTER BROWN

The term "geographic," once limited to a study of the earth, its make-up and "natural" sciences, has gradually been enlarged to include its inhabitants, with their activities, costumes, dwellings, historic monuments, etc., etc. This broadening of the word's meaning is due largely to the "Geographic" magazines, which nowadays cover almost every aspect of world activity and events.

It would be quite possible to arrange a group of buttons in the "purer" geographic sense, showing only maps, mountains, lakes, trees, natural scenes, etc. But for the sake of variety, this group follows the less limited example of the magazines, and shows one or more buttons of several possible Geographic types:

No. 1—a relief map of North America, rendered in white Modern Plastic; flat, one-piece with self-shank. A companion button in translucent Plastic displays a map of South America.

No. 2—This button has been in my possession for twenty years, and I am still not positive of its identity! I believe that the device may be that of the Royal Geographical Society, but I have never had the temerity to write to that august body and make inquiry! (Perhaps some reader will be able to verify or disprove my belief). The button is gold-plated, one-piece, slightly convex, with raised design. Reverse: "London" with two stars and a wreath.

No. 3—The United States Capitol, in a Modern Plastic rendition. The central part of the present Capitol was built by Charles Bulfinch (1815-27); the wings were added between 1851 and 1863. The entire building is said to have cost \$13,000,000. This button is one of a "Patriotic" set of six,\* and is found in white and different colors.

No. 4—The name "Pantheon," meaning a temple dedicated to all gods, is usually given to the Church of St. Genevieve in Paris. It was built during 1764-1781, and is now a Temple of Honor to the great men of France. Flat, one-piece silvered metal, with design in medium relief.\*\*



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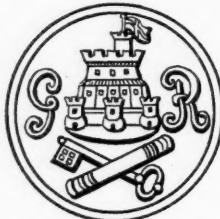
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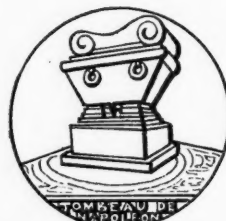
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10

No. 5—Windsor Castle, the home of British sovereigns for more than eight hundred years, covers twelve acres of ground. Windsor was a residence of the Saxon kings before the Conquest; but William the Conqueror (who reigned from 1066 to 1087) chose the present site and built the first stone castle, which has been added to and extended by succeeding rulers through the years. This Livery button of the Royal Household (c. 1930) shows a conventionalized version of the "Round Tower;" "G R" stands for "Georgius Rex," while the key and baton symbolize domestic yet royal management. Convex, gilt with raised design. Reverse: "Firmin, London."

No. 6—The Paris Opera House was built in 1874; it covers nearly three acres and is said to have cost around \$8,000,000. The fabulous building is familiar, inside and out, to those who have read Gaston Leroux's thriller, "The Phantom of the Opera."

No. 7—Although small, the "Bay State" can hold its own in illustrious surroundings! This ceramic button was made to commemorate the tenth anniversary of the Massachusetts State Button Society.\*\*\* Flat, one-piece, with design in white against a blue background.

No. 8—A Uniform button of the Republic of Nicaragua: convex brass with raised design, lined field. If the third peak from the left is a volcano—and it looks as if it might be—it may be Mt. Momotombo, the volcano which, when unwisely exhibited on a stamp in 1900, is thought to have influenced the United States against building the (Panama) Canal in Nicaragua, which had been considered as a possible site. Reverse: "Scovill Mfg. Co., Waterbury."

No. 9—Since national monuments as well as famous buildings now come under the general heading of "geographic" items, I show here one of the most renowned: the Tomb of Napoleon, which is situated beneath the Dome des Invalides, in Paris. Like Nos. 4 and 6, this is a flat, one-piece button of silvered metal, with raised design.

No. 10—Boston Harbor, as depicted on a Boston Police uniform button. The picture of the Boston waterfront, dominated by the State House dome, was apparently adapted from the masthead of "Ballou's Pictorial" for 28th February, 1857. Flat, two-piece gilt with raised design. Reverse: "D. Evans & Co., Attleboro, Mass." On a ribbon scroll.

### WANTED

ATTENTION! Will accept button approvals only if bargain priced. Prompt remittance. — Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. s3612

WANTED on approval Calico buttons. Reference (State Bank, Union Grove, Wis.)—Eva Dawson, Franksville, Wis. Rt. No. 104. au3402

The subject is so comprehensive that many general and specialized groups could be made up of Geographic Buttons. They could include Famous Buildings, National Monuments, "Scenes" of various kinds, Maps, Native Costumes, State Seals, and other Uniform buttons which feature local or characteristic scenes.

"Geography" has been with us a long time! But with Science perfecting more and more destructive weapons, and with ruthless, irresponsible forces more and more ready to loose such weapons on a world-wide basis, no one can predict what may be in

store. If it is "later than we think," we should make the most of our hobbies—and our way of life—while we still can! In any case, we must hope for the best, while preparing for the worst, and we must try not to worry unduly. And to combat worry, there is nothing like a hobby. So—more power to hobbies and to Buttons—Geographic and otherwise!

\* The other five buttons of the set depict: the Statue of Liberty, crossed American Flags, an Eagle, the Liberty Bell and Uncle Sam with a map of the U. S.

\*\* These modern buttons are imported from France by Mr. Joseph Staven. They are finely designed and well made, and, although of modern manufacture, they are a credit to any collection.

\*\*\* Designed and made by Mina Leavett Weyer, of the Worcester Button Club.

### BUTTONS FOR SALE

ONE POUND \$1.25, 100 \$1.00; 10 Unused Calicoes \$1.50; ¼ Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. s3084

OLD BUTTONS, 100 for \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. s6804

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

OLD BUTTONS, for beginners or advanced collectors, good value British Military. On approval for references.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. s6675

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. au12614

THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 98th, Tacoma, Wash. n6826

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. my122971

FOR SALE: Rather large collection of buttons. Write. Ella Campbell, 1714 6th Ave., S.E., Cedar Rapids, Iowa. au3612

100 GOOD OLD BUTTONS \$1. Others on approval, also goofies. — Ruth Griffith, 632 S. Cochran, Charlotte, Mich. au6445

NICE OLD BUTTONS, 125 plus two small picture buttons for \$1 plus 15 cents postage. — Mrs. Albert Netting, 259 So. Main St., Mansfield, Ohio. s3882

Just Published: "Buttonhooks, To Trade-To Treasure." Abundant information, fully illustrated. \$1 postpaid. — Bertha Betensley, 5042 N. St. Louis, Chicago 25, Ill. je120291

ROBINSON CRUSOE, B.C. Pl. 45, 1 ½". \$3. Pay Toll Here, N. 1251, 1 ½". \$2. Sarah Lennox, N. 1974, 1 1/16", unused, 60c. Log Paperweight, N. 598, dark bl. gold, white stripes, \$2. 1 ½". Doorknocker, brass, inset pewter lion head flowing beard, old, unusual, \$1.50. Bridle Button, jockey cap, whip, \$2. \$1.25 specials: 50 lovely buttons with designs, plus your choice of 8 beautiful asst. modern h.p. and colored German glass: 4 large or black luster gl. lovely designs; 5 genuine old charm string, colored gl. swirl-backs, etc.; 4 large, medium carved pearls, beauties. No junk, none broken. Have reasonable approvals. — Lena Rabin, 1420 West 12th, Texarkana, Tex. s. au1426

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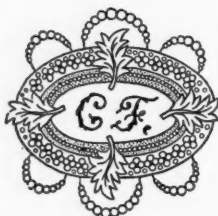
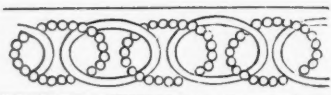
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Reading from top: pendant of wrought gold leaves and pearl berries surmount the amethyst below which are suspended delicately enamelled triple "drops." Pearl and gold link necklace chain for matching pendant (below) with colored enamelled leaves and monogram.

—From Godey's Lady's Book, 1857

Typical, if not identical, with some of the items in Janet's collection are those shown in the illustration accompanying this account. Serpents and birds gave animation to the flora, fauna and scrolls that formed numerous settings and motifs. "Temptation" was the name of a brooch-pendant in which a chased gold serpent was entwined over a richly colored enamel cross bar. The serpent has his topaz set eye on the forbidden fruit, an amethyst below which

is suspended a detachable triple amethyst pendant, sometimes called "a dangler." The serpent motif was accented in matching bracelets.

The finger rings mark an innovation of the Fifties in styles for engagement rings. One shows how the usual plain gold band and prong setting had become "streamlined" with color introduced as embellishment. On either side of the "true love knot" setting that held a small diamond or opal, the band of the ring was enamelled in dark blue, deft touches of the enamel were repeated in the setting. The other ring (right) displays the fashion for wider and heavier ring bands culminating in extremely massive settings such as the heavily chased star set with a diamond, and its points set with tiny turquoises.

As pearls, like beads, could be strung, many were used on gold and copper wires to form fancy edgings for brooches, pendants and necklaces. Oval links of pearls alternating with plain gold oval links comprised the necklace worn with the pendant of pearls set in gold with graceful gold leaves setting off the gold initials shown. The other pendant was a garland of pearl berries with gold leaves surmounting an amethyst pendant with triple dangles.

These elegancies made history because they were a product of the times, the fabulous Fifties, when this nation of 24 states was experiencing its greatest prosperity and the populace was indulging in one long titanic spending spree. Competitive spending was the order of the era as people seemed mad with rivalry and vanity; each sought to out do the other when it came to personal attire and adornment.

And Dame Fashion was no longer a decorous passenger traveling on America's bandwagon, she had taken the driver's seat and with a firm grasp on the reins drove relentlessly with all the determination and gusto of Ben Hur in his memorable chariot race. However, Dame Fashion had scant rivalry, as long as she introduced new fashions that were both lavish and costly. Accordingly, the new Elegancies were the finishing touches to the acres of braid, ribbons, fringe, tassels, ruffles and flounces that adorned the hoop skirts, cloaks and formal gowns.

Precious gems and heirloom jewelry couldn't compete with the numerous styles that often meant milady changed clothing several times a day as there were special ones for almost every occasion such as "walking, carriage and dancing dresses," not to mention, "morning gowns." Never had America's wardrobe been so fabulous, if frivolous!

By 1855 the new "elegancies" exceeded being a "fad," they held top billing as a feminine craze and embellished the ladies like swarms of gleaming maggots. The beruffled and beflounced, now became very bejeweled. With complete abandon, milady piled on Elegancies extravagantly,



Reading from top down: hair bracelet with chased gold clasp; "Temptation," brooch-pendant, gold serpent entwined on enamelled cross bar, about to sample the forbidden fruit, a gem, below which is detachable jeweled pendant; 2 engagement rings, left is gold and dark blue enamel with single diamond in center of "true love knot"; right, gold ring set with diamond star; serpent coil bracelet in gold to match above brooch-pendant.

—From Godey's Lady's Book, 1857

and brushed off as "Colonial foddly-doddy" the conservative fashion precedents set by the patriot fathers of '76, who generally, had followed Shakespeare's maxim:

"Costly thy habit as thy purse can buy, but not express'd in fancy; rich, not gaudy; for the apparel oft proclaims the man."

This fetish of expressing one's fancy with excessive use of jewelry for personal adornment attracted public attention. Newspapers and magazines began commenting on it. Eventually, the fashion editor of *Godey's Lady's Book*, then considered America's foremost fashion bible and mentor, took the ladies to task. In the April and May issues of 1857, the fashion editor published two special articles, respectively, on "the art and principle of good taste in dress."

Trenchantly, she declared, "An undue devotion to personal adornment betrays a mind at once frivolous and vain; but the two great principles of dress—the appropriate and the becoming—demand a degree of attention. . . .

"Ornaments in dress are rocks upon which one may suffer shipwreck. The grand point to be observed is that dress is secondary to the frame it covers; and ornaments, again, secondary to the dress they adorn. One simple well chosen ornament displays —too many conceal . . ."

## ANTIQUE JEWELRY

### The Elegancies of the Fabulous Fifties

(Continued from the July Issue)

By BISSELL BROOKE

These principles the editor qualified in appealing to feminine vanity to consider the advantages of moderation. She explained, "One brooch of a clear bright stone will lie upon the bosom like a star; one row of pearls around the neck looks as delicate and pure as the skin it encircles; but brooch, clasp, and buckle, or chain upon chain, dazzle and distract the eye that gazes, and hide the maiden beneath her jewelry, as though she was the show-glass of a shop window."

Then, the editor flashed her fashion mirror on the gaudily feathered human peacock, strutting proudly to show off its fancy and elaborate personal adornment. The editor observed:

A stout, elderly lady who was suffering with a chest complaint, dressed herself out very smartly for a walk in the gay promenade of a watering-place. The day was cold, and she had left her shawl quite open. Her companion advised her to close it, lest her health should suffer.

The answer was: "La, my dear! And who could see my chains and brooch?"

The editor's comments had little effect; the peacocks kept piling on jewelry as the war clouds gathered according to one of the leaders of American Society during the Fifties. In reminiscing about them 43 years later, the socialite explained the jewelry craze saying, "A very reckless gaiety was everywhere apparent."

This leader was young, beautiful Mrs. Clement C. Clay, Jr., who, as the arbiter of Washington's social life was called "Mrs. Clay of Alabama;" her husband, a Senator from that State, after 11 years had succeeded his father in Congress. The Senior Clay then was elected Governor of Alabama.

While witty and vivacious, Virginia Tunstall Clay also had an appealing, sympathetic personality that earned her the close friendship of two First Ladies, the retiring Mrs. Franklin Pierce, and the vibrant Harriet Lane, hostess for her bachelor uncle, President James Buchanan.

A born leader and diplomat, Virginia Clay, with the wives of other Southern Senators — ladies many years her senior — soon organized the Capitol's social life, introducing into it the gracious, colorful blandishments of Southern hospitality on a

lavish scale that raised it to a new pinnacle of glory—one of magnificent entertaining that inspired magnificent dress and personal adornment.

The new scintillating, ornate jewelry was inevitable; it gave glamour to the Washington whirl described by Mrs. Clay as "scarcely less fascinating and brilliant than the Court of Louis Napoleon." He is better known as Napoleon III; his wife, the Empress Eugénie, was Europe's foremost fashion leader.

Years later, reminiscing about this era when "fashions and jewelry were graceful, rich and picturesque," Mrs. Clay recalled: "the beauties as wearing their hair à la Grecque, with flowers wreathed over it, or a simple golden dagger or arrow to secure it. In 1858-59 the hair was arranged on the top of the head in heavy braids wound like a coronet over the head, and the coiffure was varied now and then with a tiara of velvet and pearls or jet and coral.

"Jewels," continued Mrs. Clay, "indeed, were conspicuous even in men's dressing, and gentlemen of fashion

(Continued on page 60)

#### JEWELRY WANTED

**DIAMONDS, OLD GOLD, COINS,** watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

**CASH** for old gold, old jewelry, watches, diamonds, gold teeth, etc. Mail articles today. Information free.—R. B. Scroggins, 3813 Rock Street, Manitowoc, Wis. au3483

**ANTIQUE & MODERN JEWELRY** from all over the world, bought and sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly12

#### JEWELRY FOR SALE

**EARRING Screwbacks** (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. au38841

**LARGE STOCK** of gold-filled charms. 10 for \$6, or better grade ones 10 for \$10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. s3773

**FOR SALE:** Antiques and semi-antiques, gold-filled, silver, etc. - 10 articles for \$6. Assortment includes Lockets, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68301

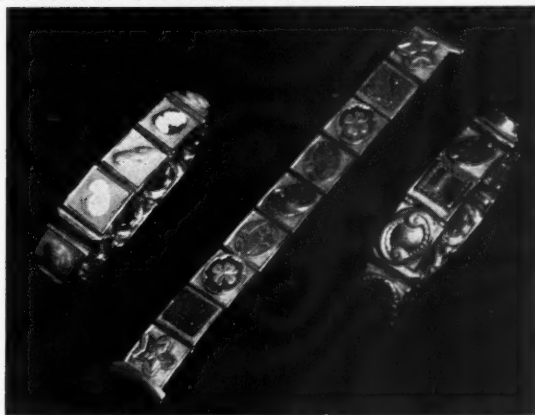
**RARE TREASURES:** Imported cameos scenic & heads. Man's gold ring 1 carat fiery topaz \$50. Man's gold ring 2 genuine ancient emeralds 1½ carat total \$100. Free descriptive brochure. — Grace Gray Antiques, Putnam Hotel, Mitchell, Ind. au3575

**LARGE STOCK** of antique jewelry accumulated from our vast gold-buying. 10 charms, rings, etc., \$6 or 10 better grade ones for \$10. — B. Lowe, Holland Bldg., St. Louis 1, Mo. s3694

**DISPLAY CASES.** Ideal for souvenir spoons and other flatware. Write for illustrated folder. — Foster, 850 East Lake, Rushville, N. Y. s3023

**CLOSE OUT SALE:** Ladies and mens diamond rings; also emerald rings, stickpins, etc. Oriental rugs and oil paintings. Circular on request, free. — Grace Gray Antiques, Putnam Hotel, Mitchell, Ind. s3464

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Sumatran Tazza. Samovar-type Vessel. Javanese Wayang Box. Sirih Container.  
—Fred Kaler Photo

## INDONESIAN BRASSES

By GRACE KALER

Gold, silver, copper, zinc, lead, tin: Rich deposits of these metals have, for centuries, inspired the creative skills of the Indonesian metalcrafters. Their subtlety has contributed richly to the culture of the islands, where the artistic soul of the republic is expressed in many mediums. These metals served the art of the early craftsmen, and they made their art serve their religions; they also used the stories of mythological heroes. Even their instruments and household utensils—their houses and the clothes they wore were decorated with pictures and symbols which had some magic or religious meaning in protecting the user from the many evils which could befall him.

More than one hundred and fifty

different racial groups, speaking some two hundred and fifty different languages, making up a population of about eighty millions, have contributed many unique art forms to this country. Ever since the "Java man" roamed the islands in prehistoric times, peoples have been attracted to the islands of Indonesia, taking with them their own spiritual attitudes and their own kinds of art—making the archipelago one of the richest sections of the world in the making of beautiful things.

The Malaysians were some of the first inhabitants. Included were the Menangkabau, known for their skill in handicraft. Outstanding have been the Malayan brasses, displaying delicate, dense designs deeply carved on

unusual objects: Instrument cases; long, lovely brush holders with ink boxes attached; ornamental oddments and many objects of greater significance.

About the time of Christ, Hindus from India began settling on the islands. They ruled the country for more than a thousand years, teaching the people about the Hindu gods Brahma, Vishnu and Shiva; also about their great religious leader, Buddha.

The islands of Sumatra, Java and Bali have been deeply influenced by India. A comprehensive study of Indian metal art is not complete with work from India proper; it should include the creative work of the artisans of these islands—particularly their metal sculpture. From the examples of images extant, it is interesting to learn how the manifold metals were utilized. Displaying the influence of south India, the ideal alloy for statuary seems to have been the *pancha lauha*, or "five irons," which is an amalgam of copper, silver, gold, brass and lead. The casting of images in brass has been carried on for hundreds of years. Only the people of Bali remained true to the ancient Hindu gods and heroes, which they continue to depict in their art today. For the Balinese dance is inseparable from religion, and religion from all of life.

On some of the islands Buddha was replaced with Allah, when Arabs and other Moslem peoples came from the west, bringing with them their religion and converting the inhabitants to Mohammedanism. Today the people of Indonesia are predominately Moslem; consequently, much of the metalwork of the islands shows strong Islamic influence.

Portuguese discoverers settled on the islands, practicing their own ideas, sense of spiritual obligation, and art. Soon the Dutch were introduced—in search of spices. The Catholic Portuguese and the mostly Protestant Dutch brought their religions with them so that there are many millions of Christian Indonesians.

With all of these influences, many different ways of thinking and doing things are to be found on the thousands of Indonesian islands. Their more natural appreciation of beauty, appertaining to their skills, has induced the artisans to take advantage of every new idea.

The culture of Java is more highly developed; consequently, the Javanese metalworkers display a dazzling ingenuity which gives definite distinction to their brasses. Sharing this prominence is the very small island of Madura, just off the coast of

# OLD SILVER AND OTHER METALS



Java, in the Java Sea. A Maduran solid brass crab with carnelian stalk eyes makes a delightful conversation piece. Javanese music, Oriental culture, is remarkable in its orchestral development. One is sometimes reminded of a haunting passage when following and analyzing the plastic pattern of a superbly sculptured piece of brass.

A belief in the early myths has existed from the very earliest times and still persists to this day. On the island of Java the ancient myths live on in the theater of the *wayang* and in the various dances of Java and Bali. There are several kinds of *wayang*. Perhaps one of the best known is the *wayang purwa*, the typical Javanese puppet theater. *Purwa* means "old," and is so called because the plays acted out by the puppets deal with the oldest history. The puppets are cut from dried buffalo hide and delicately decorated. They are made from one piece except for the long arms which can be moved by means of little sticks. The performance is given by a narrator who sits in front of a large cotton screen and manipulates the puppets to illustrate the action while telling the story. By means of a lamp, the shadows of the puppets are thrown on the screen. On one side of the screen are the women of the village, who see only the shadow; on the other side the men can see the actual puppets. The good and the bad puppets are given special characteristics. The good characters have nice faces, with almond-shaped eyes and finely pointed noses. The bad characters have bulging eyes and bulbous noses.

The cylindrical brass box in the photograph is from one of the Javanese puppet theaters. It contains a puppet head-dress, cut from dried buffalo hide and gaily decorated. A heavy casting,—wt. 24 oz., h. 5½ in., d. 3 in.—the box is ornamented with carved *wayang* figures. Against foliated background, they are contained in arched panels with alternating panels of diaper designs. The cover, with central dome medallion, is decorated with floral and geometric patterns.

The small brass box in the foreground, from Sumatra, looks like a big old American closed-face watch case; it is similar in size and opens in the same manner. Though the hand-made chain and guard are rather crude, the box is quite well designed. The quality of the brass is excellent. Case d. 2½ in., wt. 6 oz. An inner encrustation of lime indicates that it served as a container to carry betel-nuts or the ingredients of *sirih*. The nut from the betel palm is chewed with a leaf of the betel pepper covered with quicklime. This makes the teeth black and the saliva red. The chewing of *sirih* is almost as common among the Indonesians as chewing gum is to us. *Sirih* is a mixture of leaves, nuts, lime and other ingredients which are mixed together and then chewed. Lovely lit-

tle silver boxes, generally quite elaborate are made by Sumatran silversmiths to carry *sirih*.

Magnificent bowls, ceremonial vessels, standing lamps and other objects cast or handwrought from copper and brass come from the Padang section of Sumatra; also Bandung, one of the three main art centers, on the island of Java.

The significant, simple brass tazza, pictured, indicates Islamic influence, especially in the heavy serrated rim of the bowl. The central floral medallion is enclosed by geometric bands. This piece quite possibly was used during ceremonial feasts. Inverted, it became a lamp. For our use, in this position, the footed stem forms a handsome holder for a very large candle. The bowl, d. 8 in., base d. 4¼ in., h. 5½ in., wt. 40 oz.

Rather unique is the Indonesian brass samovar-type vessel shown here. It is used to heat water for tea or coffee. Naga, the mythological serpent of the sea, appears often in Indonesian metal sculpture. In this example, Naga forms the handle, which, at the top, is attached to both the body and the hinged cover. The superimposed finial forms a cover—hinged at the back—over the charcoal chamber. The graceful attached spout, extending the entire length of the body, also has a hinged cover. The refinement of the carefully carved flower and vine bands on the body complement the openwork on the wide spreading foot of the samovar, h. 11 in., d. 5 in., wt. 42 oz.

Taking time to contemplate things of beauty, the people of Indonesia, with their valuation of the arts, have not only enriched their own lives; Indonesian writers, painters, metalsmiths, musicians, and many others from intellectual groups have made commendable contributions to East-West culture. A more natural appreciation of cultural advantages and attainments is certain to be enjoyed where so many peoples come together, blending their impressions and skills.

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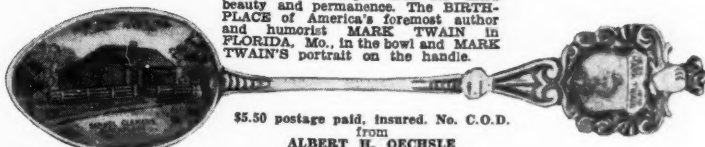
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## Paintings, Sculpture

### "Nature's Bounty and Man's Delight"

The Newark, N. J., Museum is presenting a major summer exhibition entitled "Nature's Bounty and Man's Delight," an exhibition of 19th-century American still-life painting, which opened on June 14, and is to continue through September 28.

The nineteenth century is a period in American art until recently almost entirely neglected by museums and most collectors. The Museum's exhibition is its fourth consecutive summer showing of a phase of 19th-century art. In 1955, portraits of this period were shown; in 1956, landscapes; and last year, genre painting and sculpture, or scenes of everyday life.

About forty-five works have been drawn from the Museum's own collection, and from public and private collections. Several of these are by members of the Peale family, who are considered to be the most important still-life painters of the past century and to have been a vital influence on this form of painting. Represented in the exhibition are: Raphaelle and Rubens, sons of Charles Willson Peale, famous for his por-

traits of George Washington; James Peale and his three daughters, Margaretta, Sarah Miriam and Anna Claypoole.

Mid-19th century still-life painting is represented by such artists as, Severin Rosen, John O'Brien Inman, George Hall, and perhaps most able of the mid-century artists—John F. Francis. Occasional still-lives by artists noted for their work in other genre represent interesting departures from usual subject matter. Such artists as Jasper Cropsey, David Johnson and William R. Miller were known as landscape painters; Elihu Vedder, as a figure painter; Charles Cromwell Ingham as a portraitist; and Arthur Tait, as a painter of animals.

The still-life painters at the end of the 19th century were vastly different, frequently painting melancholy subjects in sober tones. Harnett and Peto, best known among them, are represented in the exhibition.

In the late 19th century, deceptive painting, or *trompe l'oeil*, became popular. The ultimate in this type of painting are seen in works of John Haberle, whose pictures often foreshadow 20th-century surrealism.

The Albright Art Gallery in Buffalo has lent a fine Harnett; the Corcoran Gallery in Washington, D. C., a rare Charles Bird King; and Smith College has lent a Margaretta Peale. Other lenders of important works are such outstanding collectors of American painting as Paul Magriel, James Ricau, and Cyrus Seymour. An illustrated catalog on the exhibition is available at nominal cost.

### PAINTINGS WANTED

**WANTED:** Old oil painting in good condition. Please send description, photograph (returned) and price.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Florida. jly3863

### WANTED



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## Paintings By European Children At The Met

More than fifty paintings and drawings by European children ranging in age from 8 to 17 are being displayed in the Junior Museum Studio at The Metropolitan Museum of Art. Lent by Dr. Joy B. Roy, this exhibition, entitled *Drawings by European Children*, will remain on view through September 14.

Works by boys and girls from France, Germany, Israel, Italy, Morocco, and Portugal, as well as four paintings by young gypsies living near Granada, are included in the exhibition. Using paint, chalk, crayon, pencil and ink, the children have portrayed in direct, uncomplicated fashion a wide variety of subjects. There is a picture of a gay German festival, one of a French father at his ease, his arms outstretched, lost in his newspaper, another of a Portuguese cowboy, looking more like a court-jester than a roughrider, and a host of other delightful drawings of people and scenes familiar to these youngsters.

Dr. Roy first conceived the idea of collecting these works while traveling in Europe last year. Believing that drawings were an international language, she felt they would serve to acquaint American children with the experience and feelings of their European contemporaries. Everywhere she went, Dr. Roy entered schools and asked the children to paint two pictures—one of their home and family and another of some aspect of their country they would like to show to a foreign child.

It is interesting to note that even

works as spontaneous and unsophisticated as the ones these children drew for Dr. Roy, indicate something about the cultural and psychological differences that exist between nations. The paintings from southern countries, such as Italy and Portugal, are marked by vivid colors and expansive forms, whereas those from more northern nations, such as Germany, are painted in subdued shades and show a great interest in people. The drawings by the gypsy children, whose people have little pictorial heritage, are clearly the most naive in the exhibition.

Because these paintings reveal some of the differences as well as the many similarities that exist between young people the world over they should be of interest to Museum visitors of all ages.

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## AUDUBON GIFT

Five rare Audubon paintings and a print have been given to the Wadsworth Atheneum, Hartford, Conn., by Henry Schnakenberg of Newtown, Conn., well-known painter and long-time patron of the museum.

The gift includes a lithograph of two squirrels, as well as four original studies for the painting. The series, showing how the artist worked out his final painting, is an unusual and valuable one.

The sixth work in Mr. Schnakenberg's gift is a watercolor of a pekan or fisher, an American fur-bearing animal related to the marten.

The six works have previously been on loan to the museum from Mr. Schnakenberg, an artist of nationwide reputation who was recently commissioned to do the official state portrait of Governor Abraham A. Ribicoff. Mr. Schnakenberg's own paintings have frequently been exhibited at the Atheneum and at other leading museums throughout the country.

Most interesting of the Audubon works are the studies—in oil, watercolor and pencil—for the final lithograph of squirrels poised on the branches of an oak tree. Of especial note are the marginal comments penciled in by the artist on one of the studies. The lithograph was included in Audubon's *Quadrupeds of North America*. The watercolor of the pekan was intended for the same book, but was not used in the final publication.

John James Audubon (1785-1851) was born in Haiti but spent most of his life in the United States and became the country's foremost painter of wildlife. He is best known for his *Birds in America* and *Ornithological Biographies*.

# Old Prints, Maps, Drawings

## PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6884

WANTED: Albrecht Durer original signed etchings, engravings and woodcuts. Please send description and price.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. o3583

PRINTS WANTED! I offer \$350 for a fine impression of 'Early Winter', medium C & I, 1867. Other winter scenes also wanted. — T. M. Reece, Boonville, North Carolina. o6238

CURRIER & IVES LITHOGRAPHS. Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers. — A. R. Davison, East Aurora, New York. au6529

PRINTS, large views of Canada, other British Empire countries, Latin America, & West Indies.—Specialty Book Concern, Box 293, Oakville, Ont., Canada. s6407

CURRIER & IVES. Haskell Allen-Kellogg. Winter, railroads, sporting, etc.—Laurin's Old Print Shop, 762 Post Road, Darien, Conn. s3882

OLD GOLF PRINTS.—Richard Clarke, 535 Fifth Avenue, New York 17, N. Y. s3671

## PRINTS FOR SALE

EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labeled.—K. Gregory, 222 East 71, New York 21, N. Y. t21419

CURRIER & IVES PRINTS, send time and large stamped envelope for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6876

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth P. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

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## MAPS

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# Old Vehicles

## 53 ANTIQUE CARS AUCTIONED AT OHIO GATHERING

By D. TUDOR HARRELL

On Saturday, May 17, we attended the antique auto auction at the American Legion Grounds in Danville, Ohio. More than 2,000 people gathered there to attend the first antique car auction to be held in that section of Ohio, and to add to their collections, either in cars or accessories.

Dealers were registered from North Carolina, Michigan, Pennsylvania, Illinois, Indiana, Maryland, New Hampshire, Kentucky, Tennessee, Kansas, and Ohio. The first car auctioned off was a Ford, and prices on other old models ranged from \$400 to \$2,000, the 1922 Packard touring car going for \$2,200.

Fifty-three cars were reported sold. The dainty little Wood Mobilette, which the owner assured us ran perfectly, attracted much attention.

As this is the turkey raising country the Legion Auxiliary was kept busy serving delicious sandwiches, pies, etc., to the browsers.

As the chief public conveyance for traveling on land, the stage coach, like a colorful and picturesque "prop," galloped over miles of words in literature and history for several centuries. However, except in comparatively few instances when coach passengers were necessary to plots or history, did writers describe the other occupants and details of the trip.

Thus, of interest today, perhaps, is a first hand account of what one American coach traveler experienced 115 years ago in returning to her farm home several miles from New York City where she had visited relatives while purchasing finery for her June wedding.

The romantic young lady was blonde Bettina. In a letter of 1843 to her Boston cousin, Catherine, she wrote, "I saw so much in the big city and went to so many teas and receptions with cousin Edward and his dear wife Nora, that I don't recollect so much about the stage journey from home to the metropolis. The return one remains fresh and charming in my memory as this beautiful June morning with the birds chirping in the trees outside my window and the fragrant scent of honeysuckle mixed with the sweet breath of roses.

"The morning of my departure, we arose very early at cousin Edward's

house on Madison Square as he and Nora were carrying me and my many pieces of luggage to the stage which left at seven o'clock in the morning from a big hotel on Broadway, one of New York's main streets.

"In front of the hotel we found the stage, dark brown and shining as if newly cleaned and polished, and painted on the door was its name, 'The Bluebird,' as if it had been named for the season, the sweet, warm day of the late May. And when I, in surprise remarked there were no horses attached to the coach, cousin Edward laughingly replied, 'A bluebird has wings and flies, it doesn't need to be pulled!' The driver, who was standing by the stage, laughed and called for boys to transfer my luggage to the stage.

"Then," continues Bettina, "clocks in the neighboring buildings began striking seven o'clock, and as the last note rang out over the busy streets, the coachman drew forth with an air of importance, a very big silver watch. After putting it to his ear for a moment, he compared it with cousin Edward's gold watch, reset his watch, and looking towards the hotel yard, called 'Horses, boys, horses! Time the Bluebird was off!'

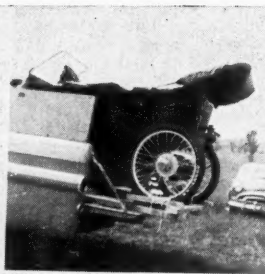
"The boys, who really are 'oesters,' responded immediately and led forth and arranged the harness of the four sturdy grays who were to



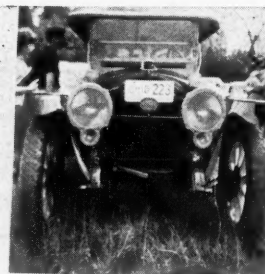
Mr. Ewing and Stutz



Wood Mobilette



Another view of Wood Mobilette



Historical Packard, Ohio 223, from front



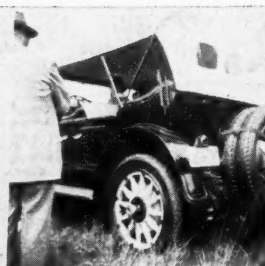
1922 Packard which sold for \$2200



"Antique" Ford



Mr. Ewing and Ford



Historical Packard, Ohio 223, from rear

carry us the first stage of twelve miles. Passengers crowded out from the hotel's breakfast room and directed the stowing of their luggage. The coachman stood smoothing the beaver of his new top hat and which blended prettily with his long brown coat and trousers. Then, drawing on his gloves, he announced that passengers should take their seats. The gentlemen stood aside for the ladies to enter.

"First there was an elderly Quakeress in neat gray and crisp, quaint cap, then a young mother with a baby in her arms, and whose slumbers being disturbed, gave strong indications of being rather a noisy traveler. As I was about to enter carrying a light but precious wicker basket, containing a handbox that held my perfect treasure, a charming and expensive bonnet, the coachman stopped me gently, but firmly said, 'Pass that 'ere box this way to me to go on top, there's no room for such baggage inside.'

"But I am very particular about it, it must be safe," I insisted.

"He replied, 'It couldn't ride safer than between the gentlemen's valises and carpet bags, it'll ride just as slick as can be.'

"So I handed him my dear bonnet and kissed my cousins good-bye.

"After I ensconced myself in the smallest possible corner, the men entered, the door slammed and we were off along streets thronged with peo-

ple hastening along to business as if everything depended upon the speed of each person's movements. Carts, omnibuses and carriages passed in constant and rapid succession."

The letter continues, "As we rattled over the stone streets, the din of revolving wheels precluded any attempt at conversation, but this didn't prevent impersonal comments by one or the other about the passing scenes. After leaving the noisy city and entering the quiet country, tongues began wagging as I sat by silently listening to:

"The mother, who having lulled the baby's wailing entertained the Quakeress with a long account of the ailments suffered by the child, and including how she performed the delicate operation of lancing his gums. Meanwhile, two white-haired gentlemen on the front seat discussed the relative merits of favorite candidates for public offices. Two young boys, returning to school from a vacation at home, stared out the window munching biscuits and gingerbread. A tall man with an extremely long nose, brown wig and costly clothes talked about horse races to a shoddy, fat fellow opposite him."

Conversation ceased as the stage stopped at a farm house to take on a passenger, "a fanciful looking lady, with an infinite quantity of luggage," the letter says. And, again, Bettina inquired about the safety of her handbox. "It's all in prime order ma'am," answered the coachman, and the conveyance rattled on.

Next, the stage stopped at an inn that was a general "watering-place" for the horses. The men passengers went inside but the ladies remained in the yard brushing dust off their clothes while glasses of water and

plates of crackers were brought to them. It was then the "fanciful" lady from the farm learned Bettina lived on a farm, and when they returned to their seats, she engaged Bettina in a discussion of farm life until the next stage limit was reached. The stage continued for several miles and drew up at the entrance of a green lane where two young men on horseback were waiting.

"As you can guess," wrote Bettina to her cousin, "they were my brothers, Ned and Jod, who had come to welcome me and carry my luggage by tying it with ropes to the saddles. Then that coachman made me vexed, as he handed my precious basket holding the handbox to Ned, he said, 'You must be right careful of this, young mister. For I guess it holds something wondrous fine, the young lady seemed so scared about it!'

"Rather think it does," answered Ned as he laid the box down on the grass and took other of my things, and, after counting to be certain all were there, I said a general 'good-bye' to my acquaintances in the coach. The coachman picked up the reins he had tied around the whip and the horses dashed onward and soon were lost in the windings of the road, and the clouds of dust they seemed to plough up."

A later letter of Bettina's to her cousin reveals she wrote the account of her stagecoach experience in hopes of persuading Catherine to travel by coach and attend her wedding and glimpse the bonnet from New York, "a pretty affair of natural straw with wide white satin ribbon on the outside and underneath tiny pink roses that almost match my cheeks," a fitting cargo for "The Bluebird," perhaps.

#### WANTED

**WANTED AUTOMOBILE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. s56311

**WANTED TO BUY OR TRADE** automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

**OLD AUTO LAMPS,** horns, books, old cars, etc., wanted—D. D. Way, 11 Eastwood Ct., Oakland, Calif. o6806

**WANTED:** Early automotive or motorcycle items. Auto lamps, horns, nameplates, radiator ornaments, etc. Parts books, magazines, instruction books, or any early literature. Antique motorcycles. "Motor" annuals and sales catalogs below 1937. Any locomotive or car builders' encyclopedias. — John Kobs, Wittenberg, Wis. au1823

**AUTOMOBILE** sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. o3234

#### FOR SALE

**FOR SALE:** Horse buggy. Old-fashioned one-seater with top. — Loos Pharmacy, Barryton, Michigan. au1211

**TWO T-MODEL** Ford trucks, lot of spare wheels, motor, etc. Any reasonable offer or trade for small antiques. Photos 25c each truck.—Mostert, 616 Sixth St., Arkadelphia, Ark. o3844

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During this two-day pilgrimage, many antiques from the days when historic Galena was a thriving mining outpost of the old Northwest Territory, will be on display.

Outstanding on the tour, sponsored by the Guild of the First Presbyterian Church of Galena, is the Galena Historical Museum which contains thousands of items handed down out of the city's distinguished past. It forms one of the most complete and interesting pictures of the midwest's historical heritage to be seen anywhere.

Here will be found a fine collection of musical instruments including music boxes, an antique single string melodeon, a clarinet once owned by General Lafayette, and the first piano brought up the Mississippi River by packet boat to Galena in 1833.

Of special interest is the General Ulysses S. Grant home, a two-story brick, wide-eaved building commanding a sweeping view of the valley. Built in 1857 by Alexander Jackson, it was presented by the City of Galena on August 19, 1865 to General Grant on his return to his home town from the Civil War.

This day of homecoming for the General was the most memorable in the history of the city. When the train pulled in 10,000 people were waiting at the depot. The main street in the town was spanned with a triumphal arch. After an address of welcome and reception, Grant was presented with the new home, which is now a landmark museum.

Grant lived in his home for a short time before his election to the presidency, and resumed his residence here

for two years more in 1879 after his trip around the world. In 1904, the home was deeded to the city by Frederick Dent Grant, son of the President. In 1932, it was presented to the State of Illinois and incorporated in the Illinois System of Parks and Memorials. It is furnished with family heirlooms. Here the visitor will find the china and silver used by the Grants in the White House, the General's favorite arm chair, military trophies, and souvenirs from the trip around the world, among other things.

Other historic homes in this old city will be on display during Galena's 1958 open house. In some, collections of the present owners will be on parade also.



A collection of cruets belonging to Mrs. Walter Homrich will be displayed in this house, Chalatain Acres. Built in 1832, it is the oldest farm house in northern Illinois.





This collection of vinegar cruets and wine sets owned by Mrs. Walter Homrich, a member of the Guild of the First Presbyterian church, which sponsors the "Tour Historic Galena Homes," will be displayed during the tour, September 27 and 28.

Friends knowing of Mrs. Homrich's interests have given her specimens. Others were purchased throughout the country. One is a wedding present of a friend's parents who came from Norway. The bottle green wine set on the left was a wedding gift from Mrs. Homrich's parents.

## Smithsonian Issues Catalog Of Traveling Exhibitions For 1958-59

The Smithsonian Institution has recently published a new "Catalogue of Traveling Exhibitions for 1958-1959" to assist museums, university and college galleries, libraries, schools, and other nonprofit organizations in planning their educational programs for the coming seasons.

The 50 traveling exhibitions described in this catalogue cover the fields of painting and sculpture, drawings and prints, architecture, design and crafts, Oriental art, folk art and indigenous art, photography, books, and children's art. More than half of these shows have not been announced previously. Others, not listed in the current catalogue, are available upon request.

During its brief six-year history, the Smithsonian Traveling Exhibition Service, operating with non-public funds, has arranged 1,599 different showings of 166 domestic and foreign

eign exhibitions in 954 public and private museums and galleries throughout the United States, Canada and Hawaii. More than 34 exhibitions were also organized for circulation abroad under the auspices of the U. S. Information Agency. This year, 70 paintings and sculptures comprising a survey of "American Folk Art" were assembled for the current Brussels International Exposition, with funds provided by the Department of State.

The 1958-1959 Catalogue of Traveling Exhibitions may be obtained without charge, by writing Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

## The Universality of Art

Six art treasures from the Wadsworth Atheneum, Hartford, Conn., are being exhibited in international shows this summer and fall.

Included in the loans are four paintings, a drawing and a rare wood-carving.

To an exhibition of medieval Dutch art being held at the Rijks Museum in Amsterdam as part of its 150th anniversary celebration, the Atheneum has sent "St. Martin and the Beggar." The oak carving, which dates back to 1500, will be on exhibit

in Holland through September.

Two works from the Atheneum are included in the exhibition "French Drawings in American Collections" arranged under auspices of New York's Museum of Modern Art. They are Courbet's "Self Portrait," a drawing, and a watercolor by Gericault entitled "The Coal Wagon." The show will be at the Boymans Museum in Rotterdam from July to September, and at the Musée de l'Orangerie in Paris from October through December.

In the fall, the Atheneum will send three paintings to an exhibition honoring the 17th century artist, *Michiel Sweerts*, and his contemporaries. They are "Boy With Hat" and "Tobias Buries the Dead," both by Sweerts, and "Carnival in Rome" by Bambaccio. The show will be at the Boymans Museum in October and November, and at the Palazzo Venezia in Rome from December to February, 1959.

## RIDER & HELT

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SPECIALIZING IN HAVILAND CHINA

Opalescent Hobnail cov'd. butter, creamer, open sugar, spooner, three feet, write.  
FESTOON water pitcher, tray, 2 tumblers, finger bowl, small chip on tray, set \$24.  
8 STAR IN BULL'S EYE goblets, lovely, \$20.  
6 PINWHEEL, M-100 goblets, not brilliant, \$6.  
RARE 12" cut glass plate, EAGLE center, write.  
Old candle box & 20 old tallow candles, \$9.50.  
Candle moulds: 24-tube \$8; 12-tube \$5.

ENC

## WELCOME GETTYSBURG AREA

Antique Dealers Association  
28 Dealers — 20 Mile Radius

Free Map

WRITE: RED PATCH ANTIQUE SHOP  
W. Confederate Ave., Gettysburg, Penna.

ENC

# Auction Galleries Report

## BEST SEASON IN HISTORY

According to a release from Parke-Bernet Galleries, Inc., New York City, the period between November, 1957, and June, 1958, brought an all time high record of \$7,244,547 for sales of art and rare book auctions.

Leslie A. Hyam, president of the Galleries stated: "It was not by chance that the largest total ever realized for a single session of sale occurred on the evening of November 7, when sixty-five modern French paintings from the Georges Lury collection brought \$1,708,500. For the past ten years, works by the Impressionists and post-Impressionists have steadily climbed in value. Major examples by leading masters are no longer easily procurable and are becoming more and more scarce. When a collection as notable as the Lury came before a group of international collectors and dealers with an aggregate buying power probably unequalled in any place of its kind in the world, it was almost a foregone conclusion that most previous auction prices for individual artists represented would be surpassed and that the total would set a world record.

"As to other distinguishing characteristics of the season, French XVIII century cabinetwork, European and Chinese porcelains, early silver, and Americana continued in high favor, much the same during the past decade. Competition was keenest for examples of highest quality, with prices in general showing an upward direction. No new trends in collecting were discernible except for the revival of interest in Japanese prints as evidenced by the unusual response to the sale of the Charles J. Morse collection held in December."

### Leading Art Sales and Highest Prices

Part two of the Lury collection, French XVIII century furniture, objects of art decorative paintings, realized \$512,855, which, with part one (the important French paintings), brought the grand total for the collection to \$2,221,355. Other prominent sales included modern paintings, drawings, and sculptures from Mrs. Henry John Heinz II and others, \$353,625; French and German modern paintings from the collections of Hume Cronyn and Jessica Tandy and others, \$208,400; Oriental rugs, French furniture and decorations from the Nanna Rasmussen Lothe estate, \$137,527; English and other furniture and decorations from the May McShane Jenkins estate, \$118,050; American furniture, pewter and prints from the Robert T. Vanderbilt and Mrs. Gale H. Carter collections, \$114,427; French XVIII century art from the Ella Morris de Peyster estate, \$111,372; and Oriental art from Mrs. Allen J. Mercher and other owners, \$106,635.

Highest individual prices paid in the Parke-Bernet Galleries salesroom during the season past were for modern paintings: \$200,000 for Renoir's "La Serre"; \$180,000 for Gauguin's Tahitian work, "Mau Taporo"; \$95,000 for Lautrec's "Aux Ambassadeurs, Gens Chic"; \$92,000 for Monet's "Femme dans un Jardin"; \$70,000 each for Vuillard's "Aux Tuileries" and "Still Life With Cat" by Bonnard; and \$62,000 for the painting by Toulouse-Lautrec for his famous poster "Aristide Bruant aux Ambassadeurs."

### Jewelry

Dispersal of precious-stone jewelry, together with two groups of furs, realized nearly a million dollars during the 1957-58 season and after modern paintings, was the source of highest prices attained. The two top sales in this category comprised jewelry from the Aimee S. Guggenheim estate and others, \$348,935; and from the May McShane Jenkins and another Baltimore estate, \$279,415. Stellar items were a 22-carat diamond ring, \$95,000; a diamond and emerald brooch, \$50,000; a diamond necklace, \$42,000; a diamond tiara, \$40,000; and an Oriental pearl necklace, \$35,000.

### Antique Furniture, Rugs and Objects of Art

More than three million dollars of the season's total resulted from sales of antique furniture and decorations, Oriental rugs, and objects of art. The diversification of property in this largest group of sales, the bulk of Parke-Bernet's auctions, was immense and ranged from the choicest of XVIII century cabinetwork and objects of art, as found in single owner collections like the Lury, Lothe and de Peyster, to select but not necessarily rare furniture and decorations exemplified in sales from various sources.

More than 14,500 lots of furniture and decorations, silver, rugs, objects of art and the like, presented in about 40 catalogues, brought prices as widely separated as five figures for items in the upper echelons to \$125. for a Sheraton sofa table; \$185. for a Louis XV fruitwood buffet bas; \$85. for a Crown Derby white and gold punch bowl; \$225. for a semi-antique Fereghan carpet and \$50. for a pair of Dresden porcelain urns.

The continuing demand for the finest of French XVIII century cabinetwork and objects d'art was affirmed by the following outstanding prices:

A Louis XV Sèvres decorated rose Pompadour porcelain soupière ..... \$29,000  
A pair of Louis XV carved, painted and parcel-gilded

serpentine-front commodes, designed by François de Cuvillies ..... 28,000  
A suite of three Louis XVI carved mahogany cabinets by Adam Weisweiler (M.E. 1778) ..... 25,000  
A Louis XV kingwood and amaranth table à écrire ..... 20,000  
A Louis XV inlaid palissandre and tulipwood commode by Leonard Boudin (M.E. 1761) ..... 17,000  
A pair of Meissen reticulated porcelain ewers mounted in bronze doré ..... 16,000  
A Louis XVI ebony and black leather bureau plat by Philippe Claude Montigny (M.E. 1766), mounted in bronze doré by Gouthière ..... 11,500  
A pair of Louis XV carved and painted bergères ..... 5,600

Collectors of English antiques were afforded many opportunities for important acquisitions this season. Leading prices were:

Three groups of twelve George III gilded silver dessert plates by Paul Storr, London, 1798 ..... \$ 7,100  
A George I Scottish silver octagonal coffee service by Wm. Aytoun, Edinburgh, 1718-20 ..... 6,000  
A Chinese Chippendale carved mahogany break-front bookcase ..... 4,000  
An Adam satinwood and tulipwood marquetry demilune commode ..... 3,500

Fine American furnishings from important collections appeared during the season and surpassed in supply and interest the American available during the preceding year. Among the outstanding items were: an engraved silver fluted sugar urn by Paul Revere, which brought \$5,400; a Massachusetts Chippendale mahogany kettle-base chest of drawers, \$4,500; Queen Anne inlaid walnut companion small highboy and lowboy, \$4,500; a William and Mary turned walnut lowboy or dressing table, \$4,400; and a Queen Anne fan-carved mahogany lowboy, \$3,200.

### Paintings

Almost 2,000 paintings were sold during the season. Of these, more than 700 were offered in nine evening sessions, alone or with small selections of drawings or sculptures, and fetched a total of \$2,604,190. The remainder were included in afternoon sessions in combination with furniture and decorations. Exclusive of the Lury collection, top prices for modern works were, \$25,000 for "Le Moulin," by Signac; \$21,000 for "Femme aux Bas Bleus," by Picaso; \$16,000 for "L'Acteur Gaston Modot," by Modigliani; \$14,250 for "Paysage Biblique," by Bonault.

Three sales of Old Master and XIX (Continued on page 63)

## OFFERINGS FOR MIDSUMMER

AT SENSIBLE PRICINGS	
BLUE MASTER SALT - W. Cherry	\$18.50
WATERMELON PINK & VASELINE Hob-	
naul sauce, Ultra rare, 2, each	19.00
AMETHYST HAT - D&B, high crown	21.00
JUMBO SUGAR - W. Frosted Ele-	
phant finial	19.75
WASHINGTON GOBLET, flint, rare	17.50
KAMONI GOB., \$3.85; Giant Crystal gob.,	
Milhard 43	4.00
BELLFLOWER CHAMPAGNE, \$18. Same	
wine	16.75
Same Wat. Pitcher, Dbl. V. a beauty	32.00
Same 6" plate \$18.75. Same cov. sugar	28.50
Same Pr. celeries, very scarce, pr.	57.00
TALL SALT GLAZE pitcher, allover motif	18.00
SATIN GL pink handled vase 8" tall	13.50
N.E. PEACHBLOW VASE, 4 1/2", handsome	
finial	24.00
BURMESE JUG VASE, finest coloration,	
3 1/2"	114.00
BURMESE FAIRY LAMP, 4", marked lacy	
base	39.00
CLEWS, STATES, CUPPLATE extra, rare	
find	63.00
RIBBED IVY COV. SALT, a paramount	
finial	32.00
NEW ENGLAND COV. SWEETMEAT, on big	
standard. Now a museum item in flint	
GLAZE CREAMER, \$11.50, Curtin celer.	8.00
CRANBERRY CREAMER, ornate feet	17.50
CRANBERRY COV. BUTTER, w. applied	
glass with especially handsome finial.	26.75
CRANBERRY "MARY GREGORY" hand-	
led vases, stately items, 10" tall, just	
handmade, pr.	47.00
Most Alluring PEACOCK BLUE, mkd. Que-	
zail, with purple tones, Classic shape,	
most rare art piece, 7 1/4", 5 1/2" across.	
Proof vase	63.00
LISTS available for copper lustre, milk	
glass, art glass, old toys, mechanical	
banks, U.S. frost. coin glass. Stamps	
glass	
MILK GL. Adm. Dewey with tiled base	16.50
MILK GL. Leaping Deer, mkd. "Flaccus"	34.00
MILK GL. BLACKBERRY saucers, 3 for	8.00
SAWTOOTH FLINT CREAMER, \$19.75;	
F-wder & Shot creamer \$17; H. O. Plenty	
creamers, 6", a great rarity	39.00
OLD BELL, solid silver, dancing lady top,	
8" tall	17.00
OLD BELL, shape Norseman's helmet, pure	
brass. This is alleged to be over 250	
years old	23.00
Others—Write.	
BETTY LAMP, hand crafted, very old	28.00
SEWING BIRD, w. wax cup, \$8.85; an-	
other w. 2 cushions	11.00
XMAS SALTS, dated, 1 amber, 1 amethyst	
pr. #23; another pr. real Milk GL., dated,	
\$19, all w. agitators	
GREEN BD. GRAPE oblong tray, \$17.75;	
same sq. plate	14.75
Mechanical bank, STUMP SPEAKER, orig.	
condition	84.50
Another JOLLY NIGGER, \$39; EAGLE &	
EAGLETS	38.75

## ARTHUR GABLER

395 Broadway (Route 2)

Trumbull, Connecticut

## THE HANGING LAMP

140 N. State Street,

Newtown, Bucks County, Pa.

Amethyst Blown Glass Wine, quite early,	
c. 1800-1810, fine bell tone, rich color	
and a beauty	\$10.00
American Pewter 2 qt. pitcher, marked Wm.	
McQuilkin, excellent shape	\$2.00
Milk Glass Goblet, fluted pattern, pretty	
shape and rather scarce	\$6.50
Blue Daisy & Button whisk broom tray	8.00
E. S. Prussia Creamer, dainty pedestal base,	
pretty rose decoration	6.50
Imperial Art Glass Vase, graceful classic	
shape, 10" tall, blue leaf decor on creamy	
white, original paper label on base. This	
is unusual	10.00
Copper Lustre Goblet with wide pink lustre	
House pattern band, a beauty	25.00
2 Cut Glass Wines, early Pittsburgh, c.	
1820, fine pattern & tone, each	5.00
Early Iron Frying Pan, 3-legged, fairly	
long handle for fireplace	5.50
Paneled Dewdrop bread tray	
Shipping extra. All items old & proof.	
Stamp please.	auc

## LONGFELLOW ANTIQUE SHOP

86 Portland Street

Portland, Maine

1. Teasel plate	\$ 6.00
2. Sawtooth wines, two styles, each	5.00
3. Cut glass T.P. holder	3.50
4. Washington wine, top has been ground	5.00
5. Carnival glass bowls, each	2.50
6. Pressed glass wines, each	2.00
7. Greeting & view cards pr 100 postpaid	1.16
Stamp for reply. Transportation extra.	auc

## SCHINDLER'S ANTIQUES

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Phone: Raymond 2-0853

## ITEMS OFFERED SUBJECT TO PRIOR SALE.

- CARRIER CHARGES EXTRA.
1. Rare 1-litre green wine bottle, with Royal Crown and Clipher of Louis Philippe, King of France. Among the items confiscated upon the overthrow of that Monarch in the Revolution of 1848. Very interesting. \$15.00
  2. Brass Maltese Cross, Associated Vaudeville Artists of America. No suspension bar. Probably from the 1890's. \$3.00
  3. Brass six-pointed star "Actors Fund Fair, 1892," with tragic and comic masks. No pin \$3.00
  4. Copper 2-quarto coin issued by James Spittie, Gibraltar, 1820, with figure of Lion with key. \$2.00
  5. Handsome silver Washington medals, as follows:
    - a. Overseer bust profile in uniform. Reverse, date of birth and death, 7/4, \$3.00.
    - b. Overseer, head profile, Reverse, "Quando Ullum Invenimus Parum," 13 1/2, \$5.00
    - c. Overseer, head profile and "Security," Reverse, handsome galleon, 1 1/4, \$6.00
    - d. Overseer, head profile, Reverse, Valley Forge Headquarters, 1 1/4, \$5.00
    - e. Overseer, head profile, Reverse, Washington monument at Richmond, 1 1/4, \$5.00
  6. Confederate passport signed by Judah P. Benjamin. Browne where outer fold was exposed. To Albert Houghton, 11 Aug. 1863. \$75.00
  7. Confederate enlistment certificate. \$35.00
  8. Ration Return, 20th Virginia Infantry, 1862. \$3.00
  9. Special Requisition approved by Turner Ashby, Commanding Ashby's Brigade, Valley of Virginia area, 1862, shortly before his death in battle. \$7.50
  10. The Standard Orange Song Book. Printed at the Armagh Guardian Office, 1848. Cover worn. Scarce \$5.00
  11. Constitution of the Several Independent States of America, 24 edition, Boston, 1785. Printed while the Constitution was still pending. Name of former owner torn away at top of title page, affecting the word "Constitution" \$5.00
  12. Walker's Many Exercises, containing: Rowing, Sailing, Riding, Driving, Racing, Hunting, Shooting, and other manly sports, by "Craven." From the ninth London edn. Numerous

- excellent illustrations. Philadelphia, 1856. This was before the days when Americans had begun to go in for sports. \$5.00
13. Neighboring Poems. James Whitcomb Riley. Bobbs-Merrill, 1899. \$10.00
  14. Nights with Uncle Remus. Myths and Legends of the Old Plantation. Joel Chandler Harris. With illustrations. Houghton Mifflin, 1883. Cover a little loose and dull. \$10.00
  15. The Way of the Wild. Herbert Ravens. Sals, with illus. by Charles Livingston Bull. N. Y., 1925 \$10.00
  16. Under Both Flags. A Panorama of the Great Civil War, 250 illustrations. Compiled by C. R. Graham, Chicago, 1894. Wonderful collection of material. Cover spotted. Contents excellent in the main. The illustrations are particularly interesting. \$7.50
  17. Report on the Organization and Campaigns of the Army of the Potomac: To Which is Added the Campaign in Western Virginia, with Plans of Battlefields by Geo. B. McClellan, Maj. Gen. USA, N. Y., 1864. Tremendously informative, 465 pages \$10.00
  18. Hampton and His Students. Mrs. M. P. Armstrong and Helen W. Lawlor, with fifty callings and plantation songs. N. Y., 1874. \$5.00
  19. "Stand of Grape." Wonderful Civil War projectile from the Mississippi Valley area. Nine grape-shot held together by rings and bands, which would scatter when ruptured. This exceedingly scarce specimen has been fired, but only a portion of one end plate broke off, so that it is practically intact. \$25.00
  20. Hotchkiss Expanding Sabot projectile, with checked certificate of being rendered inert (recent chiselling). This had a lead band which expanded when the projectile was fired, thus gripping the lands and grooves. From the store of Charleston \$7.50
  21. 3-inch projectile, with shrapnel bullets still present inside. From Charleston, Never fired, and presumably abandoned when the Confederates evacuated the city.
- Other projectiles of various sorts available. Description available.
- Fine selection of Confederate manuscript material available, also a few Confederate imprints. Specific inquiries invited.

## LAURETTA HICKMAN

West Chester 4, Pa. (Marshallton)

Washington & Taylor pint flask, inscription "Dyrolville, Phila., Pa." aqua	\$ 7.00
Two miniature asbestos sad irons, each	2.00
Dietz black driving lamp, brass around window, 1 1/2" hl., base diam. 5", complete	15.00
Clear pattern glass creamers: Zig-Zag Band \$6; Rose in Snow \$8.50; Ribbon (RWL Pl. 67)	12.50
Pair satin glass ewers, 9 1/2" hl., CASED, apple green, applied thorn handles, rose enamel dec. Beautiful & perfect pair	42.50
Civil War musket, Parker's Snow Co., Meriden, Conn., breech, 31 1/2" bbl., no ramrod. Fine dec. item	18.50
Deft shoe, 2" long, 2" high at heel	3.00
Eight clear glass apoth. bottles, ground stoppers, 4" hl., each	1.00
Glass apoth. bottle, 1 1/2" hl., 6" diam. base, pineapple top	16.00
Wheel & Clover 9 3/4" ironstone plate	5.00
Turner & Tomkinson	
Pink Staff. soup plate, 10" diam. "Amoryllis" J.H. & Co.	9.00
Moss Rose ironstone: syrup jug K.T.S., on pewter top dated July, 1872, \$16; milk pitcher, Anchor pottery	6.00
Helsey's Colonial glass: vinegar cruet and orig. stopper, \$4; 2 goblets, each	3.50
Two copper toothpick or cigarette holders, brass base & 3 feet, each	4.00
Doll, 15", china head, black hair, blue eyes, china feet, cloth body, "Agnes" Germany, dressed	18.00

Postage extra. No stamp, no reply.

## ZIMMER'S ANTIQUE CORNER

Waterford, Wis.

Blue Cane witch kettle	\$ 4.00
Daisy & Button canoe candle holder	5.50
Lightning Celery vase	5.50
Child's pressed glass mug, Ruby top	2.50
Pr. very old small iron dogs, pr.	2.00
Large heavy beautiful old glass pitcher	18.50
Self embossed all over floral shaving mug	3.75
Mustache cup and saucer, blue & gold beaded father, gold foliage	4.50
Quadruple silver tray, covered sugar, cream-er, spooner, set	10.00
San Francisco Memorial Edition, 1906. Full account in picture and story	4.00

Plus postage. auc

## TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

Brass egg slicer, scissors type, rooster with glass eye	\$ 5.00
Nice silver bridal basket 7" square, clear pattern	10.00
Brass school mom's bell, 4 1/2"	6.00
Brass buttons, 1 1/2" dia. 13 Medieval Castle, 6 Trumpeter of Sackigen, each	2.00
Iron pestle and mortar, each	5.00
Fleur de Lis clear glass complete miniature lamp	12.00
3 plates, 9", blue and white, onion flower pattern, Royal Copenhagen, each	2.50
9 Pink goblets, Huber pattern, each	2.50
Semi porcelain, John Maddock & Sons, all white large soup tureen, ladle & platter, chain finial and handles	30.00
10 c/s, Albemarle pattern, Alfred Meakin, grey floral, each	2.00
Sugar & creamer, Azalia pattern, Noritake	4.50
Water pitchers, Wildflower, \$7; Paneled Forget-me-not, \$9; Feather, \$8; Cupid & Venus	10.00
Large milk pitchers, Fishscale, \$6; Flower Pot, \$8; Daisy & Button with crossbar, \$5; Garfield Drape, \$9; Cupid & Venus 9.00	
8 Staffordshire hen on basketware base	35.00

## ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

TIFFANY FAVORITE Aurene nut dish, rd. foot, d. 2 1/4", signed \$7.75. MILLENIUM plate, purple, \$4 1/2, \$9.50. FLORAL GOBLET (6) (like Dahlia) (Lee pl. 153, #2) set \$5.50. ETRUSCAN MAJOLICA Maple Leaf plate, yell. green, pink, 8 1/4", \$7.50. PATRICIA COMPOTES, (pr.) (Lee Vict. 58) open h. & d. 6", pr. \$8.50. MILK GLASS Battleship Maine cov. dish, \$7.75. List of Glass and China—stamp.

SILVER & JEWELRY - Prices include Tax

Mesh bracelet (solid filled) with Bloodstone charm, Intaglio of Classical man's head, \$11. Identical Bracelet with charm of Laboradorite and cute enroiled & beaded compass, \$11. Coin silver forks (5) Riddleback, Whitney & Sons, N. Y., 1877, set \$20. List of Souvenir Spoons, Enamel Spoons. Jewelry—specify which. Wanted: Heart and T/P.

Postage extra. Refunds if dismantled. auc



## The Elegance of the Fabulous Fifties

(Continued from page 48)

were rare who did not have varieties of sparkling studs and cravat-pins to add to the brightness of their varicolored vests supplemented by a tie of bright soft silk and of ample proportions. President Buchanan was remarkable for his undeviating choice of pure white cravats."

These cravat-pins inspired the stick pins that were popular with men for the next fifty years, so they are still available. Their very moderate prices along with the interesting designs accent their appeal as collectanea, particularly for the hobbyist who has limited display space at home.

Mrs. Clay recalled that the Fifties' lady of fashion imported her sartorial finery and considerable jewelry from Paris, London and Vienna. This was necessary a century ago when American manufactured materials and accessories were largely machine made and of common, coarse grades that appeared inferior and shoddy along side the high quality, fine handmade foreign fabrics and accessories worn by foreign diplomatic families in Washington and other cities.

From Europe ladies ordered countless yards of rich brocade, silk, satin, velvet, moire, lace and ribbons. These New York and Washington dressmakers made up into the latest fashions selected from fashion dolls and magazine colored fashion plates, like those in *Godey's Lady's Book* and which, today are eagerly sought after by print and engraving collectors.

However, ordering foreign jewelry and other fancy frills posed a problem as the purchaser could only have a general idea of designs and patterns and color combinations. But, have them, she must, and the lady of fashion, with typical American ingenuity solved this bottle-neck according to Mrs. Clay who revealed the U.S. State Department was pressed into service.

Recalling that Benjamin Franklin, Jefferson, John Adams and other diplomats had shopped for friends while on missions in Europe, the home folk requisitioned American ministers and consuls—many were bachelors—to select fans, gloves, ribbons, artificial flowers and other garnitures beside "picking up now and then odd and choice bits of quaint jewelry, such as may please a woman's fancy, and many an interesting legend about which to gossip!"

A striking instance of how the French inspired a new jewelry fashion—one collected today—also, was related by Mrs. Clay. She explained that on returning from Paris, two Washington belles, the Misses Bayard, startled and impressed the Capitol not only with their new chic creations from Paris' fashion center, the Rue St. Germain, but with how they wore them.

Instead of their hoop skirts touching or skimming the ground, they were slightly raised from the ground at the ankle, towards the front, on one or both sides, and so, capriciously revealed layers of numerous "ravishing petticoats" billowing underneath the skirt.

To achieve this petticoat peek-a-boo, Paris had invented a new jewelry item consisting of several small gold lady's hands linked to minute gold chains attached to a small ornamental brooch pinned at the waist; this was a modification of the housewife's chatelaine that originated in France centuries before. Each hand palmed a clasp that clutched the dress and raised it, giving a quaint, mincing note to the entire costume. The height of the skirt's "hoist" was controlled by the number of hands used, the chains and the angle at which the brooch was placed.

These graceful, demure French hands soon became popular and were worn regularly on walking, carriage and dancing dresses. Desiring to have a novel design, high ranking French ladies had special "skirt raisers" made with Napoleon's personal symbol, the golden bee, instead of the hands. After seeing some at the Emperor's Court, an American Statesman remarked, "It's always bothered me as to what hoop skirts resembled, now I know, a bee hive!"

When this anecdote was repeated in Washington, a group of senatorial wives visited a jeweler and ordered their own original "skirt raisers" by having them designed with a corps of American eagles. Accordingly, other ladies soon followed with special designs. A decade later, the bustle exiled the "skirt raiser" from the fashion front and it was packed away in wardrobe drawers and attic trunks, and from which they still find their way to the display trays of antique and jewelry shops. Their appeal as novel lapel and shoulder adornments and charm bracelets makes well worth the hunt and chase to find them.

Another jewelry Elegancy of the Fifties offering an attractive incentive for collecting was remembered by Mrs. Clay. As one of the nation's

best dressed ladies, she always carried a standard sized handkerchief—they were considerably larger than those used by ladies today, and generally more fancy and flimsy. These delicate conceits were literally cascades of imported handmade laces or very sheer linens so minutely and elaborately embroidered they resembled lace.

But, flourishing these with grace was a problem, especially at formal affairs when one also had to manage in tightly gloved hands a fan, a bouquet or two—the number depending upon one's admirers—and a program. So, there appeared a charming little device called "A Handkerchief Ring." Made of silver or gold, it consisted of a small ring through which the handkerchief was drawn far enough for it to fold in half and so secure it by its own weight, while it "flowed" like a plume from milady's hand. For the ring was attached to a six inch chain on the end of which was a wider ring that fit snugly over the little finger, like the usual ornamental finger ring.

Striving to be decoratively "different" from their sisters, some ladies purchased several handkerchief rings, having them glamorized with original settings and designs of enamel, precious gems and semi-precious stones. Gradually, the ring holder part was replaced by small clasps disguised as dainty gold and silver fans, flowers and butterflies. And, as Virginia Clay remarked, "It's a true delight to have butterflies at one's finger tips!"

This sentiment echoes today, when more persons than ever, having turned to the pleasure provided by collecting, are chasing these butterflies, a pursuit not without results. For handkerchief rings are still to be found and according to the collector's credo of: "Seek and find today, seek again tomorrow and tomorrow's tomorrow."

Likewise, there is a fascination in ferreting out the other charming, distinctive, Elegancies, which in the fabulous Fifties played a part in making America's first golden age resemble the French Emperor's glittering Court.

## SELLING PRIVATE COLLECTION

MRS. DOROTHY C. BROWN

5 Delmont Street

Presque Isle, Maine

Wedgwood Queensware 6½x9" pierced fruit bowl on plate	\$65.00
Wedgwood Majolica platter, 9½x12½", ears of corn & flowers dec.	16.00
Very rare pink & white Parian plate, gold edge, grape & strawberry design	24.50
8 matching 8¼" Parian plates, grape & strawberry design, each	17.50
Tiny Nailsea perfume bottle	10.00
Royal Flemish jar, Mt. Washington sticker on bottom, no cover	32.00
Homogeneous deep pink satin glass 6" vase, ruffled top, thorn handles, tiny chip on one thorn	39.00
Small Galle amber & purple bowl, marked	32.50
Mt. Washington lusterless white 8" vase, blue ruffled top, rough pontil	42.50
Jackfield cow creamer	50.00
Blue spatter Pea Fowl deep 5¼" saucer, cleverly mended with old brads	10.50
Bohemian 6¼" vase, ruby cut to clear, old	36.00
Individual tea service, 1½-cup teapot, sugar, tiny creamer, quad. plate, newly resilvered	18.50
Quad plate syrup jug, newly resilvered	8.50
Apricot to rose diamond quilted satin glass 12½" ewer, ruffled top, white lining, camphor handle, has crack at base of handle	23.00
Transportation extra. aup	



No picture advertisement this month folks. We hope you will be touring New England and will stop to say "Hello!" We are directly on Route 2, one block East of Orange Square. We shall be offering pattern and colored glass, also country furniture and primitive New England items at such low, low prices that you can hardly afford not to buy. Do stop in, and be sure to say, "I saw your ad in HOBBIES!"

MARY A. BAKER

36 E. Main Street

Orange, Mass.

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#### GRIGNON TRADING POST

Butte des Morts, Wisconsin

Pillow and Sunburst covered sugar	\$ 2.50
Egyptian goblet	5.00
D&B Narcissus wine	2.25
Kings Curtain berry bowl	3.75
Big Button cruet	4.75
D&B Band covered sugar, ruby tinted	4.75
Ruby finger bowl	6.00
Lightning berry bowl	2.75
Crouched Lion spooner	7.50
Grey stein, pewter top, dated 1872	13.50
Brass bell, black handle	6.00
Brass Swiss bell, dated 1878	5.00
Camphor glass cup and saucer, 1893	3.75
Worlds Fair	9.00
Purple slag match holder	2.50
1886 Gray's map of Dakota	2.50
1873 Gray's map of Nebraska	2.50
1854 folding map of Illinois	6.00
Good Housekeeping Needlecraft encyclopedia	2.50
Life in Utah, Beadle 1870	7.00
Peters Currier and Ives	4.50
1896 Forest and Stream, 51 issues, each	.50
1873 Atlas Rock County, Wisconsin, City & township maps	7.50

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#### "THE GAY VICTORIAN"

801 Second Street

Trov

Missouri

1. A cluster of four pottery strawberries holding 3 sets of fruit knives and forks, unusual, \$15.
2. A dozen lovely white linen fringed napkins, \$15.
3. Luscious 11 1/2" in diameter fruit bowl, hand-painted strawberries and blooms against soft green background, \$30.
4. (4) unusual hand-drawn Majolica butter pats, each \$4.
5. (2) pretty red-and-white fringed towels, ea. \$4.50.

auc

#### MRS. M. ISABEL NORDEN

26 Highland Ave.

Cowesett, R. I.

Christmas lights - Vaseline, blue, amethyst. Ironstone sauce tureen. Royal Doulton dessert set - Temple pattern. Oval walnut frame. Critch-bage board made from old walnut. Inlaid \$2.75, auc

P. R.R. lantern \$3.50. Green coal hod \$3.75. Old Ivory dish \$4. Music stein, not antique \$5.50. Milk gl. Fish, 1 chipped, both \$8. Water pitcher, apple blossoms, fine \$5. 2 Lunette bowls \$8.50. 2 organ stools \$9. Fine tall churn \$7.50. Column Block cov. compote \$5. 2 pcs. yellow m. glass \$8. Big copper Kettle with stand \$9. 2 plates in wire baskets \$5.50. Brass cord holder \$3. Fr. cruet \$4. Sugar, bird finial \$7. 6 canters as is \$68. Small ogee clock case, fine \$7.50. Big clock case & wood works \$14. Carousel horse \$80. Lovely 3 tier muffin stand \$35. 3 m. glass bottles, no stoppers \$10.50. 20 misc. goblets \$33. Milk glass lile base \$3. Big lot old magazines, ladies \$9. Cranb. hang. lamp, defects, \$15. Pine cradle \$17. 2 f. carved chairs \$32. Lot furniture, uncrated \$70. 3 prs. and-irons \$19. Ruby gl. panes, brass framed. Tiny jewel case \$4. 15 day metal clock \$8. Fine walnut c. cupboard \$88. 25 pcs. old glass \$29.

Stamp please.

Edward M. Laughner, Antiques  
Vanadium Row, R.D. 2

Latrobe, Pa.

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#### AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Ship model "Barkentine" in wooden & glass case, 16 1/2 x 9 1/2"	\$50.00
Large clear glass drug store candy jar	8.50
Wooden drug-store sign, raised block letters "J. C. Fuller, Druggist", 12 ft. long	27.50
Staffordshire ink well	10.00
10" covered jar Dresden Coburg	27.50
Carved Ivory piece 12 men carrying woman in sedan chair	42.50
13" cranberry vase, painted porcelain medallions	35.00
Pewter candle mould in wooden stand, colonial lighting P.L. 59	35.00
6 1/2" diam. pink S.G. Rose Bowl	27.50
Fr. gilt plush lined box with painted ivory inset	25.00
Amberina I.V.T. finger-bowl	35.00

Photo 25c. Transportation Extra. auc

#### ALFRED FIRTH

A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

Clear and Colored Glass  
Early Pressed, Blown & Blown Molded  
Copper, Silver & Pink Lustre  
Early Gaudy Decorated Ironstone  
Miniature Lamps  
Over-lay, Satin, & Bristol Type Glass  
Historical China  
Historical Flasks & Bitters Bottles  
Queen Anne, Chippendale, Hepplewhite & Sheraton - English & American

By Appointment or Mail Only!

Day: RI 9-1391 - Eve: HO 1-3090  
Bridgeboro Rd. at Swedes Creek  
(Midway bet. Moorestown & Bridgeboro)  
MOORESTOWN, N. J. ttc

#### HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

R. D. 1, Lowellville, Ohio

Ph. LE 6-6322 8 miles east of Youngstown

1. Royal Bayreuth: Hair receivers, Rose Tapestry or Sun-bonnet Babies, each \$11.50
2. Creamers, Apple, souvenir 6.00
3. Shell with lobster handle 6.00
4. Boxes, Tapestry with portrait of man and woman, pink and blue coloring 10.00
5. Brown base color with two cavaliers 10.00
6. Angelica Kaufmann box, brass hinged, cerise base, two women and a child, 3" h x 5 1/2" dia. 15.00
7. Craquelé vase, pink, 7 1/2" ht. ground pontil, bulbous 7.00
8. Large walnut oval picture frame, brass liner 21" l x 19" w. 15.00
9. LeGras vase, 6 1/2" h x 3" dia., leaves and berries, amethyst tones, very lovely 22.50
10. Mother-of-pearl satin glass vase, diamond quilted, shades of pink, 6" ht., straight top, choice 22.50
11. Quilt, 88" square, red cock-comb applied on white, feather quilting, fine for primitive room, needs laundering—stored for years 35.00
12. M. Z. Austrian china, fine white undecorated, 10 9" plates \$2.50 ea.; 12 soups \$1.50 ea.; sugar and creamer—slight fleck \$6; 12 butter chips, 3 for \$1; 8 c/s \$3 ea.; 2 open vegetables \$3 ea.; celery tray 2.00
9. Ransom Haviland butter, 3 piece 7.50
10. Honeycomb cake stand 11", cable edged 7.50
11. Broken Column cracker jar 7.50
12. Liberty Bell bread plate 7.50

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#### ELSIE SMITH

1016 So. 52nd St. Omaha 6, Nebraska

Open mornings, afternoons & evenings by appointment

- Pr. lavender and chartreuse Bisque figures on stand 35.00
- 24" luster pitcher, bronze with Canary band 12.00
- Bisque Swan and Lady in Boat 10.00
- Henry Clay brilliant blue cup plate, No. 4 505B 25.00
- Amber Old Ship wine set, 3 barrels with spigots, 21 little flowered Amber cups hanging around ship. Should be 25 cups. Ship in bronze, dragon as head piece. Flag at back. Canopy over barrels, 26x15" 50.00
- 6 hollow stem clear wine glasses 12.00
- 6 hollow stem clear champagne glasses 12.00
- 18" newly plated gallery tray, 1708 Van Bergh S. P. Co. 15.00
- 6 GDA bouillon cups, similar to Schlegel No. 112 10.00

Satisfaction guaranteed. auc

Please mention HOBBIES when replying to advertisements

## SOMETHING NEW!

SWIRL  
HOB NAIL

Beautify your lamps with HOB NAIL SWIRLS. A new, exclusive design—not reproduction. Comes in milk glass color, or true, brilliant cranberry color, high-lighted in gold lustre. These shades are really BEAUTIFUL, and original design.

1305—Milk glass color	.....\$2.75
1305—Cranberry color	.....5.50
1295—Milk glass color	.....2.00
1295—Cranberry color	.....5.25
1296—Milk glass color	.....2.50
1296—Cranberry color	.....5.50

Shades must be sent express. Liberal quantity discount to dealers.

25c brings catalog showing all lamp parts. DEALERS: Send card or letterhead with 25c and receive Dealer's catalog. If you have a former catalog, send part of front cover and catalog will be sent FREE.

## GYRO LAMP &amp; SHADE CORP.

3438H N.W. 54th St. Miami, Fla. ttc

## RUTH L. EATON

117 Maple Street	Malden 46, Mass.	
ROYAL WORCESTER, fine ewer, 8"	.....\$12.50	
MAJOLICA pitcher, 2 qt. Sunflower	.....14.00	
SALT GLAZE pitcher, with colored morning glories, FINE, 6 1/2" tall	.....12.50	
CALENDAR PLATES, 1910 & 1911, each	.....4.00	
FINGER BOWL, med. blue opal tp.	.....5.50	
GREEN DELAWARE 8" bowl, metal holder, gold good, \$8.50; also 3-pc. set, creamer, sugar & butter dish, gold is about gone	.....10.00	
Brown/white tea pot "Park Scenery"	.....17.50	
PLATES: Blue "Sheltered Peasants" 10" (2) each \$8.50; black/white "Venetian Scenery" 10" (2) ea.	.....\$4.50; FLOW BLUE "Coburn" 9" (4) ea. \$2.25; Med. blue "Wild Rose" 9 1/2" soups (4) each	.....2.00
POST CARDS: NEW ENGLAND (old) 100	.....2.00	
	auc	

## AUCTION GALLERY REPORT

(Continued from page 58)

century works took place and were led in price by four Corot canvases: "Italienne de Profil," which brought \$16,000; "Les Contrebandiers," \$11,500; "Trois Baigneuses aupres d'une Pointe Baisée," \$8,750; and "Brounoy: Allée Verte prée de la Ferme," \$5,250. Also notable were an historic series of Three Seasons by David Teniers the Younger, which brought \$8,000; and Francesco Guardi's "Campo Santa Maria Formas, Venice," which fetched \$6,000. Unusual painting sales included a two-part one-man sale of the sensitive watercolors of Charles Demuth, which realized \$82,135. Among the numerous attractive examples were "Eggplants and Tomatoes," which went at \$3,000 and "Apples and Tomatoes," at \$2,600. Another interesting painting sale was thirty-five examples by the American Impressionist, Childe Hassam, featuring one of his typical oils, "Central Park, New York, from the Plaza," which realized \$4,250.

## Oriental Art, Antiquities, etc.

Four sales of Oriental art occurred during the season and realized a total of \$317,727. A wide range of Eastern art was highlighted by a rare Javanese bronze statuette of Locana, which brought \$3,600; a unique Imperial emerald and moss green jade bowl with cover, one of the finest specimens of fei-ts'ui jade in existence \$3,500; a carved fei-ts'ui jade tripod koro with loose-ring handles, of the Chia Ch'ing period, \$3,250. An important Chinese decorated black coromandel lacquer twelve-fold screen of the Ch'ien Lung period, brought \$5,700. The first auction of Japanese prints in a number of years, the collection of the late Charles J. Morse and other owners, brought a total of \$33,000. Among the rarities were two 'primitive' courtesan prints which demonstrate the incomparable decorative effects of Kwaigetsudo Norishige and which brought \$3,000 and \$3,100 respectively.

Two sales of interest to connoisseurs of Egyptian and classical antiquities included material from a Midwestern Museum and other collections. Features in the sales were a Greco-Roman sculptured marble statue of Aphrodite, sold for \$3,000; a bronze statuette of a cat, of the XXV-XXVI dynasty, \$1,450; and a VI century. B.C. Attic black-figured amphora, \$2,000.

## Autographs, Books and Prints

Eleven sales of autographs, books, manuscripts and prints held this season totaled \$335,317. An important and unusual group of manuscripts and autograph letters by Thoreau brought \$32,295 with \$12,750 for his unpublished journal in holograph, in which the great transcendentalist entered notes on the primeval forest, religion, philosophy and poetry. It is interesting to note that this same Thoreau collection, including the Journal, was sold previously, in 1924, for \$1,195.

Top prices for a variety of other literary material included \$5,500 for an important Aztec manuscript; \$3,000 for a major letter from Washington to Franklin, thanking him for his services; \$3,600 for the first copy ever offered at public sale of the original edition of "The Star Spangled Banner" set to music; \$2,800 for a 1772 petition to King George III to stop the importation of African slaves into the colonies; and \$2,600 for a superb copy of the exceedingly rare first edition of Hawthorne's "Fanshawe."

Other book sales of special interest included material from The Library Company of Philadelphia, who, through bequests and other gifts, found numbers of valuable duplicates on their shelves. Mainly Americana, these included books, manuscripts and early newspapers. Among these a collection of "New York Gazette," 1745-1762, brought \$4,090. Modern French illustrated books, posters and color prints, from a New England collector, offered numerous fine examples of French graphic art, "Les Réincarnations du Père Ubu," illustrated by Rouault, bringing \$550.

In addition to important collectors' material offered during the season and sold at top prices, hundreds of literary items found a ready market at moderate figures. Among this class were:

The Connoisseur's Library, 16 Vols. ....	\$120.
"La Morte d'Arthur," with illustrations by Russell Flint....	85.
"The Sphinx" by Oscar Wilde, London 1894, First Edition..	250.
"A Dictionary of the English Language" by Samuel Johnson, London 1755, First Edition .....	110.
"A Midsummer's Night's Dream" by Shakespeare; illustrated by Rackham, London 1908.....	35.
Letter to Miss Clairmont by Shelley .....	270.
Carver's "Travels in America," 1778 .....	60.

## THE OLD HOMESTEAD

148 Main Street	Orono, Maine
Carn. 7-piece Singing Bird water sets, \$30.	
Old Ivory cups & saucers, \$10; berry bowls \$7.50 to \$10.	
Beautiful Cranberry Epergnes, \$50 to \$65.	
Unusual pair greyish, pink roses, suitons \$15.	
Double Cushion Singing Bird, \$8.00.	
1 doz. Crown Derby 10 1/2" plates #2451, \$100.00.	
2 Vaseline 2 Panel goblets, pair \$15.	
Out glass whiskies, wines, cordials \$5.00 each.	
Transportation extra. Stamp please. auc	

## MRS. HAYDEN T. HARRIS

529 West King Street,

Chambersburg, Pennsylvania

SORAP BOOKS, 10 cont. ad cards, cut-outs, etc., fair to fine cond.	Write
MAJOLICA platter, 15"x9", begonia leaf center, unmarked	12.50
PEWTER 3-part pudding mold, German or Dutch, 6"x3"	13.50
"SECURITY SAFE DEPOSIT" combination bank, large size, nickel-plated	10.00
MINIATURE book, 2 1/2"x1 1/2", "Fred's Sorap Book," 1874	2.50
SOFT PASTE deep 10" plate, "Shiras" pat.	8.50
BLACK MILK GLASS square 8 1/2" "S Border" plate	7.00
Transportation extra. Stamp appreciated. auc	



## COMPREHENSIVE INSURANCE FOR VALUABLE COLLECTIONS, such as



Antiques, china, glassware, silverware, buttons, stamps and coins, manuscripts, prints and others:

### "ALL RISKS" PROTECTION

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**AETNA CASUALTY & SURETY CO.**  
**STANDARD FIRE INSURANCE CO.**  
Affiliated with Aetna Life Insurance Company  
HARTFORD, CONNECTICUT

Please send, without obligation, information on your Comprehensive Insurance for Collectors. My collection is:

Name \_\_\_\_\_

Address \_\_\_\_\_

### ANN'S ANTIQUE SHOP 160 State Street Presque Isle, Maine

- Royal Doulton plate, people waving good-bye to man on coach, 8 1/2" dia. Enamel & gold. \$4.50
- Irish Belleek small open sugar, Harp & Hound mark Ireland. 5.00
- Round linen table cover with a band of extra lace in center, fringed, from 8" to 10". Around outside lace varies from 10" to 15", 53" dia. 7.50
- Bisque slipper, rose on toe, pink bow dec. with roses. Boy & girl each with flower inside front shoe with china umbrella over them on small metal rod, 4 1/2" l. 2 1/2" h. at heel, very unusual, some small nicks on flowers. 10.00
- Small carving set, milk type bone handles, knife 10" long, set. 4.50
- White Ostrich feather fan, ivory sticks, dec. with gold stars. 6.50
- Pair amber carnival decanters, matching stoppers, pr. 8.00
- Milk glass plate, 6-pointed star, 5 1/2" dia. Square open edge dish with center and border covered with colorful flowers, green foliage and gold, scalloped gold edge, 7 1/2", Schumann, Bavaria. 7.50
- Old drug store mortar & pestle, heavy white, 12" dia., 6 1/2" high, marked T. P. Co., acid proof. 20.00
- Covered tureen, moss rose, "Green & Clay," Eng. 6 1/2" x 4 1/2", 4 1/2" to top of finial. 4.50
- Med. blue plate, "The White House, Washington," Buffalo Pottery, 10 1/2" dia. 5.00
- Vase with oriental people and scenes, rust and green with pastel coloring, marked Mason's Ironstone. 12.50
- Vase, Delft type, with white background and iris & foliage in blue, some dull gold dec., two handles, 8" h. 6.50
- Black scenes historical pitcher, "The Royal Patriotic Jug," pub. by A. Alcock & Co., Jan. 1, 1855. Battle scene on one side, destitute family on other, red & gold bands. Bulbous near base, 7 1/2" h., 4 1/2" dia. at top, mint. 32.50
- Soup plate with deep pink fruit and foliage in center and around rim, marked, "Pomona" with basket of fruit, initials E. J. underneath. 6.50

### THE HOBBY STALL

HELEN & HUBERT HARRIS

- Perth Road, Amsterdam, New York
- Iron Still Bank, U.S. Mail Drop Box, hanging type. \$ 5.75
- "Virginia" Pattern glass open compote on standard, 10" diam., 7 1/2" tall. 8.75
- 2 Dewdrop with Star sauce dishes, 4" diam., footed round base, each. 4.00
- 6 Stippled Star sauce dishes, flat 4", the 6-10. Preserve dish, oval, 8", same pattern, \$3.50, slight rim chips both items. -
- Stereoscopic Viewer and 34 views. 5.00
- Iron match safe, hanging, 6"x3", hinged cover, Sargent & Co., New Haven. 4.75
- China Police Dog bottle, sitting, 7 1/2" tall, 2 3/4", removable ear with cork, Germany. 5.75
- China Wolfhound Dog Bottle, lying down, tan and white, removable head. 6.50
- 6 China bone dishes, pink roses and white flowers, also gold trim, PS Germany, each. 1.50
- China mustard dish, covered, blue flowers, Crown Germany, very dainty. 2.75
- Sugar & creamer, white to pink with pink & blue flowers, fine china, ribbon handles, very nice, set. 6.50
- Blue & white woven coverlet, linen and wool, good condition, dated 1848. 27.50
- Threaded Amber bulbous bottle, matching stopper. 15.00

Transportation extra. auc

MRS. MARY T. KELLEY  
26 Russell St. Everett 49, Mass.

- MISCELLANEOUS
1. Pr. of long, wide, fine Nottingham lace curtains, laundered, pr. \$ 7.00
2. Long lace tablecloth as above. 7.00
3. Beau. sleeveless solidly beaded black net tunic. Tricentent navy and bronze beads, black silk Chantilly lace drape on side. 15.00
4. Pr. old black ornate iron andirons, floral design. 12.00
5. Pr. old black iron fireplace tongs. 3.00
6. Fine old black iron fireplace 3-legged kettle with crane. 20.00
7. Large brass jardiniere, low base. 5.00
8. Large tall brass cuspidor, floor size. 7.50
9. Large old iron gate lock. 2.00
10. Old wall map with roller, 1888, Mass., R. L. and Conn. 5.00

Transportation not included. auc

MARGARET SCHUEBGER

- 707 N. 33rd St. East St. Louis, Ill.
- Silver tankards, 11" ornate handle and spout, porcelain lined. \$7.75; 12 1/2" polished ornate, \$8.50; 14" very beautiful, also porcelain lined, \$10. Set of 6 Royal Saxony art metal plates, 10", 2 1/2" borders gold, centers are beautiful actresses or opera singers, set \$25. Parian Bisque busts, exquisite details, 7 1/2" Shakespeare, marked R&L, \$7.50; 8" name HeBe beautiful Goddess, \$8; another Goddess, 8", \$8; Beethoven on a pedestal, R&L, 11 1/2", \$12.50; a pair of God and Goddess, 5 1/2", \$8.75. Three ewers, a set, HP roses, lovely, tall, will separate, \$32.50. Beautiful, 4 baby dolls, Bisque heads, 2 Bylons, \$5, etc. Stamps for reply. auc

DIANE SPRINGHETTI

- 180 Centre St. Brockton, Mass.
- Three taffeta N purple grape punch cups. \$ 4.50
- Hawkes Hobstar cut glass 10" h. vase. 8.50
- Oval marble top table, 12 1/2" x 17" x 28" h., fine walnut base, perfect. 24.00
- Sugar & creamer signed Quimper, France. 7.00
- Old GWTW lamp 29" h., 9" ball shade, green with lovely h/p pansies. 34.00
- Bank Building iron still bank 5 1/2" high. 6.00
- Pair 12" h. brass cuspidors. 9.50
- Orange grape N punch bowl and 6 cups. 17.00

EDITH MAY

- 35 Marquette Road, Upper Montclair, N. J.
- Round 15" VILLEROY & BOCH hanging plaque, DELFT Blue Ship and scenery, \$16.50. LACY SANDWICH 7 1/2" plate, Thistle and Rose, \$12.00.
- FLOW BLUE, country scenes 9" plates, (5) \$2.25 each. Early BRASS candlesticks, 9", \$7.50 pair.
- ZSOLNAY and FISCHER VASES, exquisite detail, write, WEDGWOOD jug, portrait of Longfellow with verse KERAMOS, proof, choice, 7" high, 20" circ. CLOISONNE 10" plate, blue with peonies, butterfly, back also decorated, proof, \$21.50. IRON SPONE platters, proof: Mulberry WASHINGTON VASE, 14x10 1/2", \$11.50. Deep BLUE WILLOW 11 1/2" x 14 1/2", \$9.50. Mulberry CASTLE SCENERY, 12x15 1/2", \$10.00. auc

MARINE DIVISION

**AETNA CASUALTY & SURETY CO.**  
**STANDARD FIRE INSURANCE CO.**  
Affiliated with Aetna Life Insurance Company  
HARTFORD, CONNECTICUT

Please send, without obligation, information on your Comprehensive Insurance for Collectors. My collection is:

Name \_\_\_\_\_

Address \_\_\_\_\_

FERRY BELL ANTIQUES  
Benton, P.O. Box 268 Tennessee

- FURNITURE REFINISHED
- Wal. 3 pc. 7' desk, 4 drawers in base, complete writing drop, bookcase top w/ 3 glass doors, solid ends, \$125.
- Cherry slant top desk, 4 mahog. veneer drawers, writing drop, solid soft wood ends. Bargain at \$55.
- Cherry one piece corner cupboard, 7' tall, 2 doors w/ 12 glass panes, 2 panel base doors w/ shelf. Was sawed into, but expertly restored to one piece, \$125.
- Cherry two piece corner cupboard, 7' tall, top 2 solid panel doors with shelves and 3 drawers. Base 2 panel doors with shelf, \$125.
- Walnut 2 pc. Press (side wall cupboard). Top 2 glass arched doors w/ shelves. Base 2 drawers, 3 arched paneled doors w/ shelves, solid ash ends, \$70.
- Walnut 4 leg drop leaf table, 43"x36", \$50; same with soft wood legs, \$35.
- Cherry card table with maple legs, \$35.
- Deacon's bench, 64", Windsor type, pine w/ hickory spindles, \$65.
- White marble urtic table, wal. base, \$35.

Stamp please. Crafting free. auc

**NOTICE!**  
**VIVIAN F. MARTELL**  
of  
**SHAKER ROAD ANTIQUES**  
moved to  
**Sandy Pond Road,**  
**Ayer, Mass.**

Located 300 feet from  
Woodland Park and Animal Farm  
aup

MINNIE MEHLIG

- 38 Livingston Street Rhinebeck, N. Y.
- Walnut octagonal shadow box, gold liner, wreath of nuts, seeds, raisin, very beautiful, 21 1/2", \$30.
- Marriage lamps, iron base, etched frosted font, crazed, orig. globes, etched, needs rewiring, \$40. Express only.
- 2 large hanks homespun linen, natural, \$5 each.
- Doric clock, light wood case, hands, pendulum missing, mosaic front, Ingraham, patent 1871, not running, \$20. Express only.
- Beehive clock, 8-day, brass, 1848, orig. Beehive painting on lower door, does run, pendulum missing, dated Sept. 4, 1848. As is, a collectors item, \$27.50. Express only. auc

**VISIT . . . THE GABLES ANTIQUES**  
**A BARN-FULL at DEALERS' PRICES**

Furniture - China - Glass - Bric-a-brac

THE GABLES ANTIQUES — 112 Court St.

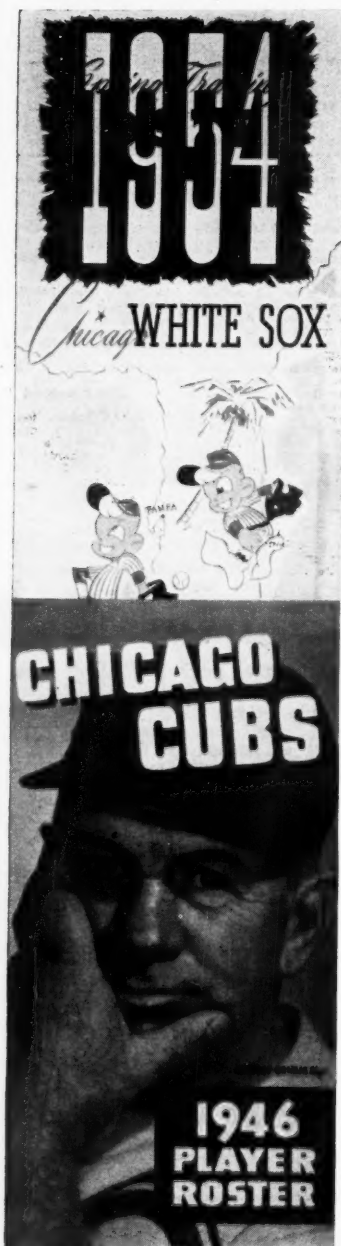
Routes 3 & 106

Laconia, N. H.

# The Unknown Baseball Souvenir

## The Spring Roster

By JOHN SULLIVAN



These typical baseball rosters, in folded leaflet form, contain such information as the names of the players, bat throws, date of birth, height, weight and number of games won and lost.

A ticket buyer upon entering a ball park, regardless whether he is in New York or Michigan City will be urged to take home a "souvenir of the ball game." The vendor's chant is almost as ancient as the game itself.

The fan who purchases a pennant or an item of jewelry is acquiring a memento, that may or may not, be forgotten or discarded insofar as its baseball value is concerned. Personally, I by-pass these items and collect those things which I believe will increase in interest as the seasons pass by.

The spring roster is probably the least known to baseball fans, and least collected by collectors of our national pastime memorabilia. I believe it is a safe estimate to say that 80% of the average followers of the game either do not know of the roster or have ever seen a copy. The main reason for this is that they cannot be purchased in the park and in many instances it is difficult to obtain them through regular channels. Another important factor is that there is a limited printing due to the fact that the clubs derive no revenue for them. Incidentally, this is the only item they handle which falls into this category. The roster is created solely for the use of the press, radio and television personnel and the officers and players of the teams. An added collector's feature is that rosters do not contain advertising. Therefore it is an added incentive to round up a complete set each spring.

The purpose of the roster is to notify all persons connected with the club the itinerary of exhibition contests, arrival and departure times and the identity of hotels to be patronized. The elaborate brochures include in addition to the usual personal data, the players all time batting and fielding achievements, won-lost records of the pitchers, a rundown of scouts and their areas, farm system facts and possibly a past performance chart or records section.

In many cases, the financial status of a team dictates what type of roster booklet will be produced. For many years the Detroit Tigers, perhaps the wealthiest franchise in the sport, has edited a fact filled 32-page compendium. On the other hand a poorer club is content to issue a folder which only affords enough space for the players list, club directory and schedule.

It wasn't until the post-war years that the bulk of the clubs began to issue informative booklets in contrast

to the 1930s and 1940s when the inexpensive one-page folder held forth.

During my years of tracking down baseball souvenirs I have not located a single collector who has a complete set dating back to 1935. Nearest thing to perfection are the collections of Harold Esch, Orlando, Fla., and Karl Wingler, Fort Wayne, Ind.

### WANTED

**MECHANICAL BANKS**, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

**DAGS** (on copper) cases unimportant. Pre-1860 albums, diaries, drawings, letters. — J. Bessor, 6349 Walnut St. Pittsburgh 6, Pa. s3403

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED: Old iron hitching posts and old tin tobacco tags.** — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. au12511

**COMPLETE antique miniature lamps.** Prefer colored milk glass, Satin, Cased, Overshot, End-of-Day, Animals. — Mabel Bates, Winslow Road Falmouth, Foreside, Portland, Maine. s3863

**COLLECTOR WANTS: Early Pewter** of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. s6215

**UNUSUAL FROG ITEMS.** — L. P. Walls, 5307 Worthington Dr., Washington 16, D. C. au3671

**CIVIL WAR, Slavery, the South.** I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds - anything). — D. R. Spaight, Bookseller, Waterford, Va. o4449

**WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks.** — M. C. Carl, 1 Ridgeway St., Salem, Mass. d128041

**WANTED: Old J. P. Coates octagon shaped thread dispenser with 80 wedge-shaped drawers on swivel base.** — D. C. Williams, Box 58, Creston, Iowa. au1002

**WHISKEY AMERICANA:** bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. ja6908

**SHAVING MUGS with picture, owners' occupation and name. Liberal prices.** — Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

**EARLY AMERICAN SHEET MUSIC** wanted, bound volumes or single to 1870. — M. Pastor, Ashland, Ohio. au3042

**PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.** — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**ONE THOUSAND DOLLARS** for a Daguerre camera, complete and in excellent condition; cameras from 1839 thru 1915 wanted such as tintypes, wetplate, dryplate, early Kodaks, detective cameras, early movie cameras and equipment; also studio equipment, books, photographs needed by researcher.—Harry I. Gross, 108 Horn Lane, Eugene, Ore. au3637

**SHAVING MUGS**, vases in pairs, Mary Gregory items and toys.—Walter J. Henry, Adamsburg, Pa. f12069

**PICKERS:** Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. ja124891

**WANTED:** Picture frames, China only, any size or shape. Also, silver soap boxes.—Mrs. Nathan Cisarisky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. au1481

**WANTED TO BUY:** Toy lead soldiers & Indians of 20 years ago.—Fred W. Kost, Box 4, Prompton, Pa. au3652

**CYLINDER, DISC, COIN IN SLOT** and other old models Phonographs, Records, Catalogues, Reproducers, Parts.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6276

**WANTED:** Antique clothing, 1895-1920, men and women. Describe and price in first letter.—Doyer, 1626 No. 46th St., Phoenix, Arizona. mh120801

**FURNITURE WANTED:** Sets of 4 or more walnut chairs with curved side arms, or what have you. Pine and maple furniture, lift top commodes, dry sinks, etc., oval marble top tables, walnut 1/2 commodes, oval walnut frames.—Box 7402, Portland 20, Oregon. o68731

**BOTTLES, FLASKS and bitters.** Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. o6407

**CURRIER & IVES LITHOGRAPHS.** Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers.—A. R. Davison, East Aurora, New York. au6829

**POSTER BED WANTED:** mahogany or walnut, excellent condition. Full size. Reasonable.—Mrs. L. N. Strange, 704 McCullough St., Camden, Ark. o3023

**JOHN ROGERS GROUPS** wanted: Give price and condition.—William Stone, Homestead Farm, Concord, Tenn. d6344

## FOR SALE

**WHOLESALE FURNITURE.** Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. 1/2 ml. South of U.S. Route 22. n68401

**BOTTLES FLASKS and bitters.** Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. my128271

**OLD SHEET MUSIC,** orchestrations, pop., classic. Almanacs, centennial fairs, stereoscopic views, theatrical, showboats, pictures, postcards, silk fan quilts, etc.—Frank Bailey, Route 3, South Haven, Mich. au1002

**FOR SALE:** Beautiful 72x90" patchwork quilts \$25; tops \$10. Postage extra.—Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. o3023

**POST CARDS:** 30 lighthouses, \$2.75. 56 Chicago, \$2.80. Beautiful Look Thru, \$1. 600 scenic, \$4. Postage and Insurance extra.—Morton, 114 Virginia Ave., Greenville, Ohio. au1291

**FOR SALE:** Walnut hand carved Victorian 4-piece bedroom suite, Italian marble tops, excellent condition, moving out of state, will sacrifice, \$450.—Milton Burlin, 121 Ave. "A", Danville, Ill. au1042

**CROCHETED BEDSPREAD,** beautiful pattern, \$50. Lace tablecloth \$10. Paisley shawl, \$10. Coverlet.—Anna Hin, 80 West 6th St., Corning, N. Y. au1061

**SCRAP BOOKS.** Large, 26 leaves, beauty, \$5; large, 14 leaves, \$4; medium, 12 leaves, good one, \$4. 3 post card albums, 8x5 1/2", greetings, foreign, scenes, 3, \$6. Postage, insurance extra.—Morton, Virginia Ave., Greenville, Ohio. au1272

**OLD CYLINDER, Disc Phonographs** Bought, Sold, Repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6844

**1908 CALENDAR PLATE.** 9 1/2", nice, \$3.50. Yellow luster plate, Washington's tomb, 9", \$4. Post card album: bridges, boats, soldiers, \$4. Postage, insurance extra.—Morton, Virginia Ave., Greenville, Ohio. au1422

**FOR SALE:** Rogers "Coming to the Parson" 1870, with pedestal, perfect condition. State offer.—Blanche McNabb, 504 E. 7th, Sterling, Ill. au3633

**FOR SALE:** Antique and book shop. Sell stock as a whole, reasonable. Antiques have always a future.—18 S.W. Columbia St., Portland 1, Oregon. au3004

**CAROUSEL,** old hand carved wooden horses, size 36" high by 58" long. Sacrificing for only \$65 each, worth \$150.—J. W. Landl, 323 Sanford Rd., Upper Darby, Pa. s3844

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. o6215

**Florence M. Alexander, Peaks Island, Maine, Portland Harbor.** Until Sept. 5, I am selling my antiques at low prices. Send stamp for list. au2255

**Dollar Books on Antiques:** "Relative Values of Early American Patterned Glass," House; "Currier and Ives," Coningham, color plates; "Furniture Refinishing."—Ruddell's, Box 461, Washington 4, D. C. au3006

**From private wedding medal collection.** 776 pieces. 1500 to 1900. From 23 European royal countries. Rare books from 1520, prints and engravings.—Frank Knuppel, Monee, Ill. au1213

**LARGE SPINNING WHEEL** and carder.—Carl A. Riegel, 144 Amanda St., Clyde, Ohio. au1001

**"MORE ABOUT DOLLS,"** Johl, \$25. Closed mouth Bisque, \$40. Clock glass dome, \$40. Walnut stand, \$17.50. Mechanical doll, spice cabinet, lb. butter mold, framed sampler, dolls, antiques. Stamp.—118 E. Lincoln, Reed City, Michigan. au1282

**FOR SALE:** Old horse-drawn hearse. About 70 years old. In fine condition. I am told it was built by the Rock Falls Mfg. Co., Rock Falls, Ill. I have an old child's casket to go with it, at Warren, Ill. Write or call A. B. Meyer, P.O. Box 311, Warren Illinois. o3238

**PINE lift-top commode,** good original condition, crated, \$45; shipping extra. Foot warmer with coal container, \$4.50 postpaid. Write wants.—Mertie Simon, 257 High St., East Hartford, Conn. au1422

**18 GORGEOUS ANTIQUE FANS** sold as a collection, \$100. Magic lantern, 12 slides, \$10. Mah Jong set, ivory tiles, \$10. (All plus postage). Stamp please.—Harriet Gortler, 1411 N.E. 37th St., Portland 13, Ore. au1272

## BUSINESS OPPORTUNITIES

**ATTENTION!** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s6463

## BUSINESS SERVICE

**TWO REFLECTIVE STICK ON signs** \$1, 4"x15", the word "Antiques".—Peabody Electric, Greenwich, Ohio. ja12338

## COLOR SLIDES

**2x2 COLOR SLIDES.** Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. au3084

## REAL ESTATE

**GAY NINETIES HOUSE** and furnishings for sale. Original wallpaper, fireplaces, gas fixtures, carpets. Reduced. Located five miles north of Boston.—C. Cohen, 108 Franklin Ave., Boston 60, Mass. au3844

**FOR SALE:** 5 1/2 acre farm, two bedroom modern house, telephone, electricity, 2 miles to town. Big barn and garage. \$15,000 which includes furniture, farm machinery, etc. Write C. J. Stadter, P. O. Box 51, Plant City, Fla. o3295

**LEOTA'S ANTIQUE SHOP,** in the heart of the Kettle Moraine area. Across from Old Wade House State Park, Greenbush, Wisconsin. o3023

## REFINISHING & REPAIRING

**REPAIR CHINA,** ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25.—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n60211

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. au3449

**STRIP NICKEL,** iron brass, copper, instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**CHAIR CANE,** bunch, approx. 1000 ft., fine, \$2; med. \$2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list.—Sterns, 1103 Gordon St., S.W., Atlanta, Georgia. o3446

**BRASS AND COPPER collectors.** Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1.—Odd Shop, 107 Broad, Angola, Indiana. au3844

## CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Took natural cane, and "easy-to-follow" instructions, all postpaid for only \$2.99 extra cane \$1.00 chair-let.

**THE NEWELL WORKSHOP**  
47 Ash, Dept. H. Park Forest, Ill.  
my960





**IDELLA SHAFFER****4 Washington Rd., Scotia, N. Y.**

Majolica creamer, Shell & Seaweed, mkd. Etruscan, perfect, \$18.50.  
 Pink satin min. lamp. Beaded panels, complete, perfect, beauty, \$27.50.  
 Amberina w. pitcher, sq. top, T. print, very graceful, \$50.  
 8 most elegant punch cups (cut glass) I have seen, \$5.50 each.  
 Staffordshire cov. box, Geo. Washington and horse on cov. Gold dec., beauty, \$14.  
 2 Ashburton goblets, \$6.50 each.  
 Apple green Thousand Eye plate, folded corners, \$7.50.  
 Yellow glass hat, red band old, \$4.50.  
 Purple Grape Taffeta cov. cracker jar. Beauty, \$14.  
 Purple Taffeta cov. butter, Peacock at Fountain, \$12.50.  
 End of Day basket, lovely colors, \$8.50.  
 Marseilles bed spread, \$7.50.  
 Baby shoe, canary Daisy & B., old, \$4.50.  
 Stamp please. auc

**GERTRUDE N. OATES****Route 101 Dayville, Conn.**

Silver plated Ewer 16" to final top, w/ 2 goblets mon. "H.D." \$30.00  
 12 Bouillon c/s Haviland with pink roses - gold edge 30.00  
 Clear hobnail celery, frilled top 5.00  
 8 Black Milk Glass plates, square w/S border. I has small line 35.00  
 Colorado Exploring Expedition Report-1861, maps, col. Indian prints. Back cover dam. by water, but contents O.K. 4.00  
 Men of Our Times by Harriet Beecher Stowe - 1868 - fine 4.00  
 Chelsea creamer - Blue and white cornucopia 8.00  
 Sandwich handled 1800 - Harp pattern 12.00  
 Ruby thumbprint (tankard pitcher 8" - Tea set - white china marked w/imp. anchor in wreath. 9" teapot, bud final, twisted handles, 22 pieces 50.00  
 Early dt. pink 9" plate "Scroll" cows, mountains - 5.00  
 Amoy 7 1/2" plate 4.00  
 Shipping Extra! Stamp for Reply. auc

**OLD FARM****Mrs. Alanson Remley Hackettstown, N. J.**

Fr. Satin swirl peg lamps yellow to white, matching ruffled-top shades. In old brass sticks. Lovely and underpriced \$130.00  
 Beaded Acorn water pitcher 9.00  
 Frosted Ribbon celery, 1 scallop smoothed 3.50  
 Spatter sugar. Rare lavender and brown, lovely shape. Slight repair on lid so only 28.50  
 Custard salt shaker "Intaglio" K. Pine 3.50  
 Doll heads; 3 1/2" Bisque Simon-Halbir, blue sleeping eyes, open mouth. Per. Needs wig 6.00  
 Bisque 5" Baby Gloria, blue eyes, perfect 13.00  
 Pressed Leaf goblet 4.00 auc

**MRS. HERBERT BUSH****Apt. 6, Glen Apartments, Glen St. Chambersburg, Penna.****TIN TOYS**

Horse drawn vehicles, large and small, also trains.

**CAST IRON TOYS**

Trucks, Trains, Fire-engines, Circus Wagons and many small toys.

Advertising Cards - Coffee Mills - Maple Sugar

Molds, Iron Trivets, Brass and Copper Items.

Stamp for Reply. Transportation Extra.

Photo 25c auc

Mettlach 2 1/4" diameter etched wall plaque, 3 large lions and background in beautiful detail. No. 1091, dated 1885: \$70.00

**J. T. STUBBS****P.O. Box 341 Montrose, Calif.****GREEN-WOOD ANTIQUES****Ocean Springs, Mississippi**

Old Meissen wine, leaf pattern Write

Ornate Meriden quadruple silver plate #1442 four piece tea set \$47.50

Currier &amp; Ives chrome in oil colors "The Alarm", 1861. Make Offer

Square block quilt, 1845. Good condition. Write

Piano shape clear glass candy dish 5.00 auc

# Civil War Fan in Cheyenne

By LOUISE FLYNN

A Northerner married to a Southerner can do worse than collect items about the Civil War, but it certainly pays him to have both sides included in his collection. Such is, undoubtedly, the thought behind some of the information which has been gathered by D. C. Leach, Jr., Cheyenne, Wyo., whose wife, Jean, hails from Florida and is not satisfied with a northern answer to such a disconcerting question as, "Why were the northern soldiers who died at Shiloh later disinterred from the common grave and buried in separate plots, but not the southern?"

In order to be better informed for answering just such questions, Mr. Leach has begun a collection of items from the Civil War which include a Brady's "Pictorial History of the Civil War," and "Battles and Leaders of the Civil War," which is composed of the famous War Papers of the Century Magazine.

The Brady edition of Civil War pictures was first published in 1911 as a semi-centennial edition commemorating the inauguration of Abraham Lincoln. In recounting how he secured this interesting series, Mr. Leach said he had advertised for it, and finally came in contact with a man in the east who had a broken set. Volume No. 6 of the set was not available, but he took the rest of them. Later a man in Niagara Falls wrote him that he had one volume and by the rarest of coincidences it was the missing No. 6, which completed the set.

Brady, although he was not the only one, was an early photographer of such renown that Lincoln, Stanton, Grant and Allen Pinkerton gave him protection and the privilege of going to the front during the War for genuine photographs of the events. That this was no mean accomplishment can be readily understood when one recalls that Daguerre lived during the first half of the nineteenth century, that the entire process of taking photographs was new, the equipment cumbersome, and the manner of processing pictures required skill and space. Daguerre had been an instructor of Brady prior to his setting up his own shop in America, a shop he closed in order to become the official recorder of the War with the Northern Army.

In spite of the problems of taking and developing pictures during that period of history, the Brady pictures are clear and include not only famous people but actions as well. Some time after his death his plates were found and became the basis for these commemorative volumes.

Mr. Leach has an even more interesting story to tell of his acquisition of "Battles and Leaders of the Civil War," which he himself had bound. Through correspondence Mr. Leach became acquainted with an elderly man who apparently received these papers as a partial payment for his services, and who in turn sold them individually to the collector. Only Part 16 of this set is missing, and not only Mr. Leach but the man from whom he purchased the rest of the set tried in every possible way to locate the missing part.

Mr. Leach says he has never seen these works offered in advertising.

The War Papers of Century Magazine, bearing copyright dates from 1884-1894 were responsible for such a tremendous rise in the circulation of the magazine that the company undertook to compile the information in them into a set of books entitled "Battles and Leaders of the Civil War" using the same editors who had been responsible for the earlier papers in the magazine. This series consisted of articles written by generals, officers, enlisted men and others who were able to give all phases of the struggle. It presented the battles, skirmishes and encounters of the Civil War in a manner with such "good temper and unbiased point of view that it was responsible for building a better understanding not only between the men who served but between the peoples themselves." The papers which General Grant contributed to this series later became the basis for his "memoirs" in which he explained his part in the War from his own point of view.

Even today the cost of the preparation and presentation of this volume—nearly one quarter of a million dollars—indicates that no efforts were spared to reach the goal the editors of the material had set for themselves, that of covering every part of the Civil War from all angles and both the North and the South viewpoints.

The volumes themselves attest to the evidence that they were constructed to explain what happened during the War Years and why, rather than to justify either the happenings or the men who were responsible for them.

Events of the War Years as depicted today, can be authenticated by the material in these volumes, but, says Mr. Leach, "They don't answer my wife's questions. I can answer them to my satisfaction but not to hers."

## GRAYCE R. McCULLEY

### 126 Edgington Lane

### Wheeling, W. Va.

- Wavecrest letter box, 6" lg. x 4 1/4" hl. Puff design. Lots of enamel dec. of violets, etc. \$25.00
- 2 Meissen plaques, Cross Swords in blue underglaze, 11" diam. Scroll leaves, etc. in high relief. Much gold. 1 peacock and 1 Royal blue, elegant, guaranteed old, pair. 95.00
- Elegant piano lamp, solid brass and copper. Very nice Dragons, swirls, scrolled wide base. Beautiful 10" white Bristol shade with large Dragons and scrolls inlaid in gold, extends, electrified. 75.00
- Le. \$1. Currency, Series 1880-1896. Mkd. "History Instructing Youth." Complete border porcelain, Washington, Franklin, etc. Fine condition. \$15.00
- Royal Rudolstadt Prussia Crown 5 pc. set, 3 1/4" tray, toothpick, salt & peppers, covered mustard. Tea rose and much gold, set. 20.00
- Belleek pitcher, ca. 1882. White with loads of silver inlay wreaths, hnd., top, etc. 6 panels, 8 1/2"x3". 15.00
- Very old etched tumbler, pontil mark. Etched Castle Scene with Men & Women and "Commemorating Solitude Aid of Isabella". 15.00
- 2 Bohemian stemmed wines, 5 1/2"x3", Cranberry with vintage, each. 4.00
- Masonic champagne glass, dated April 1910, New Orleans, 2 alligators on sides. 6.00
- Old glass tumbler, Strawberry Dia. & Fan. Brilliant and deep cut. SET. 22.00
- Eagle & Grape quart flask, MOK. GI-55. Aqua. 15.00
- Louisville pint 14 Star Eagle flask, MOK. GI-54. Aqua. 15.00
- 5 Royal Bayreuth highly dec. hand painted lemonade tumblers, 4"x3", set. 15.00
- Large Theo. Haviland chocolate pot, 11" hl. x 9" diam. Pink roses, green and gold. 14.00
- 10 lovely Ruby wines, heavy clear knob stems, circa 1885, 5" hl. x 2" diam. Beautiful design and color, set. 18.00
- Hallroadiana carved brass item. Write for description. 8.00
- GAR Encampment gold washed spoon, marked 28th Natl. Enc. Pittsburgh 1894, GAR and Eagle on top. Soldier with flag center. 8.00
- 13 piece porcelain spice set, floral, marked Germany. 6 large, 6 small, and covered salt box, set. 15.00
- Weird Blaque Skull match holder. Collectors. 4.00
- Elegant deep Cranberry glass Ewer type water pitcher, 13" hl. Clear applied hnd. Highly dec. with enameled large blue flowers, leaves, etc., and wide gold band top, ground pontil. Guaranteed old and perfect. 28.00
- Beautiful amethyst to clear glass vase, 13" hl. x 4 1/4" diam. Highly dec. with enameled violets, leaves, gold sprays, etc. old. 18.00
- Beautiful Cobalt blue glass vase, 2 large clear applied hndls., 10" hl. x 8 1/4" diam., ruffled top. Guaranteed old and perfect. 18.00
- Royal Dec vase, 14 1/2" hl. x 7" diam. Ivory figure of Boy w/ green lustre background. 50.00
- 12 each pearl handled sterling dinner knives and forks. Perfect and beautiful, 24 pcs. 75.00
- Coral Pin. Can also be worn as necklace pendant, 2 1/2" l. x 2" wide. 18.00
- Coral bracelet, 4 hand coral beads 1 1/4" wide. Open end type. Large bunch leaves and flowers and coral tassels on front. 25.00
- Coral necklace and bracelet to match. Two strand necklace 8" drop. Bracelet open end type. Large bunches of coral various sizes and lengths, set. 45.00
- Long 30" carved ivory necklace, graduated rose carved heads. 24.00
- Green Jade necklace with fine gold 17" chain. Carved Jade pendant 1 1/4"x1 1/4". 35.00
- Green Jade carved Buddha bracelet charm, 1 1/4"x1", pierced. 12.00
- Pearl and much gold Lorgnette, 5" to 9" extension. 12.00
- Porcelain candle holder, 6" hl. x 4" sq. base. White, pale and Royal blue lacers sprays pink roses. Mark Cross Swords, R. G. Crown, St. Cloud. 7.00
- Wood dretailed coffee grinder, 8 1/4", iron embossed top. 5.00
- Pepper mill. 5.00
- Old solid brass carved alligator nut cracker, 8 1/4" long. 7.00
- sup

## FULTON'S ANTIQUES

- P.O. Box 257, Huntington Beach, Calif.
- Esther, gr./gold 6 pc. berry set (1 lg., 5 small bowls) \$32.00
- Cup/saucer, old R. S. Prussian, satinized, w. lil. on green. 12.50
- "Hong-Kong" bread and milk set, 3 pc. (Br. Reg. 1880) colorful. 22.50
- Helsea "Ivorina Custard" 3 pc. table set, rose decor. 30.00
- Have collection of Chandelier pat. glass, write Have c/s bl. on white, Wm. Adams "Shell" pat. write
- Want butter base, dealer priced, Chandelier pattern. Transportation extra. Stamp for reply. sup

## COLLECTORS!!!

Are you interested in first-edition books, autographed books, or do you collect original drawings or paintings? We sell these. Please write for particulars. The art work is all done by Tasha Tudor, wife of T. L. McCready, Jr., who runs the Ginger & Pickles Store and Doll Museum. Our store features books for children, illustrated by Tasha Tudor (each copy autographed). We also sell by mail the Christmas cards designed every year by Tasha Tudor (samples can be sent out soon after mid-July).

Price list of books, cards and of postals of our French Fashion Dolls sent on request. 1958 Christmas cards to be announced this Summer.

## GINGER & PICKLES

### STORE & DOLL MUSEUM

### R.F.D. #1, Contoocook

### New Hampshire

my506

## THE DODGE ANTIQUE SHOP

- 41 Church St. Winchester, Mass.
- 6 Rose Medallion demi c/s "Made in China" each \$3.00
- Canton ginger jar, 7" h., 23" circum. 7.50
- Sterling punch ladle, Gorham, "R", 10 1/4" 15.00
- Milk glass blackberry spoon holder and sugar bowl (no cover) each. 5.00
- Plated silver double-lined water pitcher, Swan finial with tray. 20.00
- Portland glass leaf dessert set in dif. colors, each. 2.00
- 38" graduated string of cut amber beads. 10.00
- Early Heart Sandwich plate 7", McKearin Pl. 151, No. 2. 12.00
- 3 Plumbe sauce dishes, McKearin Pl. 151, No. 8, rough. 3.00
- Pr. amethyst hyacinth bulb, vase 7". 8.00
- Paris porcelain cologne bottle, 6" h., pink and blue flowers with gold dec. 10.00
- 2 Benares brass vases, each. 10.00
- Brass bells, black wooden handle, 4" diam., 3" diam. \$5.00, 4.00
- Transportation extra sup

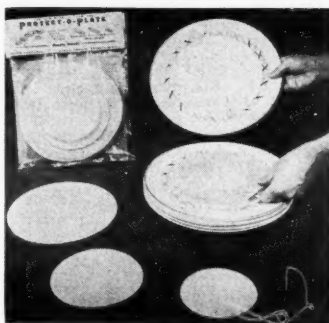
## THE WHITE BARN

JACK &amp; GRACE CARR

- Holliston St. Medway, Massachusetts
1. Black Gothic M/G plate 7 1/4" \$5.00
2. Green Twinkle lamp. 10.00
3. Min. clear M. Greg. vase 3 1/4", "Little White Angel". 8.00
4. Nailsa Fairy lamp, rose & white looping, Clarke base. 40.00
5. Dresden tumbler, lovely garlands and gold dec. 6.50
6. 3 covered M/G dishes, Dog, cat and duck, each. 10.00
7. 2 Vol. Amer. Conflict, Horace Greeley 1865, leather bound. 10.00
- sup

## DOROTHY M. HAMILTON

- 80-43-232nd St. Queens Village 27, N. Y.
- AMERICAN BANKERS' ASSN., New York, 1904, demi Souvenir spoon, sterling. \$3.50
- RED SATIN GLASS miniature lamp, Tulip shade (see WATMAN'S). Flake inside shade 25.00
- DOO CANDY CONTAINER, Clear glass. 4.50
- 1893 DEPRESSION SHOE BOTTLE, black glass, Lee Vict. Pl. 180. RARE!! 14.00
- MILK GLASS BABY'S SHOE, toes poked through, Lee Vict. Pl. 193. RARE!! 14.00
- Lists on all items. Stamp please. Shipping extra. sup



## SHIRLEY A. MANTZ

### Antiques

533 Race St. Sunbury, Pa.

1. 6" knife rest, Lap. cut glass, 2" ends. \$5.50
2. 5" knife rest, Hobo cut glass, 1 1/4" ends. \$6.00
3. 3-Face cakestand, 9" h., 10 1/4" diam., \$27.50
4. 3-Face open comp., pl. R&M, 10" \$27.50
5. Bait. Pear cov. comp. pl. R&M, 10" \$27.50
6. Bait. Pear creamer, \$9.50
7. Pr. unusual "Tree of Life" open comp. on hg. ft. frosted base, hand holding stem \$28.50 pr.
8. Lion oblong 7" cov. dish, col. base, \$19.50
9. H/p china nut bowl, green, brown, tan, 5 ft. salts to match \$4.50
10. Old cast iron bird match picker \$18.50
11. Fine pl. silver 6 bottle caster set, etched bottles, 17" h., 7" wide, (stopper picks) \$20.50
12. Stein set, German, 12" bulb, master, 6-8" open seams to match. Chip on one. Green, brown, tan background, elab. carved, \$49.50 set
13. H/p "Sarah Gamp" toy, 8"x5", L&S Eng-land, \$16.00
14. 5 1/2" vase, fully clothed standing "big" front green, red and white \$4.50
15. "Dewey" pitcher \$9.50
16. Gorgeous Leeds type early china open compote on high foot, white 7" h., 9" diam., bolted \$28.50
17. 13 h/p china butter chips, floral. \$5.50
18. 9 old Apoth. bottles, 4" to 9", \$27.50 lot
19. Wildflower cov. comp. 8" h., 8 diam. \$16.50
20. Wildflower pitcher, 8" h., \$9.50
21. D&B 10"x1" glass boat \$6.50
22. Cut glass celery 14"x7", \$9.50; Cut glass 8" diam. dish 3" deep \$9.50; Cut glass cream and sugar \$5.50; Cut glass water pitcher, 9" h., \$12.50
23. Candy containers: Rabbit, Hen, Lantern \$2.00 ea. Telephone, Iron, Tank, Gun, \$3.00 each
24. Child's pr. glass set: creamer, sugar, (no lid) butter, spooner, 1 tumbler, \$4.50
25. Etched 9" cruet, \$6.50
26. Cut glass 12" vase, bulb. top, etched top edge, \$16.50
27. Footed Custard glass 5" pitcher, gold feet, gold and red trim, \$7.50
28. Maj. 6" pitcher, brown & yellow, green leaves, red flowers, \$7.50
29. Amber lamp base, elec., \$9.50
30. Staf. group, "A Pastoral Visit by Rev. John Jones" (tiny hairline in base) 4"x4", \$7.50
31. 11 Vol set, "Messages & Papers of the President 1789-1908" Pub. by Bur. of Natl. Lit. & Art. 1909 for Congressional use only. Never sold. New condition \$45.00
- Everything old and perfect unless noted. sup
- Add postage, excess refunded. sup

## THE COUNTRY STORE

Mauston, Wisconsin

1. GWTW TABLE LAMP, 20", oxidized metal base, Caramel and gold; ball shade to harmonize, chrysanthemums, etc. Beautiful and OLD. elec. \$42.50
2. PIL. COMPTON, clear glass, hndled, 12" hl., 8" diam. Perfect, pair. 19.00
3. SIX-FOOTED SAUCES, clear glass, sweet, perfect, 6 for. 9.00
4. OLD PIPE, lovely; lad's hand is carved around bowl, in orig. case. Unusual. 19.00
5. 8 PLATES, 7 1/4", roses, gold trim. Perfect, 8 for. 6.50
6. RANQUET LAMP, 21" to burner; white designed metal, brass trim. Satin glass font is 6 1/2" in diam. Has daint floral sprays and scene of home. Unusual. 32.50
7. METAL PIACQUE, 17" diam., h/p roses. A beauty. 5.00
- Transportation extra. No C.O.D. Stamp, please. WANT: 4" square font to fit in hanging lamp. sup

## R. T. MATTHEWS

Glenelg, Maryland

AMERICAN ANTIQUES BOUGHT &amp; SOLD

Write for any of the following lists or wants:

TOY GLASS CANDY CONTAINERS, INK SANDERS, SUGAR SHAKERS, GLASS CUP PLATES, LIGHTING, IRON STILL BANKS, GOBLETS, HONEY DISHES.

Complete satisfaction guaranteed. jly506

## PROTECT-O-PLATE

Discriminating — Unique

Cushions delicate treasured antiques and china-ware against chipping, cracking and scratching with soft, durable yet washable foam rubber discs. A 12-piece package containing 4 each of the dinner, salad and saucer discs—colored pink, yellow or blue. Insert for stacking or washing.

Priced right. Prepaid, \$1.00 per 12-pc. pkg.

## PAR-KEE COMPANY

6518 South Honore St.

Chicago 36, Illinois

Retailers! Ask for Quotation. jly506

# Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hwy 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. jly95

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. n85

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my95

**PRESCOTT.** Lewis & Son Antique Shop, 230 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je95

**TUCSON.** Mary Fabian, 718 So. Stone. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. n85

**WINSLOW.** The Pink House, 222 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f95

## ARKANSAS

**BENTONVILLE.** Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my95

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my95

**HARRISON.** Grandma's Attic Antiques, 905 So. Oak. China, Glass, Gifts. Phone 1899. n85

**LITTLE ROCK.** Bob H. Batty, 1323 South Tyler. Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. je95

**LITTLE ROCK.** Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

## CALIFORNIA

**ALTADENA.** Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by appt. SY-8-4603. 2389 N. Fair Oaks Ave. jly95

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my95

**BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. jly95

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o85

**KENTFIELD.** Miracle Antiques, Box 536, tele. Glenwood 4-2873. Furn., Oriental objects of art, Indian & early American. n85

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f95

**LODI.** The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly95

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my95

**LOS ANGELES.** Sunny's Antiques, 5524 Monte Vista, zn. 42, ph. CL 7-3295. Dolls, fans, beads, china, cut glass, etc. n85

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f95

**REDDING.** Lucretia's Loot. Temple Hotel Building, 1401 Market. Specializing in heirloom jewelry. d85

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f95

**SAN GABRIEL.** Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. ap95

**SAN JOSE.** "Indiana Antiques" "The Miltons." 398 S. 4th St. Always open. Nonforgetable. ap95

**SAN MATEO.** Nordling's, 48-41st Ave. Villa Hotel Bldg. Early American & Victorian antiques. Driftwood. Also now at 1072 El Camino Real, Belmont. n85

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col- & art gl. Amberina a specialty. ap95

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. au85

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au85

## COLORADO

**COLORADO SPRINGS.** Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Tel. phones: Melrose 4-5494, Melrose 2-0878. my95

**COLORADO SPRINGS.** Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. n85

**COLORADO SPRINGS.** Bernice Porter's Antiques, 12 Boulder Court. General line. Phone ME 2-5382. n85

**DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au85

**DENVER.** Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA. 2-3418. jly95

**DENVER.** Willow Springs Antiques. Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n85

**MANITOU SPRINGS.** Vidmar Antique Exhibits, 14 Maria Theresa, Phone Mulberry 5-5030. Located Garden of Gods Village. Wholesale only. ja95

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n85

## FLORIDA

**PASS-A-GRIFFLE.** Marie Whitney, Antiques, 3112 Gulf Blvd. Nov. 15 to Apr. 15. n85

## IDAHO

**BOISE.** The White Shutters, Antiques. Appointment or chance. Dial 4-1823, Alice W. Smith, 3308 Crescent Rim Dr. n85

**PAYETTE.** Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f95

## ILLINOIS

**ALEXIS.** Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my95

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. ap95

**BELLEVILLE.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je95

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

**CARTERVILLE.** Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh95

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o85

**CHICAGO.** Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my95

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 35 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je95

**CHICAGO.** House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f95

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. n85

**CHICAGO.** World's Antique Mart, 1008 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. tfr

**DANVILLE.** Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

**DECATUR.** Morgan's Antiques, 1251 E. Leafland. General line antiques. n85

**FULTON.** Orvilla Quick Thompson, 114 7th St. Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

**GENOA.** Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. ap95

**GREENVILLE.** Kelly's Antique Shop, 3 mi. E. of Greenville on Alt. U.S. 40. Large assemblage, distinctive items. Open daily. Phone 1291. d85

**HANNA CITY.** The La-May Shop, So. Funkle St., 1/4 blk. So. of Hwy. 116. China, glass, pewter, wood, silver, cast iron & misc. n85

**KANKAKEE.** Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap95

**LEWISTOWN.** Marie Stimeling at "Little America" Junction Rtes 78 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 2. d85

**LITTLE YORK.** York House, Fine Antiques, Rte. 135. Adjacent to Rte. 34. 67. Fine antiques with a predominance of 18th century pieces. n85

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja95

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. P. 7-2392. ap95

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n85

**MONMOUTH.** Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. o85

**MT. VERNON.** Coryell's Antiques. Phone 2251 W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460. 4 doors East Hwy. 127. au85

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. n85

**PEARL CITY.** Mrs. Floyd E. Guentner. Gen. line of antiques, on Rt. 72 in Lanark, Ill. Mailing address, Pearl City, Ill. au85

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au85

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

**PEORIA.** Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome n85

**QUINCY.** B. Knoblock, 2016 Jersey. Private collection, satin overlay vases, rose bowls, Chinese jades, Indian relics, guns. d85

**ROCKFORD.** Florence Peterson, 714 N. Main St. Hwy. 2. General line of antiques. Buttons. Phone 4-9932 ap95



**SANDOVAL.** Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Furn., china, glass. Large stock. Dealers disc. mh95

**SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja95

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja95

**SPRINGFIELD.** Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

**STILLMAN VALLEY.** Friendly Oaks Antiques, 3 mi. W. of Stillman Valley, Hwy. 72 1/4 mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. jly95

**SYCAMORE.** Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. d85

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f95

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au85

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap95

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f95

**GREENFIELD.** Puff's Antiques, 2 1/2 mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, &— lamps. Visit our new shop. mh95

**LA GRANGE.** Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja95

**LA PORTE.** Dreske silver plating, 108 J St. Antique silver pieces, copper, brass and pewter. au85

**NASHVILLE.** Chat & Luttie's Antiques, R.R. 3, 4 mi. N. on Hwy. 135. Buttons, coins, dolls, distinctive antiques. f95

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 189z. General line antiques. ap95

**PRINCETON.** Maxam, 716 E. State. Unusual wood carvings, curios, antiques. Closed Sunday. jly95

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n85

**TERRE HAUTE.** 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap95

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays. d85

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. jey95

#### IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly95

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d85

**FAIRFIELD.** Peasley, E. U. North Side Square, Dealer in old glass, furn., and general antiques. au85

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. au85

**HASTINGS.** Nishna Vale Shop, U. S. 34, 2 1/4 mi. northwest. Antiques, crafts, fine glass, china, etc. as85

**IDA GROVE.** Green Door Antiques Shop. Myrtle Rasmussen. Address: 301 7th street. ap95

**LORIMOR.** 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au85

**MASON CITY.** Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f95

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

**McGREGOR.** Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. f95

**MERRILL.** Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 3 blks. W. of highway. Inquire. au85

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap95

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my95

**OGDEN.** Carpenter Antiques, Hwy. U.S. 30 & 169. Open every day at 6 A.M. Dealers and collectors welcome. o85

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. as85

**OTTUMWA.** Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

**SIoux CITY.** The Victorian Shop, Bernice M. Kundert, 3720—6th Ave. (Morningside) Antiques. Glass, dolls, china. f95

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d85

**WEST BURLINGTON.** Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. General line of antiques. au85

#### KANSAS

**BELOIT.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o85

**BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n85

**DODGE CITY.** Dodge House Antiques. Free museum, nickleodeons, guns, china and coins. Hiway 50, West. ja95

**EMPORIA.** Lois Williams, Antiques, 121 Mechanic. Gen. line, reasonable. Disc. to dealers. Welcome anytime. s85

**NEW CAMBRIA.** Zachariassen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

**OTTAWA.** Ermeys Antiques, 743 S. Main. Dolls, glass, china, furn., clocks, primitives. my95

**PAOLA.** Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. jey95

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

**SALINA.** Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f95

**LOUISVILLE.** Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. my85

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja95

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. as85

#### MAINE

**KENNEBUNK.** Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. as85

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n85

**WEST ROCKPORT.** Junction 90 and 17, "By Gone Shop," Mrs. E. Stewart Orbeton. General line of antiques. as85

#### MARYLAND

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly95

#### MASSACHUSETTS

**BUZZARDS BAY,** also Sagamore. Bennett's Twin Gateway, Rtes. 5 & 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

**NEEDHAM.** The Stewarts of Needham, 190 Neholiden St. Honest antiques for amateur & expert, in a simple New England setting. o85

**WESTFORD.** The Country Craftsman, Rte. 25. Gen. antiques, carved eagles, cigar store Indians. Write wants. my95

#### MICHIGAN

**ANN ARBOR.** International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

**DEARBORN.** M. Selwa, 5585 Kenilworth, near Ford Rd., Ti-6-1264. Appointment or chance. General line. n85

**FREMONT.** Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

**JACKSON.** The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-40, 1 blk. W. of M-50 & U.S. 137. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. St. 3-3623. o85

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

**SHEPHERD.** Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. as85

#### MINNESOTA

**BRAINERD.** Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. as85

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly95

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. as85

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

**OWATONNA.** D. G. Rypka Antiques, 324 Thomas Ave. Prints, furniture, unusual, choice, Amer. antq., French china, art obj's, English copper, brass, Sheffield. Open daily or mail order. Dealers welcome. je95

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap95

**ST. PAUL 5.** Tibbling China Studio, 1056 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. a85

**SHAKOPEE.** Mildred Crumley Antique Shop, 803 E. 4th St. Furniture, glass, china, etc. f95

#### MISSISSIPPI

**CARROLLTON.** Cedar Hill Antiques. Cedar Hill, 1/4 m. off Hwy. 82. Gen. line, Early American. Everyone welcome. my95

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f95

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

#### MISSOURI

**BRANSON.** Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 ml. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

**BRANSON.** Gentry's Antiques, 2 blks. W. Hwy. 145. "Antiques of the Ozarks." Antiques bought and sold. a85

**CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my95

**HANNIBAL.** Treasure Antiques, 4801 McMaisters Ave., on Hwy. 61 (near the college). General line. Authentic antiques. o85

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

**JEFFERSON CITY.** Schneider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sunday. o85

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. my95

**JOPLIN.** Stearns, 3723 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. je85

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n85

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je95

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. a85

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. no reproduction. je95

**ST. LOUIS 5.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

**SPRINGFIELD.** Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

#### MONTANA

**ANACONDA.** Mrs. Mel Elcher Antiques, Montana Hotel. Choice colored and art glass, some china, for dealer and collector. n85

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. jly95

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

**BROKEN BOW.** Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. jly95

**COLUMBUS.** Clayton Ward, 1368 30th Ave. Lamps, china, colored glass and furniture. d85

**DAKOTA CITY.** Doris Ball Antiques, Rt. 1 (1 ml. N. of Dakota City on Hwy. 77). Art and Cut glass and fine hand-painted china. au85

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh95

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s85

**KEARNEY.** Marie's Antiques, 710 E. 26th. Hwy. 30. General line of antiques. No reproductions. n85

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly95

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 525. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f95

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je95

**PIERCE.** Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open every weekend. "You'll be surprised." f95

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. my95

**SEWARD.** Bivins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

#### NEW HAMPSHIRE

**RYE CENTER.** Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

#### NEW MEXICO

**ALBUQUERQUE.** McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f95

**BOGOTA.** Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je95

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. au85

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

**BINGHAMTON.** Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f95

**BERGEN.** Bourbon Antique Center, 16 Lake St. on Route 19. Ten antique shops, plus old general store and Nickelodeon Theater, under one roof. Open daily, April to Nov. Dealers welcome. o95

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). s85

**HAMMOND.** Village Antique Shop. In village 1 blk. west of Rt. 37. General line. Dealers & collectors welcome. a85

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

**PENN YAN.** Ballards, 538 Liberty St., China, Glass, Books, Bric-a-brac. Always open. s85

**PORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o85

**PUTNAM VALLEY.** Young's Antiques, Mill St., 6 ml. east of Peekskill, 1/2 ml. off Route 6. Interesting stock. d85

**RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern New York. 15 ml. E. Jamestown on U.S. 17. Open until Nov. 1. o85

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap95

**WEST WINFIELD.** Sister Sue's Antiques Shop, 2 ml. E. on Rte. 20. Authentic antiques, buttons, stamps. Same location over 30 years. s85

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je95

#### NORTH CAROLINA

**ASHEVILLE.** Ethel Perkins, 25 Dorch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. ja95

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. my95

**BUCYRUS.** Dick Liebleh Antiques, 134 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

**CANTON.** Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. Visitors welcome. ja95

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je95

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je95

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o85

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 45, (So Main) at Schantz Ave. Tel. AX 3-4461. f95

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly95

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. my85

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap95

**MT. VERNON.** Mrs. R. S. Hershey, R.F.D. 1, 8 ml. N; Amity, St. Rt. 3. Fine gen., oriental lines. Probate appraisals, insurance. Ex. 33174. Dealers welcome. ap95

**MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d85

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. o85

**WOOSTER.** Ohio Farmer's Antiques. General line. Always welcome. Terman-Rudolf, 3 ml. S. on State Rte. 3, Ph. An. 3-1126. n85

## OKLAHOMA

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o85

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 3729 N.W. 20th. Colored glass, collectors' items. Dealers welcome. s85

PONCA CITY. Gertrude's Antiques, Rt. 1, 3 mi. W. Hwy. 60-77. China, glass, lamps, clocks, guns, furniture. my95

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. ap95

VINITA. Green's Antiques, 535 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

## OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f95

## PENNSYLVANIA

BRADFORD. Buchholz Galleries, Antiques. Art objects. 68 Main St. Retail, wholesale. jly95

BRADFORD. Celestia Wilson, Antiques, 123 Congress St. Dealers welcome. mh96

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh95

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/2 block east Rte. 230. Gen. line furniture. au85

GREEN LANE. Steve Szegda, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock-Butler Co., furn., books, other collectors' items. o75

WEST CHESTER. Swayne's Shop on Rt. 100, 3 mi. N. of West Chester & 2 mi. S. of Rt. 30. Open daily and Sunday 9 a.m. to 11 p.m. General line. n85

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. my86

## SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 North Lincoln. General line. Dealers discount. d85

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d85

SIOUX FALLS. Berry Book Den, 227 So. Main Ave. General line antiques. 10,000 used books. o85

## TENNESSEE

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors' items. je95

UNION CITY. Wilson's Antiques, 1 mi. So. on Hwy. 22. Glass, china, clocks, dolls, lamps, furniture. d85

## TEXAS

PALESTINE. The Stepps, Antiques, 712 West Green. Always interesting selection antique furniture, china & glass. ja95

ROGANSVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 881-J2. o86

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

WICHITA FALLS. D. W. Nicholas, 1156 Sheppard Access Road, Highway 281. Gen. line antiques. Dealers welcome. je95

## VERMONT

ST. ALBANS. Coach House, 4 M. So. on Rte. 7. General line. Louise Marvin. Box 506. Phone Lakeview 42334. o85

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

## WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh95

SPOKANE. Cellar Antique Shop, S. 1106 Fluke. A variety of useful and decorative antiques. Phone Ke 4-8531. f95

## WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly95

WELLSBURG. Brooke Hills Antiques, 162 Ninth St., 50 ft. off W. Va. Rte. 2. Twelve miles north of Wheeling, 40 mi. W. of Pittsburgh, Pa. Love browsers. Glass, china, books, furn., a little bit of everything else. au85

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je95

## WISCONSIN

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. Always open. o85

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. o85

BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. ap95

CEDARBURG. "The Olde Forge," Helen L. Kelly, Hwys. 57 & 187, 16 mi. North of Milwaukee. Outstanding selection. jly95

GREEN BAY. Garden Center Antiques, U.S. 141 at 41. North city limits. n85

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je95

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je95

LAKE DELTON. Tice's Antique Shop, 3 mi. so Wis. Delta, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh96

LA CROSSE. Hauser, E. Wynona, 734 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my95

MAYVILLE. Rock River Antique Shop. Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. ap96

MAUSTON. The Country Store, E State St. on Hwy. 13-16. Gen. line of antiques. Exquisite perfumes from Arabia. Unusual items. s85

MERRILL. Simonsons Antiques on Merrill's West Side. 810 N. State Street. my95

RACINE. Antique Exchange, 1710 Washington Ave. Hwys 11 and 20. Racine's antique resale shop. n85

RACINE. Linda's Antik & Curio Shoppe, 1859 Taylor Ave., So. Hi. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., brass, copper, lamps, fur, art objects. Closed Tues. & Sun. o86

RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n85

STEVENS POINT. Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. o86

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10, U.S. 51. Gen. line. n86

## CANADA

CALLANDER, ONT. Shield's Antiques. Spinning wheels, low type. Ox yokes, old train lamps, lg. col. other antiques. s85

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. n85

VANCOUVER, B. C. Collector's items from Canada are available through: Select Shopping Service, 615 West Pender St. au85

VANCOUVER, B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn., China, Gl., Silver & Metal ware, wholesale & ret.

## ENGLAND

LONDON, W. 14. Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. n85

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

## FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Froudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my95

## SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park, Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh96



# Glass And China

## Snuff Boxes and Snuff Bottles

By ETHEL HALL BJERKOE

What is snuff? It is a blended tobacco which has been aged for several years during which time it undergoes a number of fermentations. It is finely powdered and is generally flavored and scented.

Snuff was used in the West Indies, in Mexico and in parts of South America long before America was discovered by Christopher Columbus. Soon thereafter, it was introduced into Europe where its use became popular because of a belief that it had medicinal value. From Europe the practice was carried to the Orient. The taking of snuff reached its peak of popularity during the eighteenth century when both women and men indulged in the habit.

Let us take a glance at the gentlemen and ladies of America during the first half of this eighteenth century. It was a time of much prosperity, especially in the seaports, and the merchants and beaux galants and their wives and children dressed in the styles prevailing in England and France. For daily wear the men wore coats of cloth with breeches and bu-

ckled shoes, powdered wigs, and cocked hats. For social functions they had suits of fine colored cloth or velvet with beautifully brocaded waistcoats, broad cuffs, and fine lace ruffles and neckties. About the middle of the century plum-colored cloth became very fashionable for men's suits and the gentlemen wore pigtales. About this time the stylish square-toed shoes were discarded by both men and women in favor of those with pointed toes. Instead of a sword, the man about town now carried a long stick—the ancestor of the cane—and affected a mincing walk.

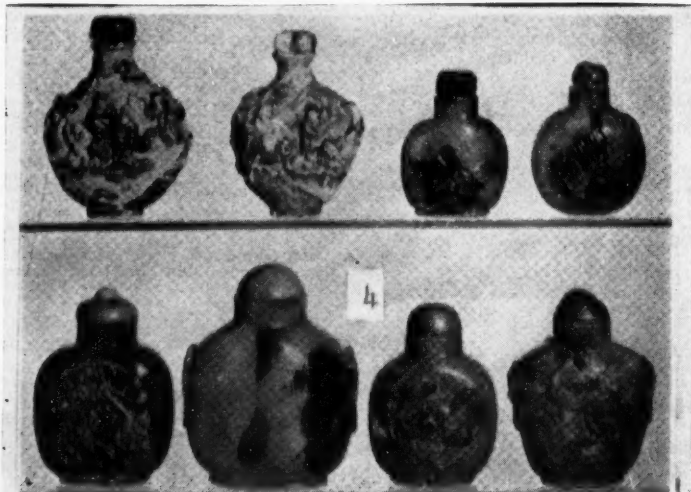
Gorgeous as was the male of the species in this fashionable period, he was surpassed in all respects by the ladies of fashion. Ships from the Indies and China brought beautiful materials for costumes and constant communication between England, France and the colonies enabled the ladies to keep up with the latest fashions. Jointed dolls were dressed in the newest styles by the London and Paris couturiers and sent to the colonies by monthly packet. Upon their

arrival, the dolls were displayed in shops and store windows, were studied, admired, and avidly copied by the ladies of fashion.

Coiffures and caps were extravagantly high, sometimes as much as two feet. Skirt hoops varied during the period. At first they were very full on all sides, then they flattened out in front and back and bulged at sides. Pounds of whalebone were worn by every lady. Stays at that time were not made of two-way-stretch elastic. They were a formidable and rigid part of the costume.

A black mask was often worn in the winter to protect the face from the cold and one of green silk as a protection from the summer's hot sun. Arms, faces, and necks were carefully swathed against tanning which was not in good taste for ladies.

Accessories of all kinds were in abundance — lace tippets; diamond and paste buckles; diamond necklaces and earrings; hoods and bonnets; aprons — long, then short, then long again as the century advanced; — the gypsy hat of 1745; the French curls of the same period which are



TOP ROW: (from left to right)

1. Famille rose carved porcelain snuff bottle, Ch'ien Lung. Carved and tinted with figures of the Eight Immortals amid cloud pavilions against a background of waves.
2. Similar to above in material and design.
3. and 4. Carved smoky agate snuff bottles, Ch'ien Lung. Cleverly carved in brown and black spotted areas with figures of Fu lions, an ape and birds amid prunus branches.

LOWER ROW: (from left to right)

1. and 3. Two carved agate snuff bottles, Tao Kuang.
2. Mammoth carved smoky agate snuff bottle, Ch'ien Lung. In gray agate with shaded buff striations and patches of speckled brown "moss"; two carved ogre-mask mock-ring handles.
4. Amber snuff bottle, Ch'ien Lung. Amber with agate markings, with animal-mask mock-ring handle.

—Illustrations courtesy  
Parke-Bernet Galleries, Inc.

described as "looking like eggs strung in order on a wire and tied around the head;" silver hair pegs; sleeve buttons of gold and silver; silver cloak clasps; silk and linen handkerchiefs; much beautiful lace and embroidery; and of course, the pomander balls of sweet scent; the etui which hung from the waist and held scissors, thimble, and other necessities; and the ever-present fan and snuff box.

The snuff box was an absolute necessity for the young man of fashion and was also popular with the ladies. In fact, everyone took snuff, the fashionable and the unfashionable, only the fashionable went to school to learn how to use it with style! The others got along as best they could with soiled hands and stained clothing. Many of the "nutmeg graters" collected today are really snuff grinders because snuff came pressed in a little hard cake.

Collecting snuff boxes became the greatest hobby of the day. They were made of gold and silver, of jade and lapis lazuli, of papier-mache. They were set with diamonds and rubies. They came from France, from England and from the Orient. Later when the practice became popular of dipping snuff into the mouth with a spoon or brush or inserting it between the cheek and the gums instead of sniffing it, snuff bottles with little spoon-like sticks affixed to the cover became popular. Many of these originated in the Orient.

In America as in Europe it was fashionable not only to use snuff, but to collect the little bejeweled boxes and bottles. Madame Pompadour, the Empress Josephine and other ladies as well as the gentlemen of the French Court; the ladies of England and their gentlemen; and the fashionable ladies and gentlemen of all the colonial towns of America had their beautiful snuff boxes and snuff bottles — sometimes hundreds of them. Today many of these bring fantastic prices. One sold some years ago at auction for \$36,000.

#### UPPER ROW:

Left: Chantilly porcelain snuff box with chinoiserie decoration. Circa 1750. Silver mounts.

Center: Mennecy white porcelain basket form snuff box. Circa 1770. In the form of a small two-handled hamper, the cover encrusted with clusters of blossoms and fruit. Silver mounts.

Right: Chantilly porcelain snuff box with landscape decorations. Circa 1750. Painted in the Kakiemon style with gold-plated mounts.

#### LOWER ROW:

Left: Meissen porcelain snuff box painted with amorous landscapes. Circa 1780. Finely painted in colors with figures of court ladies and gentlemen in garden landscapes. The interior of the cover shows two ladies in *deshabille* drinking wine. Chased gold-plated mounts.

Center: Meissen porcelain snuff box painted with battle scenes before an encampment. Gold-plated interior and mounts. Circa 1780.

Right: Meissen gold-mounted porcelain snuff box. Circa 1750. Finely painted in colors upon the sides, underfoot and on interior and exterior of cover with figures of court ladies and gentlemen and groups of huntsmen standing upon the bank of the river Elbe.



Louis XVI gold and enamel snuff box, inset with miniature. French 18th century. Squat cylindrical box with emerald green and purple engine-turned enamel strippings, the cover inset with waist-length portrait to half right, of a prince wearing a pearl gray coat and waistcoat, blue moire sash, and Orders of the Golden Fleece and Saint Esprit; the rims tooled with beaded laurel garlands.

#### UPPER ROW:

Left: Mennecy porcelain animalistic snuff box. Circa 1760. In the form of a brown and white pug reclining upon a grassy knoll. Silver mounted cover.

Center: Mennecy porcelain snuff box in the form of a boat. Circa 1760.

Right: Mennecy porcelain animalistic snuff box. Circa 1760. In the form of two pugs reclining upon a grassy knoll.

#### CENTER ROW:

Left: Mennecy porcelain animalistic snuff box. Circa 1760. Brown and white pugs seated upon a grassy knoll.

Center: Chantilly decorated porcelain snuff box. Circa 1750. Small oval box in form of a melon painted in the Kakiemon style, the silver mounted hinged cover molded and painted to simulate the seeds.

Right: Chantilly porcelain animalistic snuff box. Circa 1750. In the form of a reclining cat, the whole painted in the Kakiemon style with Chinese figures in landscapes. Silver mounts.

#### LOWER ROW:

Left: Mennecy porcelain figural snuff box. Circa 1760. In the form of a reclining hunter in yellow coat and hat.

Center: Mennecy porcelain figural snuff box. Circa 1760. Blackamoore hunter in pale green coat and feathered head-dress reclining beside his hunting trophies.

Right: Mennecy porcelain figural snuff box. Circa 1760. Weary female figure reclining beside her cane and a spotted brown and white dog.

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Sedan creamer	7.50
Diamond Medallion: cakestand, 8 1/2" diam. \$4.50; creamer	4.50
Priscilla: 10 1/2" shallow bowl \$8.50; cup \$4.50; wine	8.50
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Mercury glass spoon holder	8.50
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D&B with X Bar: cruet, 6 1/2" high \$7.50; 2 tumblers, each	5.50
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Paneled Thistle: spooner \$4.50; cov. sugar	8.50
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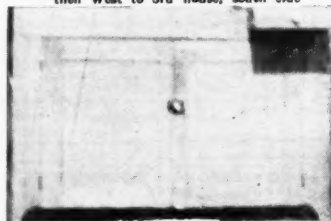
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5. Yellow Satin glass tumbler .....	15.00
	auc

### PONY EXPRESS ANTIQUES

P. O. Box 171

La Mirada, California

Tel. Oxbow 6-0821

MAIL ORDER ONLY

#### CARAMEL GLASS:

1. 3 Cactus pattern compotes, 1-5 1/2" tall by	
5 1/4" in diameter .....	\$25.00
2. 8" tall by 8" in diameter .....	37.50
3. 8 1/4" tall by 9" in diameter .....	47.50
4. Dolphin, fish finial .....	25.00
5. Cord & Drapery syrup .....	25.00
6. Deer & Doe water pitcher .....	60.00
7. 1 pair Cactus pattern salt & pepper shak-	
ers (Nick on top edge of one, does not	
show) .....	22.50
8. Cactus pattern syrup .....	34.50
9. Cactus pattern T/P .....	12.50
10. 8" Old Staffordshire white Hen on brown	
Nest. Excellent coloring .....	37.50
11. 4 Wells Fargo Co. shipping documents,	
framed .....	25.00
12. Vallerysthal Camphor glass dish, shape	
of walnut with 1 1/4" h., maple hndl. ....	11.00
finial. Very old and unusual. Some rough-	
ness on edge. Does not show .....	17.50
13. Vallerysthal M/G Strawberry covered dish,	
small finial. Mil. Pl. 204-R. Some old	
paint. Very rare .....	19.50
14. 5 deep Meissen Cross Swords plates. Will	
loan colored slides on request. Very rea-	
sonable.	

Satisfaction guaranteed. Subject to prior sale. Transportation extra. auc

### THE OLD HORSESHOE

C. A. Strong, Prop.

505 Main St. Medfield, Mass.

Schoolmaster's bronze bells:	
8" diam. x 12" h., 1/2" vitae hndl. ....	\$12.80
5 1/4" diam. x 10 1/4" h., maple hndl. ....	11.00
4 1/2" diam. x 8 1/4" h., maple hndl. ....	8.50
4 Pewter spoons, large 7 1/2" long, very old, ea.	4.50
Ivory African elephant's tusks 28" long x 2 1/4"	
diam., matched pair .....	135.00
Ravens glass vase, footed, 6 petal lip, 7 1/2" h.	
x 4" diam., Cranberry to clear, glass collec-	
tor's rarity .....	19.50
Amberina crest, bulbous base, tricorn petal	
upturned lip, amber handle & stopper, very	
early one, wear on base and lip .....	\$65.00
METTLACH STEINS. Old Castle mark:	
1 L. College 3-93, No. 1154, rep. hair	
crack, rear .....	35.00
1/2 L. Bowlers 1-55, No. 2182, Wedgwood	
type .....	27.50
1/2 L. portrait Beer Drinker 24-98, No.	
1645 .....	22.50
2 L. portraits, 4 panels, Wedgwood type,	
wheat & hops borders, repair hair crack,	
12-97 No. 1730 .....	24.00
Parrot doorstop, iron, full color enamel, 8" h.	
Dolphin open bowl, 3 mold, scallop and crimp	
lip, 3 Dolphin handles, quilted, very pale	
blue, 4" h. x 8" diam. ....	7.00
Broze Stork, 12" high .....	4.50
Keens mustard tins, beaut. paintings:	
1 Horatio Nelson portrait & battle scenes	4.50
Other 4 scenes India, Australia, Canada, 8"	
Me .....	4.50
Pale gr. 9" glass bulb. vase Jack in Pulpit, bl.	
auc	5.00

1. Swan covered sugar bowl, Stippled, \$8.50;	
brass oval frame with brass chain, hanger loaf	
filagree around edge 22x18", \$22.50.	
2. Tobacco jars, Bisque, green melon, round,	
with a colored boy, in red cap, blue overalls,	
white shirt, holding pipe. Has nick on one	
toe, 9" h., 5 1/4" across marked J. M., \$17.50;	
brass, round, sponge holder in lid, 6 1/4" h.,	
4 1/2" across, \$4.50; Milk glass with ornate lid,	
brass, base yellow to smoke with beautiful pink	
roses, 8" h., 4 1/4" across, \$8.50.	
3. Mustache cup and saucer, ornate, blue and	
white with raised gold flowers, and "Remember	
Me \$8.50.	
4. Indian Head pennies, 10 for \$2.50.	
Write wants in Coins, Pattern Glass, etc.	

ALICE M. BOHN

Route 2, Napoleon, Ohio.

Florida Village, Highway U.S. 24

aup

### JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 62, N. Y.

SOUVENIRS & COMMEMORATIVES: plates,	
mugs, spoons, .....	
HAT, Cobalt, early blown, rare! .....	12.50
BOTTLE, fish, clear 10", fine detail .....	7.50
CANDY CONTAINER, pistol, clear 8 1/2" .....	4.00
SAIT, bird with cherry, blue, .....	6.50
WINE, apple green pinched pattern (2) .....	6.00
TOY, cast-iron ice box "Alaska" perfect .....	4.50
List items 1-5, stamp please. P.P. extra.	
auc	

## G. L. TILDEN NORTHBORO, MASS.

### — Antiques —

- Historical blue Staffordshire in plates, plates 7" to 10" size toddy, cup plates, cups & saucers, prices from \$15 to \$400.

Luster tea set, odd c & saucers, pitchers, mugs, salts, etc. Wedgwood, several colors in Jasper, basalt, terra-cotta. Strawberry tea pot and c & saucer, Capode Monte boxes, large casket, demi-tasse c & saucers, pair large urns, very fine Chelsea figures, Coldbrookdale pair vases, large pieces of early Dresden, Meissen, etc. Bennington doe, Toby tobacco jars, Monk bottle, book bottle, phrenological head, ink well, Parian boxes, creamer, etc.

### Sandwich Glass

Overlay lamps, water set with tray, also vases, lamps, candlesticks in amethyst, blue, canary. Lacy glass of all kinds. Cup plates. Toddy plates, deep dishes, sugar bowls, creamers, salts, composites and miniature pieces. Art glass of all kinds. Large selection to choose from.

100 pieces of Horn of Plenty, 3 types of lamps, 4 sizes in pepper sauce bottles, composites, 3 6" plates, salts, water pitcher and many other pieces.

Also lots of other pattern glass pieces. Battersea boxes, mirror knobs, harp, Spaniel on lid, bird cage on lid, and many other boxes, etc. A few left of the colored egg cups with covers. auc

## MARIE-LOUISE ANTIQUES

Hanover, New Hampshire

1. SAWTOOTH: Pomade jar, Clear, covered \$12.50
  2. AMBERINA: Deepest fuchsia coloring:
    - a) LILY VASE, 10" tall, each 37.50
    - b) LILY VASE, 8" tall, each 30.00
    - c) 2 TUMBLERS, 3 3/4" tall, each 19.00
  3. STAFFORDSHIRE, deep blue, proof cond. Treford border CUP PLATE, Battery, New York, mkt. EPOCH WOOD, see LAID-ACKER #448a. 50.00
  4. DAISY & BUTTON X-BAR: Vaseline, open composite on collared base, 7" size. 7.50
  5. COSMOS MILK GLASS: Miniature lamp base, with chimney, 4" tall. 9.00
  6. MARY GREGORY:
    - a) Milk pitcher, CRANBERRY, clear applied ribbed handle, decor of Little Boy, tinted face and hands, 6" tall. 25.00
    - b) Tumbler, Cranberry, decor of Little Girl, 4 1/2" high. 12.00
  7. ROYAL BAYREUTH: MARKED, handled CHAMBERSTICK, decor of Jack and the Beanstalk. 7.50
  8. BULLS EYE: 4 egg cups, clear, each 7.00
  9. MILK GLASS:
    - a) DORIC COLUMN LAMP, original perfect decor; 10" tall, see Millard plate 288. 15.00
    - b) MAPLE LEAF, blue, spooner, 4" tall. 7.50
    - c) Creamer, 4" tall. 10.00
  10. RED BLOCK: GOBLET. 10.00
- All items are guaranteed proof and old. Transportation extra. Stamps please. auc

## MRS. ALDEN S. NIGHTINGALE Fort Fairfield, Maine

- Amber 1000 Eye sq. salad bowl, turned up corners. 15.00
- 6 Dewdrop & Star fld. salts, clear, lot. 10.00
- 4 Dewdrop & Star fld. sauces, clear, 4", ea. 4.00
- 3 large dec. bone dishes Imp. Victoria Bohemia mark, ea. 4.00
- Pr. Emerald green sq. cologne bottles, Leaf cut pat. Tiny flake off of rim, orig. stoppers. Lovely pair. 25.00
- Clear Rose-in-Snow cream pitcher. 12.50
- Amber 7" plate, Primrose pat. 6.00
- Pr. dec. Bisque slipper, 4" long. 8.00
- Clear Diamond cream pitcher, 5 1/2" high. 5.00
- Pr. light green Lalique vases, 6" high. One has small flaked edge on one side, look like Jade, pair. 25.00
- Early Marble Slag vase on Leaf standard, beautiful. 22.50
- Blackberry cream & spooner, old & lovely, set. 25.00
- Beautiful blue Opalescence Swirled, ruffled edge dish, 9 1/2". 22.50
- Berry bowl & 4 saucers in orange Carnival glass, clear raised roses & leaves, both inside and out. Very pretty, set. 12.50
- Majolica milk pitcher, Ear of Corn, orchid lined, 9 1/2" high. 16.50
- Beautiful cut glass, Old Ivory #15. Write Everything as represented. Parcel Post & Ins. extra. auc

## little olde china shoppe

## ALMA, ARK.

Highway 71 — Phone 4145 — Established 1947

### FRENCH HAVILAND

#### BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED.

SATISFACTION GUARANTEED.

When in this locality plan to visit our shoppe and see the collection of older patterns of Haviland.

MRS. HAYDEN MOORE

tfo

### JOSEPH BRODE

100 Cedar Ave. Patheague, New York

- Old Frosted Lion open composite 7 1/2", perf. \$15.00
- 8 Ashburton wines, mint cond., each 7.50
- 12 Dainty butter pats all alike, perf., all. 5.00
- Pr. small Vase Murinae urn shaped vase
- App. Cl. Thora handles, perfectly beautiful, pair 37.50
- Gorgeous filled top Satin gl. 14" bowl, palest cream to palest chartreuse, enameled flowers - one in a thousand. 75.00
- Handsome 9 1/4" Cranberry decanter, Thumbprint dec., cl. reeded handle, cl. stopper, pontil 22.50
- Unusual Cranberry 6 1/2" heart shaped footed dish, cl. handle, perfect. 10.00
- Lg. em. green footed master salt. 4.50
- Blue Milk glass open div. handled salt, Star bottom, old paint. 5.00
- 5 paneled, scalloped saucer, gold edge all. 8.50
- Dainty child's tea set, perf. cond., pink and white. Tray, cup & saucer, open cream and sugar, teapot. 12.50
- Deep amethyst dish, sterling silver border. 4.00
- Handsome pr. glass base for lg. punch bowl. 3.00
- Rockwood 28" footed base with separate jardiniere. Lovely h/p flowers, ex. cond. 17.50
- Sm. porc. figure boy, 2 pigs, basket. 2.00
- Old cl. glass basket, app. handle. 2.00
- Jelly composite, pineapple dec., very pretty. 3.50
- Old crystal Bohemian Pineapple & Fan dec. 4.00
- Pretty cut crystal composite, Bellona. 9.00

### BARGAINS IN FRUIT BOWLS - all perfect

1. Most unusual Milk gl. fluted dec. belltone. 7.00
2. Victorian gl. with gold paint, red carn. 4.00
3. R. S. Germany h/p roses, belltone. 6.00
4. White porc. with h/p cherries, belltone. 3.00
5. Vaseline glass, very nice shape. 3.00
6. Deep amethyst, handsome simple dec. 4.00
7. Palest peach, unusual shape, good looking
8. Magnificent pale olive footed bowl, frosted Fishscale panels alt. with clear to make the design, belltone. 12.00

Everything as stated Transportation extra. auc

## TOWLE STUDIOS

BOX 612, FELTON, CALIFORNIA

(Temporary address)

- Pair Cranberry neg lamps & chimneys with etched & fluted Cranberry shades, set in fancy brass wall sconces, electrified. \$52.50
- Cranberry Hurricane or Storm lamp set in fluted brass container with 3 little feet & handle, white frosted pattern of grapes & leaves, unusual and lovely. 28.50
- Cranberry cut to clear night light with container for candle, set in fancy brass wall sconce. 22.50
- Royal Worcester blue & white gray box. 4.95
- R. S. Germany bowl 11" diam. embossed scal. edges, h/painted roses soft shades pink and rose. 12.50
- Royal Rudolfs Prussia 8 1/2" diam. plate, handpainted roses, lovely soft colors. 6.50
- Beautiful pink Ouraline lamp, enameled with small blue flowers on 17" cream marble column with square base, brass trimmed with blending ribbed & fluted shade, 30" t. 65.00
- Stamp with all checks and requests for information please, also sufficient postage as excess will be refunded. auc

### CORNER SHOP ANTIQUES

Route 6A, Brewster, Cape Cod, Mass.

- CREAMERS! CREAMERS! CREAMERS \$3.00 each.
- Zipper, 3 Panel, Diamond & Rose Loop.
- Pampas Flower, Palling, Basketweave, Herringbone, Hall & Swirl. \$7.50 each: Vaseline Oval Medallion, Green Palm & Scroll. Winter Shop: E. Milton, Mass. auc

### THE BROWN JUG

Sandwich, Cape Cod, Mass.

(Over a quarter of a century in the same location)

WEBB CAMEO GLASS, M. of P. SATIN GLASS. Rarities in AMBERINA. PATTERN GLASS. PEACHBLOWS. SANDWICH OVERLAY LAMPS. RAILROAD ITEMS. LACY SANDWICH GLASS. Large stock of TIFFANY, WHALE OIL LAMPS. AURENE and DURAND. GALLE and DAUM NANCY CAMEO. SULPHIDE MARBLES. Few early SIGNS, TOYS and AMERICANA, etc. auc

## The Covered Wagon

P. O. Box 270, Galesburg, Ill.

CUT GLASS: Matching Hobstar sugar and creamer \$15; Star crust \$6; green glass clock with brass works. American running.

PRESSED GLASS: Cherub toothpick holder \$8; Daisy and Button slipper, ribbed heel and toe, LV 203, \$12.50; amber Hen cover.

COLLECTIONS of Ewerwinkler, Fine Cut and Block Jewel with Dewdrop, Viking.

IRONSTONE: A. Meakin Morning Glory; Wedgwood Beatrix; Luster Tea Leaf. Please write wants. auc

### MRS. SADIE GAWTHROF

121 Dietrich Ave. Galesburg, Illinois

Rare 3-piece after dinner coffee service, Lenox china in cobalt blue with sterling silver deposit, perfect except for no see defect in lid of dainty coffee server, set \$35. 4 clear pattern glass regular size coal oil lamps, each \$7.50: square Princess Feather, Paneled Feather, Ewerwinkler in variation, Aladdin Loop pattern. Pair 6-sided small shades for miniature or candlestick lamps in Mother of Pearl, pr. \$7.50. Lovely h.p. signed Limoges plates, 8 1/2" Bleeding Heart, \$6.50; 9 1/4" Daisies and Clover blossoms, \$6.50; 9 1/2" large Purple Thistles, \$9.50. 9 3/4" signed Beehive Portrait plate, a BEAUTY. auc

### BRAEBURN VIEW ANTIQUES

Colgate, Wisconsin

Stamp for requests. Collectors lists of calendar plates, spoonholders, wines.

M.G. Beaded Swag water pitcher, \$17.50; Childs-on goblet, rare, \$40; 2 Classic sauce dishes, log feet, each \$6.50; Liverpool lustre mug, 1830, Oriental motif, \$8.50; Scotch slipware tobacco jar, 1830, \$12; 2 Quenal shades, each \$5.50; Copper lustre pitcher, \$15; Stein, \$6; Mulberry, MADRAS, covered sugar, \$7.50; 9" Frosted Hand cake-stand, \$15; Round Shell and Tassel creamer, \$8.50; Rochelle spooner, \$4.50. auc

### ALBERTA LEVENE

295 Edgewood Ave. W. Englewood, N. J.

Clear - CREAMERS - Perfect

1. Jacobs Ladder. \$10.00
2. Roman Rosette. 8.00
3. Loop & Dart, round orn. 13.00
4. Excalibur. 25.00
5. Ribbed Ivy. 35.00

Also fine collection yellow Wildflower. Transportation extra. auc



## GOOD'S UNIQUE ANTIQUES Phillipsburg, Kansas

**COIN COLLECTORS:** Write for free list of coins and supplies.

**MILK GLASS LIDS:** McKee lamb 4 1/2", \$7.50; McKee cat \$7.50. Original bases are defective but usable, \$1.50 each. Blue hen 4 1/2" small chip on tall, lid, \$6.50, no base.

**MILK GLASS WHITE HEN** covered dish, 5", \$6.50.

**MILK GLASS FISH ON BOAT** covered dish, \$8.50.

**M.G. EASTER EGGS,** 6" big daffodils, \$4; 4 1/2", paint worn off, \$2.

**IRON TOYS:** 5" Chevrolet \$5; 1920 McCormick-Deering threshing separator, 11x4 1/2", lacks blower pipe, \$10.

**TOY STREET CAR,** 1897 patent. Friction type, 15x6 1/4", good original condition, runs, \$15.

**TOY WOODEN BARN,** 6x10 1/2"x14", open arched stables below, loft has door, cupola top, \$8.50.

**EARLY HAND LAMPS,** M.G. pedestal, clear pattern font, brass connector, #1 burner, (3) \$10 each; cobalt blue, drupe pattern, #1 burner, \$10.

**RUBINA CRYSTAL VASE,** 7" tall, 3 1/2" diam., red to clear panelled inside, nice, \$13.50.

**RUBINA VERDE,** red to yellow, scalloped relish tray, satin glass, rectangular, 5x11", \$7.50; same with chip, \$6.50; bride's bowl, 8", 8-sided ruffle edge, \$12.

**COPPER LUSTER** pepper pot, 4 1/2", blue band with pattern, 2 small chips under top rim, \$18.50.

**BROWN LUSTER BOOT BOTTLE,** 2" tall, cute old-olde, \$4.

**ST. LOUIS WORLD'S FAIR** plates, 7", glass, gold scenic center, open forget-me-not border, pair \$5.

**CASTOR SET,** fancy resilvered frame, 16" tall, 5 swirl bottles, \$35. Good original silver 17" tall, 6 T.P. & etched bottles, \$35.

**IRON STILL BANKS:** Donkey \$5, Lion \$3.50, pot metal 4" treasure chest with lock, \$4.50.

Transportation extra. auc

## NELSON RAPP

741 Clark St. Westfield, N. J.

Diamond T/P pitcher	\$85.00
Lion creamer	17.50
Flower pot creamer	7.00
Blue Mary Gregory vase, 8 1/2"	20.00
Green Mary Gregory vase, 6 3/4"	17.00
Yellow Basketweave goblet	6.50
Baby T/P goblet	3.50
Nailhead Celery	9.00
Banded Buckle goblet	4.75
Stamp please. Transportation extra.	auc

## SHADOW BOX ANTIQUES

P.O. Box 1243 Reading, Pa.

Currier & Ives "Good Little Girl"	\$10.00
Currier & Ives "Saviour of the World"	10.00
Currier & Ives "Sacred Heart of Jesus"	10.00
J. Baillie "The Marriage"	8.00
Pr. Royal Vienna china plates, ea.	4.00
Lobster dish 10"x12"	12.00
6" Milk glass Smoke Bell	4.00
Wicket Milk glass plate 9"	6.50
6 1/4" dia ABC plate	2.50
Cartage extra.	auc

## SALLEE'S ANTIQUES

508 W. King. Kokomo, Indiana

Burmese ruffled gas shade	\$35.00
Caramel Slag, Heron water pitcher	75.00
Moon & Star 13" cake stand	20.00
Plat & Panel cov. butter	8.00
Noritake in Azalia pattern, 30 pieces	
Caramel Slag Herringbone mug	10.00

Want Caramel slag in the unusual pieces. Postage extra. auc

## THE SHUTTLE SHOP

Three Mile, Bay. New York

Malolica plate, Shell & Seaweed	\$16.50
Amber D&B tumbler	6.50
Rose Medallion Canton	Write
Few pieces Wildflower glass	Write
Beaded Grape Butterfield goblet	6.00
ITP water pitcher, blue with clear, applied handle	15.00
Thousand Eye goblet, lt. green	15.00
	auc

## SCITUATE HARBOR ANTIQUE SHOP

7 Allen Street, Scituate, Massachusetts  
Phone: Linden 5-0733 Located off Route 3A

A very rare pair of silver candlesticks, mkd. N.S.-G.R.G., 10" high with 4" bases, thin pressed metal

**TURTLE SPITTONG** copper plated on pressed steel, 14"x11"x5", turtles back lifts when you step on head. \$15.00

**OLD CARRIAGE FOOT WARMERS,** Heart design and others pine fin. 6.50

**FR. Iron OWL ANDIRONS,** 14"x14" deep, reconditioned 16.00

**CARRIAGE LAMP** conditioned and wired 24" x6"x8" beveled glass bright silver inside, bronze head, 10" tall piece, complete with handmade heavy bronze hanger. 48.50

**Hand carved EAGLE** from Italy, 30" wing spread 75.00

**Oral copper SNUFF BOX,** hinged cover, 3 1/2" x2 1/2" x1 1/2", polished 6.50

**Set of plain Vaseline glass cigarette boxes** 6"x4"x3", with hinged covers. Presented to American Tobacco Co. stockholders about 20 years ago, each 5.00

**DEKOTS,** one old hand carved wooden duck, 13 1/2"x2 1/2"x2 1/2", original condition 6.50

**One tin shore bird, folding,** dated Oct. 27, 1874, white and black 11"x4" 4.75

**FRINGED BOOKLETS OF POEMS** 6"x7 1/2", "Ring Out Wild Bells" and "Rock of Ages" 1883, each 2.00

**HARD RUBBER ANIMALS:** 7 cows, 1 elephant, 1 horse about 3", 3 sheep 2", and 1 pig 1" 5.00

**2 German dolls,** jointed arms and legs, one 5 1/2" with blond china hair, and one 4 1/2" with blond wig, each. 3.50

**1-5 1/2" Nippon doll,** jointed with china hair 2.50

**WATER GLASSES:** 2, Peacock, ea. 2.50

**One Double Loop** 4.00

**BOTTLES:** "Hoods Sarsaparilla," light blue "Warners Safe Kidney & Liver Cure" brown 4.50

**Lady with bag & umbrella,** clear. 6.50

**Set of 37 "Singer Mfg. Co." cards,** Souvenir Worlds Columbian Exposition, 1893. Lithographed reproductions in color of costumes of all Nations. 5.00

Pictures on request. No approvals. auc

## FROM MY ATTIC

**Silhouette:** H.R.H. Victoria & Lord Melbourne, oval gold frame, 7 1/4"x8 1/4", charming 15.00

**Ch. Field Haviland cov. 2 qt. tureen,** 8 1/2" pink ragged robins, gold dec. leaf hndls. 10.00

**Old green overlay flared lamp shade,** 10" 8.00

**Clearance Indian prints,** brilliant colors, 2 for 5.25

**Unused 4c Lee & Jackson stamps** make offer

## MRS. DONALD FRASER

145 IVY DRIVE - SPARTANBURG, S. C. auc

## CLARE NEUSER

198 Main St. Danielson, Conn.

1. Clear petal design banana compote, heavy	\$10.00
2. Johnson Bros. Bordeaux Rose veg. dish and platter	12.00
3. Covered butter dish to match above.	6.00
4. Flow Blue S&nde plate, 9 1/2"	3.50
5. Cut glass pitcher, heavy, brilliant.	15.00
6. Calendar, 1900, beautifully illus.	5.00
7. Amber salt dip, Dia. Quilt.	3.00
Inquiries welcome, postage extra.	auc

## COUNTRY ANTIQUES

Germantown, New York

**PAISLEY shawl,** red center, 72"x72", perf. \$25.00

**MARSEILLES spread,** heavy, 82"x88", perf. 10.00

**PILLOW shams,** pr. rd. & wh., "Shades of Nite, etc." 5.00

**BLUE pottery covered hanging salt box** 5.00

**LION open compote,** small chip on base. 6.50

**ROYAL BAYREUTH creamers:** bear, deer, each 4.00

**ST. GAES:** white ironstone, gold band, ea. 2.50

**GOBLETS** pr. Buckle, pr. Honeycomb, ea. pr. 4.00

etc.; DEWDROP & STAR 7" plates (pair). Back issues of HOBBIES send your wants. auc

## JOHN & ANNE HOUGHMASTER

539 Second Ave. North Troy, New York

Items \$5.00 each—postage extra.

**LATE THISTLE** water pitcher: STIPP. CHERRY water pitcher: CANE & SWIRL compote, open. high; Viet. painted window shade: SWITH. STAR (Kamm) cov. butter; K.T.&K. china spiltcon. white, sponge gold, pink flowers: DELAWARE bowl, large, green with gold: AMBER HOBNAIL mug: UKELIN (mus. inst.): FEATHER cov. sugar: GARFIELD MEM. plate, 11 1/2" ("We Mourm." etc.): DEWDROP & STAR 7" plates (pair). Back issues of HOBBIES send your wants. auc

## Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Footed Caramel Slag covered butter dish	\$28.90
2. Footed large Wedgwood cookie jar, mkd. "Wedgwood"	35.00
3. Very lg. gorgeous, original GWTW lamp, elec., large red, yellow, pink roses	85.00
4. Exquisite rose jar, large top handle basket shaped, h/p all over green, large red, pink, yellow roses. Enamel encrusted gold jewelry. A rare one!	22.50
5. Pair Coronet Limoges bird plates, 11 1/2", gorgeous colors, wide gold irreg. scalloped borders. Ea. signed by different artists, pair	45.00
6. Rare green Hobnail cookie jar	35.00

Dealers write wants. All kinds of gorgeous Cut Glass, Art Glass, Prussian and h/p China, etc. auc

## MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.

5 1/2" Blue M.O.P. satin herringbone vase, ruffled top	\$35.00
7" Amberina lily vase	25.00
Pr. Tiffany cordials, twisted stems	30.00
Caramel Cactus mug	12.00
Royal Bayreuth tapestry creamer \$15; planter \$15; salt shaker \$9; sauce dish \$10; platter \$10	8.00
8" Webb peachblow vase, good color	45.00
11x5" hdpdtd. tray, blue backgr., white roses	10.00
5" hdpdtd. heart shape box, violets.	12.00
Loop & Dart, dia. orn. sugar bowl	8.00
Hamilton goblet	9.00
Classic footed creamer	18.00
Transportation extra.	auc

Amber Hob tumbler, 1 hob chip, \$8.50. Wheat and barley covered sugar \$8.50. Large Frosted Lion covered compote, \$35, guaranteed old. Cranberry decanter, clear blown stopper, \$27.50. Square plate, blue Wildflower, \$14. Small marked Malolica pitcher, \$4. Copper Lustre pitcher, blue band, raised figures, old and lovely, small nick in bottom, \$18. Lovely divided dish, pink decoration, \$25. Lovely fish set, platter, 12 plates, sauce boat, French china, irreg. edge in heavy gold, each piece signed by artist, it's beautiful, \$150 the set. Many other desirable things. write wants.

## NOAH'S ARK ANTIQUES

1611 Broadway

West Memphis, Ark.

## THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Diamond Sunburst wines, each	\$2.00
Block with Fan footed sauce dish	2.50
Diamond Sunburst goblet	3.00
Daisy & Button V ornament tumbler	3.50
Chain covered sugar bowl	4.50
Garfield Drap 11" plate	5.75
Palmetto footed tumbler	6.00
Pressed Leaf water pitcher	10.00
Fan covered compote, tall stem	12.50
Ruby Thumbprint etched Grape tumbler	6.00
Amber Diamond Point Loop plate	7.50
Cranberry Opal Crise-Cross 8" bowl	17.50

Transportation extra. No reproductions. auc

## PATTERN GLASS BOOKS

Those who know KAMM'S PITCHER B's swear by them; those without a set have a rare out of print chance. A few Numbers 1, 2 & 3's available at \$6.25 postpaid. Only No. 3 sold alone at \$2. First come, first served. Iridescent Glass (cloth \$4.50). Coming next year, \$20, "Encyclopedia of Pattern Glass." Our 50-book antiquies catalog with all orders.

CENTURY HOUSE PUBLISHERS

Watkins Glen, N. Y.

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- 2130 Dorman Drive Portsmouth, Ohio  
(Mail order only) Phone: EL-30510
- RARE RAM'S HEAD MILK GLASS BOWL** in deep azure blue. See Belknap frontispiece. Perfect but for tiny mold flake under base rim hardly visible. A collector's darling! \$49.50
- 10 1/4" N.E. AMBERINA TRUMPET VASE, three petal top, lovely deep coloring down one-third into golden amber stem and round base. Ground pontil; bell-tone. \$4.50
- GORGEOUS DEEP SAPPHIRE BLUE MARY GREGORY 10" PITCHER**, tankard type, 4 1/2" base 3 1/4" top, paneled body, clear applied handle; deep pushed in rough pontil; boy with tinted face and hands holding white flower. \$42.50
- Pr. 7" SATIN CONTRAST COLOR SLENDER NECK BUD VASES, bulbous 3" body on expanded foot; heavy white casing; one colored deep rose to pale pink, the other butterscotch to pale yellow. A beautiful pair to grace any mantel or shelf. \$28.50
- UNUSUAL HEAVILY CASED MILLER-TYPE SPATTER COVERED CANDY JAR**; mottled red, blue & green case sections; rolled edge cover with clear thorny knob finial; (some thorns rough) 8" hl., 4" dia. barrel shaped body. A beauty! \$15.00
- 8 AMBERINA FOOTED ROUND SAUCES (the Daisy & Button with single amber panel) will sell 2, 4 or 6, each \$6.00
- 5 1/2" DOG COVER MILK GLASS DISH blue body white base, blue wide ribbed base. (See Belk. pl. 174-b) \$4.50
- 5 HORN OF PLENTY GOBELTS (Lee E.A. pl. 48). All perfect, each \$13.00
- 2 INVERTED FLINT GLASS GOBELTS, plain base (Lee E.A. pl. 33) each \$6.50
- BEAUTIFULLY BRILLIANT SENECA LOOP FLINT GLASS COMPOTE**, scalloped edge, low foot, plain base. 7 1/2" hl., 9" dia. bell-tone ring and exquisite! \$15.00
- 10 MAJOLICA CLIFTON-WARE PLATE, Blackberry design; few minor glaze chips & wear marks. Signed with double crest. \$10.00
- All proof unless otherwise noted. No reproductions. Transportation extra. Stamp please. auc

### O. A. and L. K. BALLOU

- 217 Forest Hill Drive Syracuse, N. Y.
- "The things that Grandma used to own"
1. Huge Blue Willow ware Farmer's or Bread and Milk cup and saucer \$6.00
2. Shell and Tassel high square open compote 8 1/2" x 8 1/2" across \$10.00
3. Royal Vienna 11 1/2" pierced hanging wall plate, red and gold border, classical figures, signed \$22.50
4. Sapphire blue Basketweave pattern water pitcher \$13.50
5. Amethyst barber bottle, Mary Gregory design, covered glass, beautiful \$20.00
6. Red Block covered sugar, beautiful \$12.00
7. Old iron apple peeler \$3; nutmeg grater \$2.00
8. CREAMERS: Roman Rosette \$6; Cobb \$3.50; Blown Bulb \$1.50; Esther \$2.50; Herringbone \$3.50
9. GOBELTS: Sprig \$4; Horseshoe \$6; Louisiana \$3; Grape Macdonald \$3.50; Cane column \$2; and Dart \$3.50; Cardinal Bird \$5; Bellflower \$5.50
- No reproductions. Write wants. Sufficient postage. auc

## THE ARMORER'S SHOP

Roland B. Hammond

North Andover, Massachusetts

1. Plates: Pan. Thistle 9" \$5; Fishscale 7" \$4.50; Liberty Bell 7" \$6.50; Rose in Snow 10" (2) each \$9; Amber Willow Oak leaf handled \$8.50; same 7" \$7.50.
2. Small amethyst trinket box 7 1/4" dia., hinged cover, enam. decorations, \$10.
3. Amber 1000 Eye cov. inkwell, \$9.
4. Goblets: Blue Wheat & Barley (2) ea. \$10; Pinecut \$6; Orange Feather \$6; Dakota (etch.) 4, ea. \$5.50; Barberry (oval berries) (2) ea. \$3.50; amber Pinecut & Block (large size) 3, ea. \$10; Star Rosetted \$6.50.
5. Blown bulbous T.P. water pitcher 8" tall, pink with white flecks, elaborate floral decorations, clear applied handle, \$15.
6. Celery Vases: Dakota Etched \$6; Barley \$6.50; Jacob's Ladder \$7.50; Sandwich Loop \$5; Ashburton scal. top & Bellflower single vine, ea. \$25.
7. Early flint champagnes: Waffle (3) each \$8.50; Bull's Eye and Bar (5) ea. \$10; Ashburton (2) ea. \$6.50.
8. Morning Glory salt dip. Write.
- Please send sufficient postage or goods will be sent Express Collect. auc

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1. FOR THE ADVANCED COLLECTOR: Milk white BOAR'S head; McKee frog, rooster, swan, hen, others; M. W. DATED 11" Atterbury duck, amethyst head; dated blue M.G. 7" rabbit; many others.
2. 8 Extremely rare OPALESCENT THOUSAND EYE ftd. sauces, glorious coloring, special, ea. \$12.50; 2 celery vases, ea. \$25; creamer; covered sugar.
3. BLEEDING HEART CREAMER, rarest bulbous type, app. handle, auc

- \$24.50; 8 rare FOOTED TUMBLERS, finest impression, special ea. \$12.50.
4. RARE CRUETS FOR THE ADVANCED COLLECTOR, in Mother of Pearl Satin; Wheeling Peachblow; Pomona; Burmese, acid and shiny; Vasamurghina; Overlay, etc.
5. FROSTED HOBNAIL with amber rim RARE lge. 14x9" ice cream platter, special \$29.50; oval vegetable dish \$13.50; RARE square mouth creamer \$45.
6. RARITIES in Plated Amberina: Agata, Mt. Washington, New England and Wheeling Peachblow, Mother of Pearl satin, Amberina, Pomona, signed Tiffany, Quezal, Aurene, Kew Blas and Durand.

WRITE YOUR WANTS and send stamps for reply.

Send 50c for Special Reduced Price List. auc

### MILWAUKIE ANTIQUES

1915 Monroe Street Milwaukee, Ore.

1. Royal Bayreuth floral tapestry clock base, 4" x 1 1/4" height, 4 1/4", keeps time. \$22.00
2. Blue Diamond Point Loop covered sugar bowl. 11.50
3. Majolica apple roasting on leaf holding six Austrian brass fruit knives with Majolica handles, vivid colors green, brown, red and yellow. 22.50
4. Fine Amberina flint tumbler, deep rusadia to amber. 25.00
5. 9" Nail (etched) cake plate, K 2, p. 88. 8.00
6. Warecrest box, 3"x3", round, Shell pattern, forget-me-not decor. 12.50
7. Small Heart & Thumbprint sugar bowl. 3.50
8. Royal Doulton 9" plate, Dickens Series, "Tony Weller". 8.00
9. 4 German Lustre bone dishes, floral decor each 2.00
10. WANTED: Base for green Esther butter dish. All items proof - Transportation extra. auc

### CRAWFORD'S

Pott's Camp, Hwy. 78, Mississippi

- Mettlach wall plaque, 12 1/4" diam. View of "Der Dom Zullimburg," incised marks and under glass like S. back cover June Hobbies, \$25.00. Pair Satin glass salt, pepper, Melon ribbed, cream white enameled flowers, good original tops. \$7.50. Buttermilk goblet, open rose \$3.75. CREAMERS: Virginia \$2.00; Duncan, Millers No. 30, individual \$2.00. Panama, pinpoint nick \$2.00; large one, heavy Diamond \$2.50; spooner, cottage \$2.50. Orange Carnival, 3 tumblers, Cran in Marbles, ea. \$1.25. 1 Water Lily, 1 Butterfly and Berry, ea. \$2.00. 1 footed sauce, Orange Tree \$1.75. Fluted edge, red gold, 3 1/4" high bowl, blackberries \$2.50; same not fluted, Holly spray \$2.50. Basketweave, ruffled top, \$2.25. Amazon cake stand, 9" tall, 9" diam. \$5.50.

Everything old—even the owner. auc Please include sufficient Parcel Post.

### MRS. SARAH C. WINSLOW

1654 Massachusetts Ave., Cambridge 38, Mass.

1. 8 white, gold band Ramekins, marked, oven proof, set \$15.00
2. 4 Majolica leaf shape butter pats, ea. 1.75
3. 6 marked "Malmalson" Bav. 6" plates, 1.50
4. 12" tall cast glass vase, common, very fine 8.50
5. 4 Anthemion brown plates, 9", set 12.00
6. Fisherman's floats with string cover. 1 green, 1 blue, 1 clear, 1 amethyst, ea. 5.00

When driving through Cambridge, please stop at my "Shop." auc

Transportation extra.

### MAYME H. BIGNEY

1022 N. Main St., Brockton 20, Mass.

- Yellow S. gl. tumbler, gold & enamel decor \$17.00
- Cran. round bowl, white hand thread at top appl. ft. shell pat. 12.00
- Pair white Cased glass ruffled top vases, pink lin., 5 1/2" hl., 3" diam. Gold and enam. decor 22.00
- Pink Cased glass Rose Bowl, oval, 6 1/4" hl., 3 1/4" diam., appl. pink flower, amber leaves 18.00
- Silver Overlay over emerald green vase, 5 1/4" hl., bulb. base, 3" diam. 10.00 auc

### MARIE HAKOLA

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- Beautiful, rich blue, mother-of-pearl, satin glass vase \$55.00
- American Ironstone cup & saucer, century scenes in red 7.50
- Tin alphabet plate 5.00
- Carnival glass bowl 1.25
- Old school bell 5.00
- Heavy green glass paperweight inkwell (or vice versa) 17.50
- Pair Staffordshire figures, King Edward VII and Alexandra 22.50
- Amethyst glass Christmas light 3.50
- Blue Bitters bottle, Turk figure with turban 22.50
- Small clear glass owl bottle 6.50
- Add postage. Dealer inquiries invited. auc

### ROOSTER HILL ANTIQUES

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- BEADED TULIP:**
- 4 goblets, each \$5.00
- Pitcher, small size 9.00
- 6 flat sauce dishes, each 3.00
- Squirrel spooner RWL rare 9.00
- 4 Crystal pat. egg cups, ea. \$3.50; wine 7.00
- Kaelback egg cup MIL. 3.00
- 3 ftd. sauce dishes Deer & Tree 4", ea. 6.00
- Leaf & Flower finger bowl, frosted 5.00
- Feather wine, wide gold band at top 4.00
- Dahlia 9" cake plate, closed handles 7.50

All authentic & proof. Transportation extra. auc

### THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk,

Texas Theatre Bldg.

San Antonio 5, Texas

1. Gravy tureen w/ cov., ladle & tray. Johnson Bros. (Royal semi-porc.) delicate sprays lavender and brown flowers, some gold, no harm chip under lid. \$12.50
2. Hand painted dresser tray, 8 1/2" x 14" by Haviland, uneven flaked blue edge with gold band, center spray yellow rose, buds & green leaves, much gold, signed and dated. Lovely. 15.00
3. Shell shape clear glass reliqu Communion, Kamm 3, pg. 71. 3.50
4. TUMBLERS: green Shell & Jewel, \$5.00; Carnival gr./gold caste, 4 1/4" tall, flare top, daisies & palm. \$2.25. Lovely, sapphire blue wh. enamel flower & gold. \$3.50. Green Inv. T/P, \$5.00. OLD MG 7 row Hobnail (minor chip 1 hob). This is pointed Hobnail. 4.75
5. Wines: 3 Kokomo clear brilliant \$2.50 ea. pair 4.50
6. CRANBERRY (English) fluted top bowl, 8" diam., 4" h. Has clear etched petal base. Pretty shape. 14.50
- Send enough postage, will refund excess. auc

Stamps for replies, please.

# Glass Paperweights

## *what is a fake?*

By J. P. BOORE

One hears the complaint quite frequently that there are so many fakes and reproductions on the market today that you can't tell the difference between the genuine and the copy. This is true not only of paperweights, but of many types of antiques and art objects. While there are fakes and reproductions being offered, there also are newly manufactured objects being offered which are made with no thought of trying to copy something, or to deceive.

In my book a fake is something made with the deliberate intention of deceiving. Let's consider some "for instances." The White Friars factory in England produced a millefiori weight bearing the date 1848. It was not a particularly attractive weight yet it had some desirability to a collector as it was the only dated weight known to have been produced by that factory. An example is illustrated in the Bergstrom book. Copies of that weight, quite recently made, I am told, are being offered for sale. They can be considered only as reproductions.

One sees from time to time weights with a white bar prominently displayed in the center. These bars bear various dates, 1831, 1847 and 1848 being three I have seen. All are of recent make and quite patently are deliberate attempts to deceive. They are fakes.

There are Oriental weights made which very closely resemble weights of far greater value. Two such weights have been submitted to me recently for purchase. One was represented as a Gilliland. These weights resembled good weights in these features:—they had a latticino ground; they were faceted; the motif was a flat nosegay surrounded by a circle of florettes. Whether these were made with the deliberate intention of deceiving probably never will be known. Superficially they resemble good weights. If compared with a photograph one would surely be certain they had a good weight. However, no one familiar with good workmanship could possibly be taken in. An inexperienced person might be.

So there are some out and out fakes and there are some poor weights which appear to have been made to deceive. Now, let's consider something related but entirely different. That is, weights made recently or currently being made and signed so

that they cannot be mistaken for the old.

We have Charles Kazium who is currently making weights of exquisite design and workmanship. He makes a footed rose but much smaller than the Millville rose. He is a creative artist with glass as his medium. Kazium signs his weights. He's not trying to deceive anyone. He doesn't want his weights to be confused with those of some other maker. They won't be with his precaution.

There are lots of weights being made today, ranging from downright poor to exquisite. They all should be signed and/or dated for the protection of the artist as well as the beginning collector.

The best procedure for one who wishes to learn about paperweights is to make the acquaintance of an experienced collector; to look at good weights at every opportunity. These procedures are not always possible. At least not without some lapse of time and some traveling. But there are some things to be learned even without these advantages.

First, let's consider the quality of glass, commonly referred to as "the metal." There just is no excuse for anyone being misled by an Oriental weight. The metal simply is not good. Everyone is familiar with cut glass. Well, if you'll just compare the metal in a weight with a good grade of cut crystal and pass up any which doesn't compare favorably you won't be sorry.

The faceting in Oriental weights usually have grind lines in them. You don't need a magnifying glass to see them. Usually they are visible to the naked eye. You don't see these lines in the cutting of good cut glass. Neither do you see them in the faceting of a good weight. If there are lines in the faceting you'll save yourself regrets by not buying.

Look through the crown metal across the top of the design. If it is full of fine bubbles—pass it up! It's probably no good. Now, bubbles will be found in good weights, either entrapped among the set-ups or put there by design—as for example dew on leaves. But the crown metal should be free of such bubbles.

Sometimes, in looking across through the crown metal, some swirl-

ing threadiness will be observed. This is not caused by bubbles but is due to diffraction and is characteristic of lead glass. It is not desirable if present to an exaggerated degree, but it is not the mark of a poor weight.

While learning, if you want to be safe, don't buy a weight with a flat bottom. Or rather, buy one if the design appeals to you but do not pay much for it and do not buy it with the expectation of getting a good weight. The good weight makers all ground the bottoms concave. Sometimes they left slight remainders of the pontil when in breaking, excessive depression was left, but even this was usually found on one of the more common or cheaper types. Otherwise, they were ground hollow and polished. Sometimes designs were cut in the base, like stars or grid cutting but they were *not* left flat. Some modern weights have flat bottoms, such as some of the recently manufactured commemorative sulphides, the weights by Ysart, and the Murano weights. Until you know, avoid the flat bottoms.

This is not to say that all hollow ground bases are good weights. The faceted Orientals mentioned earlier in this article had hollow ground bases. Possibly part of the plot to make them look like the old.

Finally, pass up those weights where there is very little crown metal over the design; i.e. where the design comes close to the top of the weight. There are some good weights where this generality will not apply, but they are the exceptions. Gilliland made some weights with a low crown and some of the three dimensional flower weights may have their tips near the surface. You can afford to run the risk of passing up one of these until your education has progressed to the point where you can tell a good weight from a bad by other methods of evaluation.

If we are tempted to make war upon another nation, we shall remember that we are seeking to destroy an element of our own culture, and possibly its most important element. As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.

—Oscar Wilde



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ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

EVERYTHING OLD, AUTHENTIC AND PERFECT.



**NOTICE, PLEASE!** I must ship Express Collect, if you do not include 75c or \$1.00 for P.P. & Ins. No C.O.D. No lists, - write me your wants, please.

**TO NEW COLLECTORS:** Listen to an old-timer. The longer you wait for Art Glass, the less there is, and the higher the price! Amen.

#### PHOTO 1 (Left)

##### TOP ROW:

**PAIR** rare **OVERSHOT VASES** (prob.) Sandwich, in a **RARE COLOR**, rich amethyst shading to clear. Clear wishbone and leaf feet, 7½" h.

**OVERSHOT BOWL** (prob. Sandwich), fluted top, deep cranberry to clear. (OVERSHOT glass is hard to find, folks, and if you don't know what it is, - read about it in Mrs. Lee's Sandwich Glass book).

##### SECOND ROW:

**SANDWICH PEACHBLOW** 3-petal vase - 5" h. - all-over luscious satin wildrose-pink (NEVER ANY LINING!) \$30.00

**SANDWICH PEACHBLOW** fluted-top Vase, 4½" h., 4-sided top, \$46.00

**WEBB PEACHBLOW** 7¼" Vase, - deepest red to flesh, ivory lining, gold prunus and butterfly, etc., \$42.00

**SGD. WEBB PEACHBLOW VASE** (very rare to find one SIGNED!) Deepest red to flesh, ivory lining; gold prunus and 'mums, etc., 6¼" h., \$74.00

**THIRD ROW:** (Peachblow Cruet sold, - also small bowl sold).

**WHEELING PEACHBLOW** 7¼" **WATER PITCHER**, - in hard-to-find **DULL SATIN FINISH**, deepest coloring, - and **LOOKS O.K.**, but has a semi-circular crack in base (small), - priced accordingly at half its retail value.

##### BOTTOM ROW:

**NEW ENGLAND POMONA GLASS:** All with the much wanted pale blue cornflowers, except the ruffled bowl. **WATER TUMBLER**, \$30.00. **SUGAR and CREAMER** (Creamer has 1" best line side of handle), - much wanted square tops and earliest type Pomona, the 2-pc. set, \$77.00. **VINEGAR CRUET**, expensive, folks, for advanced collector. (Has lovely scalloped applied base). **RUFFLED BOWL**, - I.T.P., applied wishbone feet, - **PANSY & BUTTERFLY** in pale blue; 5" w. x 4¼" h. \$55.00

**CENTER PHOTO (2)** A group of fine old French and English **CAMEO GLASS** beauties, carefully selected for quality and wanted colors, at a rare price.

**TOP ROW:** Sgd. H. Muller, Nancy 7" bowl, - lge. butterfly with signature on base.

**SECOND ROW:** Two **GALLE** vases, sgd. of course, both 6" high - one in **SCENIC** autumn colors (yellows and browns, - lakes, islands, trees, etc.) the other in the much wanted **PASTEL** florals in luscious pale pinks and purples! **COVERED POWDER OR BON BON BOX** (cover and base both signed Galle), 4" w. x 2½" h. - pale yellow with deep amethyst florals, - a gem! **THIRD ROW:** sgd. de Vez **SCENIC** bud vase, - in cool greens and pale blues, 5¼" h. - \$22.00. **SGD. STEVENS & WILLIAMS** 4½" vase, cool yellow satin ground w/ large snow white carved flowers, - a little GEM at \$124.00! (English). Rare **WEBB CAMEO** Fairy Lamp, deep Heaven-Blue satin shade with clusters of snow white star flowers; and unusual terraced clear (sgd.) S. Clark 6" w. base w/ channel for small flower arrangement! At right, - a beautiful rich blue satin **SGD. WEBB CAMEO** 4" vase, - unusual snow white acorns and oak leaves! **BOTTOM ROW:** For the more advanced Cameo collector, - A very rare 5¼" vase, rich rose satin w/ snow white Morning Glories, not only sgd. Thos. Webb & Sons, but also sgd. **TIFFANY & CO.** Center: Rare sgd. "GEM" Cameo by Thos. Webb & Sons, 9" vase. **SUPERB** snow white carved floral clusters and basketweave designs all around on deep rose satin. Rare yellow cameo **SMELLING BOTTLE** in shape of handsome **SWAN'S HEAD**; this one is sgd. Webb and ALSO rare to find one in its original fine quality, gold-tooled leather case, satin lining! This perfume bottle is 8¼" long and has gold-plated Sterling top. See Lee's Art Gl. book, my photo 41, - also Dorothy Daniel's **CUT GLASS** book.

**RIGHT PHOTO.** Mostly RARITIES in finest quality **SATIN GLASS!**

**TOP ROW:** (no flaws unless I say so) -

1. How did that Pomona tumbler get in here! (See under POMONA).
2. All-over (Webb) **RICH BLUE** M.P. swirled stripe w. tumbler, unusual sq. top, \$32.00
3. Rich pink D.Q. M.P. Satin water tumbler,

\$30.00. (My tumblers have orig. tops, - none cut down!)

4. **VERY RARE** IN M.P. **SATIN**, - a rich rose **MUG**, 3¼" h. x 3" flared top; reeded camphor hndl.; yellow & white enam. flwrs., \$58.00. (The blue one I had last month has been sold, folks, and NO OTHERS in sight, and never expect to find any!)
5. Small **BLUE** M.P. Herringbone **BASKET**, triangle camphor handle, - **BLUE** Mningi - ruffled top, \$55.00.

#### SECOND ROW:

1. **RARE COLOR** IN M.P. all-over **OLD GOLD** (D.Q.) 7¼" vase, - 6" w. - finest quality, matching camphor edge.

2. Northwood English "drag loop" (threaded) satin bowl has been **SOLD**.

3. Bright Springtime yellow M.P. (D.Q.) ruffled flared - four-sided top, small bowl; 5½" widest x 3¼" h. - \$42.00

#### THIRD ROW:

1. **RARE** IN M.P. **SATIN** - **HOBNAIL** 6¼" Vase, rich blue to pale blue, - quatrefoil or 4-fold top.

2. **RAREST COLOR** OF ALL IN M.P. **SATIN** - **PURPLE!** (and I don't mean a sickly lavender, folks!) and **THIS** one, believe it or not, is in **TWO** zone purple! Yes, the background is in deep rich blue-purple, and the swirled stripes are in red-purple! Quatrefoil four-fold top. Webb quality, Webb beauty, Webb RARITY, - and yes, of course it is high!

3. The **PURPLE** M.P. **COLOGNE** or **PERFUME BOTTLE** HAS BEEN **SOLD**.

4. **Sold**.

**BOTTOM ROW:** 1 and 4, - A pair of fine old **VELVET-CUT SATIN GLASS** ruffled top Vases, 4¼" w. in the hard-to-find **OLD ANTIQUE ROSE** color, - **BEAUTIES!** (I do not stock "shiny finish Velvet-Cut"! How can that be **SATIN**? - YES, folks, here is the **RAINBOW STRIPED** M.P. **SATIN** **EWER** pictured in Mrs. Lee's **ART GLASS BOOK**, pl. 24! Pink, blue, yellow w/ 3-petal too, pl. camphor handle! 10" h. x 5" w. Under base edge not quite proof. Fine colors. **EXTREMELY RARE** UN - lined M.P. **SATIN** (D.O.) with applied carved Sterling large flowers! Rich deep blue! **SUPERB!**

#### NOT PICTURED:

1. **EXQUISITE LOTUS WARE** oval bowl, 6" l. x 4¼" h., - full "K.T.K. Lotus Ware" mark; lge. h/p pink and lav. flwrs., lots of coin gold and open-work gold medallion at either end (raised); pink ruffled gold beaded top, palest pink lining. Expensive!

2. **FINDLAY SILVER INLAY** white onyx covered **BUTTER** or bon-bon dish 5¼" w. x 3¼" h. One small chip.

**LOTS OF OTHER RARITIES AND SCARCITIES IN BEST OLD HAND-BLOWN ART GLASS,** - sorry no lists. Write me your special wants.

818

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**ART GLASS**  
Ribbed PURPLE SLAG candlestick, 8" high, \$22.50.

Footed PURPLE SLAG vase, geometric design, 4½" high, \$18.50.

Footed PURPLE SLAG salt, with shell motif, 2" high & 3" wide, \$17.50.

Red Milleriori vase, 3¼" high, \$17.50.

Purple MILLEFIORE vase, 3¼" high, \$17.50.

WHEELING PEACHBLOW VASE, 6¼" high, \$115.

Large selection of TOOTHPICKS, CRUETS, WATER TUMBLERS, ETC.

also many fine pieces in WHEELING, NEW ENGLAND AND MT. WASHINGTON PEACHBLOW, BURMESE, SATIN GLASS, CAMBO GLASS. Write us your wants.

**AURENE & TIFFANY GLASS**  
TIFFANY compote, lavender to white. Measures 6¼" high & 8" wide, \$65.

TIFFANY gold iridescent vase, 5" high, \$22.50.

TIFFANY cocktail goblet with engraved Fleur de Lis design, 6" high, \$18.50.

AURENE gold and white basket, 7" by 6¼", \$42.50.

AURENE gold and white low bowl, 3" by 10", \$35.

AURENE gold iridescent basket, 8½" by 8¼", \$45.

Many other fine pieces in signed Tiffany, Steuben Aurene, Kew Blas, Durand, etc. WRITE.

**CRANBERRY GLASS**

14" Hobnail cranberry hanging lamp with satin font. Original frame & prisms. Wired, \$125.

Inverted thumbprint water pitcher with pleated top and clear handle, 10" high, \$18.50.

Cranberry creamer with flare top, 4" high, \$12.50.

Cranberry heat lamp shade, 12" high, \$49.50.

Cranberry finger bowls. Wonderful for candy and nut dishes, \$7.50 each.

**CUT GLASS & CRYSTAL**

Tall cut glass basket marked "Libby." 21" high & 12" wide, \$75.

Large unusual IRISH whiskey urn, 29½" tall, \$125.

All crystal (Dutch) castor set, \$25.

Pr. Dutch crystal candy jars, 18" high, \$22.50 each.

**PORCELAIN**

Fine French BISQUE figure of a woman in pastel colors, 16" high, very graceful, \$65.

Pr. Royal Worcester figurines, 9½" tall. RARE, \$125.

22-piece Royal Worcester breakfast set.

Cheerful yellow and white with silver plated bands, \$47.50.

French porcelain clock with floral decor. Measures 13½" by 13". Running order, \$36.50.

Large selection XX BLUE & WHITE UNION PATERN CHINA. Many collectors items. WRITE.

ALSO large selection MEISSEN, DRESDEN, SEVRES, ROYAL BERLIN in figures, clocks, candelabras, mirrors, vases, cups and saucers, etc., write us your wants.

**PATTERN GLASS**

Saph. blue D&B 10" plate, \$17.50.

Saph. blue D&B sandal type shoe, 12" long. RARE, \$32.50.

Amber D&B variant cakestand, 7" by 9½", \$29.50.

Many other fine pieces available in blue DAISY & BUTTON, COLUMBIA COIN GLASS, ACTRESS, VIKING, CANADIAN, CAPE COD, LIBERTY BELL, SHELL & TASSEL, BELL FLOWER, ETC., WRITE.

**PAPERWEIGHTS**

Many rare ST. LOUIS, BACCARAT, BRISTOL, SANDWICH & CLICHY paperweights. Write us your wants.

Lists gladly furnished giving full descriptions and prices.

## INQUIRIES INVITED

No additional charge for packing and crating — Transportation extra

auc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Beautiful wide oval gold frame, 18x20, good condition \$10.00  
Pr. deep wide rect. gold frames, 7x8, good fair condition 6.00  
Ped. ft. oct. urn shape scenic mulberry cov. gray tureen, "Percy" pattern 20.00  
White "Sydenham" ironstone soup ladie 9.00  
Satin egg shape sug. shaker, flesh tint. enam. pansies 9.50  
Pr. blue milk glass sfp shakers, raised leaf design 5.50  
Pr. milk glass 4½" handled petticoat base candlesticks, flowers & scrolled leaf 8.50  
Hav. limoges, 8½" plate & tea c/s, "Montebello", \$5.50; 9" open handled deep dish, large pink & lav. popples, lovely gold, \$5; sweetest 4½" dia. handled deep cov. dish on matching tray, pink roses, blue & lots of gold, \$7.50; following in "Bretagne", 1 round, 1 oval cov. veg. tureens, elab. bowknots handles, ea. \$8.50; cov. sug. \$5; 8x14 platter, \$6; fifteen 8½" & 9½" plates, imperfect, many only slight 7.50  
Oval Moss Rose ironstone soap dish, has drainer 4.50  
Oval elab. blue patterned ironstone soap dish, drainer 4.00  
White ironstone gray boat, raised flower design 4.50  
R. S. Prussian, red mark choc. set, melon ribbed pot, 6 c/s, green & yellow leaf swags, gold beaded trim, \$20; loveliest petal ft. elab. cov. sug. tinted, pink & white popples, gold, will include matching cream-er, has age line, \$7; darling high ped. ft. cov. sug. blue, pink roses, gold 6.00  
Colorful Limoges tea c/s, petal ft. scalloped, deep pink & blue flowers, lots of gold, green trim 4.50  
Beautiful Limoges low ft. deep 9" compote, pinky lav. pansies, finest gold, will include mate, has faint glaze lines matching cream-er, has age line 12.50  
Northwood panelled cherry, 4 sauce dishes & open sugar 7.50  
Em. green & gold Bull's Eye & Fan water pitcher & 1 tumbler 6.50

Victorian silver: 9" melon ribbed baroque ft. bowl, vintage edge, fair condition, \$5; unusual 6" fluted bulbous milk pitcher, fair, \$4; celery tray, morning glories, fine 3.75  
5½x9 oval tray, etched center, fine, \$3.75; cute 2 handled t. plck, fine, \$2.50; beautiful newly silvered squatly classic fluted baroque ft. & handled 7" water pitcher, \$10; Rogers soup ladie, fine, \$4.50; stunning Rogers large double lipped punch ladie, bowl gold washed, fine, 10.00  
Shinning red & turquoise fringed tablecloth, 59x75 plus fringe, attractively lily of valley design, excellent condition except for several small age spots, type that disappears in several launderings 18.50  
Cherry red & white homespun coverlet, 66 x 80 plus 3" fringe all around, cut out corners at bottom 10.00  
Two attractive brass frames with flower prints, 1 oval 34x44", \$3; other 24" sq. 2.50  
Pretty blue satin overlay ruffled top 5" vase, enamel flower decor 8.75  
Prettiest satin finish dessert set, lovely 9" fluted open handled cake pl. 6 matching 6" plates, lavender satin with luscious pink roses & gold, \$10; matching ped. ft. cheese & cracker with raised center, \$5.50; matching baroque center handled relish or candy dish 4.50  
Two 10½" Staff. plates, pink "Naples Shields", Alcock, blue comic "Montes Pyramess" \$3, ea. or both for 5.00  
Charming white ironstone child's teaset, Pankhurst's fine melon ribbed, cov. teapot, 1½ cup capacity, cov. sug. creamer, 4 handleless c/s, demi size, perfect except flake repair on cup & one handle of sugar repaired 20.00

Express Collect. No Approvals.

Stamped Envelope for Reply.

Note: Due to increase in postal rates, kindly enclose stamp for return of checks.

## MRS. JOHN STEFFEN

Brookston,

Minnesota

The first offer of \$160.00 takes my rare matching pair of 13" Burmese Lily vases. Most beautiful coloring, Acid finish. They are worth twice this amount. Perfect except slight nick on one base. Gorgeous Vasa Murrhina thorn handle, Brides basket, \$29.50. Rubina Verde Jack in Pulpit, 7" vase, \$22.50, 12" diam. Brides Basket, white undecorated, deep ruffled edge, resilvered charming footed holder, beaded silver handle, Cranberry overlay shading to white with enameled overlay flowers in gold and quaint beautifully colored branches of blue bells and leaves, \$30.50. Sapphire blue Olin Spot exceptional syrup, \$20.00. KPM (1723-1730) double dish, handle gold decorated, raised flowers in gold, excellent condition, \$25.00. Perfect Staffordshire cup/saucer, quaint (1840) \$3.50. Child's cup, same period, \$7.50. 10" owl, glass eyes, electrified into lamp, \$9.75. Elegant Custard butter on quatrefoil footed standard, Cornflower blue scroll work, gold daisies and leaves, \$22.50. Rich Honey Amber body into base Inv. Thumbprint celery, \$15.00. 1887 Grindley gray and base, \$7.00 12" platter, \$5.00. Soda gold water pitcher, \$7.50. Rare 1875 Pins and Bells celery, \$6.75. Light blue Milk glass shoe, Lee's, \$10.50. Old Amber necklace, \$3.00. Blue sapphire pin \$3.00. Sapphire blue, butterfly mug, \$10.00. 4½" collector's Meerschaum pipe with dog, in case, \$15.50. President Cleveland, Mrs. Cleveland, autographs, \$3.00. Peacock cakestand, \$9.50. 9" porcelain lion, dated 1804, \$15.00. Ribbed flared glass shoe, Lee's, \$7.00. Canary deep fine-cut, cross-ribbed front shoe, Lee's, \$11.00. Staffordshire jewel box, \$22.00. Jade elephant, \$5.50. 6½" Cranberry candy dish, \$16.50. Aurene signed 3½" vase, \$16.50. Watch chain, 1878, unscratched \$2½ gold piece fob, \$22.50. 45-year-old doll, \$6.50.

Transportation extra. auc

H. JEAN SWETT

R.F.D. 1,

Durham, New Hampshire

8 Bellflower egg cups, each.....\$ 6.50  
Minerva goblet.....7.50  
2 en. Cran. pancelled tumblers, each.....8.50  
11½" cut glass celery, HARRARD pat.....12.50  
9 Ruby Thumbprint goblets, each.....11.50  
8" yellow MOOP d/q Satin glass vase.....32.50  
Fuschia AMPELINA d/q finger bowl/plate.....48.50  
6 Amber 3-panel goblets, ea. \$7.50; w. pitcher 18.50  
6" BUFFALO POTTERY pitcher, scenery.....10.00  
auc

Please mention HOBBIES when replying to advertisements

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**FALL SHOW DATES**  
**OCTOBER 12, 13, 14, 15, 16, 1958**  
**Sunday thru Thursday**  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*

12:00 noon  
to 11:00 P.M.

Admission  
50c



**PARTICIPANTS**

Leading dealers,  
collectors, interior  
decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—  
friendly folks to  
delight you and  
make life  
richer

*at the* **CONRAD HILTON**

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Avenue, Chicago 5, Illinois  
**CHARLES MARSTON, Show Manager**

---



**Announcing . .**

**THE FIRST ANNUAL**

*Washington  
International*

# Hobby and Sports SHOW

**OCT. 22, 23, 24, 25, 26**

*Shoreham Hotel  
Washington, D. C.*

for information:

**HOBBY & SPORTS SHOW**

Room 412, Albee Bldg.

Washington 5, D. C.

aup

11th ANNUAL

## ANTIQUES SHOW & SALE THE WOMAN'S CLUB OF MT. LEBANON

750 Hollycrest Drive  
(20 minutes South of downtown)  
PITTSBURGH, PA.

**SEPT. 23, 24, 25**

11 A.M. to 10 P.M.

19th

## GREATER HARTFORD ANTIQUE SHOW

West Hartford Armory  
West Hartford, Conn.

**OCT. 20 thru OCT. 24**

1 P.M. to 10:30 P.M.  
Sponsor: Women's Guild,  
St. James' Church  
Manager: Frank Silvester

SC

sp

4th ANNUAL ANTIQUE SHOW

## WESTERLY, R. I.

IN THE STATE ARMORY  
AUGUST 19-21, 1958  
TUES. thru THURS.

2-10 P. M. Daily — Adm. 50c

All Exhibits For Sale

Sponsored by Westerly Lions Club

aup

ELIZABETHTOWN, PA.

ANTIQUITY SHOW and SALE  
Elizabethtown Farm Show Building,  
College Ave.

**AUGUST 26, 27, 28, 1958**

1:00 P.M. to 10:00 P.M. DAILY  
H. & H. Keller, Rt. 3, Elizabethtown, Pa.

aup

ANTIQUITY SHOW & SALE  
FIRST CONGREGATIONAL CHURCH  
Spring Valley and Summit Aves.

**HACKENSACK, N. J.**

**September 23, 24 and 25**

aup

## Life in the COLCHESTER LIGHTHOUSE 75 Years Ago

"Life in the Colchester Reef Lighthouse," a 48-page booklet just published by the Shelburne, Vt., Museum, is a digest of the most interesting things that happened to the lighthouse keepers and their families between 1871 and 1933 while living in this desolate spot.

When the Colchester Reef Lighthouse was built in 1871 in Lake Champlain, north of Burlington, to protect ships and shipping from the bad reef there, no one realized what a lonely place it would be. Located a full mile offshore, without telephone, radio (or television), it was a life apart from the rest of the world, in the fullest sense of the word.

Related herein are such incidents as the night the steamer Maraquita went aground, right under the very light itself; the night one of the lightkeeper's wives had a baby without benefit of doctor; the two squirrels that "made sails of their tails," and sailed out to visit the lonely lightkeeper; the ice storm that crushed in one side of the stout building, and moved it ever so slightly on its foundations.

All these incidents are now recorded for history, and illustrated with authentic drawings by artist Edward Sanborn. Included also is a chapter describing the present contents of the old lighthouse in her new home on the grounds of Shelburne Museum. Celebrated marine paintings, Bard oils, Currier & Ives lithographs, whaling prints, and famous naval battles adorn the walls of this historic building. Two pages of scale drawings depict the layout and floor plans of the lighthouse.

Like the passing of the steam locomotive and the sidewheel steamboat, lighthouses are being replaced

(Continued on page 92)

14th ANNUAL

## ANTIQUES SALE and HOBBY SHOW ROCKFORD, ILLINOIS

Friday, Saturday and Sunday  
September 12, 13 & 14, 1958

SPONSORED BY ROCKFORD HOBBY CLUB

Sherwood Lodge — Route 173

FRIDAY and SATURDAY HOURS 11:00 A.M. to 10:00 P.M.

SUNDAY HOURS 1:00 P.M. to 6:00 P.M.

MRS. DOROTHY LAWSHE, Mgr. — 1218 Jackson Street, Rockford, Illinois

jep

9th ANNUAL

# ANTIQUE SHOW & SALE KOKOMO, INDIANA

September 6 &amp; 7

Y.W.C.A.

HOURS: Saturday 1-10 P.M.

Sunday 1-8 P.M.

Sponsored by:

Sigma Phi Gamma Sorority

aup

## ANTIQUE AND COLLECTOR SHOW AND SALE

ST. LOUIS, MO.

SEPTEMBER 19, 20, 21

Hotel Ambassador Kingsway  
1 to 11 P.M.

COLUMBIA, MO.

OCTOBER 10, 11, 12

Daniel Boone Hotel Sp. Lion's Club  
Noon to 10 P.M. Sun. to 6 P.M.

LAFAYETTE, IND.

NOVEMBER 16, 17, 18

Duncan Hall, Sp. Com. House Board  
Noon to 10 P.M. Tues. to 6 P.M.

Madeline Hix, Mgr., Fairmount, Ill.

nc

## ERIE, PA.

3rd Annual

## ANTIQUE SHOW AND SALE

SEPTEMBER 15, 16, 17

Monday, Tuesday, Wednesday

11 A.M. to 10 P.M.

Y. W. C. A.

130 West 8th Street, Erie, Pa.

Address inquiries to Antique Committee

aup

September 20, 21, 22, 1958

SIXTH

ANNUAL ANTIQUES

SHOW AND SALE

FREDERICK HOTEL

Huntington, W. Va.

Sponsored by

PILOT CLUB of HUNTINGTON

aup

## MUNCIE, INDIANA

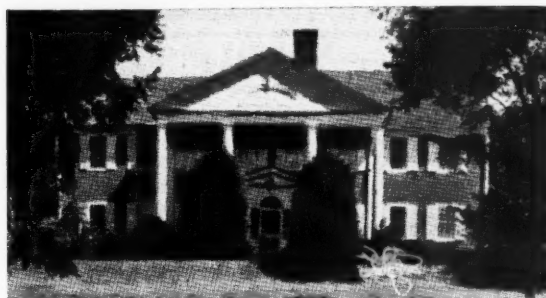
7th Annual Antiques Show

October 9, 10, 11

Y.W.C.A.

310 East Charles Street

Mrs. John B. Lukens, Dealer Contacts



Announcing . . .

## The CRANBERRY HILL Cape Cod Antiques Exhibit

A SUMMER-LONG ANTIQUE SHOP  
BY THE LEADING SHOW EXHIBITORS

Beautiful Cranberry Hill Estate on Cape Cod will now be the scene of a "continuous" show of the finest offerings by the country's leading exhibitors.

Conveniently located and easy to reach.

Route 130, Santuit, Mass. Hours: 1—9. Closed Mondays.

No Admission Charge. For information contact

DAVID HOLLANDER, Manager - Garden 8-2447

## EXHIBITORS

Alfred Arnold  
Mary R. Atwood  
Ruth & Roger Bacon  
J. N. Bartfield  
The 1807 House  
Edwin M. C. French  
Fort and LaPaugh  
Avis & Rockwell  
Gardiner.  
Hayestock House  
David Hollander  
Mathilde K. Kuas  
B. H. Leffingwell  
Litchfield's Fine  
Prints  
David & Priscilla  
McCoy  
Frances Mackle  
Marika's Antiques  
Joan Morris  
Moyer Gallery —  
Paul W. Cooley  
The Old Stone House  
— R. F. Viegner  
Leonard A. Rose  
Israel Sack, Inc.  
Mr. & Mrs. Walter  
S. Sands  
Herbert Schiffer  
Charles B. Smith  
Kenneth E. Snow  
Mrs. Grace T.  
Spencer  
Joseph Stevens  
Elizabeth Stokes  
Margaret Zervas  
and many more

## LINCOLN - DOUGLAS CENTENNIAL

Antique Show and Sale

AUGUST 30 - 31, 1958

FREEPORT, ILLINOIS

Veteran's Memorial Home  
Luncheon Area in Building  
Mrs. Rene Isler, Mgr.

aup

## ANTIQUES SHOW & SALE

LAFAYETTE, IND.

AUGUST 29, 30, 31

4-H BUILDING — FAIRGROUNDS

Managed by

N. S. Boyd — R.F.D. 2

aup

## DEALERS!

## COLLECTORS!

IMPORTANT PENNSYLVANIA SHOWS

## YORK

SEPTEMBER 1, 2, 3

1 - 10 P.M.

Y.M.C.A. — Newberry &amp; Phila. St.

## ALLENTOWN

SEPTEMBER 22, 23, 24

1 - 10 P.M.

Sponsored by Women's Club — 1114 Walnut St.

## LANCASTER

OCTOBER 6, 7, 8

1 - 10 P.M.

National Guard Armory — 438 N. Queen St.

PAUL L. ETTLINE, Mgr., R.D. 9, York, Pa. 473927

auc

# ANTIQUE SHOW

11th ANNUAL  
**GRAND HAVEN, MICH.**  
 EAGLES HALL  
 Wed., Thurs., Fri.  
**AUGUST 6, 7, 8**  
 Hrs. 12 to 10. Adm. 60c  
 24 EXHIBITORS

41st SEMI-ANNUAL  
**REDFORD-DETROIT, MICH.**  
 22521 GRAND RIVER AVE.  
 Wed., Thurs., Fri.  
**AUGUST 20, 21, 22**  
 Hrs. 12 to 10. Adm. 60c  
 26 EXHIBITORS

10th ANNUAL  
**FORT WAYNE, INDIANA**  
 THE ARMORY  
 Thurs., Fri., Sat., Sun.  
**SEPTEMBER 18, 19, 20, 21**  
 Hrs. 12 to 10 (Closing 6 p.m. Sun.)  
 Adm. 60c  
 50 EXHIBITORS

S. E. Leonardson, Mgr., Decatur, Ind. AUC

3rd Annual Antique Show  
**WESTBROOK, CONN.**  
 SPONSORED BY  
 ST. PAUL'S EPISCOPAL CHURCH  
**AUGUST 4, 5, 6, 7, 8, 9**  
 Frank Silvester, Mgr.  
 Some Booths Available!  
 Write: St. Paul's, Westbrook, Conn. aup

## 9th SEMI-ANNUAL CINCINNATI ANTIQUES FAIR THE SOCIETY SHOW

Hotel Sinton Ballroom  
 IN DOWNTOWN CINCINNATI  
**FRI., SAT., SUN., OCTOBER 3, 4, 5**  
 DAILY 12 NOON TO 10 P.M. — SUNDAY 12 NOON TO 6 P.M.

ADMISSION 75c  
 BONUS MATINEE — FRI., SAT. — 12 noon to 2 p.m., 60c  
 Sponsored by the CENTRAL ANTIQUE SHOP  
 228 E. 4th St., Cincinnati-2, Ohio — Ned J. Kerr, Mgr. SC

## ILLINOIS

2nd ANNUAL  
**FOX VALLEY  
 ANTIQUES FAIR**  
**SEPTEMBER 25, 26, 27**  
 At Geneva-St. Charles Livestock Center on  
 Randall Rd., between Hwy. 64 & Alt. 30  
 Hours: 11 A.M. — 10 P.M.  
 Closing Saturday — 6 P.M.  
 25 Dealers!  
 Good Parking — Snack Bar  
 Florence H. Passeger, Mgr.  
 434 Maple Ave., Elmhurst, Ill. sc

## Antique Show and Sale

at Armory  
**DELPHI, INDIANA**  
**AUGUST 8, 9, 10**  
 Lion's Club, Sponsor  
 Manson Campbell, Chairman AUP

The Amarillo Federation of  
 Women's Clubs  
 2003 Civic Circle  
**AMARILLO, TEXAS**  
 will stage an antique show and sale  
**OCTOBER 24, 25, 26** SP

## Yeagley's Antique Shows and Sales

**CINCINNATI  
 OHIO**  
**Sept. 4, 5, 6, 7**  
 MUSIC HALL

**BIRMINGHAM  
 MICHIGAN**  
**Sept. 24, 25, 26, 27**  
 Sponsored by D. A. R.

**SILVER SPRING  
 MARYLAND**  
**Oct. 20, 21, 22, 23**  
 THE ARMORY  
 SAM YEAGLEY, Mgr.  
 Annville, Pennsylvania tfc

FIFTH ANNUAL  
**HANOVER, PA.**  
 Antiques Show and Sale  
**SEPT. 18, 19, 20**  
 11:00 A.M. to 10:00 P.M.  
 Daily Door Prize  
 American Legion Hall  
 201 Carlisle St.  
 For Information, write to:  
 Antique Show Secretary  
 Gladys E. McCarney  
 Hanover, Pa. SC

**Vandalia, Ohio . . . MIAMI VALLEY AREA'S FINEST SHOW**  
**THURSDAY, FRIDAY, SATURDAY, SUNDAY** Daily 1-10 P.M. — CLOSING 6 P.M. SUNDAY  
**AUGUST 21, 22, 23, 24**

FIELDHOUSE, BUTLER SCHOOL

U. S. Routes 40 and 25

Miami Valley Antiques Dealers' Association, Inc., Directors AUC



### ANTIQUE SHOWS DULUTH, MINN.

AUGUST 14, 15, 16

Hotel Duluth

### SIOUX CITY, IA.

SEPT. 18, 19, 20, 21

Auditorium

PEG SCANLAN

421 Brady, Davenport, Iowa

auc

### ST. LOUIS ANTIQUES SHOW

*Permanent but changing  
stocks in 32 shops.*

Specializing in American, Chinese, Continental, English. Paintings, Rugs, Furniture, China and Glass.

OLIVE STREET ANTIQUES &  
ART DEALERS

4200 - 4400 Olive & Boyle Ave.  
St. Louis, Mo.

ap95c

21ST NEW HAVEN, CONN.

**ANTIQUES  
SHOW**

1 P.M. to 10:30 P.M. DAILY

**SEPT 28-29-30-OCT 1**

**NEW HAVEN  
ARENA**

Milton Cottler, Mgr.

NEW HAVEN ARENA

26 Grove St., New Haven 11, Conn.

### ANTIQUES SHOW AND SALE CONNEERSVILLE, IND.

Memorial Bldg., Roberts Park

OCTOBER 3, 4, 5

1:00 to 10:00 P.M. — Sunday till 6:00 P.M.  
Spons. Business & Professional Women's Club.  
3rd Annual

GLADYS FRIEND, Connersville, Ind.—Chrm.

SP

### CHICAGO ANTIQUE SHOW

OCTOBER 12, 13, 14, 15, 16

Conrad Hilton Hotel

### World Wide Antiques Show & Sales

KALAMAZOO, MICH.

SEPTEMBER 9, 10, 11 — Harris Hotel

PEORIA, ILLINOIS

SEPTEMBER 14, 15, 16 (New Dates) — AMERICAN LEGION BLDG.

GRAND RAPIDS, MICH.

SEPTEMBER 30, OCTOBER 1, 2 — Civic Auditorium

FLINT, MICH.

OCTOBER 6, 7, 8, 9 — Masonic Temple

(Opening evening of Oct. 6)

SOUTH BEND, IND.

OCTOBER 20, 21, 22 — Indiana Club

NOV. — Ft. Worth, San Angelo, El Paso, Phoenix. Watch for dates.

SLOUT MANAGED 1701 N. Mesa Ave., El Paso, Texas

Phone KE 2-3281

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### 4th Annual ANTIQUES SHOW & SALE NEW KENSINGTON, PA.

Beth Jacob Sisterhood

OCTOBER 22 - 23, 1958

Booth Space Available

Show Mgr., Mrs. Harold L. Schwartz  
1036 Manor Road, New Kensington, Pa.

BUD

### ANTIQUE SHOW AND SALE IN THE NEHER BARN LIBERTY CORNER, N. J.

SEPTEMBER 5, 6, 7

12:30 to 9:30 P.M.

Admission 75c — With Card 50c

Sent on Request

aup

## BRUNSWICK, MAINE

AUGUST 18, 19, 20, 21, 22

TOWN HALL — Maine Street

CLOSING FRIDAY AT 6 P.M.

Sponsored by BRUNSWICK COMMUNITY HOSPITAL AUXILIARY

MARGUERITE LEANDER, Mgr. 5 Old Parish Rd., Darien, Conn.

flyo

### RUSSELLS SHOWS

### CHARLOTTE, NORTH CAROLINA

SEPT. 30, OCT. 1, 2, 3 — FIREMAN'S HALL

Watch for dates on Fall Shows in Statesville and Goldsboro

THE J. C. RUSSELLS, Mgrs. — Lenoir, North Carolina

Also visit our new shop in Blowing Rock this summer.

In 1958—

AUGUST 12 thru 15 — Asheville, N. C.

Asheville Antiques Fair

City Auditorium

SEPTEMBER 22 thru 26 — Upper Montclair, N. J.

Montclair Antiques Fair

Woman's Club of Upper Montclair, N. J.

SEPT. 30 thru OCT. 4 — Ridgefield, Conn.

Ridgefield Antiques Fair

Community Center

OCTOBER 13 thru 19 — New York City

The New York Antiques Fair

71st Inf. Armory, Park Ave. at 34th St.

For information contact C. J. NUTTALL

18 East 48th St., New York City 17

PLaza 5-9440

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## RUTH READ BOEHNER

Phone: Dexter 3-6058

## 1970 Rosemary, Denver 8, Colo.

1. 7" colored doll, bisque head and body, open mouth, black wig. \$38.50
2. Godey's Ladies Magazine, 12 bound copies, no colored prints, 1844. 4.75
3. Green Crocus spoonholder. 14.00
4. Bennington type "Hunting Scenes" milk pitcher. 20.00
5. Large Oval Fruitwood Cross, carved flowers. 7.50
6. Silver toothpick holder with mouse at side tax incl. 4.50
7. Staffordshire "Guardian Angel and Child" 4" high. 5.00
8. Clear "Waffle" pattern dish, 5 1/2" diam., made in wooden mold. 6.50
9. Large By-lo head, fully signed Grace Storey Putnam, brown eyes, bisque. 55.00
10. Beaded reticule, seven of these in green, brown and black, each. 2.00
11. Beige chiffon flapper era dress, beaded and spangled, beautiful condition. 8.50
12. Long white cotton petticoat, original lace. 3.50
13. Tin coffee grinder. 6.50
14. Long baby's white cotton dress, excellent condition. 5.00
15. 12 Pearl handled knives. 30.00
16. Copper lustre mug, yellow band with raised colored flowers, pink lustre rim. 37.80
17. Clear Black sugar and creamer, each. 6.00
18. "Dresden Plate" quilt top. 7.50

## OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor,  
S.W. Corner 8th & Brady on Hwy. 61  
Davenport, Iowa. Home Phone 2-1080

(Same block as parking lot and best restaurants)  
Clear King's Crown water pitcher, \$7.00 Bracket  
lamp, complete, \$9.00, 13" Shirley Temple doll,  
flirty eyes, brown hair, \$7.50. Haviland rose  
creamer, \$8.50. Old picture album on stand,  
celluloid covering, lovely garden scene, \$4.50.  
Gold shadow box 19"x21", \$7.50. Haviland cup and  
saucer, small rose pattern, \$6.50. 3 square Tea  
Leaf butter pats, \$3.00 ea. Haviland sugar and  
creamer, rose pattern \$12. pr. Milk glass minia-  
ture lamp base, \$4.50. Lion marmalade jar, no  
lid, \$10. Amber Thumbprint tumbler, \$7.50. Ice  
blue Hobnall spooner, \$16.

Please use full address given above. Postage extra. Stamp please for return of check if merchandise is sold. If you are planning to visit our shop, we will gladly make an appointment to suit your convenience. auc

## JOSEPH DAVIDSON

7205 Sellers Ave. Upper Darby, Pa.

1. Rare Powder Horn, Map of N. Y., dated 1784
2. Several fine Indian Pigs
3. Queen Anne N. Eng. Highboy, slipper feet
4. Two early American pewter porringers
5. Crested Dove Lowestoft miniature Tea Set
6. Pattern and Cut Glass, write
7. Geo. Washington weather vane, \$125.00
8. Sev. Roosen Still Life brilliant imp., \$500.00
9. Several Negro Square plates
10. Early dolls, some French, Papier Maché, etc.
11. Queen Anne tilt-top table, \$75.
12. Unusual high comb back Windsor rocker. Illustrated Wallace Nutting #2650, circa 1900.
13. Sebastian Munster Bible, circa 1534, \$75.
14. Several fine old paperweights.

Photos 35c. Antiques wanted - will go any distance. auc

- Sandwich black muzzled bear ointment jar \$10.00  
Clear miniature whiskey. 6.00  
Opalescent miniature covered sugar bowl. 22.00  
Vaseline perfume bottle - a beauty. 15.00  
Clear Argus Spillholder - brilliant. 10.00  
Ink blue Sandwich toilet bottle. 15.00  
Pair Jersey Panted clear rummers. 15.00  
Clear enameled Salsola type bottle. 20.00  
Silver Lustre water pitcher - nicely repaired. 10.00  
Pair 4" Opalescent curtain tie backs. 15.00

D. B. NEAL

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## SEIBURN WHITE

403 Chestnut St. Murray, Ky.  
Large cranberry wine cruet, clear handle and stopper. \$22; Wedgwood's CHAPOO handleless c/s, \$10.50; same 9 1/2" plate, \$5.50; same 8 1/2" plate, \$4.50; same 7 1/2" plate, \$3.50; blue sponge spatter, \$6; Royal Doulton 9 1/2" "POPPY" plate, Rd. 597783, \$6; Pink Staff, teapot, marked SCOTCH PIPER, \$35; 8 1/2" Etruscan Majolica plate, SHELD & SEAWARD, rose edge, \$7; Blue milk glass cov. mustard, \$5.50. Postage extra. auc

10. 18"x9"x11" doll trunk, painted yellow and black tin covered, wood bound. \$6.50
20. 3 small Ironstone plates, each. 1.75
21. Blue Willow platter, oval, 11 1/2"x9 1/2", Woods and Sons. 7.00
22. Pottery creamer, dark blue with white polka dots. 3.50
23. Brown/Glaze Poteries, Bollock type sugar and creamer, pink and white, small Shell shapes. 13.50
24. Tall blue with opalescent swirl salt. 6.50
25. Intricately hand-hammered brass tray, Persian 9 1/4" diameter set with turquoise. 18.50
26. Persian silver necklace, set with turquoise. 15.00
27. Bohemian vase, rough pontil, flared at rim, narrow neck and bulbous base, 8" tall, 3" diameter, red birds & flowers. 15.00
28. Dated 1901 standing telephone converted into lamp. 18.00
29. Pair large Milk glass toilet bottles. 15.00
30. Harper's Monthly magazine, bound Dec. 1860 to May 1961, June to November 1961, Dec. 1961 to May 1962, and June to Nov. 1962, each. 4.00
31. Bohemian red liqueur set, original stopper in decauter, four small wine tumblers, Vintage pattern. 32.50
32. Unmarked French Bisque doll, close mouth, composition body, brown sleeping eyes, 20" long. 75.00
33. Roman Gladiator Royal Bayreuth creamer. 10.00
34. Demi-tasse spoon with Apostole type figure, E.F.N.S. 4.00
35. Strawberry & Pan cut glass bud vase. 6.50

Magie lantern, 10" x 12", marked Bavaria and B W; 12 slides, 2 1/2"x8", 8 good 4 damaged, \$20.  
2 small bore, real old, hex. barrel rifles, single shot, 22 cal. or less, one marked S.J. & D, other no marking, rare, both \$25.  
3-legged stool, 11 1/2" x 14" across top, legs 14" long, fancy curved metal, \$5.  
Pair of German field phones, complete in metal boxes, with code etc., marked U S - P - 3, w/ part of a name visible STAB; dated very plain 1921, \$25.  
Another slightly curved sword, dated 1862, 31" long, \$12.  
Wooden hankie box, all cut through with beautiful birds, leaves and other designs, dated 1897 and word "REMEMBER" in Bohemian on lid, corners wedged together, 1 hinge broken, \$25.

All goods delivered within 300 miles of Altoona, further away you pay, pictures sent for 25c, and a stamped envelope brings your reply.

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4001 Sixth Ave. Altoona, Pa. auc

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10 Washington Rd. Scotia 2, N. Y.

1. Exquisite souv. spoons—Lists.
2. 2 Michigan tumblers, cran., gold dec., ea. \$3.25.
3. Lovely sm. cov. amber cabbage-rose compote, 7 1/2" h. x 6 1/2" diam. x 3" d. fr. & stip., \$15.  
Sm. fls. cov. waffle compote 8 1/2" h. x 8 1/2" diam., \$12.50.  
Excelsior var. tall compote, 7 1/2" h. x 7 1/2" diam., \$12.50.  
Beautiful ft. Diam.-Thumbprint comp., 4 1/2" h. x 7 1/2" diam., \$18.50.  
Low Horn-of-Plenty compote, 7"x3 1/2"x1 1/2", \$7.50.

Stamp for reply. Shipping extra. auc

## OLD TOYS

Old horse drawn fire engine three horses, two ladders, two drivers, one back, one front. 16 1/2" long. Like new. \$30.  
Trolley car. Friction type. Heavy tin. Paint w/rn. but works fine. 13" long. \$20.  
Toy car "Trikauto" (Strauss). Key wound. 7 1/2" long. \$6.

List of Old Toys, 25c

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720 Skyline Drive York, Pa. auc

## SCOTT'S BARN

Lebanon Road, Colchester, Connecticut

1. Cranberry finger bowl, banded with applied clear glass scalloping, hand blown \$8.50
2. End of Day, pink and white vase, cased, blue enameled decorations, 8" tall. 8.80
3. Cranberry candy dish, paneled, hand blown, rough pontil, clear glass knob on cover. 12.50
4. Pr. Limoges candlesticks, sq. base, scalloped corners, blue with all over design of fine gold tracery, pr. 12.00
5. End of Day cased vase, 8" tall, clear ribbed glass outside, many hued lovely colors inside, applied 5 clear glass feet. 10.00

Stamp please. Money back guarantee. auc

## HELEN &amp; FRANK IRELAND, ANTIQUES

233 Fall St. Seneca Falls, New York

- Handpainted CT china teapot, sugar and creamer, Pink roses and much gold, perfect, set. \$12.50  
Chop plate, 15" Limoges, pink roses, green leaves and good gold. Unusually nice. 12.00  
Pomona tumbler, N.E., amber top, no decor 10.00  
Rare Moses in Bullrushes character bottle. 9.50  
Glass flask: Ladies torso in old fashioned under drawers, metal top. 8.50  
Yellow satin basket, ruffled top and twisted handle. 13.50  
Parian 6" bust of laughing baby on blk. ped. 6.00  
Easter egg, 5" high in Alabaster w/ rooster decor, very rare. 4.50  
Green Crocus 3" pitcher, little beauty. 5.00  
Alphabet plate "N" 7", early soft paste. 8.50  
ABC plate, Proverb 6", early soft paste. 8.50  
Teddy plate 5", pink lustre soft paste with King's Rose center. Very early. 10.00  
Blue Hen on Nest 5 1/2", OLD M/G. 8.00  
Pair Ironstone 10" plates with unusual copper lustre decoration in swirls, handsome, pair. 7.50  
C&I "English Swell" prints and many others write auc

## SUMMER SALE

Large vegetable tureen Boote Ironstone, berry final, \$13.00. Staffordshire trinket box, hand holding miniature Brides Basket in metal frame. Miniature ivory Persian painting exanite, each \$25.00. Haviland chop plate, pink roses, tiny under chip, \$6. Honeycomb Rose jar, metal lid, \$3.50. English Blue Willow bread plates, 5 for \$4.75. Exquisite Mother of Pearl hand carved Indian plaques \$10. Beautiful Camoo gold tie pin, \$7.50. Squatty French stein, \$10.  
Old Books, Magazines, - Art, Architecture, Clubman Exposition, many dated color prints, \$15.  
Rosa, Thucydides, Plato, circa 1800s, \$2 to \$5.  
Library Universal Classics, 16 Vols. Universal History, 15 Vol. each set \$5.00. Sat. Eve. Post 1902, Leslies Weekly 1918, Youths Companion, Recreation, Harpers, Sunset, Elude, others \$1.00 each. Rare old school books, Poetry, \$1. plus P.P.

## R A U

Lincoln 8, Nebraska auc

## MRS. JAMES TANNER

Homestead Farm, Thompson Station, Tennessee  
Apothecary chest (type carried by doctors in buggy) mahogany with brass insert on lid, drawer at bottom with brass pulls, brass handles on either side of chest, contains many of the old el. medicine bottles, dosing spoons, etc. Collector's item (map-shot available) \$35.00  
8 French Faience plates, 8" in diam. Scene in each with description in French, ca. 1858, lovely borders of this period, decorator's items. Will sell in sets of four, each \$5.00  
Helmet type tile coal hods, some of the decoration intact. \$4.50  
Old beaded and silver mesh bags, old shawls, black sun bonnet, elaborately beaded dress, write auc

## For Sale

## HAVILAND CHINA

Small lots, all with cups & saucers: Albany, Autumn No. 60, white with one and two gold bands, single wedding ring, 435, Countess, cloverleaf 98, carnation 472C, 472 blank 1, 472A, Eugenele, 81, 150, 151, 152, 190, 146, 159A, 73B, 552, 534, 46, Sonderburg, 248B, 248, 466A, 170A, 155B, 256, 456A, 147A, 139.  
Want cs/ss 405

## LORNA HAAS

238 Pier Avenue Hermosa Beach, Calif. auc

## ADA MAY ANTIQUES

Brookline, New Hampshire

Pr. Sandwich opalescent tie-backs, 4 1/2" pewter stems, \$8. Ruby swirl hanging hall lamp, brass burnished & lacquered, with lamp, \$18. Rose-in-snow cake plate, 10" \$8. Sandwich Cadmus cup plate, \$4. End of Day syrup, pewter top, \$18. Frosted hobnall with amber band toothpick, \$6. Bennington milk pan 1 1/2" unmarked, HIGH LUSTER, beautiful color, \$16. Mrs. Putnam's Recipe Book, 228 pages, 1862, \$3. Bullet mold 25-20, \$3.50. Colt, New Service 44-40, 7 1/2" bbl, NICE, with holster, loading tool & bullet mold, \$50. 22 plain spear Crystals, 5 1/2", lot \$7. 22 same, 3 1/2", lot \$5.  
Postage extra. auc

## AYE'S ANTIQUES

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Blair, Nebraska

3" glass fronted picture nail, green & white	\$ 3.00
Pressed Star blown vinegar cruet & stopper	2.75
8" open compote, Daisy & Barton Band pat.	8.75
9 Star cut stemmed champagne glasses	10.00
Tax is included on the following items.	
Fancy gold filled bar pins, each	3.30
Sterling pickle fork \$3.95; another for	3.30
Sterling nut spoon, gold washed bowl	3.30
5 sterl. oyster forks, gold washed tines, ea.	2.20
12 sterling demi-tasse spoons, gold washed	
bowl, \$34.20; 3 odd demi-tasse spoons, ea.	2.20
Sterling Souvenir teaspoons and demi-tasse,	
write for list.	
3 sterling pocket match boxes, each	1.65
Sterling grape shears	3.30
3 large sterling button hooks, each	2.20
3 Pearl handled dinner knives, each	3.30
3 gold umbrella handles with pearl, each	3.00
Sterling ladle with 18" handle, 2" bowl	6.60

Dealers write for wholesale lists.

Stamp for Inquiry please. Postage extra. auc

Prism hanging lamp, Pigeon Blood Thumb-	
print shade, burnished brass frame	\$115.00
Tall brass Column lamp w/ beautiful pink	
satn font	50.00
Red satn "Gone With The Wind" lamp, and	
umbrella shade, electrified	50.00
Silver hair brush (Gorham, Fifth Ave.)	5.00
Very old, Spanish Lace MANTILLA	25.00
Pillow shams, pair	5.00
China clock, purple with violets "Ansonia"	
65 years old	30.00
Elegant Tapestry 3 section screen, entire	
front faced with brass	90.00
Mahogany hall mirror	18.00
Large impressive soup tureen, all over de-	
sign in grey-blue. Interesting handles and	
finial	30.00
Widewood turkey platter (18"x22") flowers	
with blue border. A beauty	30.00

Snapshot 25c. Shipping extra.

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Box 115,

Grafton, New York

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## MRS. RAY C. HUDGENS

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Chattanooga, Tennessee

Ruby & Clear w. pitcher, 4 tumblers, "Mar-	
garet, 1901"	\$20.00
Sapphire blue blown swirl cruet, orig. blue	
stopper	12.50
Pr. old Amber sippers, large bow in front	
each	4.50
Lovely R. S. Prussia 10" bowl, raised iris,	
pink poppies	12.50
Ruby & clear tumbler "Atlantic City, 1903"	4.00
Moose head creamer	4.50
Pr. of End of Day 14" vases, Cobalt blue	
app. trim, chipped, each	7.00
Postage extra	auc

## HAROLD HUNGERFORD

3334 Columbus

Detroit 8, Michigan

Amber Two Panel Celery vase	\$ 7.50
Amber Wildflower pepper shaker, good top	4.50
Amber Fish spooner, Kamm 8, Pl. 31	6.50
Scalloped Tape or Jewel Band creamer and	
covered sugar, each	3.50
Triple Triangle spooner and tumbler, ruby	
flashing good, each	3.50
Feather 10" plate	3.50
Sheraton milk pitcher	4.00
Cottage spooner	2.50
Bleeding Heart, 3 round flat bowls, 8 1/2" and	
7 1/4" diameter (butter dishes?) ea.	6.50
Transportation extra	auc

## MARY E. STINGER

2244 Nottingham Way,

Trenton 9, New Jersey

Small Bennington Pig bank	\$ 6.50
Sm. Pinch Album, 6 Civil War soldiers, au-	
topograph back of one	4.00
Pr. Baby Shoes, blk. boot type, scal. tops,	
buttoned, simply adorable	4.00
Pat. type authentic Sheffield cup, copper	
bleeding, dated 1850	8.00
Sm. sterling teapot, Ivory inserts in handle,	
engraved "To George & Carrie" (this can	
be removed), very lovely shape	35.00
Leon Still bank, old paint	3.50

Postage extra. Stamps appreciated.

auc

## GENE BROSSARD

39 Franklin St.

Kingston,

N. Y.

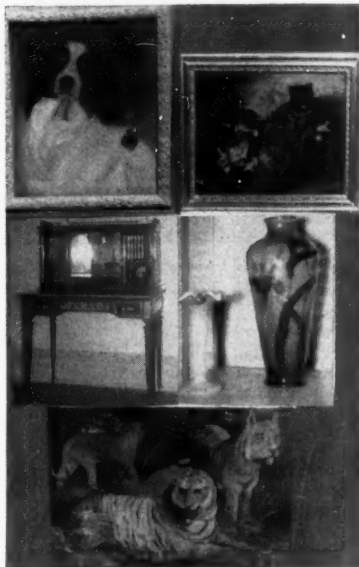
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THE STIMULATING MIXTURE:

Dig in and dig the values!



Illustrated: Fabulous Louis XVI "bon-heur du jour" lady's desk, tooled leather writing slide, ormolu mounts on mahogany, reeded legs. Dim. 36x48x23". Oil

paintings: group of 5 lovable kitties 30x24", \$33; unframed, group well fed tigers 40x27", as is \$25; love radiating colie, tiny hole in blue backgr., 31x26 1/2", \$21.50. THE GALLE VASE of the year, 16 1/2" high, pearl grey ground, merging sapphire blue overtones & carnelian amber, stately irises with vertical signature, 9" pink Satin glass trumpet vase, camphor edge, white lined.

Masterly pair 4" bronzes, rooster and his chicken signed: T. Terrier. Entrancing collection 25 p. of exquisite cloisonne vases, jars etc. Fine 4" Satsuma elephant handles vase \$15; opalescent frosted 7 1/2" trumpet vase \$5; coll. 28 American tooled leather postcards 1905-1912 ea. \$1.55. Signed and labelled Aurene ftd. & handl. dish \$38.50. Pair 3/10 L. steins, engraved & signed. Colorful Tyrolean scenes Pr. \$21.50. Unmarked brown Bennington toby \$13.50. Rare white Sandwich creamer, appld. handle Decorative, 3p. Regency style Copeland tea set \$20; Iridescent Northwood #5 2 handled hamper \$6; Early Japanese painting on velvet: Fujiyama \$15; Two very scarce early California paintings of Mirror Lake and El Capitan.

RAREST OF THE RARE: set of 6 deep color, 8 1/2" RUBINA, stemmed blown champagnes. Chime-like ring.

PATTERN GLASS: Kokomo vinegar cruet matching stopp. \$9.50. Cov. Butters: Finecut \$11; Frosted Magnolia \$15.50. Blue Finecut salt shaker, under nick \$6. Rare deep amethyst PEACOCK COVERED CREAMER, \$20. Unmarked American pewter chalice \$12. Tall 2 L. colorful glazed stein, 50 yrs. \$10. Deep iridescent blue tumbler, enamel decor. \$6. Beat-up grey agateware hanging soap dish \$1.75. Rare polychrome miniature agateware 3 1/2" platter \$8.

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## HAZEL G. HUSSEY

Linden 5-2032

612 First Parish Rd. Scituate, Mass.  
Min. "GLO LAMP," deep blue, complete with match, globe & inner wick, \$20.  
MARY GREGORY, deep amethyst, hinged patch box, \$23.50.  
2 7 1/2" DR. FRANKLIN MAXIMS alphabet plates, one red, one blue, dif. sayings, each \$12.50.  
1915 calendar plate, Panama Canal, \$5. Deep fuchsia AMBERINA d.q. toothpick in orig. Tufts silv. stand (K. Greenaway girl w/outstretched hands holds toothpick) \$40.  
ROYAL BAYREUTH "Lamplighter" pitcher, \$15.  
ROYAL BAYREUTH "Bellringer" pitcher, \$15.  
OLD MUSIC BOX, d. 1877, many colored introductions, \$8.  
Transportation extra. auc

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## Antiques Auction Sale

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# The "Bathing-Dress" with Hats and Gloves!

By BISSELL BROOKE

Finding of a fashion account published 102 years ago in an American magazine is of historical importance, if not interesting, when compared with certain styles today. For, a gap in America's pictorial history is marked by a scarcity of illustrations of early bathing beach scenes when the mid-Victorians first recognized "mixed bathing" as a "proper" pastime.

This gap is attributed to the slow development of photographic equipment, contemporary fashion trends and great-great grandmother's attitude towards them, especially the style designed for the pioneer sport of beach bathing. Photography had not been invented until 1839, and there being only cumbersome cameras for professional indoor studio use, photographers were absent at the beaches. Ladies were reluctant to be sketched in "bathing costumes" by newspaper and magazine artists as America, experiencing its greatest prosperity, was exceedingly clothes conscious.

Ladies considered beach attire unbecoming and shoddy compared to their usual elaborate apparel. Dame Fashion, with the introduction of the hoop, had decreed "the widest part of the costume must be at the base," (which was a few inches from the ground) and accordingly, the voluminous skirts were extravagantly decorated with fancy flounces, laces, artificial flowers, fringes and tassels that like hoops, were impractical for the surf.

This feminine frenzy for enormous wardrobes stocked with lavish gowns became a popular topic and soon was publicly satirized, particularly in a poem called "Nothing To Wear." Following its publication in *Harper's Weekly Magazine*, it became a song hit as it humorously personified the typical socialite through the fictitious Miss Flora McFlimsey. She, like her sisters, in spite of a huge, elegant wardrobe was always in "utter despair, because she had nothing whatever to wear!"

Unlike the 1856 magazine's fashion account, this poem was not forgotten. It caught the fancy of succeeding generations, and today, is the main survivor of an impressive literary wardrobe penned by its author, William Allen Butler, of New York, who combined a brilliant legal career with numerous successes as poet, novelist and biographer. The most popular verse of his poem about Flora McFlimsey reads:

"Dresses for breakfasts,  
and dinners, and balls;  
Dresses to sit in,  
and stand in, and walk in;  
Dresses to dance in,  
and flirt in, and talk in;  
Dresses in which  
to do nothing at all;  
Dresses for Winter,  
Spring, Summer and Fall.  
This same Miss McFlimsey  
of Madison Square,  
The last time we met  
was in utter despair,  
Because she had  
nothing whatever to wear!"

Amusingly enough, today, when that same Miss McFlimsey went for a dip in the surf, she wore almost everything including a hat, cape, gloves and overshoes according to the account published in the August, 1856, issue of *Peterson's Magazine*. Published in Philadelphia, this monthly was noted for having "the latest American fashions first."

In wide, paradoxical contrast to bathing beach fashions today, the account stresses concealment of the human figure and prevention of exposure to the sun!

As August was the favorite month for vacationing at ocean front resorts, the account begins: "As appropriate to the season, we give some directions for making bathing-dresses; although generally very unbecoming, they can be made to look very prettily with a little taste.

"The material should always be of woollen. A grey, dark blue or brown flannel is most suitable. Worsteds plaids, although very pretty, are cold and, retain the water too much though they have the advantage of not clinging to the figure, after leaving the surf, as much as flannel. By many the plaids are much preferred.

"The dress consists of a pair of drawers and skirt, the latter reaching to about three inches above the ankles. The drawers (always to be of the same material) should be made tolerably full, and confined at the ankle by a band, finished with a ruffle. They should be made moderately full, but to fasten in such a way that even if the skirt washes up, the person cannot possibly be exposed.

"The drawers must *always* be fastened to a body, like those of a child, and as muslin or linen is exceedingly cold, when wet, and clinging to a person after a bath, a woollen body is advisable."

Over this sturdy foundation, the bather wore "a dress plaited down to the waist and confined with a belt. The skirt is rather short," according to the magazine's fashion writer, who, already has stated it is ankle length. "And it need not be very wide. The ordinary way of making is with a deep yoke, into which the skirt is plaited or gathered like an old-fashioned night dress. Many wear a small talma or cape of the same material as the dress, as this in some degree hides the figure.

"The sleeves," continues the account, "should be loose shirt sleeves, confined about the wrist by a band, and having a deep ruffle falling over the hand. This protects the wrists from the sun. In the place of the talma some wear loose sacques, fastened with a belt. Be very careful to avoid *all strings* in a bathing-dress, as it is almost impossible to untie them when wet. Nothing but buttons will be found convenient.

"If the dress is of a plain color, such as grey, blue or brown, a trimming around the talma, sacque, collar, yoke, ruffles, etc. of crimson, green or scarlet is a good addition."

Thus, except for head, hands and feet, great-great grandmother was amply garbed it would seem, but she finished her costume with such accessories as "A pair of large lisle thread gloves to protect the hands, an oil-cloth cap, and a straw hat." These, the fashion writer states "are necessary to complete a bathing toilet." In concluding, the writer advises, "Some whose feet are tender always wear gum overshoes into the surf, but we think them cumbersome."

About four years after this account appeared, *Harper's Weekly Magazine*, determined to publish authentic bathing beach scenes, sent the well known artist, Winslow Homer, to sketch at the nation's most fashionable and exclusive "sea-bathing" resort, Newport, Rhode Island. There, reputedly, elegance and formality dominated on a large and lavish scale, and the magazine editors wanted to know how the bathers dressed when cavorting at exclusive Bailey's Beach, a section from which the general public were excluded by virtue of private ownership.

Winslow Homer had many friends among the Newport socialites, but on learning his professional mission, they immediately regarded him as a daring intruder. After arguments and conferences, the leaders agreed to the artist sketching provided he depicted



This illustration shows "Mixed Bathing" at America's most fashionable and exclusive "sea-bathing" resort, Newport, R. I. Drawn by Winslow Homer and published in Harper's Weekly Magazine about 1860. Note the hats.

the bathers only in the water and only above the waistline and without divulging the identity of the bathers.

Rather than return to New York empty handed, Homer accepted these terms. He arranged his bathing scenes to give the impression they had been executed from a boat out on the water beyond the bathers; thus, the artist was, apparently, looking towards the shore and portrayed those bathers between the boat and the beach.

So, today among the relatively few early bathing scenes extant is one Homer made at Newport about 1860. It reveals by then ladies were "streamlining" their bathing attire to the extent of having shed their gloves and

the wrist length sleeves had shrunk to the elbow! Likewise, hats were losing favor as only two are worn in the drawing and the other ladies wear skin-tight caps with a flat, scalloped ruffle at the front. One lady carried out the tradition of Newport's elegance by fastening the high neck of her "bathing-dress" with an ornate brooch that today is believed to have been a carved cameo. The serious, matter-of-fact expressions of all but one bather, make one wonder if surf bathing could have really been fun 98 years ago! And, perhaps the ghost of great-great grandmother wonders how her descendants find it fun to wear so little at the beach.

## "Extinct Species" of Power Machinery Reconstructed by Smithsonian Staff

Specialists on the staff of the Smithsonian Institution in Washington have recently reconstructed models of several "extinct species" of power machinery based on data found in old records. In preparing an exhibit of the history of power machinery recently opened at the Smithsonian, it was found that some of the most important steps in the story were represented by machines of which there is today scarcely any written record. Owing to the loss by fire of Patent Office records prior to 1836, such landmarks as the steam engines built by John Fitch and James Rumsey in the 1780's are scarcely remembered, although they were among the world's first steamboat engines. The first internal combustion engine built in America, by Stephen Morey in 1826-28, is unknown even to most specialists in this field.

After considerable study of the records of the time, the Smithsonian

staff succeeded in assembling sufficient information on some of the engines to attempt their reconstruction. Not the least difficulty was in finding a craftsman able to reproduce the machines from scanty evidence. The project was carried through successfully by Donald Berkebile of the Smithsonian exhibits office.

One of Berkebile's most successful reconstructions was a model of the "center vent" water turbine patented by Samuel Howd in 1838. Howd was a mechanic of Geneva, N. Y. Lacking the facilities to manufacture the turbine, he leased the right to build it. It came to the attention of James B. Francis, the famous hydraulic engineer of Lowell, Mass., who modified it slightly and started its career as the most popular form of hydraulic turbine, a popularity it continues to enjoy to the present day under the name of the Francis turbine.

Among the other engines modeled by Mr. Berkebile is the strange engine built by Fitch in 1787 designed to drive a set of oars through a ratchet mechanism. With this engine he offered steamboat passenger service, which was probably the first in the world. Fitch was in competition with Rumsey, whose engine, having a steam piston above and a water pump piston below, operated on the jet principle, propelling water through the stern of the boat.

Some highlights in the origin of the internal combustion engine are also shown in the exhibit. The "gas-atmospheric" engine of John Brown was an English invention of 1823 and was the first internal combustion engine to be put to industrial use. It lacked a piston, having gas burners within the cylinders which heated the air, expanding it through the open top. As the rocking beam above lowered the "lid" onto the cylinder the gas was extinguished and the cooling of the cylinder created a partial vacuum, upon which water rose up from below. As the cycle proceeded, this water was allowed to flow out over the water wheel behind, thus producing rotary power! Three years later the American Morey utilized the same principle to produce a somewhat less complicated engine. Morey's engine had a piston but like Brown's relied for its power on the reaction of the atmosphere against a partial vacuum, rather than on the explosion itself. Brown had used city gas in his engine, but Morey used a liquid fuel—turpentine, and his engine probably introduced the carburetor. He offered the engine for use in the then new railroad locomotive, but it was passed by in favor of the steam locomotive.

Each of the models is shown with a figure, which not only shows its relative size, but is made from a portrait of the inventor, dressed in the costume of his time. As the inventors are shown as though demonstrating their engines to the public, they are dressed in their "Sunday best."

Each and every man ought to interest himself in public affairs. There is no happiness in mere dollars. After they are acquired, one can use but a very moderate amount. It is given a man to eat so much, to wear so much, and to have so much shelter, and more he can not use. When money has supplied these, its mission, so far as the individual is concerned, is fulfilled, and man must look still further and higher. It is only in wide public affairs, where money is a moving force toward the general welfare, that the possessor of it can possibly find pleasure, and that only in constantly doing more. The greatest good a man can do is to cultivate himself, develop his powers, in order that he may be of greater service to humanity.

—Marshall Field

## News of the World's Antique Mart Mart Visitors

Melvin Roberts of Gardena, California, **HOBBIES** advertiser, was a recent visitor here. Mr. Roberts is interested in contacting other toy collectors with a view to organizing a toy collectors club. He specializes in trains and cast iron toys. Any interested toy collector may write Mr. Roberts at 1541 West 132nd St., Gardena, Calif.

Another interesting visitor to 1006 S. Michigan was Oscar Getz, president of the Barton Distilling Company in Bardstown, Ky. Mr. Getz has established the Barton Museum of Whiskey History in Bardstown which represents his own 25 year old collection of all types of items relating to the whiskey industry as well as contributions of other collectors. Items in the museum date back to as early as 1789 which was the date of a license to operate a still in Massachusetts. In addition to the museum, visitors may also take a conducted tour through the Barton Distilling Co. as well as other distilleries in the area to see first hand modern methods used in the industry. Visitors to Bardstown will also want to see the Stephen Foster house where "My Old Kentucky Home" was written, the old Talbott Tavern, where the French ruler, Louis Philippe as well as the Marquis de Lafayette stayed, and other historical places. Mr. Getz has dedicated the Barton museum to the public and the whiskey industry. It is open seven days a week and there is no admission charge.

Josephine R. Powis, Deerfield Beach, Fla., collector and dealer, stopped over at 1006 S. Michigan recently for a visit, while she and her husband were vacationing in Northern Illinois. The Powises, formerly of Libertyville, Ill., own and operate the Deerfield Beach, Fla. Apartments. The antique shop occupies a part of the front of their apartment enterprise.

Among the out-of-town visitors who signed the guest register recently were:

**CALIFORNIA**  
Mr. and Mrs. E. B. Brown, Mrs. L. W. Hutchinson, John M. Cooperta,

**ILLINOIS**  
Mr. and Mrs. F. T. Higby, Emilie N. Wanderer, Mr. and Mrs. Russell M. Daley, Mrs. A. J. Moos, Mrs. M. Marmor, Miss Leonara Miller, Mrs. Clyde Bridges, Miss W. W. Gunther, Mrs. R. P. Feder, Lowell Hagin, Pat Kaboris, Marie K. Scheuer, Ann Newfield, Mrs. W. S. Oberlin, R. H. Saltmarsh,

**INDIANA**  
Miss Carole Schamkey, Ann Huffman,

**IOWA**  
Mr. and Mrs. Geo. Bettie, Mr. and Mrs. C. Byers, Chuck Rice,

**MARYLAND**  
Mrs. B. H. Saunders,  
**MASSACHUSETTS**  
Rowena F. Godding,

**MICHIGAN**  
Dr. and Mrs. Joseph Eder, Linda Piet, Edna Franchini, Ed. Heilen, Bernard B. Grant, Mrs. Chas. Bazany, Mrs. Earl Anderson,

**MINNESOTA**  
Dianne Keney, Connie Kowalev, Virginia Gomlak, Maureen McDrain,

**MISSISSIPPI**

Berle Smith,  
**MISSOURI**  
Mr. and Mrs. W. B. Pennington, Jeanne Wood, Dr. and Mrs. H. Chaplin, Caspar A. Wagner and family,

**NEBRASKA**  
Miss Susan Lipp,

**NEW JERSEY**  
Ernest A. Pullen,

**NEW YORK**  
Hanna Kovenetsky, Eve Ball, Ernestine Haife, Ada Bowman, Mrs. Natalie Koppel,

**OHIO**  
Dr. Paul B. Eib, Mrs. Frank T. Sayers, Mr. and Mrs. Peter Broodmoor, Mrs. Harry E. Lewis,

**OREGON**  
Mrs. Geo. Comstock, Jr. and Alicia Ann,

**PENNSYLVANIA**  
Harold and Helen Keller,

**TEXAS**  
Mrs. J. C. Hammer, Louise Dixon,

**WASHINGTON**  
Mr. and Mrs. Lee Brown, Mrs. D. R. Nugen,

**WISCONSIN**  
Verna Evelyn, Mr. and Mrs. M. F. Huebsch,

**WYOMING**  
Larry W. Keyser, Bob Gletz, Mrs. Herbert E. Zullig, Mrs. Fred Homan.

### Life in the Colchester Lighthouse 75 Years Ago

(Continued from page 84)

by modern automatic beacons and radar, which do not require human operation. Thus the lighthouse is another of the fast-disappearing landmarks of a few generations ago. However, with museums saving the actual buildings, and historians writing about life as it was lived in these unusual places, subsequent genera-

tions should not be too badly informed on the ways and customs of by-gone days.

It is unique in that this lighthouse is believed to be the only one that has been dismantled in its entirety, moved several miles, and reerected—this time on dry land.

This booklet is the second in this series of publications by the Shelburne Museum, telling of the ways of life of earlier generations in America. The other, "The Story of the Ticonderoga" told of the decline and fall of steamboating on Lake Champlain.

### VENETIAN GLASS

Three great centuries of Venetian glass, 1470-1770, is the subject of a special exhibition which is being presented by the Corning, N. Y., Museum of Glass currently through September 28.

### Sis. of St. Augustine

COMMENTS FROM GUEST REGISTER  
LIGHTNER MUSEUM OF HOBBIES

"Exceptional!" Mr. and Mrs. Fred E. Stout, Jr., Minnesota.

"Wonderful! Glad I was privileged to see it!" Mrs. John E. Beckman, Michigan.

"Much time well spent!" Mr. and Mrs. Joseph Heacock and Diane, Michigan.

"Enjoyed it so much!" Mrs. William Tellefsen, Minnesota.

"Really was surprised at what one sees here" Mr. and Mrs. William Gates, New Jersey.

"Unique!" Margaret Hickey, South Carolina.

"Fascinating!" Linda Leitner, South Carolina.

"Well worth seeing" Mr. and Mrs. Gordon Bartlett, Indiana.

"Fantabulous!" Mr. and Mrs. G. M. Lund, Minnesota.

"Unusual and most interesting" Mr. and Mrs. E. J. Tellen, Wisconsin.

"Most inspiring" W. J. and Alice Wilde, Idaho.

"Very impressive" Mr. and Mrs. V. Velletri, Florida.

"A wonderful collection" Mrs. Besse Pierce, Illinois.

"It is unbelievable!" H. G. Schmitz, Missouri.

"Words fail me!" P. E. Goodhue, Massachusetts.

"A wonderful experience" Mr. and Mrs. G. L. Daffin, California.

"Exceptionally good" Mr. and Mrs. C. V. Becker, Florida.

"A wonderful contribution to posterity" Mr. and Mrs. Bert A. Clayton, Minnesota.

### AGNUS ASHBY ANTIQUES 871 E. Meta on Hwy. 101 Ventura, Calif.

Pretty blue umbrella shade lamp, orchid flowers and scene on base and matching shade, wired, \$25.  
Pr. blue and white coverlets, Eagle and Pine tree border, each signed Margaret Beard, Southport, 1834. Pair \$75.  
Marcellines white spread, \$5.  
Brass tea kettle, amber handle, \$12.50.  
Framed pinprick, \$10. Framed woven silk "Gleaners" \$6.50.

Announcing dates for the

# Chicago Antiques Exposition and Collectors Fair

Conrad Hilton Hotel  
**OCTOBER 12, 13, 14, 15, 16.**

CHARLES MARSTON, Show Mgr.



## OBITUARY

**JULIUS WESTPHAL, SR.**, of Joliet, Ill., passed away July 6. He was an investment banker with offices in Joliet, where his late father, Martin, established a private bank known as the Westphal bank. His American stamp collection was considered one of the finest in the United States.

Surviving are his widow, Olive, and a son, Julius, Jr.

**WALTER J. MOLLECK** passed away on June 19 of a coronary thrombosis. He was a charter member of the Des Moines, Ia. Philatelic Society, a member of the Iowa Postal History Society, Newton, Ia. Stamp Club, Grinnell, Ia. Stamp Collector's Club, Iowa State Historical Society, and held membership number 19763, in the American Philatelic Society. He held membership in several of the Masonic organizations. Mr. Molleck was a student of philately, particularly the early US issues and the flown Zeppelin covers. He is survived by four children, seven grandchildren, his mother, three sisters and four brothers. Mrs. Molleck operates an antiques and doll business at the home address in Newton, Ia.

## TOO LATE TO CLASSIFY

## ANTIQUES WANTED

**CIVIL WAR** bugle and other Civil War relics wanted.—Walter A. Holloway, 303 W. Ontario, Chicago 10, Ill. o3892

## BANKS WANTED

**MECHANICAL AND STILL BANKS** wanted for resale. Describe fully and state price.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja6046

## BACK NUMBER MAGAZINES FOR SALE

**BACK NUMBER** magazine specialist. Magazines of every description, books, etc. Buy, sell and swap. Your want list or offers appreciated.—Jos. O'Brocta, 2092 Niagara St., Buffalo 7, N. Y. o3844

## DOLLS FOR SALE

**BARBARA BERTSCH**  
159 Oakdale Avenue Akron 2, Ohio  
Currier & Ives Parian, blue glass eyes, shoulder hair, white.  
32" China, black hair, perfect, beautifully dressed, \$70.  
25" Mechanical Bisque, walks, head turns, perfect, \$37.50.  
12" China Bonnet Quaker Lady, perfect, \$30.  
25" China, Blonde, original, perfect, fine coloring, \$65.  
13" Jumeau, marked hd. and body, cl. mouth, pod. ears, \$125.  
21" Jumeau, marked hd. and body, cl. mouth, pod. ears, \$135.  
16" Parian Duchess of Devonshire, blonde, original, perfect, \$65.  
16" Parian, high curls, forehead ringlet, black ribbon lacing, fuchsia trim, expert shoulder mend, \$65.  
15" China Mary T. Lincoln, brush marks, gold snood, original, \$125.  
18" China Boy, black hair, crooked part; original, perfect, \$65.  
14" Bisque shoulder swivel, cl. mouth, br. eyes, French body, \$45.  
17" Bisque shoulder swivel, open-closed mouth, very unusual, \$45.  
10" By-Lo, circ. of hd. 10", marked body, \$30.  
22" Beldemeier, luster, bald spot, all original. Write.  
21" Bru, head, body marked, orig., perfect, wood body, walks and talks; fully dressed, beautiful. Write.  
Stamp, please. Trans. extra. sup

## BOOKS WANTED

**WANTED:** Illustrated Navy books, copies ships data USN vessels 1912-1938.—Husted, 14649 Excelsior, La Mirada, Calif. o3082

**WANTED:** Old Butler Brothers catalogs. They were located on Broadway in New York City. Price in first letter.—Apartment 404B, 905 Jefferson, Kansas City, Missouri. o3004

## BOOKS FOR SALE

**OLD BOOKS** on the Civil War, West, Indians and fiction.—Jack L. Frederic, East 1217 Empire Ave., Spokane 22, Washington. au1061

**160 Illustrated Journals** of art, science, mechanics, chemistry, and manufactures, dated 1889 to Dec. 1901. Munn & Co., New York, publisher. Kindly make offer.—Verne J. Best, 806 32nd Street, Milwaukie 22, Oregon. o3297

## BUTTERFLIES FOR SALE

**GORGEOUS TROPICAL butterflies:** 4 different sets of 10, each set 50c; 10 specially selected for framing \$1; 12 identified specimens \$1.—Haas, 57-34 25th St., Little Neck, N. Y. au3464

**GORGEOUS, lifelike, exotic, bird-feather cards** featuring humming-birds, parrots, cardinals, quetzals, etc. 6 different \$1; 12 different \$1.50. Excellent for framing. Free nature hobbies catalog.—Haas 57-34 25th St., Little Neck, N. Y. s3234

## DOLLS FOR SALE

**ANTIQUA DOLLS:** Some rare china head dolls, Parian, papier-mache and bisque. Send stamped self-addressed envelope for list.—Mary Terrell Haines, 305 Park Circle, Elkton, Md. o3844

**MAIL AND LOCAL.** Museum open daily, choice old dolls in gorgeous attire. \$1 admission. Old dolls bought. Describe fully and price.—Wilson's, 425 E. St. Catherine, Louisville 3, Ky. o3464

## FIREARMS FOR SALE

**LEATHER SHOT FLASKS, \$6;** three \$15. Copper powder flasks, \$9.50; 3 \$26. Guaranteed excellent and old. Old decorative pinfire revolvers, fairly complete, but not working, \$12; 3 \$30.—Tontz Country Store, Elsinore 1, Calif. o3825

## MART—WANTED

**WISH TO COMMUNICATE** with collectors of baseball cigarette cards. Have large collection, reasonably priced.—Thomas Nailob, Box 7103, New Orleans 19, Louisiana. au1061

**STEIN WANTED** by private collector. Mettlich "Black Forest" or "Village" stein, 1 liter size, complete and perfect only. Will pay any reasonable price.—E. M. Gunnell, 3365 East Kentucky Ave., Denver 9, Colorado. o3825

## MART—FOR SALE

**OLD LACY VALENTINES,** three prepaid, \$2.50.—Nugent, R.F.D. 6, Box 33, Richmond, Va. o3232

## MUSICAL INSTRUMENTS WANTED

**WANTED:** Barrel or street organ. Also circus callopie. Service manual for Mills Violino.—J. Rathert, Forman, No. Dak. au1641

## POST CARDS WANTED

**WANTED:** Post cards about the Salvation Army such as buildings, camps, etc.—Justus, 406 East 85th St., New York 28, N. Y. o3633

## GLASS &amp; CHINA WANTED

**WANTED TO BUY:** Ceramic Studio Magazines and Ceramic Studio Books. Anything on china painting, also, art amateur magazines, China Decorator, Art Interchange, Ceramic Monthly (old).—Periodical Service, Box 465-HO, Wilmington, Delaware. au64201

**TOBY JUGS** of historical characters.—Walter A. Holloway, 303 W. Ontario, Chicago, Ill. o3802

**TEXIAN CAMPAIGN** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jyl24431

**COLORS GLASS barrel salts.** Metal tops have plunger, date. Describe, give price.—Marie Hakola, Sturges Hwy, Westport, Conn. au1441

**WANTED:** Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

**HAVILAND** in American Beauty Red Rose as shown Sch. #55 on blank #22. Also wanted: Findlay, Purple Croesus and Malze. We buy for resale and would appreciate your best offer. State condition, size and colors. Stamp for reply.—House of Lucretia Ann, Walton, Ind.

**OCCUPATIONAL, Shaving mugs** and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

**DAHLIA:** teal; snail. Clear, colors.—Ed Hudson's, 5995 Ward, Arvada, Colo. o6253

**ROYAL BAYREUTH:** Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale.—Saalfrank, Box 5127, Gulfport, Fla. au3403

**WANTED:** U.S. Coin Glass.—Paul H. Zeeb, Greenville, Ill. jel2675

**WANTED:** Highest prices paid for colored Greentown glass of all kinds; unusual pieces in Caramel Slag; Holly Amber and the clear holly; Pink Milk Glass or Pink Slag in the inverted fan or plume or feather pattern; choice Custard Glass of all kinds; Carnival Glass in the Amethyst Grape (N) and Amethyst or Blue Peacock at the Fountain; signed Aurene, Tiffany, and other signed pieces of art glass; Klondike or Amberette (frosted with gold cross) Kamm 6, Plate 15; Cranberry Delaware or Four Petal with deep color and perfect gold; Findlay, Agate, and Plated Amberina; choice salt and pepper shakers and toothpick holders.—The Angel Roost, Leslie C. Wolfe, Newman, Illinois. n44662

**Wanted:** Baccarat sulphide paper-weight, 1952 Queen Elizabeth coronation issue. Proof condition. State colors, cut and price.—H. K. Leslie, 3500 South 38th St., Lincoln 6, Nebr. au1003

**SHAVING MUGS,** vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jel2699

**WANTED:** Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. au124431

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12387

**WANT** historical flasks, describe fully. Liberal prices.—Gordon Kelper, Dunkirk, Ohio. au3671

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 3735 Cherokee St., St. Louis, Mo. al25801  
(Continued on next page)

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bits. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 27, New London, Conn. **apl28632**

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. **my12091**

**WANTED TO BUY:** Peter Stuyvesant teapot, wooden leg forms spout, other leg handle. — Eleanor Pause, 99 Vincent St., Hillsdale, N. J. **s8633**

**CANTON** willow pattern china, cups and saucers and syllabub cups; etched glass astral shade, tulip shape 6" dia. at base 10" to 12" high, wanted by Garrett's Attic, Little Shop in the Country, Shannon's Run Road between Lexington and Versailles, Ky. **au3046**

**PAPERWEIGHTS,** must be glass and old — price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. **au6468**

**LACY SANDWICH:** 12" bowl, compotes, covered pieces, creamers and colored items; also opalessant Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. **n6637**

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. **n6215**

**WANTED:** Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5 1/2", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. **au6468**

**WEDGWOOD** items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BB, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. **sl22491**

**OLD SOUVENIR GLASS,** china, anything with Dodge City, also child's wire ice cream table and chairs, wanted. — Myers Antiques, Fort Dodge Road, Dodge City, Kansas. **o3004**

**ANIMAL** covered dishes in MG, Carmel or colored glass in unusual pieces only. Also odd tops and bases. Particularly want base to cow's head cov. dish in MG, Ref. Lee Plate 109 item 3. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. **au3276**

**WANTED:** U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. **je12675**

**SALT SHAKERS:** Agata, Carnival, Klondike, Peachblow, Pomona, or pictures thereof. — Arthur Peterson, 416 Pershing Drive, Silver Spring, Md. **s3023**

**WANTED:** Please write on any and all toy glass candy containers. Also I want in the carnival glass, purple grape pattern, marked N, a pair of candlesticks and complete dresser set. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. **s3046**

**WANTED:** Silver plated type of basket to hold buffet dish which has hexagon base 6" diameter. — P. O. Box 175, Lake Leelanau, Mich. **s3863**

**WANTED:** Purple slag rolling pin, also other unusual pieces. Also amethyst bird salts. Private collector. — Henry H. Huber, 28 N. Cherry St., Germantown, Ohio. **au1291**

**TULIP AND SAWTOOTH** champagnes, egg cups, plates and footed tumblers. Shell and Tassel, goblets (no reproductions) and celery for resale.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia 4, Pa. **s3464**

**WANTED:** For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. **d12696**

**WANTED:** Vaseline diamond quilted champagne glasses, 6" tall. — Mrs. A. J. Streeter, New Windsor, Ill. **au3042**

**TIFFANY,** Mt. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in proof condition. Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. **je128271**

**SHAVING MUGS** with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. **my122511**

**Wanted: By Collector, occupational shaving mugs with picture and name.** —Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. **d128271**

**ROYAL WORCESTER,** Rosemary pattern. Reg. No. 700513. — Mrs. John Daleiden, 942 N. Grove Ave., Oak Park, Ill. **au3652**

**WANTED:** U. S. Coin Glass and Gaudy Welsh, Sealing Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. **ja120821**

**PICTURE NAILS** for my collection. Describe and price. Duplicates for sale. —Huber Dameron, Route 2, Hannibal, Mo. **au1631**

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. **n60211**

**WANTED:** Frosted Circle glass, Noritake India Tree china. Write price and details to Elaine Milligan, 7511 Oak St., Kansas City, Mo. **o3832**

**WATER PITCHERS,** milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. **n68022**

## Glass & China For Sale

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. **au122511**

**The EARLY AM. ROOM,** 797 Ridge St., St. Paul 16, Minn. MI 9-5968. See Jan., Feb., Mar. Ads for my type of merchandise. **d9027**

**DEALERS:** Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulse, Cuddebackville, N. Y. **s6445**

**MANY PATTERNS** old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. **s6407**

**CRYSTAL WEDDING** - 30 piece table service. Prefer to sell lot but will sell separately if demand sufficient. Four glass platters including Garfield Ridge. All old, proof. Write for prices and description. — Mrs. H. R. Beckstrom, P.O. Box 414, Chicago 90, Ill. **au1023**

**IRONSTONE,** matching teapot, covered sugar and creamer. Laurel Wreath, 1867 Elamere & Forester, mint, teapot lid tiny underneath flake, \$55 including post. Other matching pieces. — Melsen-Helter, 323 Roosevelt, York, Pa. **au1842**

**SIX CLEAR** footed Wildflower sauces, \$15; Liberty Bell clear mug, \$7.50, plate, 10", \$7.50, platter, 13", \$8.50; Lion A.B.C. plate \$7.50; 7" clear glass plate, baby in basket, stippled border \$7.50; Job's Tears celery, \$4, fruit bowl, 8 1/2", \$4, water pitcher, \$5.00; Shaving mug, anvil, hammer and tongs, "Fred Kruse", Austria, decorated by J. H. Voldan, \$15; 6 vaseline fine cut butter pats \$6; 5 blue fine cut butter pats \$5; brass umbrella stand, lion handles, \$10; Loop footed compote, R.W.L., \$10; iron muffin, 11 oval shaped molds, \$4; 10" footed amber Carnival bowl, 5 1/2" deep, grape outside, medallion inside, ruffled, \$6. — Bernice Randall, 224 Horace St., Perry, Mich. **au1278**

**MATCHING** ironstone teapot, creamer, cov. sugar, wheat, stamped W. & E. Corn, Burslem, \$35. Mug, pink ironstone, curved shape, \$4. Blue, 4 pattern glass bottle, castor, clear glass stand, metal handle, \$24. Syrup, cranberry, pink, white on clear, applied handle, tin cover, \$15. Syrup, gold worn, Hickman, metal cover, \$3. Goblet, elegant, brilliant bell-tone flint, \$7. Goblet, Prism & Flute, resonant, \$3.25. Wine, Portland, gold worn, \$1.25. Stamp for reply and check. Postage extra. — Wanda Mac Kinnon, 1509 Hoffman, Royal Oak, Mich. **au1846**

**STEREOPTICON** viewer & 38 cards, \$4; bound Peterson magazines 1866, \$4; 3 colored prints, Delineator 1897, \$1 ea.; Metal call bell, \$5; pottery honey jar, \$6; French musical clock; Russian painting on wood; miniature porcelain; Mil-leffiori lamp; oval teakwood table; Oriental stands for small bowls or vases; large pr. bisque figures. — Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. **au1274**

**TEA POT,** Jenny Lind pat., \$12.50. Wash. vase, plates, 9", \$5 each. C/s Tea Leaf, handleless, \$8. Mulberry teapot Wash. vase proof, \$17.50. Rose Sprig platter, old blue handled, \$10.50. 4 Limoges ind. salts, hand-painted, each \$1.25. Moon & Star bowl, 6", \$3. Very old copper tea kettle, \$15. — Grace Jenkins, Dover-Foxcroft, Maine. **au1614**

**MEISSEN** match box holder, saucer type, beautiful coloring, \$15. Webb Peachblow vase, bulbous base, long narrow neck, white lining, exquisite coloring, 11" tall, (imperfection in base) \$35. Worcester pitcher, 9" tall, usual Worcester coloring in flowers and butterflies, \$32. Violets and pink roses, square type perfume bottle, 5 1/2" tall, original flat type stopper, \$15. Black Wedgwood pitcher, 4 1/2" tall, Nova Scotia seal in color, marked Wedgwood, \$10. 6 hand-painted footed sherberts, grapes, leaves and gold, \$38. Stamp please for reply. Parcel post extra. — Mrs. E. T. Andersen, P.O. Box 142, Woodbury, Conn. **au1257**

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**MINIATURE** salesman sample lamps. Rochester, Lincoln single, Lincoln sleigh, Lincoln spice, Bradley Hubbard double. Reasonable.—J. Firlick, Box 33, North Boston, N. Y. s3363



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# STAMPS

## NEWS FROM WASHINGTON

Visitors to the Stamp Exhibit of the United States Post Office at the Brussels Universal and International Exhibition may secure the special cacheted souvenir cover which is inscribed "Souvenir Cover, United States Pavilion United States Post Office Department, Brussels Universal and International Exhibition, 1958."

These covers are given to visitors at no charge. They are franked with the 3-cent Brussels Universal and International Exhibition commemorative stamp released April 17, 1958, or any other commemorative stamp on sale, and receive a special cancellation similar to the pictorial first day hand cancellation used at Detroit, Mich., on April 17, 1958. The Exhibition cancel reads "U. S. Pavilion, Brussels, Belgium" and the date (no hour) in the circular portion, with "Brussels Universal and International Exhibition" between the cancellation bars. The five-pointed star emblem is also included in the cancellation.

These covers are not carried through the mails, but are canceled at the Post Office booth and handed to buyers.

They are available only at the exhibit booth at Brussels and are limited to two covers to each visitor. No mail orders for these covers will be filled.

— o —

Postmaster General Arthur E. Summerfield announced on June 29 that the recently reopened Printing Office and Post Office in Williamsburg, Va., has been granted permission by the Post Office Department to operate indefinitely as a limited postal facility, cancelling cards and letters only.

Hand-stamped cancellations are being applied to outgoing mail, starting July 4th.

The Printing Office and Post Office, a newly reconstructed addition to the Williamsburg scene, was dedicated by Mr. Summerfield on May 15, and permission was given by the Post Office Department for a special first-day letter cancellation which was issued on that date.

The Printing Office and Post Office is one of twelve operating crafts shops in Williamsburg which demonstrate the trades and crafts of the 18th century.

The cancellations are copies of known cancellations of the 18th century post office which was operated at this location in what was then the bustling capital of the Virginia Colony.

The Printing Office and Post Office is part of the restoration of Williamsburg to its appearance of 200 years ago, and is being carried on by Colonial Williamsburg, a non-profit, educational corporation founded by John D. Rockefeller, Jr. The project is now in its 32nd year.

— o —

Postmaster General Summerfield has announced that the 6-cent Air Force, 3-cent Labor Day and 3-cent "Virginia of Sagadahock" commemoratives were removed from sale at the Philatelic Sales Agency at the close of business Friday, June 13.

— o —

The Post Office Department has agreed to participate in the caravan leaving Tipton, Mo., on September 16, 1958, to mark the centennial of the Butterfield Overland Mail. The caravan will arrive at San Francisco, Calif., on October 10, 1958, when the 4-cent Overland Mail commemorative stamp is placed on sale there.

According to Postmaster General Arthur E. Summerfield, the Post Office Department will completely overhaul Highway Post Office Truck No. 1, which has been garaged in various cities for sentimental reasons though its days of service ended roughly four years ago.

H. P. O. No. 1 initiated its run from Washington, D. C., to Harrisonburg, Va., on February 10, 1941. It was withdrawn from active service on August 25, 1954, having traveled close to 800,000 miles.

According to preliminary plans, Highway Post Office Truck No. 1 will travel from New York to Washington and will receive a special consignment of mail from Postmaster General Summerfield addressed to the President, the Vice President, and Cabinet Officers. It will then proceed to Tipton, Mo., where it will pick up its first load of commemorative mail on September 16.

Special slogan cancels are expected to be provided at the various stops along the caravan route and mail will be "worked" as the H. P. O. travels from city to city.

— o —

At the conclusion of each day's run, the caravan will form a "corral" and visitors will be welcomed to view the various displays.

According to present plans the Overland Mail Centennial Caravan will follow as closely as possible by the present highway network the route of the first Butterfield Overland Mail stage. Twenty-five major stops are thus far scheduled in Missouri, Arkansas, Oklahoma, Texas, New Mexico, Arizona and California.

— o —

When the 3-cent Minnesota Statehood stamp was first placed on sale May 11, 1958, at Saint Paul, Minnesota, a total of 475,552 first day covers was canceled. There were 843,018 stamps sold the first day with a value of \$25,290.54.

When the 3-cent James Monroe Bicentennial stamp was placed on sale April 28, 1958, at Montross, Va., there were 326,988 first day covers canceled and 618,137 stamps sold the first day with a value of \$18,544.11.

It has also been announced that Bay Shore, New York, and Brightwaters, N. Y., will utilize a cancel from June 10 through October 15, 1958, noting the 250th anniversary of the Queen Anne Patent.

Golden jubilee cancels will be in use at Craig, Colo., from June 9 through July 21, honoring Craig and Moffat; at Yuba City, Calif., from June 18 through September 28; at Floral Park, N. Y., from July 1 through December 31, and at South San Francisco, Calif., from July 1 through December 31.

### STAMP BOOKS

**HOW TO START a Stamp Business.** \$3. Shepard Stamp Dealers Bulletin, 10 issues, \$2, sample copy 25c. Circular describing our dealer outfits and supplies sent free. — Donald Shepard, Box 1147-H, Chicago, Ill. jly124891

### CHICAGO ANTIQUES EXPOSITION & COLECTORS FAIR

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October 12, 13, 14, 15, 16

See the stamps & coins on exhibit



## Collect Stamps



If you're interested in the fine hobby of collecting stamps (and it's allied fields including covers, seals and philatelic sidelines) you want to keep in touch with "The Department Store of Philately" in Harrisburg, Penna. Ask for the current edition of the handy, pocket size "Collector's Handbook" which lists U.S. stamps, seals, albums, books, catalogs and supplies needed by collectors. There is no charge and we do not send unsolicited approvals!



When writing, why not include \$1.00 and ask for the 588-packet collection? This array of 588 all different genuine postage stamps from four corners of the globe includes pictorials, Colonials, commemoratives and high values. It would form a sound basis for a new collection, and might lend some color to an already basic general collection. We will include a selection of other stamps on approval, unless you request us not to do so. You will find prompt service and complete satisfaction in all of your dealings with Long!

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CONFEDERATE and other Civil War stamps on original envelopes wanted. Also Valentines postally used before 1870. — V. D. MacBride, 744 Broad St., Newark 2, New Jersey. au6008

TOP PRICES paid U. S. collections, accumulations, plate blocks, British, Israel, United Nations. Immediate offer. — G. S. Shampianier, Box 123, Fresno, Calif. n6407

### BRITISH COLONIES

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SELDOM OFFERED. Real old undamaged U. S. stamps issues 1863-1923, 100 different \$5. 200 different same \$15. — H. Storrs, 1737 W. 95th Place, Chicago 43, Ill. s3004

FINE MINT 930-1097 1½c over face. — Golden Stamps, Hb, Weedsport, N. Y. au1401

### MISCELLANEOUS

INTERESTING LOTS from old collections. Reduced prices. — Kentan, Box 214, Northridge, Calif. au6493

225 Stamps for only 10c! This mammoth value includes airmails, pictorials; stamps from strange countries cataloging up to 25c each! Also approvals. — Mystic Stamp Company, Camden 53, N. Y. au1843

### MIXTURES

MIXED UNITED STATES STAMPS 5 full pounds \$2 postpaid. — Bob Wilson, Box 264, Concordia, Kansas. s30242

115 DIFFERENT STAMPS 10c. 1000 mixed 60c, 5000 \$2.50. — Hob. Harris, Belleview, Florida. s3802

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### STAMP BOOKS—CATALOGS

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We have often wondered what would have happened to American history if Columbus had actually sailed straight west from the Canary Islands as he intended, and reached the mainland at the present site of St. Augustine, Fla. He did veer south, as all good navigators have since, and followed the ocean currents to the Bahamas.

At St. Augustine he would have found no islands to confuse with the "Spice Islands" he thought he had reached. A long, monotonous coast line without islands, gold, silver or tropical growth would have been his discovery and Spain might never have been lead to penetration of the area that sustained the Silver Galleons. Perhaps the rulers of Spain, with so much European business on their minds, might have left this new wilderness to the Scandinavian and English adventurers.

— o —

A teacher of art and of clothing design in our Chicago schools seems less surprised than most people are at the sudden shift to the chemise and the trapeze styles. In her analysis of style this lady says that style reviewed through history shows that each new trend or style gradually has more and more things added to it until there is simply no more that will be tolerated, then the basic style turns around and goes back in the other direction as fast as it can.

This authority sees a "style" element operating in much the same way in other lines and in other parts of life. She feels that the automobile makers simply pushed longer and louder models until they came suddenly to the style end of that road. She thinks they probably will have to do what all other style leaders do at that point—turn around and go in the opposite direction.

This style authority feels sure that our big spending spree of buying everything may be interpreted psychologically as a style trend. She finds economy the style among her friends today, and she doubts if either frenzied buying or the hoop skirt will be much in style for quite a while.

As a painter, Mrs. Daniel Maurice Casey may never be so prominent as Grandma Moses. But we do hope that in her hobby of painting Mrs. Casey has from long memory captured some of the form and color of Americana. For the name Casey brings down to us intact one of the great institutions of Americana that is very much alive today.

Seventy-one years ago come August 21, the great Dan Casey had pitched a brilliant baseball game against the New York Giants. Coming to bat in the last half of the ninth with bases loaded, the "Mighty Casey" struck out, and lost the game 3 to 4. A friend of Casey wrote the doggerel poem, "Casey at the Bat," to kid him. This poem so well captured the suspense and climax of baseball that it has tied "Remember the Alamo" in popular memory.

Baseball, developing from "town ball" and "old cat," from the days of the Founding Fathers, has been a strong thread of democracy running through the history of America. It is difficult to realize how much some of our common habits and practices have served to carry the balance and poise of Americana through a rapidly changing modern world.

— o —

Seems too bad at times that we cannot collect old railroads, old railroad rights of way and the deep cut and packed remains of old roadways, grassed over almost to oblivion. In traveling it is interesting to watch for, and try to account for the deep buried old discarded trails of Americana. Even the old interurban railway trails of our childhood leave interesting traces for those who would decipher history from its fragments. Old rough stone markers from the early wagon trails of the West stand out in a pasture somewhere with no one to tell their full story.

— o —

One hundred and fifty years ago John Marshall was laboring with the great problem of how to make the Supreme Court serve the purpose in a new country for which the Founding Fathers had intended it. For thirty-four years he labored at this dif-

ficult job. At the end of that time he left to the United States a court of such standing as had never before existed in the world, and has never been completely duplicated any other place in the world.

Perhaps Thomas Jefferson and other political enemies of Federalist John Marshall had almost as much to do with perfecting this court as did Marshall himself. Every decision and every action of the court for that thirty-four years was carefully watched and actively criticised. Our early political leaders had no intention of permitting any court or any other division of government to have any dictatorial or final power over the people. Watch dogs of liberty camped on the front steps of the court.

The present congressional controversy over recent actions by the high court are strictly in keeping with the constant watchful criticism that existed when this court was gradually perfected under the thoughtful toil of John Marshall.

The Dred Scott decision one hundred years ago started controversy that helped in the long run to perfect and maintain the popular standing of this great court.

Thirty years ago it is possible that the Supreme Court had followed a bit too long the precedents from a long period of gradually developing capital, and had perhaps gradually leaned toward the protection of property rights rather than personal or human rights. As usual, some of the controversy that followed was helpful and some harmful in perfecting a permanent high court. Some of the leading critics wanted a court that would be a sort of dictator of "the law of the land," but they wanted the "right" nine men to serve as dictators.

In government by the people it is important that no nine men be considered superior to or dictators of "the will of the people." It is equally important that we preserve and protect the best court that the world has ever known. Present criticism is normal and healthy. Statesmanship from all sides is in order.

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Ironstone, Anyone?

**WISCONSIN** — No, you don't have to sell me HOBBIES. I was sold when I first heard about it and couldn't buy it quick enough after I saw a copy of it. I especially like your "Do You Remember" column and I always read your "Thoughts, Opinions, Suggestions" page. I agree with the last letter on that page in the June issue because HOBBIES is the only magazine I look forward to receiving. Do you think that in the future you could have any articles on old china or a category of it as plates, cups and saucers, or toothpicks, etc.? I would especially like to see some articles on ironstone china. Maybe some other readers would think so too? Thanks much for your reminders. Because time sure does fly with HOBBIES around.—David Hertel.

## Golden Anniversary And Memories

**ILLINOIS** — I don't think too much credit and praise can be given to the staff of HOBBIES for the splendid work they are doing to edit such an outstanding magazine. You will never know how I have missed Mr. Lightner. My wife and I visited him several times during the Chicago World's Fair, and the last time I saw him was when he asked me into his office at St. Augustine. He told me then that he was not feeling very good. That was the last time I saw him. I have been a collector for more than fifty years, and have been a regular advertiser in HOBBIES since it was a small magazine. I always appreciate receiving my copy. Enclosed is check for renewal of my ad. Thank you for the many past favors. To date I have over 200 pieces of U.S. Coin glass; mostly the credit is due my ad in HOBBIES.—Paul E. Zeeb.

## The Lure of the East

**NEW YORK** — In your June issue I was delighted to find an informative article on "Beakers and Chalice" by Grace Kaler. I am very interested in this and allied subjects. The photographs with descriptions and sources have been helpful in determining the origin of some of my pieces. I would greatly enjoy reading more articles of this nature, preferably with many pictures. Really, anything about the metal art of the Middle and Far East would be very interesting.—Mrs. Edward Denzer.

## Granddaughter Remembers

**OHIO** — Indeed you don't have to sell HOBBIES to me. The first issue I ever read did that. Am enclosing check for \$3.50 for my renewal as I would not want to miss a single issue. I collect vinegar cruets and have found some lovely ones through HOBBIES. Am also interested in anything pertaining to the Civil War or Lincoln. I am a granddaughter of a Union veteran and remember my grandfather's stories quite vividly. Keep this fine magazine available to us who are interested in antiquity.—Mrs. Harlan E. Budd.

## Around the Family

**CANADA** — Enclosed please find my check for another year of HOBBIES. This is one magazine that I wouldn't want to be without. I eagerly look forward to receiving it at the end of each month. It started out as my magazine alone but you'd be surprised by the interest shown in it by other members of my family. My son is by the gun and especially. It surely is a must in my life.—Ruth P. Cope.

## Charms & Chalice

**MISSOURI** — I have particularly enjoyed the recent articles of Grace Kaler, with accompanying photographs, in May and June HOBBIES. Both articles, "Tibetan Charm Boxes," and "Beakers and Chalice" are so concise and informative, and Mrs. Kaler writes so interestingly. I hope there may be articles by her in the future.—Ruth Melchor Quant.

## HOBBIES is not only A Reflection of Its Founder But of Its Friends

**NEW JERSEY** — It is a nice feeling to greet you once a year and to wish you success and best wishes. You have done wonders with the magazine. It is a monument to the founder kept alive by you. Hobby magazines come and go but you will go on forever. I am happy for having been with you from nearly the beginning. Good luck again and I remain, sincerely.—A. J. Marino.

## Thanks, Louise

**INDIANA**—HOBBIES is the old standby of the business!—Louise D. Goddin.

## Armchair Travel Guide

**NEBRASKA** — Enclosed find check for \$3.50 for HOBBIES for one year. We just cannot enjoy our hobbies without HOBBIES Magazine to guide us in our pursuit of our several hobbies. Thanks.—Mrs. Blanche M. Gewinner.

## Houseful From HOBBIES

**MISSOURI** — Enclosed find check for another year of your wonderful magazine, HOBBIES. I have a houseful of antiques from all over the country—mostly found in HOBBIES ads.—Mrs. E. A. Duffy.

## Why Queue Up?

**OHIO** — For two years I've been borrowing the HOBBIES from our local library but always have to wait so long to get a recent issue so I'm enclosing my check for \$3.50 for a year's subscription to your very fine magazine. I'd rather have it than any other magazine on the market.—Helen H. Barnhart.

## And New Discoveries Every Month

**WISCONSIN** — Please send me HOBBIES for one year. I enclose money order for \$3.50. Have just recently discovered it. I find it very interesting.—Mrs. Beryl McDonald.

"On the front of the Palais de Chaillot in Paris, France, there appears an inscription which applies equally to all the museums of the world. The words are by the French writer Paul Valery: 'It depends on him who passes here whether I remain tomb or treasure. Friend, enter not unwillingly.'"

—From the Bulletin of the Chicago Historical Society

## Our Mutual Friend

**MICHIGAN**—Enclosed is \$3.50 to enter my name on your list. A friend gave me a back issue of HOBBIES and I have enjoyed it very much and want to take your magazine myself.—June Custard.

## You Can't File a Friend's

**TEXAS** — Enclosed find check for \$3.50, for which, please send me HOBBIES. I have been getting it from a friend for over a year but I want it for myself, so I can file it and refer to it when I wish. It is a must for collectors and antique lovers.—Mrs. W. D. Felton.

## Speaking of Collectors . . .

**MAINE** — Find enclosed check for renewal of HOBBIES Magazine. We both just love this magazine and find it very interesting being collectors of horse statues and also operating a small "Trash and Treasure" Shop. Keep HOBBIES coming and our thanks.—Betty and Bill Sibiski.

## We Hope, Too

**PENNSYLVANIA** — No, you do not need to sell HOBBIES to me, as I have been sold since my first copy arrived years ago. To me HOBBIES is a part of the family. I hope that family tie is never broken.—Mable Norris.

## In, Out, and Around The Country

**NEBRASKA** — I want to tell you I had fine results with my ad for clear glass paperweights. HOBBIES is well read. I received answers from most states and from Mexico and Canada. I now have about all I can use.—Elsie Smith.

## Saves the Green Stuff

**PENNSYLVANIA** — Enclosed find a renewal for a year. I could not run my shop without your magazine. It saves me many a dollar in the sale of primitives I cannot otherwise recognize.—Mary E. Conlon.

## Paul's Poetry

**INDIANA** — All that "glitters" is not gold. But HOBBIES is, I am told. (Enclosed please find check for \$3.50).—Paul L. Beard.

## Always Looking Forward

**NORTH DAKOTA** — Again on May 6th as it has happened for the last six years I am mailing my check. I've been a subscriber much longer than that, however. HOBBIES gets better with each edition and I always look forward to its arrival. Many thanks.—Mrs. Albert H. Bell.

## Good Hope!

**ILLINOIS** — Hope to be a subscriber forever!—Bernice Heck.

## HOBBIES Saves Collector

**CALIFORNIA** — Enclosed please find personal check for \$3.50 for renewal subscription to HOBBIES Magazine for another year. I would have to give up collecting if I did not receive HOBBIES every month. The most read and re-read magazine of all the different magazines I subscribe for. HOBBIES gets more interesting with each issue. Best wishes and hoping to receive HOBBIES for many years to come.—Hazel C. Kuhlman.





### ATHENIAN DRACHMA

This illustration shows a coin of Ancient Greece. It has the head of Athena on one side and the sacred owl and olive branch—signs of wisdom and peace—on the other.

## Odd and Curious Coins

By CHARLES FRENCH

During the wars in the Low Countries, the Spanish intended to besiege the city of Dort in Holland, and accordingly, planted some thousands of troops in ambush, ready to attack when the opportunity might offer.

On the confines of the city, there lived a rich farmer, who kept a herd of cows on his grounds to furnish the city with butter and milk. His milkmaids going to milk their cows, saw, under the hedges, the soldiers lying in ambush, but appeared not to notice, and having milked their cows returned singing merrily. They reported to their master, and told him what they had seen. The master, astonished at the revelation, took one of the maids with him, and rushed to the Burgomaster at Dort. A spy verified the maid's story. Thereupon immediate preparations were made for the defense of the city, and troops were provided to protect the city. Officers ordered that certain sluiceways in the dykes be opened to flood the area in which the Spanish troops lay in ambush. This was forthwith done, and great numbers of the Spaniards were drowned, the rest fled, and Dort was saved.

To commemorate the "memory of the merry milkmaids," and their service to the country, the government provided the farmer with a large revenue as recompense for losses he sustained in the watery deluge and caused the coin of the city to depict a milkmaid milking a cow. This design can still be detected upon the Dort dollars, stivers and other coins used at the time. A similar figure (the milkmaid) was also set up on the water gate of Dort. A very handsome life annuity was also granted to the milkmaid (and her heirs), for going with the farmer to report the ambush. (As reported by *Mechanics Magazine* 1835!)

The wars of the 18th century caused many interesting and unusual happenings numismatically. During the war of the Spanish Succession, the city of Dandau was under siege for many months and as the defenders were mercenary soldiers the problem of paying them to defend them arose. Upon receiving dire threats to quit, the inhabitants of Landau pooled together all the silver valuables and these were struck into

square eight-sided emergency coins known as siege pieces in order to pay the soldiers their due. Many other cities under similar circumstances resorted to the same practice to maintain their protection against defeat and the majority of the "siege" coins are quite scarce. They come in all odd shapes and metals, some are diamond shaped, others square, the siege pieces of Charles of England are bronze and were made out of the bronze of old cannons.

There are many odd and unusual coins used in the past, and the West Indies stands out for variety. Mostly due to necessity and shortage of small change, the island of Dominica took the then popular Spanish dollars and punched a circular hole out of the center with serrated edges, the small punched out bars became one and two bit coins (1 & 2 real). The dollar was used for the balance. The smaller pieces were counter-stamped with a fancy bordered script letter D, for Dominica. A counterstamped "ring" dollar was created by punching out a large part of the center and this center in turn was cut in half, like the half of a pie, making the three of inflationary values of 12 bits, 6 bits and three bits. Tortola cut its 8 Real coins in half, then quartered them for two and four real coins, they even cut some in 1/8th size. The quartering, halving and counterstamping of any coins that came at hand was practiced by St. Nevis, St. Kitts, Montserrat, St. Martin, St. Eustatius, St. Bartholomew (the latter done on a U.S. large cent), Guadeloupe, Danish West Indies, and in fact by most of the West Indies.

Tobago cut out six-sided holes in its Spanish dollars; Trinidad punched out gear type pieces; Martinique punched out crude heart shaped pieces and Porto Rico punched a neat center hole in its copper coins of Spain. Cuba's identification was the impression of a key upon the coins.

Mexico during its fight for freedom from Spain, coined provisional pieces under General Morelos which had upon them a crude bow and arrow, crude symbols, date and place "SUD" for south. The usual de-

nominations for silver pieces were replaced with copper coins of emergency. During the great revolutions of 1913 and 1916 virtually all Mexican states under various forces struck crude emergency money. Parral Chihuahua was the headquarters of Villa's coins, others came from Durango, Chihuahua, Jalisco, Aguascalientes, Chiconcua, Guerrero Morelos, and Oaxaca, the latter being the state having the largest variety.

In Siam, a lumpy type of coin known as bullet money was made by cutting pieces of silver and gold from round bars, and turning the ends together. They range in size and denomination from 1/64th to 80 ticals, and vary some in weight.

Early Chinese coins of unusual interest were made in very odd forms. There was "knife" money, coins made in shape and size to resemble a knife, "Key" money, "hat and boat" money, coins made to resemble their namesakes. Many of the early Chinese coins (cash) were cast and are obtainable as "tree" money, in other words, a long row of cast coins still attached to the bar from the mould. We know the American Indians had "wampum" or shell money, and that it actually was accepted and used as change by our very earliest white settlers.

In Benin, West Africa, there was bronze ring money, very heavy and ornamented with human faces. From Mexico, there are still being found in the fields the early Indian bronze "hoe" money. In fact one could go on indefinitely naming odd and curious "coins."

### DAVID M. BULLOWA

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tfc

### INDIAN CENTS

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Here is a profitable tip  
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while you can.



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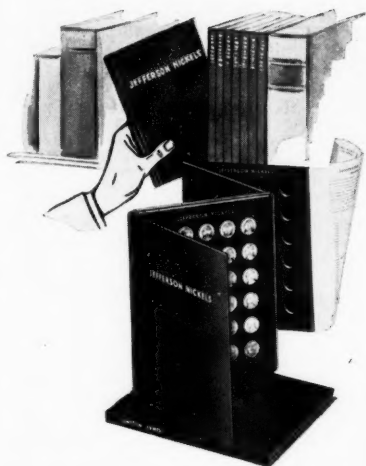
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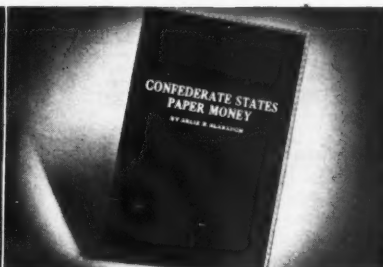
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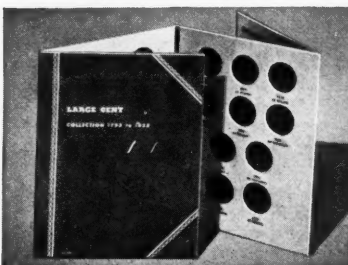
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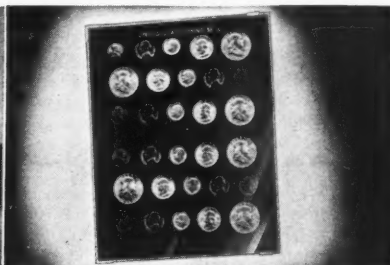


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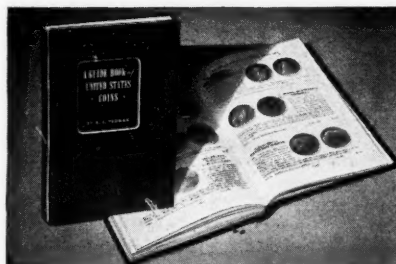


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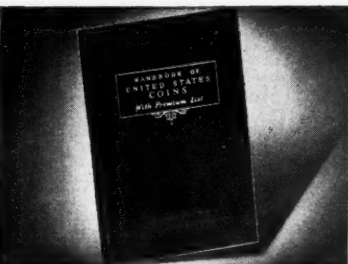
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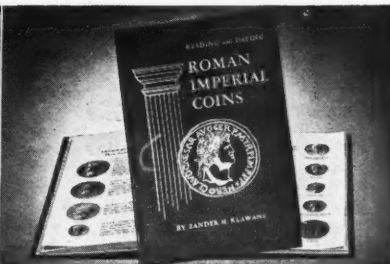
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# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.**

## Question:

Enclosed is description of a coin. Would you name the kind of coin it is and the valuation? On one side is S. Rudbertus XV Eps: Salise 1688. Opposite side—10: Ernestdg Archiop: Sal: S: A:L.

—E B., California

## Answer:

Your coin, if it is a little larger than a silver dollar and struck in silver, is a Thaler of Rudbertus XV of Salzburg, and valued, in fine condition at \$5.00.

—C. F., New York

## Question:

I recently found an 1875 dollar gold piece. I would like very much to know if it is worth more than its face value. It is a hexagon piece

and on the front is an Indian Head encircled by a cluster of stars, 12 in all. Also on this side is the date, 1875. On the opposite side, on the top, are the words "California gold." A wreath is in the middle which encircles the words "1 dollar." I have enclosed a large sketch of it and one of its original size. I shall greatly appreciate any information you can give me on the coin's history and value. It is in good condition.

—W. S. J., Maine

## Answer:

The coin you have is a gold dollar of the California Gold Rush days. One of the commoner varieties. It sells for around \$10 in very fine condition, and dealers would pay you around \$6.50 for it.

—C. F., New York

## Question:

Can you please inform me as to the value of this 1788 silver coin? The face is marked "1788 Carolus III, Dei Gratia." The reverse is marked "Hispan. Et Ind. Rex. M. 8 R.F.M." I was told it is a piece of eight. Was this series used as a medium of exchange in the United States in the early days, as were the Spanish milled dollars?

J. R. B., California

## Answer:

You are correct the coin is a Piece of Eight of late issue, its denomination being 8 Reals. It was used in the early days of America, and it is one of the Spanish milled dollars referred to. The mint mark indicates that it was struck at the Mexico City mint. Valuation is around \$5.00.

—C. F., New York

## Question:

Enclosed find pencil rubbing of a 20 Francs Maroc-1871, with the name "J. Hainaut" on it. Will you please give me some information regarding this piece? The condition is very fine and composition is a yellowish colored metal. If it has any premium value please advise.

O. V. C., North Carolina

## Answer:

You have a current 20 franc piece of Morocco worth about 4 or 5¢ foreign exchange.

—C. F., New York

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80-S	90-S	22-S	83-O	83-P	89-P	00-P	25-P
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90-CC	55.00	90-S	27.00	80-O	49.00	85-P	25.00	03-P	29.00
91-CC	51.00	91-S	39.00	81-O	39.00	86-P	25.00	21-P M.	27.00
92-CC	61.00	97-S	32.00	82-O	27.00	87-P	27.00	22-P	22.00
93-CC	292.00	98-S	44.00	83-O	27.00	88-P	37.00	23-P	26.00
78-S	30.00	02-S	54.00	84-O	27.00	89-P	27.00	24-P	27.00
79-S	27.00	21-S	27.00	85-O	27.00	90-P	25.00	25-P	25.00
80-S	27.00	22-S	29.00	88-O	36.00	92-P	44.00		
81-S	27.00	23-S	27.00	78-P	27.00	93-P	45.00		

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1955	6.00	17.70	58.00	285.00	550.00
1954	7.00	20.40	67.00	325.00	600.00
1953	12.00	34.50	110.00	—	—
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SPECIAL . Complete Set 1950 - 1958 inclusive					1942 (6 pc.) \$ 30.00
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**Question:**

I have an 1797 English half penny, with the picture of George III, King of England. It has the letter "IC" or "TC" on it. On the other side there are the letter "Brittannia," a likeness of a woman sitting on a rock holding a trident.

W. P. C., Massachusetts

**Answer:**

The English half-penny of George III, 1797, is worth around 75¢, in fine condition.

—C. F., New York

**Question:**

The enclosed rubbing and crude drawing is a mystery to me. My uncle has had the coin for about 50 years, and he does not remember where he obtained it. It seems to be made of brass or a similar substance.

E. J. E., Minnesota

**Answer:**

he coin is a medium bronze of Ancient Rome, possibly Septimius Severus, worth about \$1 in ordinary condition.

—C. F., New York

**Question:**

Please tell me what this coin is? Rubbing enclosed.

G. D. G., Ohio

**Answer:**

Your coin appears to be a coin of Alexander III of Ancient Macedon 336-323 B.C. If it is of silver it would

most likely be a tetradrachm. As the illustration indicates it is in extremely excellent condition. It would have to be examined to verify its genuineness. I would venture to say that should this piece be genuine it would be worth approximately \$10.00.

—C. F., New York

**Question:**

Will you please identify the coin described below and quote its value: Face has printing VOCE or VOGE to the left of the head and POPULI to the right of the head. Reverse has word HIBER NIA. The date is 1760. Rubbings attached.

—W. H. J., Florida

**Answer:**

The coin you have is one of the American Colonial pieces known as the "Voice Populi" half penny (Voice of the populace). It originally was struck for use in Ireland but found unpopular there and was shipped to the American colonies for use here. Your specimen seems to be in very nice condition, and as such presently retails for about \$7.50 in this condition.

—C. F., New York

(Continued on page 107)

**COINS FOR SALE**

FOR SALE: Cents, large and Indian head, 1838 dime, without stars. Trade dollar, misc. coins. No list sent unless postage included.—Leo A. Holbrook, 189 Main St., Montpelier, Vermont. au1232

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1937 P.D.S. Set	15	47.00	
1938 P.D.S. Set	14	51.00	
1939 P.D.S. Set	15	43.00	
1940 P.D.S. Set	14	20.00	
1941 P.D.S. Set	15	12.00	
1942 P.D.S. Set	18	14.00	
1943 P.D.S. Set	15	9.00	
1944 P.D.S. Set	15	7.00	
1946 P.D.S. Set	15	6.00	
1947 P.D.S. Set	15	7.00	
1948 P.D.S. Set	14	6.00	
1949 P.D.S. Set	14	8.00	
1950 P.D.S. Set	14	17.50	
1951 P.D.S. Set	15	11.00	
1952 P.D.S. Set	15	6.50	
1953 P.D.S. Set	15	5.50	
1954 P.D.S. Set	15	5.50	
1955 P.D.S. Set	11	3.50	
1956 P.D. Set	9	2.50	
1957 P.D.S. Set	10	3.50	

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33-D 1pc.	3.50
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34-D 5pc.	21.00
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35-D 5pc.	30.00
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40-D 4pc.	8.00
40-S 5pc.	7.00
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41-D 5pc.	3.75
41-S 5pc.	5.25
42-P 6pc.	3.25
42-D 5pc.	5.25
42-S 5pc.	6.00

**43-P 5pc.**

43-P 5pc.	2.35
43-D 5pc.	2.65
43-S 5pc.	4.75
44-P 5pc.	2.00
44-D 5pc.	2.15
44-S 5pc.	3.50
45-P 5pc.	2.00
45-D 5pc.	2.00
45-S 5pc.	2.50
46-P 5pc.	2.00
46-D 5pc.	2.00
46-S 5pc.	3.00
47-P 5pc.	2.65
47-D 5pc.	2.35
47-S 4pc.	1.75

**48-P 5pc.**

48-P 5pc.	3.85
48-D 5pc.	2.85
48-S 4pc.	1.75
49-P 5pc.	10.00
49-D 5pc.	2.75
49-S 4pc.	5.50
50-P 5pc.	4.00
50-D 5pc.	3.50
50-S 3pc.	3.25
51-P 5pc.	2.25
51-D 5pc.	2.25
51-S 5pc.	6.75
52-P 5pc.	1.85
52-D 5pc.	1.85
52-S 5pc.	3.00

**53-P 5pc.**

53-P 5pc.	1.85
53-D 5pc.	1.85
53-S 5pc.	2.00
54-P 5pc.	1.85
54-D 5pc.	1.85
54-S 5pc.	1.90
55-P 6pc.	2.25
55-D 4pc.	1.00
55-S 2pc.	.30
56-P 5pc.	1.80
56-D 4pc.	.85
57-P 5pc.	1.85
57-D 5pc.	1.85

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**PAUL SLOSSON**

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

I served with General Washington in the Legislature of Virginia, before the Revolution, and during it, with Doctor Franklin in Congress. I never heard either of them speak ten minutes at a time, nor to any but the main point, which was to decide the question.

They laid their shoulders to the great points, knowing that the little ones would follow of themselves. If the present Congress errs in too much talking, how can it be otherwise, in a body to which the people send one hundred and fifty lawyers, whose trade it is to question everything, yield nothing, and talk by the hour? That one hundred and fifty lawyers should do business together ought not to be expected. —Thomas Jefferson

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## COIN QUIZ

By CHARLES FRENCH

Continued

Coin questions answered for 25¢ per letter to help defray costs of research. Do not mail us coins in question.

### Question:

Please tell me the value of this gold coin (rubbing enclosed).

A. E. T., Rhode Island

### Answer:

The pencil rubbing is of an English sovereign which is worth \$7.50.

—C. F., New York

### Question:

Enclosed are drawings of two of my coins. The 1840 coin looks like silver, and has a "Liberty Head" on the obverse side, and on the reverse side it looks like a "Two Headed Eagle," with a little crown above each head and a large crown between. The second coin looks like copper. It has the figure "2" on the obverse side with the date 1897 below. It has sort of a wreath part way around. The reverse side seems to have sort of a two-headed eagle similar to the other coin. Please give me the value of these coins.

J. E. C., Colorado

### Answer:

The first coin is a silver piece of Ferdinand of Austria, probably 1/2 thaler, valued at 25¢. The second piece is a common 2 pfennig coin of Austria, retailing at 5¢.

—C. F., New York

### Question:

Please send me list of value on silver dollars ranging in dates from 1889 through 1934.

R. E. H., Oklahoma

### Answer:

Silver dollars from 1878 through 1934 are very common, and do not demand a premium for the most part.

—C. F., New York

## WANTED TO BUY

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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**HIGHEST PRICES** paid for rare United States coins including gold. Prompt payment. Advance payment on worthwhile collections. — John Ziegler, R2, Fremont, Ohio. d128041

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**GOLD COINS,** up to \$500 for \$50 gold coins. Highest prices U.S.A. on others. Collector, write S. D. Crowe, P. O. Box 91, St. Louis 2, Mo. au3846

**OLD U.S. COINS** WANTED regardless of condition viz: Holed Gold Coins. Will pay double face for \$1 and \$3. — Machemer, 2906 Berwick, Baltimore 14, Md. au3004

**UNCIRCULATED CANADIAN COINS** wanted! Sample cash buying prices, silver dollars, select: 1955 paying \$1.75; 1954 \$2; 1948 \$25 etc. Please write Mrs. Jack Marles, Box 833-HB, Calgary, Canada. s3844

## Missouri Centennial Half Dollar

By HARRY BOSLEY

It's fair time in our fair state, and Missouri's best can be seen at Sedalia.

This great event each year reminds the writer of a historical coin, the Missouri commemorative half dollar. The Centennial Anniversary of the admission of Missouri to the Union was celebrated at Sedalia during the State Fair in August, 1921.

Robert Aitken designed the coin which shows the bust of Daniel Boone, with coon-skin cap and deer-skin coat. The reverse side of the coin shows a full length figure of another frontiersman with gun and powder horn, beside an Indian in war-bonnet holding a shield and pipe. The reverse side also has twenty-four stars, which indicates that Missouri was the twenty-

fourth star in our flag. The name of Sedalia also appears on the reverse side of the coin. The coin was struck in two different types, the first type shows 2\*4 on the obverse side, indicating Missouri was the twenty-fourth state admitted to the Union. The second type without the 2\*4 was struck later, but was first to be sold.

The history of Missouri forms a chapter unsurpassed in interest by that of any state in the Union. It was part of the former Louisiana territory, and at different times was claimed by four nations — France, Spain, England and the United States. Rich in history and resources, Missouri is truly the heart of the nation.

**WANTED TO BUY:** U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

**HIGHEST PRICES PAID** for collections. U. S. gold, commemoratives, others. Immediate offer. — G. S. Shampianer, Box 123, Fresno, Calif. Member ANA. n6276

**CANADIAN COINS WANTED:** Up to \$100 paid for circulated 1947 Maple Leaf Curved 7 half-dollar; \$175 for 1921 5c, etc. More for uncirculated! \$35 for brilliant uncirculated 1948 silver dollar; \$7 for 1955 Arnprior, etc. Send 25¢ for 20-page Premium Buying Guide of Canadian Coins. — Mrs. Jack Marles, Box 833-HB, Calgary, Canada. s3843

**WANTED:** Old U.S. coins in fine condition for resale. Price and details in first letter.—Xtra Nice, 957 Farmington Ave., West Hartford, Conn. s3825

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**U.S. COINS,** bought and sold. Will appreciate your want list of date of coins wanted in the U.S. series from Half Cents to gold pieces. — W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

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**COLLECTIVE COINS PRICED RIGHT** United States, or Foreign. Free list for stamp stating which. — Odd Shop, 107 Broad, Angola, Indiana. s3403

**LINCOLN CENTS** 1916-S, 17-S, 18-S, 20-S, 27-S, 39-D complete set \$1 postpaid.—Matt. Levine, 2 Cranston, Providence, R. I. au4654

**Lincoln specials:** 1923S, 1925S, 1926S, 1927S, 1928S, 1929S or 1915D, 1916D, 1917D, 1918D, 1919D, 1920D, 1921S, 1925D, 1928D, 1939S, either set Good to Very Good, \$1 postpaid and free list. Other exceptional specials. Satisfaction guaranteed. — Matt Levine, 2 Cranston, Providence, R. I. au38001

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**U. S. COINS** bought and sold, mail only. — Alan Shaw, 110 West 42nd St., New York 36, N. Y. au141

**CONFEDERATE STATES** paper money, new 1958 catalog, 48 pages, all types fully illustrated, described, priced. Best type catalog on the subject. Over 6,000 sold. Send \$1 for your copy. — Slabaugh, 7409 W. Howard St. Chicago 31, Ill. au1692

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## on behalf of collecting

# Autographs

By DORIS H. HAMILTON

This is a plea on behalf of the collector—especially the autograph collector. Collectors of coins, stamps, and antiques do not lack champions of their cause. There are many books on the pleasures of collecting coins, the excitement of philately, and the chase for Chippendale. A collector of coins can announce with an air of pride, "Yes, I specialize in ancient Greek coins," and a listener can acknowledge this with a polite "Oh, how interesting!" and let it go at that. But for a collector to announce his field in autographs is to invite a blank look or, worse yet, the comment: "Oh, you collect signatures of celebrities!"

I believe the autograph collector finds himself in such a situation because people who are normally well-informed comprehend little or nothing of the scope of autograph collecting. They just don't know what the autograph collector is trying to do or why he is doing it.

Autographs are collected for many reasons. In the first place, they are assembled by some one who has the collecting instinct. This instinct manifests itself at an early age. A child who collects cigar bands, match-box covers, or postcards has got it; whereas the child who can look at a playmate's collection of any of these things and not be bitten by the collecting bug has not got it. The first child will insist on owning his books; the second child will be content to borrow books from the library. Collecting is a drive; an unquenchable curiosity coupled with a desire to possess. It is a desire to complete; a desire to see something in all its forms whether it is playing-card jokers or foreign stamps. For a non-collector it is difficult to understand the collector and his drive. I simply want to say that all of us are not collectors. Those who do not have the collector's urge themselves should simply understand that it exists in others. And the autograph collector concentrates his collecting drive on autographs.

All of us have special interests. I often think that one of the facts that makes for a less disorderly universe is that we are not interested in the same thing. For an autograph collector it is an original letter or document which sets his heart a-dancing. A facsimile will not do; a photostat does not serve his purpose; a photograph is lifeless. He must have direct contact with the original.

I have observed that there are two

types of autograph collectors: the specialist and the general collector.

Among the specialist collectors are those who are searching for original material which will shed new light on their studies. One serious collector whom I know specializes in material on the American Indian. His knowledge of the Indians is extensive, as well as intensive. He has assimilated the published writings on the Indian and is looking for manuscript material on topics such as boundary lines, languages, letters of early Indian missionaries, letters of the great frontiersmen, and diaries of expeditions among the Indians. Every document which comes to him is subjected to a thorough going-over and no detail escapes his searching analysis. He is looking for new facts to extend his knowledge, he is looking for an elaboration of facts he already knows, or he is looking for facts to disprove previously well-founded historical data. For example, a letter which he recently added to his collection proved that a Northwest Territory fort was garrisoned at a date which historians believed there were no troops in the vicinity. This information gave a different slant to understanding events of the period. One such fact sets off a line of investigation which leads to putting together the pieces of an historical puzzle.

Another specialist collector has concentrated on letters and documents of Members of the Continental Congresses. He has material of such importance that any historian looking for the last word on information concerning MOC's must consult his collection.

The specialist is forming literary collections today which critics and biographers will acknowledge in many a foreword and bibliographical note. At the moment a young collector I know is buying all the letters he can afford of William Cullen Bryant. In a few years—collecting is sometimes a long-term proposition—he should have a group of letters which will

be important enough for a study of Bryant's life, his writings, and his relationships with his fellow New England poets. Another collector purchases all material of Thomas Carlyle which comes on the autograph market. To be sure, both the Bryant and Carlyle collections may be formed with material which was previously collected and consulted by scholars, but there is new material constantly being released and this may lead to a reinterpretation of the old.

Collectors with greater means can specialize on a larger scale such as in American literature from the Colonial Period to the end of the Civil War, or in English literature of the first half of the 18th century. Though the collections may be large, they are, nevertheless, lovingly and tastefully assembled. The collectors have a knowledge of their field which would make many a Ph.D. in Literature feel like a freshman in English. The literary collector is eager to acquire a large group of letters or a single manuscript. It is part of the fun of the chase and a large or small acquisition is welcomed enthusiastically. Material which might have been destroyed through ignorance or neglect has been recognized for its importance and, through the knowledge and enthusiasm of a collector has found its proper place in an important literary collection.

There are many other forms of specialist collecting which, while not so important for research, are nevertheless interesting. There are collectors of ships' papers, those large folio four-language documents signed by the presidents from Washington to Grant, authorizing and "clearing" a ship for some commercial venture such as a whaling voyage. Material pertaining to presidential inaugurations from Washington to Eisenhower makes a colorful record of these democratic ceremonies. Executive Mansion and White House cards signed by the presidents, cards signed by Supreme Court Justices, authorizations signed by the President for the Secretary of State to affix the U.S. seal to a document, beautifully engraved military and naval commissions—all these forms are collected by specialists. And in the field of music a collection of a few bars of music written out and signed by the composer himself makes an attractive display.

The second type of collector, the general or wide-range collector, has

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Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broadfaced sunflower and the hollyhock.

—Henry Ward Beecher

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omnivorous interests and his collecting is omnivorous. He is just as fascinated with a letter of Pasteur as he is with a copy of "Rhapsody in Blue" signed by George Gershwin. He wants a letter of Victoria Woodhull just as eagerly as he wants a letter of Queen Victoria. He wants a letter of Peter the Great, or perhaps Lenin piques his curiosity. He may collect letters of men of action: Clive of India, Sir Richard Burton, Trelawney, and Colonel Bowie. Usually the general collector is a great general reader and he wants a letter or document to bring the personality he is studying right into the palm of his hand. For him, an autograph makes history and biography a very personal thing.

He is also an admirer of greatness. Having read about distinguished men, having seen their pictures, he wants to possess something which belonged to them, and he finds, that an autograph is the most genuine of relics. If he is reading Douglas Southall Freeman's biography of Washington, he will buy a letter of Washington written during the Revolution or during the presidency. This may launch him into acquiring a letter of each of Washington's generals or letters of members of the first cabinet. The collector's interest in American history may lead him to study French history of the same period and he may find himself collecting material relating to the leaders of the French Revolution. Or he may decide that he wants to collect material on English men of letters of the past twenty-five years. Letters of George Bernard Shaw, Rudyard Kipling, and Thomas Hardy then go into his collection.

The unique item, such as a letter of Rasputin; the dramatic item such as the original minutes of the first Sonora Vigilance Committee; a document of beauty as fresh and clean as the day it was engrossed, such as a patent of nobility signed by Napoleon; an important scientific letter such as one of Charles Darwin writing of the voyage of the Beagle; a

literary letter of John Galsworthy saying that he neither likes nor dislikes the characters he has created—and that characters are only well-written or poorly written. This is the type of material the general collector acquires. He may hit only the high spots of various fields, but he seeks out, purchases, and preserves material which is important to him at the moment and which is likely to continue to be important and interesting in the future.

I hope these brief sketches of the activities of autograph collectors give some idea of the type of material collected and convey a sense of the importance of autographs. The autograph collector is a private archivist, an admirer of greatness an adventurer, a literary critic, an amateur historian. He collects material which is an essential part of our cultural heritage. His is an important and challenging field of collecting.

He has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who has never lacked appreciation of earth's beauty or failed to express it; who has looked for the best in others and given the best he had; whose life was an inspiration; whose memory is a benediction.

—Mrs. A. J. Stanley

## DO YOU REMEMBER?

By W. Z. PURNELL

When a member of the family died a lock of hair would be cut from the head, placed in a picture frame, and hung on the wall?

When telephones were five feet tall, stood on the floor, and were fastened to the wall?

When clocks told the time of the day, the days of the week, the months and leap year?

When clocks told the time of the night by burning of the oil?

When you went across the river on a ferry boat, the fare was thirty pounds of tobacco?

When every boy wanted a pair of boots with copper tips and red tops? I wanted to sleep in mine the first day I got them.

When the Chinese wore shoes made of blocks of wood tied to the feet?

When people walked on springs to keep their shoes out of the mud?

When the members of Buckingham Presbyterian Church, Berlin, Md., paid their minister's salary with corn? Each member gave from one and one-half to twelve bushels each year.

When the members of Makemie Presbyterian Church, Snow Hill, Md., paid their minister with pork in 1705?

When the first Courting Lamp was used? It was about the size of a small lemon; when the girl was expecting her boy-friend, her mother would put enough oil in the lamp to last as long as she wanted him to stay, if she liked him she would fill it full. When the oil burned out, the boy went home.

### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. Jcl2069

**AUTOGRAPHS** bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. Jly12407

**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. Newman mentions in this letter: d12046

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# Books

## Philadelphia's Fourth of July, 1834

Described By A Famous American

By BISSELL BROOKE

In the spring of 1834, during his first visit to Boston, Mass., a prominent American statesman was escorted by General Davis to historic Faneuil Hall. Proudly the General explained it was called "The Cradle of American Liberty" because it had been the scene of important Colonial meetings that led to America's War for Independence.

Visibly impressed, the Statesman, being short on education and long on homespun humor and philosophy, pondered silently before replying in a serious voice:

"I reckon old King George thought they were thundering fine children that was rocked in it, and a good many of them; and that no wonder his red-coats were licked, when the children came out with soldier clothes on, and muskets in their hands. God grant that the liberty tree bough on which the cradle rocks may never break!"

As he continued visiting other New England scenes of the War, the Statesman's thoughts returned repeatedly to the liberty-tree bough. How was it holding up — was it beginning to creak after fifty odd years?

The answer, he decided, might be in observing how the nation celebrated its birthday at its "birthplace," Philadelphia. So, he determined to spend July 4 there if Congress adjourned in time. For the Statesman was the irrepressible, colorful Congressman from Tennessee, Colonel David Crockett, the same "Davy" who a few years ago emerged from history as "King of the Wild Frontier" and became the favorite hero of hundreds of thousands of children here and abroad.

This sudden new popularity with the younger generations soon had grown-ups turning to history books and encyclopaedias to learn about the amazing pioneer frontiersman. They found he was a man of many accomplishments, especially as a writer of both books and almanacs. He wrote with a pungent, pithy pen that resulted in a vigorous style of refreshing realism, for he described life as he saw and experienced it. Accordingly, some of the events and situations he described in his autobiography seemed as fabulous as his tall tales of fiction.

However, contemporary newspaper accounts substantiate the Colonel's

own descriptions. For Colonel Crockett was a distinguished public figure of real news value. Like a Hollywood celebrity, he was besieged by crowds wherever he went; ships hoisted special flags announcing the Colonel's presence aboard; plays were written about him, and "The Crockett March," composed in his honor, became the song hit of the day. Likewise, his books enjoyed continuous large sales, particularly his autobiography and in which he related the incident of his visit to Boston told at the beginning of this article.

Later in his autobiography the Colonel revealed that Congress adjourned the end of June and he took the long way home by going to Philadelphia to attend the fourth of July celebration there. Earlier, on his first trip to the city of Brotherly Love, an older group of men had presented him with a handsome seal for his watch chain, and now a group of young men presented him with a special rifle that included a tomahawk and a butcher knife.

The first few days of his visit were filled with parties and trips to historic places in Pennsylvania and New Jersey. Then came the big occasion, Independence Day, and of which the Colonel describes in his autobiography, saying:

"The next morning was the Fourth

of July, and I had received an invitation, while at Washington, to take dinner in the first district, at the Hermitage, with the Whigs, and had accepted the invitation.

"At an early hour I was invited to the Musical Fund Hall where an oration was to be delivered; and went with the honorable Messrs. Webster, Poindexter, Mangum, Ewing and Robbins, senators, and Mr. Denny, of the House of Representatives. We were conducted up to a gallery in the first story of an immense building, crowded below to overflowing, with ladies and gentlemen.

"After the address of the orator, the audience was also addressed by all the senators, and I was then called on. 'A speech from Colonel Crockett,' was the cry all over the house. I was truly embarrassed to succeed so many great men, and where I saw so many ladies; but I found no excuse would do, and so spoke."

Then the Colonel returned to his hotel, called "The United States." There, he "was waited on in a short

### WANTED TO BUY

**Wanted: County History Books; toy or gun catalogs.**—Romey, Box 291, Bluffton, Indiana. f128421

**WANTED:** Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 386 Kearny St., San Francisco, Calif. n120821

**GOLF, RARE BOOKS,** prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. n12698

**Wanted: Books on Civil War.** — Zellners Books, Windgap, Pa. au3216

**WESTERN MANUSCRIPTS** of all kinds: documents, diaries, note books, ledgers, letters and maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, Calif. o6008

**WANTED:** Old business papers and records. Letters, bills, catalogues, factory and store pictures.—Wm. Penn Book Service, Hartsville, Pa. d6806

**SEARS, WARDS, BUTLER BROS.,** and similar general merchandise catalogs from 1910 and older wanted. Also any others showing cast iron toys and banks.—Carl Knecht, 184 Pennsylvania Ave., Brooklyn 7, N. Y. jly3694

**BOXING BOOKS,** pamphlets, prints, relics wanted.—G. Nisiovocia, 705 Clifton Ave., Newark 4, N. J. s6084

**BOOKS:** Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. o3065

**SPORT BOOKS:** Baseball, football, basketball, boxing, other sports—guides, books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. o3056

**WANTED BOOKS**—County histories, county atlases, Indians, pioneer histories, Pennsylvania Dutch, western Americana.—I. E. Heindel, Bookseller, 409 E. Middle St., Hanover, Pa. s6687

**WANTED:** Old catalogs describing goods, auto catalogs, and Americana.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o6675

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**PURCHASING** baseball memorabilia such as scorecards, tickets, passes, schedule booklets and programs.—John Sullivan, 3748 North Damen, Chicago, Ill. d6675

**WANTED:** Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc. Printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. n66531

**ADIRONDACK BOOKS,** Northern N. Y. county histories, cigarette cards.—Donald Vanbrakle, Two Church, Saranac Lake, N. Y. s3042

**ANYTHING PRINTED** in Pennsylvania, Maryland, or Virginia before 1760. German books printed in Pennsylvania before 1850 which contain handwritten "Fraktur" bookplates.—George Heilborn, 1537 South 28th St., Arlington, Va. au1232

**WANTED:** Catalog of the Girl Scouts' loan exhibition, New York, 1929.—John Pierce, 162 Central Ave., Milton, Mass. au1441

**WANTED:** Books on railroads, also old locomotive photographs and prints.—Frank Vollhardt Jr., 2435 Mahoning Ave. N.W., Warren, Ohio. au1061



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time by a committee, with a splendid carriage, and was conveyed to the Hermitage, where I met a large concourse of people; and when it was made known that I had arrived. I was received with loud and repeated cheers, and peals of cannon. I was conveyed to a large and cool shade, and introduced to a vast number of citizens, who all appeared glad to see me. I partook of cool drinks of various kinds, and amused myself among the people till near the dinner hour.

"We were then asked to walk out and take our seats on the stand, where the Declaration of Independence was read, and a most appropriate address was delivered by the orator of the day."

Again, the Colonel was called on for a speech by the crowd, but he delayed it because "dinner was ready, and we agreed to postpone further speaking until after dinner."

"The dinner," comments the Colonel, "in elegance and variety, did honor to the person who prepared it. After the cloth was removed, and the regular toasts given, I was complimented with a toast."

"I rose and requested the company to do me the favor to repair to the stand, and I would endeavor to address them from it, as the crowd was so great, it would be impossible for me to make them hear at the table, and if I had to speak, I desired to gratify all. When we got out, I found a great many ladies surrounding the stand. I made my way to it among the crowd, who were loudly calling out for my speech, and addressed them."

"I then thanked the people for their attention, and we repaired to the table, filled our glasses, and drank my toast."

More speeches followed, for, "by this time," continues the Colonel, "Mr. Webster, Mr. Robbins, and Mr. Denny arrived, and each were severally toasted, and each made a speech. The whole of the day was delightfully spent; everybody seemed pleased, and I enjoyed myself much."

"Shortly after this the committee returned with me, and we went to the Chestnut street theatre. Here I met a great concourse of people, all in a fine Fourth of July condition."

"Immediately upon it being announced that I had arrived, I was called on from all quarters for a speech. I rose, and made an apology that I was so hoarse, speaking so much, that I could hardly be heard. However, no excuse would be taken; so I was conveyed to the centre of the crowd, and made them a short address. They gave me two or three thunders like you hear on the stage, and then went on with the show."

By then the Colonel was fatigued from the day's activities and addresses, so he notes, "I soon left them and returned to the hotel, and really was worn out with the scenes of the day, and making three off-hand speeches; and I have often thought since, that nothing could have induced me to have done so, if it had

(Continued on page 111)

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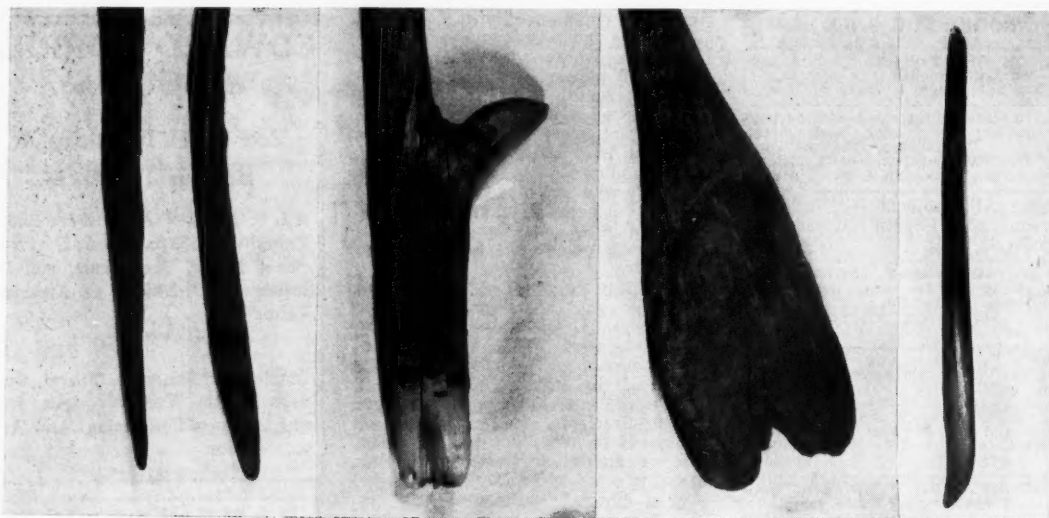
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Top row: (1) The two kinds (round and flat) of digging stick points, from a cave near Cottonwood, Arizona; (2) flattened "bit" and foot rest of Zuni digging stick; (3) wooden shovel, found on the Shoshone reservation; (4) sword-like weeding stick, Pueblo area.

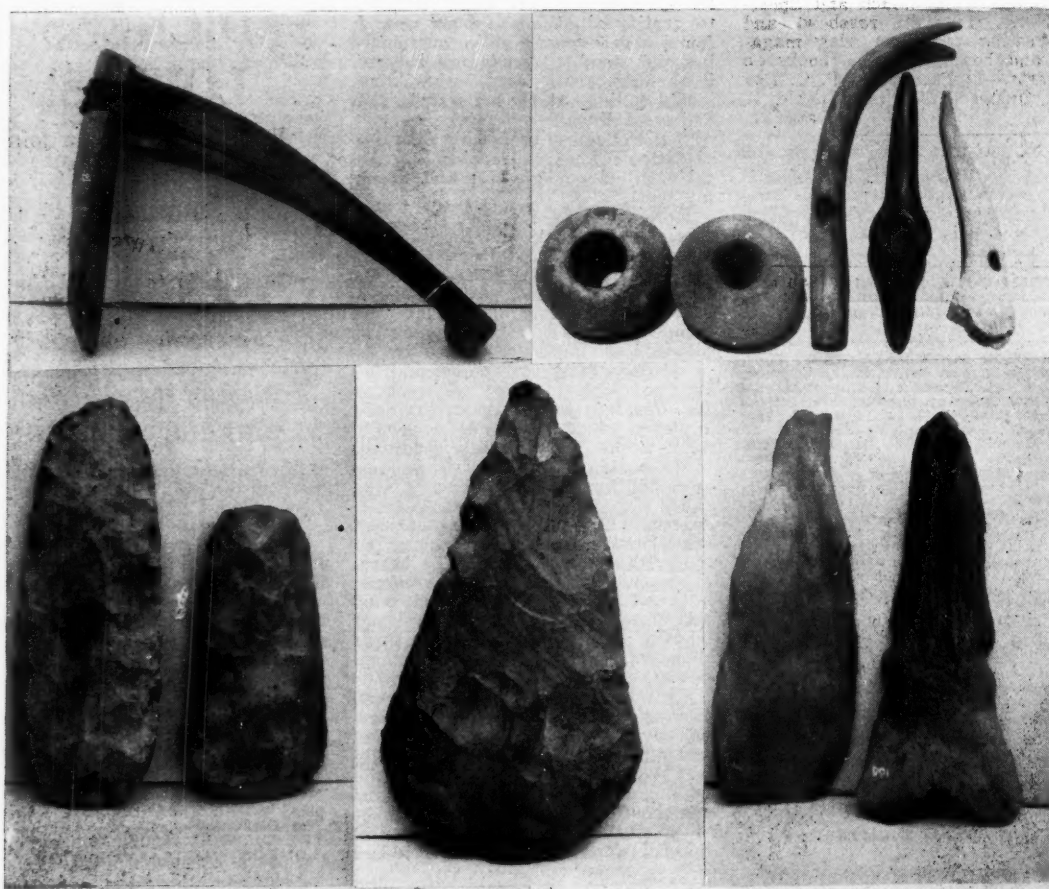
Second row: (5) Alaskan Eskimo mattock, whalebone blade; (6) digging stick

weights (?) southern California Chumash area, and digging stick handles; center one stone, from California; others horn, from middle Columbia River basin, Washington State.

Third row: (7) Oval type spades, and (8) fan-shape spade, eastern woodland area; (9) bone and horn hoe blades, eastern Plains Indians.

## Pre-Columbian Digging Tools

By CHARLES MILES



Digging tools were used first to replace claws, hoofs, and snouts in getting at roots, bulbs, grubs, and small creatures in the ground, and in wood and under the bark. After many centuries, when men had progressed to agriculture, they were further used and modified to cultivate and harvest crops.

The simplest of such tools were the digging sticks. These, as the name indicates, were primarily sharpened and modified sticks. Some surviving specimens have round points similar to a pencil point; others, have flattened points. Other than that, and the patina of use, they are "just sticks."

In course of time, in some places, they have been elaborated upon. In the Salish area of the Pacific Northwest, for example, they were fitted with a handle, giving them a crutch like appearance. Found archaeological-

ally these handles are made of sections of horn with holes cut through for the butt of the stick. There may have been similar wooden handles, and in California a pick shaped stone with a large center hole may have served such a purpose.

In California, also, Chumash informants in early days said that one of the uses of the large "doughnut stones" found in southern California was to weight digging sticks.

In the Alaskan Eskimo Arctic area sticks were replaced by adzes and picks of elbow type. These were used chiefly to obtain some vegetable material to relieve the predominantly flesh diet of the Arctic folk, hence are called root adzes and root picks.

The straight stick seems to have been the chief digging tool, lasting into historic times over most of North America, and its use for digging wild plants was extended to digging for agricultural purposes.

With the coming of agriculture, of course, digging tools assumed greater importance and more extensive use. And with that, as has happened all through the history of tools, came change and specialization.

One of the simplest of such "improvements" was the inclusion of a step for the foot; simply a stub of a branch left at an appropriate place. The "home" of this modified tool is, however, a limited area in the Southwest centering on the Zuni Pueblo.

Much commoner and widespread (Continued on page 116)

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**SMALL INDIANA MUSEUM** wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

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# FIREARMS

Conducted by **HARRY WANDRUS**

## BRIEFS

Everyone is getting organized; this time it's the automatic weapons collectors who recently formed the **American Automatic Weapons Association** with headquarters at 517 East 32nd Street, Grand Rapids, Mich. Faced as they are with many legal complications these collectors feel an organization such as this will help keep them abreast of latest laws proposed and will enable them to have representation as a group in fighting or modifying those they find restrictive. Membership is \$5.00 per year which will include a subscription to the **Machine Gunner**, a publication of news and articles.

\* \* \*

One of the weirdest duels fought during the last century took place in San Francisco Bay on a bit of land known as Angel Island. The time was 1858, the contestants were former State Senator W. I. Ferguson and G. P. Johnston, editor of the city newspaper, the **Globe**. By the time the duel was to take place word had gotten around and soon hundreds of boats brought sightseers and hawkers to the island's waters to see the show. The duellists were either pretty nervous or very poor shots because at the first exchange at a range of 30 feet they missed, they missed again at 27 feet, they missed again at 23 feet, but at 20 both men were wounded and the Senator subsequently died. Johnston recovered only to find himself indicted under the Johnston anti-duelling law, which he had been responsible for a few years previous.

### WANTED

**BUY ANTIQUE PISTOLS**, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

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**GUNS AND ANTIQUES**. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

**ANTIQUE** pistols, rifles muskets, flasks, molds.—John Ziegler, R. 2, Fremont, Ohio. d12407

The weapon of millions of American and non-American soldiers is to be no more. At 10:43 A.M. on May 17, 1957 the last M1 or Garand rifle came off the production line with John C. Garand, its designer standing by. This rifle with serial No. 6084405 will be retained at the museum of the Springfield Armoury where the bulk of these rifles were manufactured. The M14 rifle of entirely different appearance and function will supersede the time-honored Garand.

\* \* \*

The Ordnance Department, Aberdeen Proving Ground, Md., under the direction of Col. G. B. Jarrett, is constructing miniature models and representations of guns, tanks, cannon, burned-out buildings, and action of World War II along with our latest, such as the 280mm atomic cannon, the Honest John Rocket, etc. All of these will be part of a display of Army Weapons which will occupy space in the Smithsonian Buildings in Washington, D. C.

\* \* \*

The Federal Government, through the functionings of the National Park Service, is restoring old Fort Washington, located some twenty miles south of the District of Columbia on the Potomac River. Fort Washington dates to 1808 and has been in use from that time until 1939 when it was dropped from Army Rolls only to be re-instated with the advent of World War II. It is again in Park Service hands and the long-delayed archaeological diggings, restoration of damaged brick work and historical research are on the way. Originally built to protect the country's capitol from enemy approach by river it fell to the British in the War of 1812, but successfully guarded it through a succession of wars. During the time of the Spanish-American War tremendous disappearing guns were installed outside the fort area to anticipate any invasion by the Spanish Fleet.

Current plans include the building of a museum telling the story of the fort and its inhabitants, the possible emplacement of cannon if these can be found, the restoration of some of the living quarters as they might have appeared in their day of use. Information and material is being sought to cover primarily the period 1814-1872.

An interesting type of iron once used by gun makers is called **stub-iron** and originates in horse-shoe nails which have been removed. Since these had to be of good quality to begin with, and because it was felt the hammering on pavements somehow altered their structure metallurgically they were much in demand. Naturally the demand exceeded the supply and this iron was used only for locks, breeches, furniture and in expensive, quality guns, for barrels.

\* \* \*

Lawrence A. Shelton, P. O. Box 431, Battle Mountain, Nev., wrote recently asking about any fellow collectors of cartridges, and military insignia anywhere in his vicinity. Mr. Shelton feels like contacting people interested in his field and states that there are so few about — and the nearest big city, Reno, is 264 miles away.

\* \* \*

On a recent visit to New Bedford, Mass., we stopped to see the Whaling Museum on 18 Johnny Cake Hill, and in addition to being impressed by the whaling devices couldn't help but notice the extremely extensive collection of harpoon guns as well as the nice, miscellaneous assemblage (a fairly recent donation) of more conventional firearms. These include many of the U.S. Military Muskets and Rifles, most all of percussion period. Not too far from New Bedford we stopped at **PALS ANTIQUES**, 618-622 State Road, North Dartmouth, Mass., and saw several unusual items, being more impressed by the lot of Japanese warrior helmets than anything else.

### FOR SALE

**140 PAGE** illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, New York. ap128271

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**Antique Firearms**, reasonable prices, large selection, free list.—N. B. Ellis, Murray, Kentucky. s3213

In Providence, R. I., recently to attend the annual meeting of the COMPANY OF MILITARY COLLECTORS AND HISTORIANS we were privileged to see the collection of the Rhode Island Historical Society which contains many early military items of American association including some firearms, more uniform hats and uniforms. Just across the street we were privileged to see some of the collection of Mrs. Anne Brown who opened the doors of her home to our group for the day. Her collection includes oils, prints, books, model soldiers, etc. of all the armies past and present of the world and it takes three floors to house all this. Totally unrelated to this, but of interest nonetheless, is the visit we took to the grave of Charles Tillinghast James, who died when one of his artillery shells exploded upon being accidentally dropped. James, who died in 1862, invented the James shell which saw so much use during the Civil War. He's buried in the Swan Point Cemetery, Providence, and if anyone is interested, he's in lot 236.

If you're in New York City soon, stop in at the Metropolitan Museum of Art to see the recently opened wing housing Oriental Arms and Armour. Not only are newly exhibited items on display for the first time, but the technique of their display is very smart and modern. The collection, including items from the George Cameron Stone collection, contains material of Japanese, Persian and other areas, and includes armour, swords, helmets, daggers and knives, some pole arms. The material is in beautiful condition after careful cleaning and restoration by armourer Heinrich, and says Associate Curator Bullock, in surprising contrast to its appearance when acquired from the estate of Mr. Stone. An avid collector, Mr. Stone started housing his collection in the attic of his several storied house and after covering the walls, floors and ceiling moved items into the next lower floor, when that filled he moved still lower. In the process he ended up with an entire house filled with weapons and armour, and with practically no place to live.

If anyone asks you for the vocation or profession today which is the least occupied you'd be pretty safe in answering "armourer." We've known Leonard Heinrich of the Metropolitan

Museum for several years, but were only recently privileged to meet Kenneth Lynch of Willton, Conn., who is the second half of the two armourers in the United States. An interesting personality, he'll keep you entertained by the hour with stories about armour and iron work. He does much of the material in this line for the New York TV studios.

A hodge-podge of wonderful material is to be found in the National Guard Armoury at East Greenwich, Conn., which houses some of the spirit and history of the VARNUM CONTINENTALS, a Revolutionary Militia outfit. Some four rooms are literally stuffed with material dealing with the military history of the group and the serious collector of early American material would do well to contact Col. Allen who is in charge of the museum aspects there.

Donald Clark, Chief Head Hunter of CHAOS (Cannon Hunters Association of Seattle) has hinted that he will offer us some material for articles in the near future. He also supplied us with the name of another cannon-shooting society located north of Chicago known as THE HONOURABLE COMPANY OF ARTILLERISTS. Cannon shooting is "going great guns" to make a pun, and the last NORTH-SOUTH SHOOT held at Fort Lee, Va., had seventeen guns booming away.

We're getting a raft of new, good gun books. Some of the titles represent new approaches and research, among them, AMERICAN PRESENTATION SWORDS by Altmayer, a reprint of the catalog DWM MUNITIONS—KATALOG, 1904, THE GUNS AT GETTYSBURG by Fairfax Downey, and AMERICAN KNIVES by Harold Peterson. All available at Ray Riling's book service.

Though no artistic or other type of law exists which would or did bind artists to use certain representations in painting there are certain symbols which are associated with religious art. We discovered these in an old book on symbolism in art.

THE SWORD, AXE, LANCE AND CLUB are all symbols of martyrdom, and are the attributes of certain saints, and signify the manner of death they suffered. The sword is also an attribute of the warrior saints, and sometimes is an emblem of a violent death, without being the instrument employed.

THE ARROW is the attribute of St. Sebastian, St. Ursula, and St. Christina.

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THE STANDARD, OR BANNER, is the symbol of victory. It belongs to the military saints, and to those who carried the gospel to the heathen lands. It is borne by Christ after the resurrections. St. Reparata and St. Ursula are the only female saints to whom it is given.

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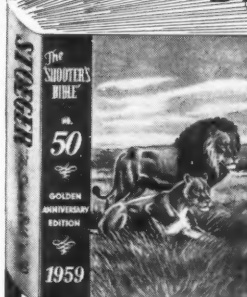
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## INDIAN RELICS

(Continued from page 113)

was the addition of stone, horn, shell, and bone points and blades to sticks and helvies. Their handles gone and their mode of attachment now only surmised, these points and blades are among the most familiar of "relics" in the Mississippi basin and on the Atlantic and Gulf seaboard.

Some, perhaps the majority, are easily recognized as "hoes" and "spades," but it could well be that some other stone tools, especially those showing a high polish, were in use by pre-Columbian farmers for digging, too.

It is customary to divide hoes and spades by shape; the former being stemmed and notched, and the latter oval and fan shaped. In size, both vary greatly, though the hoe sizes are considerably smaller. A few spades exceed ten inches in length, but most are less than ten, down to little more than spoon-like bits for digging sticks. It is difficult to see the practical use of some of the over-sized heavy spades.

The oval form is the commoner for the spades, but fan shaped ones are hardly rare. The most desirable specimens for display are those showing much polish from long use. Some of these "used" spades have been scoured by soil so much that the evidence of chipping has been rubbed completely away from most of the surface.

A similar proof of much use is also true of the hoes. Of these the stemmed type is much the commoner, well shaped, notched hoes being comparatively rare.

The names of hoes and spades is, of course, an assumption from likenesses to European tools. There is no particular reason why hoes should not have been fastened on handles spadewise, or spades vice versa. Also it is quite easily possible that many so-called adzes and chisel blades were hafted like the elbow tools of the Alaskan Eskimos. More than a few show polish very like that on hoes and spades.

Fourth row: (10) Two notched hoes, and (11) three stemmed hoes, one pecked and ground, others chipped; woodland Indian area.

Since bone, horn, and shell are eventually perishable the blades and points of these materials survive in small numbers compared with stone artifacts and there is no way to know if there were once more of them in use than stone blades, or fewer. Bone (commonly scapula) hoe blades seem to have been the only kind used in the fringe area between the agriculture of the woodland Indians and the outright hunting economy of most Plains Indians.

Small hoe blades made of shells are found in most of the stone blade areas, showing incidentally, that quite small blades were used along with the larger hoe and spade blades.

While most of the stone blades were chipped, the chipping producing a better cutting edge, some were made of flat rocks ground to an edge. This was the type used in the Southwest, where however, the farmers seemed to prefer the digging stick and its modifications.

Along this latter line a sword shaped wooden agricultural tool had specialized use for weeding in a small area in the Southwest.

In soft ground such wooden bladed tools worked satisfactorily, and developed into quite a sizeable end bladed tool, sometimes with a foot rest, (Reported from the woodland Indian area in the East).

Such "shovels" could have been used also for snow and for quantities of seeds, nuts, etc. A spoon-shaped shovel of this type saw use in the Shoshone Indian area, a considerable distance from agriculture; and bone scoop shovels were much used by Arctic Eskimos to shovel snow.

Mention has been made of elbowed digging tools in Alaska, of both pick and edge, or hoe character. Some of these were quite large and heavy weighing several pounds, and properly called mattocks. The blades were large edged shafts of whale bone, or walrus, or fossil mammoth tusks, cut and ground at one end to a quite sharp edge.

It is impressive to realize that from similarly simple tools in Europe have come the huge gang plows, steam shovels, and earth movers familiar to us in modern digging operations.

## Senecas Declared the Strongest

Probably the strongest race and, by and large, finest physical specimens to have lived on this continent were the Seneca Indians of western New York and southern Ontario. This statement is based on anthropological measurements made during the Civil War period, before this Iroquois tribe had long been subjected to changes due to reservation life and admixture with whites and other Indians.

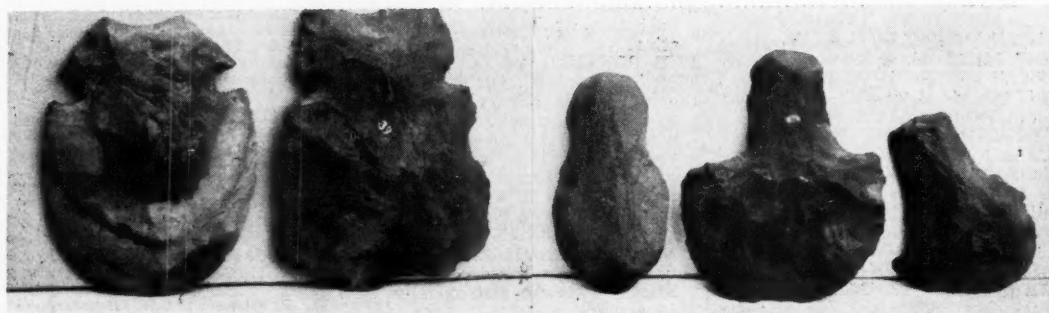
The measurements were made by Dr. George F. Buckley, chief examiner of the U.S. Sanitary Commission, precursor of the Public Health Service, shortly after the end of the war, and included all the men of military age on the Seneca reservations near Buffalo, N. Y., as well as the Indians who had served in the Union armies. The report, now rare, is analyzed by Dr. Marshall T. Newman, Smithsonian Institution anthropologist, in a recent issue of the *Journal of the Washington Academy of Sciences*. There are records of approximately 500 individuals.

"In interpreting the body measurements of the Senecas," Dr. Newman says, "the most striking aspect is the large body size and lateral body build. The mean male stature, over five feet eight inches, and weight of about 162.8 pounds, are the highest recorded for New World aborigines."

"Some of this weight may be 'reservation fat' (Indians tended to grow fatter when placed on reservations owing to starchy diets and lack of physical exercise). Yet the great hip breadth and the chest, waist, and hip circumferences indicate something beyond simple fat accumulation."

"In addition the measurements indicate quite high approximate sitting height and arm length relative to stature. There can be no doubt that on the average the Senecas were very tall, long-trunked, and long-armed men of heavy, lateral body build. All these measurements were perceptibly greater than in the white military population (of Civil War days)."

"That greater power went with this greater body size in the Senecas is indicated by their average lifting strength of 419.3 pounds as against 348.9 pounds, the next highest military mean, in the case of mulattoes."





# NATURAL HISTORY

## NATURE'S BEST ARCHITECT & ARTISAN THE ORIOLE

The Baltimore oriole is probably the best artisan and architect of North American birds. Its nest building goes beyond skilled craftsmanship into the field of construction engineering, with variations of design and adaptation of new materials. This is reported by Dr. Winsor M. Tyler, Smithsonian Institution collaborator, in a bulletin recently published by the Institution.

It long has been a matter of wonder among naturalists, Dr. Tyler says, how the oriole can accomplish such a finished piece of workmanship, which seems to demand a conscious planning far beyond the resources of a bird's mind. The nest is generally in the form of a pocket about five inches deep. The framework is made of long, pliable strips of dry plant fibers, grapevine bark, Indian hemp, milkweed silk, and such materials as are capable of being woven closely into a fabric. Near dwellings and on farms where string, horse hair, and bits of cloth are available, these are commonly used. Nests over streets of country towns contain many bits of white string which soon become a soft gray when exposed to weather. At the bottom the nest may have a lining of hair, wool, or fine grasses.

The oriole builder apparently has been hit by the increasing shortage of horses, for hairs from horsetails had become one of its chief construction materials. Imagine a human apartment house builder suddenly deprived of brick. The oriole architects solved, or are in the process of solving, this problem of materials. They have substituted fibers of the bark of Indian hemp, stiff fibers of grapevine bark, hairlike attachments of dandelion seeds, and the cottonlike covering of weeping-willow seeds. Dr. Tyler quotes an authentic description of the oriole's skilled nest building:

"The first strands, which are apt to be long, are wound about the chosen twig rather loosely with one or more turns, or perhaps they are passed only once across and around the branch; but subsequent modes of treatment tend to draw these threads tighter, and as their free ends are brought together, other fibers are added. From such simple beginnings a loose pendent mass or snarl of fibrous material is slowly formed, but it is a long time before it takes on the semblance of a nest or nest frame.

"Behavior at each visit, after a certain number of strands have been

laid and joined, was essentially the same, the oriole usually bringing in but a single fiber and carrying it around the support and working it into the nest mass by shuttle movements of the bill. Clinging to the principal twig, hanging often with head down, the bird makes a number of thrust and draw movements with her mandibles. With the first thrust a fiber is pushed through the tangle which soon arises and forms the growing mass, and with the next either that or some other fiber is drawn loosely back.

"While these shuttle movements are, first and last, very similar and almost equally rapid at all times, the number made at each visit tends to increase with the growing complexity of the product. At least one hundred shuttle movements were sometimes made at a single visit, but these are often so rapid it was impossible to count them, and many of them must be abortive.

"There was certainly no deliberate tying of knots, yet knots were in reality being made in plenty at every visit. There certainly was no deliberate directing of the thread, as when a coat is mended or a hammock is woven in a certain way by human hands. The work was all fairly loose at first, yet naturally some of the threads became drawn more tightly than others. I do not wish to imply that the same thread is first thrust through the nest mass or the nest wall and immediately drawn back, but only that one thread or another is blindly seized by the bill and withdrawn. The irregularity of the weave of the finished work shows conclusively that the stitching is purely a random affair, though, for all that, none the less effective."

In two or three days, Dr. Tyler says, a loose tangled mass of fibers, which will ultimately become one side of the nest, hangs from the supporting twigs. Many long strands dangle from this mass, their ends hanging free.

When this stage of construction is reached the bird works from what is to be the inside of the nest, with decision and feverish activity, with strokes of her bill pushing the threads through the nest body and then catching up the free ends of other strands and drawing them in the opposite direction; with one foot grasping a twig and the other the nest mass, thrusting and pulling, now astride the mass and balancing herself with spread wings, now working from above, below, or either side. At each visit she is not only incorporating any new strands that are brought but gathering up many others which, though fixed at one end, are still hanging free. "Finally," says the bulletin, "the bird takes in other twigs for support, outlines the framework of the other side, and then fills it in by weaving with the shuttle movements as before. In the late stages of construction the bird settles down in the nest and shakes all over in an effort to bring the pressure of the breast to bear upon its inner surface. These are the typical molding movements and they are applied

all over the lower part of the pouch, their violence at times being such that the surrounding leaves or even the slender tree itself are all a-tremble."

The oriole begins to build so soon after arrival at its breeding ground that the trees are barely leafing out. It is customary to build a new nest each year.

## Terror of the Primeval Forest

There were giant fish in those days—about 100,000,000 years ago.

They were predaceous creatures that preyed on small fish in the large sea that covered the Great Plains area of what is now the United States during the Cretaceous geological period. These fishes left fossil remains through most of the region, chiefly in Kansas but also in Texas.

One of the largest, *Xiphactinus*, now is being prepared for exhibit by Smithsonian Institution paleontologists. It recently was obtained in exchange from the University of Texas.

This particular fish was about 16 feet long, rivaling some of the largest sharks of the present. It was a member of the herring tribe and might have been described as an "overgrown sardine."

It must however, have been one of the terrors of the primeval ocean. Within the rib case of the Smithsonian specimen the paleontologists found the skeleton of a smaller fish that had been swallowed but whose bones had not been digested when the monster itself met its end.

## SHELLS

FLORIDA SEA SHELLS, 17 perfect specimens, all different \$3.50 postpaid.—Maybelle Stamper, P.O. Box 13, Captiva Island, Florida. au6675

## BUTTERFLIES FOR SALE

Home Butterfly Museum: A handy home album of tropical butterflies, real finest specimens mounted in brilliant colors, identified, including many Swallowtail butterflies and a hand-painted lifelike picture of flowers with actual specimens mounted. Regular edition consists of 50 lovely ones, cloth binding, \$4; de luxe edition, 70 marvelous specimens and "Attacus atlas," giant moth, the world's largest, bound in gorgeous brocade, \$8 postpaid. Bonus gift with each album: two exquisite butterfly stamps of Formosa (unused). Substantial discount to dealers. Accept cash or money order.—S. K. Ong, 7, lane 1358 Chung-Cheng Rd., Taipei, Formosa, China. au18211

# The Picture POST CARD

Conducted by LOUISE COLLINS

## Illinois on Post Cards

(Concluded)

By LOUISE COLLINS

Springfield, the state capitol of Illinois, affords us some interesting capitol cards. These cards are by Bosselman, Detroit, Illustrated, Kropp, Langsdorf, P C K, Rotograph, Tammen, and Tuck; also Curteich, Kropp, and modern chrome-type cards. Max Lau of Colortype Co., Chicago, has an interesting one with wide border; and V. O. Hammon, Chicago, published one between 1907 and 1909. A most interesting card of the capitol was published before 1904 by George Coldevey of Springfield — No. 1. It also has another number, 9137, and has the words "Postal Card — Carte Postale" on the address side. This is a beautiful card worthy of a place in any collection. This capitol building was commenced in 1868, first occupied in 1876, and completed in 1888.

The old capitol at Springfield in Lincoln Square, where Abraham Lincoln practiced law and took part in the famous Lincoln-Douglas debates, is now used as the Sangamon County Court House. It was the capitol from 1837 to 1876. Here it was also where Lincoln received the news of his election as president.

Abraham Lincoln's home on the N.E. Corner of Eighth and Jackson Streets is another worthwhile view from Springfield. In 1844, Lincoln bought this house from Reverend Dresser, who had married him to Mary Todd in 1842. Mr. and Mrs. Lincoln, and their infant son Robert moved in. Mr. and Mrs. Lincoln lived here until their removal to Washington in 1861. Their other three sons were born here, and one died in this house. Lincoln added the second floor and the brick foundation to the front fence. Interior views are also interesting. One is of the back parlor, which was the scene of many gatherings of important people.

Other interesting Springfield views are the Supreme Court Building, Lincoln's Tomb in the Cemetery—exterior and interior views, views of the tomb from afar, and from close at hand. There are good Hammond cards of the bronze figures on the Lincoln Monument. There is a view of a statue of Lincoln on the capitol grounds.

There are other interesting Lincoln cards from the State of Illinois. The

view of the Lincoln-Douglas Debate at Knox College in Galesburg on October 7, 1858, is unusually interesting. "Abraham Lincoln's log cabin built by Abraham and his father in 1831 in Coles County, Illinois; taken to Chicago during the World's Fair by the Abraham Lincoln Log Cabin Association" is an interesting card.

Then there are the New Salem State Park Buildings; the McNamer and Lincoln Stores, and Lincoln Berry Store, and Post Office, Interior of the Lincoln Museum, Rutledge Tavern, Kitchen and Ladies Guest Room, restored Offut Store, Herndon Bros. Residence, Residence and Office of Dr. Regnier, Residence and Store of Samuel Hill, etc., and a Replica of the Rutledge-Cameron Mill at New Salem.

Views are to be had of the old log court house where Abe practiced law, Fairview Park in Decatur, Ill., and the Memorial marking the spot where Lincoln entered Illinois from Indiana in 1830.

Other views from Decatur, Ill., include the view of Water Street looking North, Lincoln Square, Lake Decatur, Fairview Park, the Illinois National Guard Armory, and the Decatur Signal Corps Depot.

Near Alton, Ill., is an interesting rock formation called the Three Pagodas, which makes an interesting view. Another unusual card is of the windmill at Kane County Fabian Forest Preserves.

From Benton, come C. T. Photo-finish cards showing a community building and the city hall. From Bloomington, we have a view of the Illinois Hotel.

A moonlight scene on the Ohio River at Cairo shows the lighted bridge, and has this information: "No flood waters ever entered Cairo."

From Carthage, we have a view of the Old Jail where Joseph and Hiram Smith were shot in 1844. This appears to have been remodeled into a residence—or perhaps a museum.

From Charleston, Ill., come views of the park, the main building, and the 1910 Class Seat at Eastern Illinois State Normal School.

The University of Illinois at Champaign-Urbana affords the usual college views—well landscaped grounds,

and beautiful old buildings, as well as newer larger libraries, auditoriums, and gymnasiums.

An odd card views the public steps at Chester; and there are other cards—one to a town. Some are: the Western Electric Co. at Cicero; the lake and Pavilion at Weldon Springs, Clinton; the high school at Danville; the Red Shops at De Kalb; the National Stock Yards at East St. Louis; and Jefferson Street at Effingham.

From Evanston, Ill., we have pictures of the home of Miss Frances E. Willard, the founder of the W.C.T.U.

Fulton, Ill., is the setting of several photo cards made back in 1908 by the McFarland Studio of Fresno, South Dakota. The schools in those days were the usual walk-up variety. The grammar school had two stories, the high school had three, and the Northern Illinois College had four stories. All these were square and compact with little or no grounds.

Cards from Elgin show the State Insane Asylum (1909). Some person with a sense of humor has written "Wish you were here" to someone else we hope had a sense of humor also. There are views of the Elgin National Watch Co. factory and administration building, Gifford Park and the location of the first house built in Elgin.

From Galesburg, in addition to the Lincoln card, we have Highland Park, and a country scene published by the Mail Printing Co. in 1906. There is also a more modern view of "Old Main" at Knox College, and one of the civic center.

Old 1907 cards show State Street and the high school at Geneva; and there are modern photo cards of the U.S. Naval Training School at Great Lakes.

There are views of Henry, Ill., around 1909. The signs are interesting, as we read them through a magnifying glass. On Edwards Street, a small movable sign on the sidewalk reads, "Ice Cream Parlor." One on the water front reads "Hutchins and Lincoln's Boots and Shoes for Comfort and Long Wear Have No Equal."

From Jacksonville, views are of the Illinois Woman's College. From Herrin, is a view of the Radio Station

## WJPF, "the Voice of Egypt."

A number of cards are from Joliet. Jefferson Street looking West pictures several streetcars, also horses and buggies around 1907. There are views of the public library, of the American Institute of Laundering, the Louis Hotel, Brevoort Hotel, and several of the penitentiary both the old and the new plants.

One each views show a club house at McHenry, the Western Illinois State Teachers College at Macomb, and Washington Street at Mendota.

A whole folder of cards (booklet form) shows the school of Mooseheart, Ill. There is first a picture of the Hon. James J. Davis, Secretary of Labor, who founded the school. There are views of the school; the Roosevelt Auditorium; the Administration Building; the Entrance; Moose Lake; the Memorial Hospital; Interior of the Auditorium; an assembly in the Auditorium; Mooseheart Student Band; Bird's Eye View of the Campus; Campanile erected in honor of the Founder; and Nursery Children.

Naperville, the home of Northwestern College, has the usual college cards—Nichols Hall, Library, the Science Building, and the Banks of the DuPage River. All these cards are made by the Wheelock Co. of Peoria.

From Peoria, we have several interesting views. There is one old Multi-view that shows Hamilton Boulevard, Adams Street, and the Amusement Park. Another multi-view card shows St. Francis Hospital, Country Club, Soldiers' Monument, and the Creve Coeur Club. Old Wheelock cards show the old city hall, and the Creve Coeur Club. Modern views picture the Robert Ingersoll Monument and the pergola at Glen Oak Park, the Alliance Life Building, Jefferson Avenue looking East, and the Block and Kuhl Co. with its special made flag that covers the whole end of the building. The fabric of this flag is nyalom, a combination of nylon and wool. It is 90 ft. by 60 ft. and weighs over 400 pounds. The stripes are 52 inches wide and the stars are over three feet in diameter.

A photograph card which we found to be very interesting pictures the Soldier's Reunion in Princeton, Ill., on September 17th and 18th, 1914. There is another photo from the same town showing English Lutheran Parsonage and church.

From Quincy are views of the old high school, the Historical Society Home, the Soldier's Home, Mississippi River Dam No. 21 and, the control station, and the Twin Lakes.

Rockford on the Rock River in North Central Illinois is a good town with nice views. A modern air view shows the town divided by the river, yet joined by five good bridges. Interesting old cards show canoeing on this river before the bridges were built. Other views show old stern-wheel river boats at the dock. There are views of Sinnissippi Park, and especially of the rose arbor. Good hotel views show Hotel Nelson, and Hotel Faust.

Lorado Taft's giant Black Hawk Statue stands above the Rock River—a forty-five foot statue on a 300 foot promontory of natural rock.

Rock Island, Ill., which is across the Mississippi River from Davenport, Ia., is the subject of a number of views. The Rock Island Post Card Co. is responsible for many interesting views throughout the Middle West. We have an interesting air view showing the city, the river, and extensive railroad yards along the river front. Other views are the L. P. Best Building, the Supreme Office of the Royal Neighbors of America, and the Rodman Monument at the Rock Island Arsenal.

Starved Rock has long been a well

## POST CARDS FOR SALE

**WANTS FILLED!** Cards: view, cigarette, advertising. Everything paper Americana!—John Page's, 218 Franklin, Cambridge, Mass. o3402

**APPROVALS.** Send want list. Early and modern Kodachromes for collectors. Union Oils by list.—Vivian Wren, 8915 Manus, Apt. 5, Houston 16, Tex. au3863

**OLD POSTCARDS** and advertisements. —Ruth Murphy, 20 Westmoor Rd., Mentor, Ohio. au3671

**POST CARDS** sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. au3882

**MANY AND VARIOUS SUBJECTS:** Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals.—Wilgocki, 14837 Sussex, Detroit 27, Mich. au3403

**50,000 POST CARDS**, all types before 1915. Collectors! Send your wants. No lists. —Jerry Levine, 25 McLean St., Boston, Mass. au6276

**Used and unused lots. 100 for \$1 postpaid.** Old cards only. Specify preference of greetings, views or mixture. —Laraine Smith, 2235 Dixwell Avenue, Hamden, Conn. au3006

**WILL SWAP** 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. —Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n6338

**COLLECTORS POST CARDS**, albums, write wants. 20 Lighthouses, \$1. —Edna E. Vara, 255 Norwood St., Sharon, Mass. s3272

**FOR SALE:** 10,000 old post cards 90% with stamps. Best offer buys. Send check \$3 per 100 postpaid. —Hermitage Gardens, Canastota, N. Y. au3863

**MONTHLY LISTS FREE** - 125 modern - old views, greetings or foreign \$1, pp.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3403

**200 USED POSTCARDS**, \$1.25 pp. —Simmons, 104 Manchester, Schenectady, N. Y. au188

## BOOKS FOR COLLECTORS

The American Card Catalog, 108 pages \$3.95  
(Standard Guide on all Cards and their value)  
Pioneer Post Cards, 144 pages 2.95  
(History, Lists, Illustrations of early issues)  
The Detroit Handbook, 94 pages 1.10  
(All about Detroit Publishing Post Cards)  
(Monthly Bulletin with news, ads, and auction)

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## POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Farms and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for now complete list and one card. Cost of cards ten cents each.

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lovely colors.

## GROUP No. 1

View of one of more than 40 exhibit rooms - Section of gorgeous CRYSTAL ROOM, showing unmatched cut glass. Unusual view hundreds umbrellas, a most striking collection. — SIXTY old time shaving mugs, a most colorful collection. Sir WINSTON CHURCHILL'S world war two lion mascot "ROTA" which died in 1955, now on permanent exhibit in LIGHTNERS MUSEUM OF HOBBIES, St. Augustine, this is an unusually beautiful card.

Above Five Views, P.P.—25c

## GROUP No. 2

The famous DICK WHITTINGTON Grandfathers clock of 1743 - Gorgeous - ONE of hundreds hooked rugs, this one titled "I HATE THEIR GUTS." - Replica of old world crown jewels, very beautiful, Famous NAPOLEON DESK of 1810, made for LOUIS NAPOLEON, King of Holland, Beautiful view of LIGHTNER MUSEUM OF HOBBIES, housed in the famous old land mark, WORLD RENOWNED ALCAZAR HOTEL. Entirely converted into this museum. St. Augustine, Florida.

Number 2 Group, P.P.—25c

ORDER BOTH GROUPS, P.P.—50c  
Satisfaction Guaranteed.

## LOUISE COLLINS

Box 228 — Tice, Florida

## POST CARDS WANTED

**WANTED:** Old views of Alabama, and river steamboats.—D. L. McCall, Monroeville, Alabama. j6614

**HIGHEST PRICES PAID** for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill. s3084





known resort area. From Starved Rock area we have seven good Bosselman cards showing French Canyon, Wild Cat Canyon; a Gorge at Deer Park; Entrance to Aurora Canyon; Horseshoe Canyon and Falls. Starved Rock, formerly Fort St. Louis, which was discovered by De La Salle and Tonti in 1682, was the first white settlement in the Mississippi Valley and is the highest point in Illinois.

In addition to these cards we have church views from all over with Illinois well represented. There are post office cards, court house cards, library cards, lighthouses and depots filed under special collections.

We also ran into some cards not filed nor even alphabetized—just a hodge-podge of miscellany which we will mention. There are: Lover's Leap near Utica, La Salle, and Ottawa; Rosary College at River Forest; Waterman Hall at Sycamore; Pine Creek and Gateway to No Man's Land at White Pines Forest State Park; Winnebago's town hall, school, golf club; Water Tower at Winnetka; High School at Mackinaw; Mt. Vernon High School; Florence Stove Co. Factory at Woodstock; West School at Taylorville; Bahai Temple at Wilmette; River Scenes at Streator; Steps to South Delphi, 1908. There is a view of the lodge at Pere Marquette State Park near Grafton where the Illinois joins the Mississippi to Alton where the Missouri joins them. This is a section of unusual beauty.

There should be 48 collectors each collecting one state (and we imagine there are really more than that if we only knew them). It is a human impossibility for one collector to do them all justice. We know that we have only walked across the surface, in many cases have not even scratched it. Collecting post cards is a never ending task, also a never ending pleasure and opportunity.

#### WANTED

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**LONE EAGLE** pulp magazine. Want list supplied. — R. S. Benner, 207 Pearl St., Blissfield, Mich. au3042

**WANTED:** Old toy train catalogs, books, magazines, old cast iron toy catalogs, railroad calendars, railroadiana. Send lists. — Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. au3004

**WANTED TO BUY:** Old newspapers of period 1920-1930. — Russell Sweeney, P.O. Box 2003, East Peoria, Ill. au3382

**SKY-WAR** pulps, other pulp magazines and comics published during 1930's. Buy sell or trade. Write offers. — John E. Stockman, 929 Purcell Ave., Cincinnati 5, Ohio. au1802

**ONE COPY EACH:** HOBBIES, July, 1945; HOBBIES, April, 1956; Manual of Old Pattern Glass, by Earl Enos, 1936. — Pogue, Villisca, Iowa. au1861

## BACK NUMBER MAGAZINES

### WHY COLLECT OLD MAGAZINES?

Many answers could be given in answering this question. One of the logical answers could be to find out what authors were thinking "way back when."

Your correspondent especially likes to read the thoughts of the writers for *Mentor*, published some years ago by The Crowell Publishing Company, Springfield, Ohio.

Editor W. D. Moffat, writing in the May, 1927, issue waxed philosophical, when he wrote:

"Life is so interesting—so full of wonderful and beautiful things—that the eyes of youth should be looking forward to it with eager expectancy; and yet young men, sixteen to eighteen years of age, with all the glowing prospect of life's great adventure before them, are committing suicide!"

"Many of them are young students, and they leave behind them the message that they have found life 'utterly futile.'"

"They find life futile at eighteen years of age! What is the answer to this?"

"It cannot be that 'much learning hath made them mad,' for they have only just begun to learn."

"Then what have they begun to learn that they should desperately toss their chances away at so early a day?"

\* \* \*

"We find that some of them have steeped themselves in the philosophy of the hour—served fresh from present-day laboratories and lecture-rooms."

"Have they been fed with meat too strong for them? I have been wondering—and while wondering I have been reading."

"Life, so I read, is simply a 'transitory illusion,' and, 'man is a mere accident.' A teacher of thousands of students tells them that 'religion is a defense mechanism, a fiction for an inner feeling of inferiority,' which man has built just to keep up his courage. Another teacher tells us life is merely a 'little luminous meteor in an infinite abyss of nothingness.' This and more—much more of it, all proclaiming the utter futility of the old faiths and of spiritual ideals."

"The inscription over these Doors of Knowledge might well be: 'Abandon hope, all ye that enter here.'"

"Must we destroy the germs of spirituality in youth while revealing science? Is it a logical necessity? It is a question many of us are asking."

"If our young men are fed on 'utter futility,' and other formulas of pessimism what wonder that some of them give up the game? We seek happiness in life—especially the joy and satisfaction of achievement. If happiness is 'our being's end and aim'—as some philosophers have told us—if service of the spirit is a fine aspiration; if life is really to be a high and splendid adventure, how are young men to realize it by being told that life is nothing but a 'transitory illusion,' and that they are simply a 'mere accident' in 'an abyss of nothingness'?" If life holds out no prospect of spiritual satisfaction what then is the dayspring that can lift us up and lighten the way for us? If there is nobody home when we come to the end of the lane what is the use of making the journey?"

"I do not believe the human race has been cursed with a faith that has no fulfillment."

—W. D. Moffat, Editor

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**ERNEST MEIER**  
**Church St. Annex**  
**Post Office Box 302**  
**New York 8, N. Y.**

Somewhere in southern Oregon, there probably are some fine golden peridots. When I first went through that region in 1933, I happened to stop at the shack of a man reputed to have a fine Indian artifact collection. He did indeed have a fine collection, which he said was definitely not for sale. But among his minerals I noted an orange clear crystal. It was deeper color than sunstone and had the same fracture as peridot. Its hardness was under that of quartz, so I'm sure my identity is correct. I didn't press him for the locality, although he gave me to understand it was in that area. The next time I was in that district, was nearly twenty years later. I tried to find the artifact collector, and although I finally did find a rancher who recalled him, he didn't know where either the collector or the collection had gone. My guess is that a dealer had persuaded our collector to sell his collection of Indian relics. As for the golden peridot, I doubt if it proved of any interest to the dealer. Certainly, the source must still exist and probably is in as undisturbed condition as it was those thirty years ago.

Less secretive, but just as elusive, are the many different types of gemstones found in the region south of Chahalis, Wash. Take for instance, the flowered jasper. This had fine fern-like designs in clear agate. The color combinations are myriad. I have seen blue, green, yellow, purple, red and white on one specimen two inches in diameter. And two, three or even four of these color combinations, may be in your collection if you've collected on the Neuwaukum, or Salmon Creeks. But you have rounded stream-worn specimens, but there must be a seam of it somewhere. So, the challenge is there, for all rockhounds, to search out the source of these fine gems. In a later article, I may tell you more about diamonds found in Washington State. Till then, good hunting!

When you get into a tight place and everything goes against you, till it seems as though you could not hold on a minute longer, never give up then, for that is just the place and time that the tide will turn. —Harriet Beecher Stowe

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# MINIATURIA

## "MR. PIANO"

That's what they call W. R. Pierce, head of the piano and organ department for Barker Bros., of Los Angeles, one of the world's largest furniture stores.

Pierce is a collector of miniature pianos. He works behind a plush, grand piano-shaped desk. He wears a piano-shaped ring and piano-shaped cuff links. He has a piano shaped lighter, a pipe that looks like a piano, ash trays in the shape of a piano, among other items with the piano design.

Speaking of his "piano" activities, Pierce explains: "I've spent these last 30 years, except for time out for World War II service, selling pianos during working hours and collecting pianos during leisure hours. Come to think of it, I added to my collection while I was serving in the South Pacific. I caught a giant turtle, borrowed the shell and fashioned a grand piano which now plays 'Anchors Aweigh.'"

"Many of my miniatures are made of alabaster, others of walnut. Some are gold and some are silver. Others include brass, Bisque, Dresden china, ceramics, crystal, platinum, ivory, pewter, marble, plastic, glass, rosewood, steelporcelain, soap and, of course mahogany.

"Some of the pianos serve a utility purpose. A few of these are ash trays, bookends, a bonbon dish, jewel box, planters, music boxes, sewing kit, toothpick holder and tie rack."

He will also explain that many of the pianos have music boxes which play such classical tunes as "Blue Danube," Brahms' "Lullaby," Fledermaus." Among the popular tunes are "Stardust," "Smoke Gets in Your Eyes," and "Lover Come Back to Me."

Besides being a top-flight salesman for pianos, Bob Pierce has been successful in promoting the use of the piano and organ as musical instruments. In co-operation with the Los Angeles Mirror-News he put on a

(Continued on page 125)

## MINIATURE COLLECTORS:

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"MR. PIANO"

A few of the more than 200 miniature pianos in Bob Pierce's collection. These smallies originate from 30 countries. They are made of 30 different materials, including gold, silver and platinum. Thirty-one of them perform utilitarian functions, such as the "piano-pipe."

The eleven scale models represent famous piano manufacturers such as: Bremen, Chickering, Gulbransen, Kimball, Krakauer, Kurtzman, Lester, Sohmer, Steinway. There are three original designs by Pierce (one sold internationally).

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# PLAYING CARDS

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## Puzzle Cards

By FREIDA CLARK



Puzzle game cards have presented one of the greatest mysteries to the collectors of early cards as so little information on them is available, yet the cards are occasionally found. Cards were issued by John Wallis, 16 Ludgate Street, London. There were 12 to 15 cards per set, and they were dated October 27, 1789, 1793 and January 4, 1798. The cards are

made from engraved copper plates and hand colored, although some are more carefully executed than others.

A black plumed hat on a low garden wall has the question above it, "A place well known in London" is simple with an answer easily guessed "Hatters' Garden."

In another series, card No. 15 shows three kegs or tuns in a row with

the line above, "The names of three noblemen." Answer, "Lord Lyttelton (little tun), The Earl of Middleton (middle tun), and Gratton or Gritton (great tun)."

No. 1 of this series shows a sign swinging from an arm and reads "If I can't." Above is printed, "A word of five syllables." The answer, "Insignificant." No. 12 of this series,



show two men walking over a bridge; above the arch is a "T", and above that "A word of three syllables." It is not difficult to figure out "Abridge-ment." No. 9 states "A common question among tradesmen," shows a two rail square with words under it, "How much?" The answer, "How much in the pound." No. 7 shows seven oak trees and in small print, "The name of a town," "Seven Oaks." No. 5 shows a large ewe, and below in small print, "A great queen mentioned in scripture." The above set goes to No. 12. Another set with larger heavier type includes No. 15 and also bears the date of 1789.

A third set of 1789 has for its No. 1 card a blue ribbon in loops with a pink rose and bud in center with a honey bee very busy with it, and the puzzle reads, "one hundred and ten with nothing between, one hundred one thousand with ditto again, when joined to this will certain declare, a thing which disgusts all the sensible fair." No. 4 is the same as No. 14 in the second set with this information at the top "A well known livery company," and shows a man in knee breeches carrying a black iron kettle. Probably "Phillpot Livery

Company" No. 6 shows just a wooden gate hanging at lower end and reads, "The name of a place once famed in this town which stood a long time but is now torn down." There is also a No. 11 and 12 in this series.

A fourth series dated January 1789 has for its No. 1 card a white faced rat with a tall white cliff back of it across a narrow stream or inlet, and reads in heavy black print, "A part of London well known." No. 3 shows two shaded red columns with the same type of print below, "Two well known characters." No. 4 shows a coin or medal with head of one of the Georges in a large "G", and below "A hanging matter." No. 10 is easily guessed as it shows an African native with a spear poised over his head and above "Name of a heath," which undoubtedly is "Black Heath." No. 11 of this same series shows three men on ground as they have fallen with a pistol near the hand of one and below, "What we would wish all bad characters to be," answer "Shotwell."

Cards from the third and fourth issues discussed are illustrated here. John Wallis issued several different game sets over a decade.

Another card of the 1789 period, so little known, is the Rebus of which the writer has only ten.

The writer would be very interested in hearing from collectors who may have puzzle cards and any information they can furnish regarding these cards.

(Cards illustrated are from the collection of Freida Clark).

## BOOKS

(Continued from page 111)

not been in Philadelphia, and on the Fourth of July, I was stimulated by being in sight of the old State-house, and Independence Square, where the fathers of our country met, as it were, with halters on their necks, and subscribed their names to that glorious Declaration of Independence.

While the Colonel makes no special mention of fireworks, except the cannons, other accounts indicate they were used lavishly to celebrate the occasion, for Philadelphia was located near a gunpowder manufacturing plant.

And, the day after the Fourth, the Colonel relates he was visited by "the great powder-maker, Mr. Dupont, who said to me, that he had been examining my fine gun, and that he had wished to make me a present of half a dozen canisters of his best sportsman's powder. I thanked him, and he went off, and in a short time returned with one dozen, nicely boxed up and directed to me."

The following day, "rarin'" to try his new rifle and gunpowder, Colonel Crockett headed for Tennessee happy in the realization that the descendants of the Cradle's "thundering fine children" of '76 were continuing to zealously preserve the original "liberty-tree bough."

## MR. PIANO

(Continued from page 123)



**TEDDY ROOSEVELT UPRIGHT PIANO—** delivered to Oyster Bay in 1880; Courtesy of Bob Pierce of Barker Brothers, Los Angeles. This miniature is regulation size, of course.

campaign that enrolled hundreds of persons, who neither owned nor played pianos, in a course of study which he called the "world's simplest system of piano teaching."

He has arranged for TV shows the pianos used in such well known favorites as "I Love Lucy," "Make Room for Daddy," and Liberace has used pianos furnished by Pierce. His personal list of sales includes the names of celebrities throughout the world. He is quite proud of having sold several pianos to Frank Sinatra, alone.

That Mr. Pierce has some effective ideas in merchandising is borne out by the sales records of Barker Bros., his employers. He mapped out a promotion plan which he called the "Organ-Playing Vegetable Circuit." He persuaded many of the major metropolitan supermarkets chains, to install chord organs, on which concerts were played by an expert chord organist and salesman. The result was a great number of sales that probably would never have been made except for this unusual promotion.

Piano Technician, a trade publication, says "Bob Pierce is indeed quite a piano man, and most likeable chap as well! The name 'Mr. Piano' fits him perfectly!"

Today is your day and mine, the only day we have, the day in which we play our part. What our part may signify in the great whole we may not understand; but we are here to play it, and now is our time. This we know: it is a part of action, not of whining. It is a part of love, not of cynicism. It is for us to express love in terms of human helpfulness.

—David Starr Jordan

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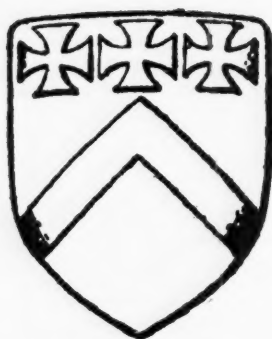
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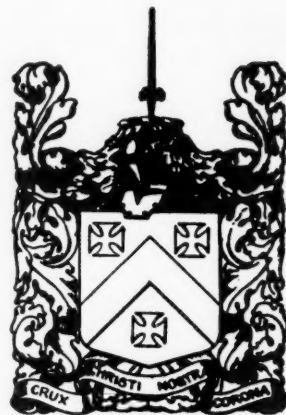
Barclay (Mathers and Ury, co. Kincardine). Azure a chevron argent in chief three crosses pattee of the last.

## "At the Lign of the Crest"

By HAZEL KRAFT EILERS

### Barclay

Coat-of-Arms



Barclay (Collernie, co. Fife). Azure a chevron between three crosses pattee argent.

While working on the genealogy of the Stout family and searching for the ancestry of David Stout (1734-1826), I found conflicting statements concerning his parents and his exact descent from Richard and Penelope Stout. He married Catharine Barclay (born 1742), daughter of John Barclay, Junior (1702-1786), and granddaughter of John Barclay, Senior (1659-1732), the progenitor of this line of Barclays. John, Senior came from Urie/Ury, Scotland, and died in Perth Amboy, East New Jersey.

Often material of a helpful nature may be located in genealogies of allied families, and with this in mind I turned to the available Barclay material and ran into a gold mine! Although I did not find the answer to my Stout problem, the Barclay history unfolded easily. There are many Barclay genealogies and the earliest one located was published in 1740. The family is listed—with extended lineage—many times in the various works of Burke; the Barclay Coat-of-Arms is registered in the *Roll of Arms*, published by the New England Historic Genealogical Society; and Adams 'Weis' *The Magna Charta Sureties* (1955) continues the connection to the stated conclusion.

In 1802 many letters passed between the Barclays of England and their relatives in America, because Robert Barclay Allardyce (born 1799) deemed it wise to obtain the consent of all contingent heirs to a change he desired in the terms of the entail on the Barclay lands. Apparently all the American Barclays readily gave up whatever claim they might have had, but in the exchange of correspondence amusing and also informative passages appear. David Stout and his wife Catharine had Royalist leanings and ran into trouble during the Revolutionary War, but their loyalty remained steadfast. His wife confirms this in her response to the letter from her English cousin when she wrote under date of March 8, 1802: "I am sixty years old the 17th of this month . . . daughter Charlotte Sophia, named after the Queen of

Grate Britain . . . my husband and I being Loyalists we thought it proper to name after the Queen. . . ."

Another Barclay, in a dreamy, wishful sort of way wrote: "It is out of my power to visit Britain tho it hath often been a subject of conversation between me and my father before my marriage, but I think it possible yea probable that some one of our name will go to Europe and see you all and none more likely than some of my own sons. . . ." At this time the three children of Rev. David Barclay of Bound Brook, N. J., the writer of the snatch quoted above, were all under six years of age. Nevertheless, this passage caused ripples of anxiety when the letter was read by an uncle of the recipient, and the uncle in turn wrote: "by perusing the letters sent thee from our dear relations in America there is some reason to apprehend the communication with them will prove burdensome . . . I think it would be prudent to embrace the first opportunity to inform him by no means to send his son to London or to encourage any of our relatives to come to a land where by the increased price of every thing the heavy taxes and the difficulty of providing for young men, thou has had thoughts of sending some of your sons—and even coming with them." He certainly panicked at the thought of a visit from a "dear relation!"

The *Roll of Arms* ascribes to John Barclay (1659-1731) of Perth Amboy, N. J., the following Coat-of-Arms: Azure a chevron, in chief three crosses pattee argent. This same Armorial bearing is found in Burke's *General Armory* for the Barclay family of Mathers and Ury, co. Kincardine. One proof of the connection appears in his obituary printed in the Boston Weekly News Letter dated May 6, 1731. "Phila. April 29—Last week died at Amboy, John Barclay, Esq. in an advanced Age a pious man, and excellent Neighbor and of very great Service to the Publick, but more particularly where he lived, and it is very much lamented by all that knew him. He was a Brother to Robert Barclay, Laird of Urie in the Kingdom of Scotland, the famous Quaker who wrote Barclay's Apology."

Although he did not come to America, Robert Barclay (1648-1690), the Apologist of the Quakers, had a life appointment as governor of the then proprietary province of East New Jersey. He married February 16, 1669, Christiana, daughter of Gilbert Mollison of Aberdeen, Scotland. In 1732, their granddaughter, Christiana Forbes, married William Penn III, grandson of William Penn, founder of Pennsylvania.

Robert and John were sons of Colonel David Barclay (born about 1610), Laird of Urie, co. Kincardine. He served in the Thirty Years War as a follower of Gustavus Adolphus, King of Sweden, and attained the rank of Colonel during the civil wars at home. In 1648 he purchased the estate of Ury in the county of Kincardine, Scotland. In 1666 he joined the Society of Friends and as a consequence was subjected to persecution, imprisonment and frequent indignities. He died in 1686 and was buried near Ury on October 12.

In 1647-8 Colonel David married Katharine (daughter of Sir Robert Gordon of Gordonstoun, second son of the Earl of Sutherland (died 1656)), and they had two daughters and three sons. The eldest son, David, died at sea in 1685. In the records of "The General Proprietors of the Eastern Division of New Jersey" there is a deed that states that Colonel David Barclay gave to his son David (designated as merchant) certain moneys which in the event of the said David dying without issue were to revert to his brother Robert. With part of those moneys David, Jr. bought a propriety in the Province of East New Jersey and goods to the value of 150 pounds, all of which goods, together with seven or eight servants, he took in August 1685, aboard the ship "America" bound from Aberdeen to East New Jersey. David Barclay died at sea during the voyage, and the land and property thereupon reverted to his

brother Robert. Robert, with the consent of his father, Col. David, and out of love and affection for his brother John, conveyed all the said property to John Barclay (described as planter and inhabitant of the said province) on condition that if John should die without issue, everything should revert to Robert, his heirs, executors, etc.

*The proceedings of the New Jersey Historical Society* (1940) has an article by Milton Rubincam entitled "John Barclay of Perth Amboy. The Scion of an Illustrious House."

The Barclays of Collernie, co. Fife, according to Burke's *General Armory*, bore "Azure a chevron between three crosses pattée argent." The Rev. Thomas Barclay of Collairnie Castle, Fifeshire, ordained in 1707, came to America in 1708 as the first rector of St. Peter's in Albany, N. Y. Here he carried out considerable missionary work among the Dutch and Indians and was instrumental in having built the Church of St. Peter's, the second oldest Episcopal Church in America. He was born about 1663 and died in New York in 1734. He was educated at St. Andrew's University, M.A. (1668); married 1709 Anna Dorothea, daughter of Admiral Andrew Drauyer of the Dutch Navy and his wife Gertrude Van Shaick. They had issue five sons: Thomas who died unmarried; Henry born 1712; Andrew born October 6, 1719, married Helena ..... June 14, 1737; John, Mayor of Albany, died February 18, 1779, leaving issue; and Henry born 1712, died August 20, 1764, second Rector of Trinity Church, New York City. Henry was one of the founders of King's College, later Columbia University; organizer and first trustee of the New York Society Library; educated Yale and Oxford, D.D.; married December 15, 1749, Mary, daughter of Col. Anthony Rutgers of New York and his wife Mary Van de Water; and died 1764 leaving issue.

An Edward Barclay "in company with several Scotch families is reported to have settled in the forests of Baltimore County, Maryland," and is mentioned in Ringrose's *Arms and Origins of American Colonial Families* (1910).

Sims' *Scottish Surnames* (1862) explains the name Barclay as follows: "Originally Berkely. The name signifies a birchfield, and was assumed from the town of Berkely in Gloucestershire. Roger de Berkely, a Saxon living at the time of the conquest was the grandfather of Theobald de Berkely, who settled in Scotland, and was the ancestor of the Barclays."

Three Barclays are listed in the *Society of Colonial Wars Index of Ancestors* (1922): "Deputy Governor John Barclay (1659-1731) East Jersey; Governor Robert Barclay (1648-1690) Governor of East Jersey (1682-1690); and Rev. Thomas Barclay (1668-1725) Chaplain in the Fort at Albany, in 1708, etc."

### INTERPRETATION

BARCLAY: Azure a chevron, in chief three crosses pattée argent.

Translated into non-Heraldic terms: A blue (azure) shield charged with a silver (argent) chevron, and above the chevron (in chief) three crosses pattée, also of silver. Color names are not repeated in Heraldry, therefore we know both the chevron and the crosses are of silver.


The chevron is one of the nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house," is emblematical of protection. It is also granted to one who builds churches and fortresses for his country.

"In chief" means across the upper one-third of the shield.

Crosses are borne as charges in an infinite variety of forms. The cross pattée, or formee, has the extremities spreading like dove-tails. That the cross in almost every instance had reference to some Christian experience or sentiment, cannot be doubted. It is said to denote Crusader ancestry, and always signifies tribulation and sorrow and the association with church life.

Wade, in his *Symbolisms of Heraldry* states: "The Cross is a bearing imported into heraldry as a token

of the Crusades, which commenced almost simultaneously with the rise of heraldry itself. It is to the time of the earlier Crusades, in the early part of the twelfth century, that we can ascribe the establishment of armorial bearings in their present form, when the necessity of quickly recognizing each of the numerous leaders seems to have compelled the princes and knights to adopt a methodical arrangement of various distinguishing devices borne on surcoat and banner, and at first by them only occasionally displayed upon the shield itself. It was not until the reign of Henry III



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**WANTED: Old theatrical playbills, photos, programs, anything old in theatre.** Describe and price. — S. Moss, 4919 N. 13th, Philadelphia, Pa. s3532

**CIGARETTE CARDS.** — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. s3441

**WILL PAY \$45 for complete set Lincoln pennies, good condition.** — Box 15, Aberdeen 7, Washington. au1021

**CASH for anything old or odd—collections, single items.** — Atten, 2589 W. Eight Mile, Detroit 3, Mich. au1631

**CUSTOMER ITEMS WANTED: Weapons, equipment, relics, medals, campaign ribbons, letters, maps, pictures, paintings, etc.** Private collection. Send description and price. Correspondence invited. — Charles Nelcamp, Box 12, Hamersville, Ohio. n6698

**WANTED: Cylinder phonographs and records, horn type phonographs, and any parts.**—Describe fully and price wanted. —Pollard, 4109 Soquel Dr., Soquel, Calif. o3614

**Political and Campaign items: Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc.** Small or large accumulations or collections. Collector will try to beat asking price. — Harris, 3308 Vista, St. Louis 4, Mo. o3417

**WANTED: Any historical material relating to any Western State, Hawaii, or Alaska.** Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California. au124032

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

**LETTERS, any lots before 1900, with or without covers.** Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. au6216

**WANTED TO BUY: Old-time stock certificates.** Old illustrated trade catalogs. Colored lantern slides, religious (no scenic views). — Otto L. Bettmann, 215 East 57th St., New York 22, N. Y. au3464

**SHAVING MUGS with picture, owners' occupation and name.** Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

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**OLD CANNONS, brass or bronze, small and large.** — Wede's, R.F.D. 3, Sauger-ties, New York. au3882

**RAILROADIANA, Timetables, Passes, Books, Catalogs - any railroad or street railway items.** Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. au5806

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that such bearings became hereditary."

Everyone from childhood has been accustomed to associate certain ideas with particular colors, and these associations generally concur with the Heraldic rules regarding them. For instance, blue is the color of loyalty and truth; and silver, peace and sincerity.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust and to foil the enemy's sword. In a copy, these mantlings must have the main color of the Coat-of-Arms on the outside and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted. As you will note, one of the illustrations depicts only the symbols on the shield.

### QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1513 HULEN. Wm. S. Hulen of Lancaster, Schuyler Co., Mo.; 11/10/1825-died 9/14/1899. Want his ances., and corres concerning Missouri and Kentucky Hulens. James Hulen, Box 353, Trenton, Mo. (Note: only Hulen listed 1791 Kentucky - Jonathan of Bourbon Co. H.K.E.)

#1514 WILLIAMS. Want proof Capt. William Williams (d. 1787) and wife Elizabeth were parents of William W. Williams of Barnwell District, South Carolina and his sister Chloe. Widow Elizabeth m. 2nd Peter V. Williamson and died Barnwell Court House 1819. Corres. inv., and desire birth, and marriage records and residence of William Williams. The Spinning Wheel, 1102 East McDowell Rd., Phoenix, Ariz.

#1515 COLLETT. Want ancestry of Susan Barber Collett b. Va. 1831; sister of William, Charles, Eugene and Mary who married 1st a Smith and 2nd a Hebert; m. George Frederick Tisdale, 1849 in New Orleans, La.; died 1895 Bastrop, La. Corres. desired. Irene Collett Newhall, 217 Arkansas Ave., Monroe, La.

#1516 HENDREN. Beal and wife Nancy Hudson from Mecklenburg Co., N. C. to Tipton Co., Tenn. in 1825. Did he have brothers; name of his father?; Is it possible he came from Virginia instead of N.C.? Corres. inv. Mrs. S. Haskins Ridens, Newbern, Tenn.

#1517 WRIGHT. William Wright m. 1st Amy Frazier and had issue: Mary m. Newman Smith; George Washington b. 1797 Fauquier Co., Va.; Charles b. 1798; Lewis b. 1800; Albert b. 1802; William b. 1804; Martha b. 1806. m. Lee McMorris; Sarah b. 1808, m. William Miller; John b. 1810 Fauquier Co., Va.; Elwood b. 1813; and Edward b. 1815. William, Sr. m. 2nd Katherine and had issue Daniel Howard and Marten Luther Wright. Want maiden name and ancestry of Katherine, and corres. with descendants of any of above. Mrs. Elizabeth Ordway Price, Rt. 2, Box 108, Palmdale, Calif.

#1518 FREER. Mary Freer b. 1835 Peninsula, Summits Co., Ohio; m. 1852 Peninsula, to Daniel Smith Wright; she d. 1891 Elyria, Ohio; niece of Jonas and Mary Freer of Ashland, Ohio. Want ancestry and dates of Mary and Jonas. Corres. inv. See #1517.

#1519 TENNANT. John Tennant d. 1910 Buffalo, N. Y.; issue: Frank, Charles and George. Want ancestry; corres. inv. and will exchange. See #1517.

#1520 FRAZIER. Want info. on John and Martha ( . . . ) Frazier; probably residents of Frederick Co., Va. 1795-6; Daughter Amy b. 11/18/1773 at Chester Co., Pa. Were the Fraziers from Md. or Va.? Corres. inv. See #1517.

#1521 SMITH. Want ancestry and place of birth of George Smith b. 1760 (Va. or Md.?); m. Charlotte, dau. of ? (b. 1770—d. 1845). Removed 1810 to Military Section of Washington Twp., Co-shooton Co., Ohio. George elected Judge, 1813. Issue: John (1815-1852); Newman b. 1791, m. Mary Wright; Ann b. 1804 m. Lewis Wright of Co-shooton Co., Ohio. Will exchange. See #1517.

#1522 GREEN - Ordway - Dimond - Harwood. Want info. parents of Sarah Green m. ca. 1809 Swanton, Vt. Dr. Jonathan Ordway; she d. 1849 (where?). Resided shortly after marriage at Fort Covington, N. Y. Son William m. 1845 Sarah Ann Dimond. (dau. of ?) b. 1822, where? Want info. on Dr. Ordway's parents, Jonathan Ordway, Sr. and wife Lydia Harwood, dau. of Ind. War and Revol. patriot, James Harwood of Dunstable, N. H. Corres inv. See #1517.

**WANTED TO BUY: Early movie** Magniscope projector, Magnigraph camera, also Kinetoscope. Quote price, condition, etc. — E. W. Plonien, 19 North Jackson, Waukegan, Ill. s3004

**OLD POST CARDS:** paying average \$3 to \$4 per 500 if mostly pre-1918.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3633

**WANTED: Old Locks, Keys, Hand-cuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords.** Also books, catalogues, pamphlets, and prints on above.—Roshon, 388 First Ave., Phoenixville, Pa. s128613

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**TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers.**—Miller, 29 Lincrest St., Hicksville, New York. mhl23801

**STEREOSCOPIC VIEWS wanted.** — Moore, 3746 Sheffield, Chicago. au12844

**WANTED: Cigar bands, complete sets** large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au128801

**WANTED: Western, Cowboys, Indians** prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. au3886

**WANTED: Early Valentines, Confeder-** ate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. o68801

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**WATCH FOB, collector will trade or** buy advertisement fobs. — John Cline, 609 N. East St., Carlisle, Pa. d6445

**WANTED: Valentines, paper dolls,** scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. d6675

**WANTED: Set or odd volumes of** Millers Photographic History of the Civil War. — Jack L. Frederic, East 1217 Empire Ave., Spokane 22, Wash. au1481



**WANTED:** Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines; old railroad calendars; Railroadiana. Send lists. — Ben Smith, 265 Tompkins Avenue, Brooklyn 16, N. Y. o6096

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**RUSSIAN ENAMELS** and small icons. E. M. Co., 923 Vogt St., Cincinnati 4, Ohio. s12211

**WANTED:** Accumulations old letters, old U.S. stamps and coins. — Hermitage Gardens, Canastota, N. Y. au3042

**PAPER AMERICANA:** Pre-1900 documents, valentines, trade cards, greetings, railroadiana, juvenile and western books. — Lyon Hobby Mart, Box 63, Hartford, Conn. s4633

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**WANTED:** Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogues, books, prints, posters, documents, etc., pertaining to stagecoach, wagon, and carriage field. Wm. Gannon, Mabton, Wash. o126591

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**WANTED:**—Accumulations of old paper items, such as stamped, postmarked envelopes (covers); stampless (pre-stamp) folded letters; unused, embossed, stamped envelopes; Union and Confederate covers and correspondence; California, Kansas, and other Western States material; illustrated covers; pictorial letter sheets; early valentines; documents; autographed letters; old worthless illustrated stocks & bonds; revenue stamps; railroad items; government postal cards; other Americana before 1900. Correspondence invited. — John W. Stine, 321 Kingshighway, Edwardsville, Illinois. s36311

**CIGARETTE**, tobacco, candy cards, advertising issued by tobacco companies.—Charles Bray, East Bangor, Pa. d6844

**ANYTHING OLD HAWAIIAN.** — Box 1642, Stanford, Calif. j612844

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**CYLINDER & DISC PHONOGRAPHS.** Records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 53, Richmond, Va. au6215

**AMERICAN ITEMS:** Advertising cards, post cards, valentines, books, magazines, newspapers. Many others. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3253

**WRITE YOUR WANTS**, iron a spec. glass furniture, etc. — Rapps Thrift Shop, Athens, N. Y. 9-W. s3433

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**GENUINE STONES** cut and polished from all parts of the world, ready to mount into better jewelry, gold or silver. Ideal for collectors also. Aquamarines, amethysts, garnets, moonstones, etc. Will send some in pairs for earrings if requested. Assortment of 25 stones for \$6 postpaid. — B. Murachman & Co., Inc. (Since 1906) P. O. Box 331, Beachwood, N. J. au3829

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**SOUVENIR LUGGAGE STICKERS.** Large collection of authentic souvenir luggage stickers from all parts of the world; over a thousand different designs. Has taken many years to accumulate; now retiring and closing out in assortments as follows: 300 U. S. hotels, \$2; 500 foreign hotels, \$4.50, (same in single packets of 100 ass'd., \$1); 100 U. S. cities and scenic places, \$1; 100 colleges, \$1; 100 Pacific Islands, \$1; 100 transportation—R.R. steamship and airliners, \$2; 100 Expositions and Fairs, etc., since 1934, \$3; 1000 ass'd poster stamps, \$3. Satisfaction guaranteed. Special rates to dealers in quantities. — Marks-Fram Co., 138 So. Broadway, Los Angeles 12, Calif. au38651

**GENUINE OIL PAINTINGS**, portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

**ART IN MINIATURE.** If you admire and desire beautiful objects of art; acquire a few of the world's handsomest postage stamps. These are artistically appealing reproductions of great masters; miniature engravings and lithographs. All are genuine postal issues offered at standard prices, many complete sets sell for less than \$1. I will gladly send several sets for your approval; pay me for those you like and return the others. —Theo. Marlin, 3713 Baldwin Ave., El Monte, Calif. s48481

### PRINTING

**1,000 NEW ENGRAVED LOOK!** Business cards black or blue \$4.75. Free samples card catalog \$1 refunded first order. Printed flat blue only 1,000 gummed address labels \$1. 500 envelopes 6 1/2" x 4 1/2" \$4.50. Personalized stationery white ripple, 120 sheets 60 envelopes \$2.95. 150 ivory postals \$2.50. 100 informals \$2.99. 100 salesbooks \$11.50. 3 lines rubber stamp \$1.86. 50 personalized matches \$2.95. 2,500 advertising book matches \$19.60. Above prepaid. Printing, embossing, engraving, offset, tags, art work. If it's printed we do it! Send sample quotations. — Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. s30441

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**RUBBER STAMP**, beautiful. Any 3 lines \$1 postpaid. Free ink pad. — Ronald Cahn, 88 Adams, East Islip, N. Y. s3272

**BOND letterheads** \$9.50 M., business cards \$3.95 M., Envelopes \$3 M., 1/2"x1 1/2" labels 75c M. Free delivery!—Etcetera Services, Box 701, Morristown, N. J. ap120821

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## SWAPPERS

**This department for swapping collection items only. Rates 5c per word.**

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1. 36 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. n60811

**TRADE** 50 different playing cards for 50 post cards. Write for lists of things I trade for cards. Stamp please.—Ernie's 7039 N. Maryland, Portland, Ore. o3052

**CIGARETTE CARDS** needed. Offer U.S. stamps, stampless covers. — Donald Vanbrakle, Two Church, Saranac Lake, N.Y. s3051

**TRADE:** Indian relics, guns, gold coins, watches, masks, Navajo rugs, pipes, spurs, branding irons, ivory for carving, copy of old print "Lincoln and his cabinet" 17-20. Want similar material. Will buy entire collections. — Trader Horn, 462 No. Shattuck, Orange, Calif. au4006

**POSTCARDS** exchanged for old music. —Fore, 3151 High, Denver 5, Colo. j612004

**TRADE PRINTING** for used U.S. commemorative stamps, 10 World's Citrus center matchcovers for 100 stamps. Rush stamps price list. — Gene Lamb, Printing, Lakeland, Florida. s3042

**BRANDING IRONS** for branding irons, many other interesting items for trade. —Hap Magee, Box 342, Danville, Calif. au4552

**100 DIFFERENT** post cards or buttons or foreign stamps sent for 100 post cards or buttons. Must be satisfactory.—Simmons, 104 Manchester, Schenectady, N. Y. au1511

**STEREOSCOPE** and 100 cards, cylinder phonograph records and Remington prints to swap for Civil War regimental histories and photographic histories. —Jack L. Frederic, East 1217 Empire Ave., Spokane 22, Wash. au1051

# circusiana

## Sautelle's New Boat Show

By DANA W. STEVENS

In the history of early show business one finds relatively few circus owners using the great waterways of America as a means of transporting man, animal, and equipment from one town to another. Of the few who did, however, none offered the ticket-buying public more show, and none was more dramatic in his advertising pronouncements than the famed Sig. Sautelle.

For the season of 1889, Sautelle billed his enterprise as "The Banner Show of the Day!" He offered a ten-thousand dollar challenge that he had more "first-class Artists than did any other Company of the character now before the Public. Better, Neater, and More Intellectual Entertainment than any rival show." He offered as proof positive the most skilled and noted gymnasts in the profession. The most daring and expert high wire artists. The most extraordinary mid-air performers. The most hair breadth and hazardous trapeze artists. The most wonderfully artistic contortionists. The most inimitable slack rope performers. The most extraordinary troupe of Oriental jugglers. The most unparalleled tight rope dancers. The most skilled and graceful slack wire beauties. The most heroic, herculean and wonderful cannon-ball performers. The best high and long distance somersault leapers. The best troupe of tumblers. The best performers on the double horizontal bar. The best acts of classic posturing. The best silver cornet opera band. The best and funniest three clowns in the profession. And the best performing dogs.

Five other "good" reasons were given by Sautelle as to why everybody should attend his show. First, "because it is a splendid fifty cent show reduced to only ten and twenty cents admission." Second, "because all the performances are given in a single ring, where everything can be easily seen and heard." Third, "because we give absolutely as good an entertainment as any other show in America." Fourth, "because everything and every feature is strictly first-class and conducted upon purely honorable principles." Fifth, "because a family can attend for what it usually costs one person."

A special point was made about the price of admission. Ten and twenty cents was what he advertised, but

still a few reserved seats were held for those that wished them at ten cents extra.

The new low prices were considered by Sautelle as a radical new departure from the usual range of admissions. He believed he was offering a great show at popular low prices. He modestly admitted that his circus was "a vast, comprehensive, world embracing union, backed by capital, inspired by genius and energy, guided by experience, and managed with exceptional ability—and content with making the price of admission so low that both rich and poor have one and the same opportunity."

A direct appeal was made to ladies and children. Sautelle declared that they should have no hesitation in coming to see his circus unattended because the best of order and decorum was to be preserved, and "nothing indelicate or offensive will be seen or spoken. Polite and attentive ushers will show you to eligible seats."

The argument for a single ring was based on the premise that nature only gives a person one pair of eyes and consequently he can only look at one thing at a time, so we (Sautelle) "will only present one act at a time in one ring."

Two performances were given daily. The doors opened at 1 and 7 P.M. Performances began at 2 and 8 o'clock.

At 12 o'clock noon each day a "solid, sensible announcement parade" was headed by Prof. H. C. Stetson's Silver Cornet Band. The parade was "not for effect, not to deceive the public, but for the sole object of informing the people of the place, that our show has arrived and will give its customary EXHIBITIONS AFTERNOONS AND EVENINGS, and it should be remembered that it is what we

EXHIBIT UNDER CANVAS—NOT UPON THE STREET, that entitles our Colossal Combination to be considered A SHOW OF SUBSTANCE, NOT OF SHADOW. BEAR IN MIND."

Heading the list of star attractions was William Irwin, billed as the most marvelous equilibrist that lives. He was said to be "a study for scientists. Nations become baffled. The whole world in a state of agog over the wonderful performance accomplished by IRWIN ONLY. While in a reversed equipoise upon a swinging trapeze bar, he will present many thrilling and daring feats all accomplished while standing on his head without the assistance of hands or feet, and at the topmost height of the Tent."

His wife, Mme. Irwin, shared top billing. She was hailed as the strongest lady in the world. She "has Jaws of Iron! Teeth of steel! Supreme in Strength! Phenomenal in Power! Justly styled the HERCULES of the NINETEENTH CENTURY!!!"

The rest of the show was rounded out by Ida B. Sautelle and her performing dogs, who are a circus in themselves. Miss Hattie Silvester, the accomplished lady gymnast. "The Sylph of the Floating Wire," Conora Berato, Sam. Alix, the wonderful human spider on the swinging perch. Wilford Patno, in his prodigious equilibristics, the admitted champion. Harry Wambold, the great "Equilibrium Prince." John Blending, the champion Egyptian fire juggler; "Dexterous Manipulation; New and Novel Entertainment with Beautiful appointments; \$100 that he is the best." Lawrence Holeran, the most wonderfully artistic contortionist. Lewis Bartleme's "Equilibrist Supreme," with enchanted dancing barrel. The Four Monarchs, in their horizontal bar performance. J. H. Welch, the king of laugh makers. The best and funniest three clowns in the profession, Silvernail, Nareloh, and Doteto. Prof. Stetson's Silver Cornet Band and Orchestra.

Previous to the main exhibition under the main canvas, Harry Wambold made an outside free ascension from the ground to the top of the highest center pole on a single wire.

Printing for Sig. Sautelle's Boat Show was handled by H. C. Safften's Theatrical Print, 172 Skillman Avenue, Brooklyn, N. Y.

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The ideal life is in our blood and never will be still. Sad will be the day for any man when he becomes contented with the thoughts he is thinking and the deeds he is doing—where there is not forever beating at the doors of his soul some great desire to do something larger, which he knows that he was meant and made to do

—Phillips Brooks

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# SUMMER BARGAINS

Our Gigantic 82-Page Bargain Catalogue - \$1.00 (Deductible on \$10.00 order).

## POPULAR SETS - BRILL. UNC.

Bargain Priced with or without Popular Album.

	No Album	Album
Jefferson Nickel Set, 1938-1958	\$33.50	\$34.95
Roosevelt Dime Set, 1946-1958	15.25	15.95
Franklin 1/2 Set, 1948-1958	34.50	35.75
Morgan Silver Dols., 1878-1921.		
30 diff. (6 CC, 10 P, 6 O, 7 S, 1 D).		
Beautiful Collection	73.50	77.50*
*In 3 Albums (Albums alone \$4.50).		
Commem. 1/2 (No Columbians);		
10 diff. types. Only 1 lot per		
customer	34.75	39.95#
#In Deluxe Nat'l. Album (Album alone \$6.00).		

## BRILLIANT PROOF SETS (In original cases):

1950 \$46.50; 1951 \$29.00; 1952 \$18.50; 1953 .....	\$11.95
1954 \$6.95; 1955 \$5.95; 1956 \$3.85; 1957 \$3.25; 1958 .....	2.65
SPECIAL — The above 9 sets complete, only .....	114.50

## FOREIGN SILVER DOLLARS, Brill. Unc.

1958 Canada (Totem Pole). Few slight scratches ..	1.50
1944 Curacao. Brings \$6.00. Only .....	3.95
1956 Egypt. Few slight scratches .....	4.96
1955 Dominican Rep. Pres. Trujillo .....	3.25
1958 Israel. 5 Pound Commem. .....	7.50

## Numismatic Books & Supplies

Orders Less than \$10.00 please add 50c for Packing and Postage (Excepting Books Ordered alone are Postpaid). Fresh Stock. Fast Service.

### Books "In the Spotlight"

FREE (till 8/31 only) — Your name imprinted in Gold on 1 book on Book Orders \$10.00 or more (Additional books imprinted at only 50c each).	
1959 U. S. Guidebook (12th ed.) .....	1.75
1958 Standard Catalogue of U.S. Coins (18th ed.) .....	6.00
1958 Standard Catalogue of Canadian Coins .....	1.50
Catalogue of Modern World Coins (Yeoman). Lists all foreign for past 100 years. ....	4.00
U.S. Early Silver Dollars (1794-1833). This great work by the noted authority, M. H. Bolender ....	9.50
Early Coins of America (Crosby). Reprint of this "must" on our Colonial Coins. Only few left ....	19.50
Catalogue of the World's Most Popular Coins .....	5.95
Paper Money of the U.S., 2nd ed. (Friedberg) .....	7.50

See Our Catalogue for listing of 90 other Books.

### WORLD'S FINEST 2x2 COIN ENVELOPES

Long Flap — Heaviest made.  
Send stamp for Free samples.

	500	1,000	2,000	5,000
Brown Kraft (24 lb.) .....	1.50	2.75	5.15	11.95
Gray Kraft (28 lb.) .....	1.75	3.15	5.65	13.25
White Bond (28 lb.) .....	1.85	3.35	5.95	14.25
All 3 above Colors - 500 ea. \$4.75; 1,000 ea. \$8.65.				

### WHITMAN SPECIALS

Complete line. Fresh stock. Fast Service.

All Plasti-clad Displayers, each .....	1.90
All Folders (Checklists free with folders), ea. ....	.35
Deluxe Slidecase — holds 3 folders, each .....	.35

### NATIONAL COIN ALBUMS

Your name Gold imprinted on Binders — 50c each.

BINDERS - Small \$2.00; Large .....	2.75
PAGES — Small 80c; Large .....	1.50
ARISTOCRAT SLIDECASE ... holds Small binder, Each .....	1.00

Ask for Free descriptive List.  
Also for Green Popular Albums.

### BEECOIN POLYTUBES\*

World's Finest polyethylene envelopes. Copyrighted\*.

(Send stamp for Free samples)	100	500	1,000
No. 1 (1-3.4x3). For Silver Dollars .....	.85	3.85	7.25
No. 2 (1-1 1/2x3). For Qtrs., 1/2 ....	.75	3.40	6.25
No. 3 (1x3). For Cents, Nickels ....	.60	2.75	4.95
SPECIAL - All 3 Sizes .....	2.10	8.95	16.75

### DE LUXE COIN MOUNTINGS

Top Quality Coin Rings ... convert coins into jewelry. Bargain Prices:

No.	For	Sterling Silver	No.	For	14 Karat Solid Gold
CR 1	Cent	\$ 1.00	CR 7	Small Gold Dollar	\$ 5.00
CR 2	Nickel	1.00	CR 8	Medium Gold Dollar	5.00
CR 3	Dime	1.00	CR 9	Large Gold Dollar	5.00
CR 4	Quarter	1.10	CR 10	\$2.50 Gold	6.00
CR 5	Half Dollar	1.20	CR 11	\$5.00 Gold	7.50
CR 6	Silver Dollar	1.30	CR 12	\$10.00 Gold	10.00
			CR 13	\$20.00 Gold	12.50

Please add 50c for Packing and Postage to all orders less than \$10.00.

Dealers (Gift Shops, etc. with a Coin Dept.)—Write (on your letterhead, please) for our Gigantic Bargain Catalogue and Dealer's Wholesale Lists.



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## PHOTOS

- A. Meissen figurine with garland of roses, 6 1/2" high, \$85. Right hand Meissen figurine with urn of flowers 5 1/4" h. \$65.
- B. Royal Worcester pitcher, 7" high, \$32.50. Right hand Royal Worcester pitcher, 7 1/2" high, \$17.50.
- C. Pr. of Satsuma bowls. Sold individually, 5" diameter, 2 1/4" high, \$35 each.
- D. Gold Bow Knot pin with blue & white enamel forget-me-nots and diamond, 1" long, \$32.50. Gold butterfly studded with rubies, sapphires and diamonds, 7/8", \$165.
- E. Pr. of 9" cut glass bottles, \$45 pr.
- F. Very colorful Fischer Budapest pitcher urn (predominantly blues) 14" tall, \$65.
- G. Extremely fine cut glass Sunburst rose bowl, 12 1/4" diameter, 8" high, \$125.
- H. French Ball (Bullseye) clock with alternating row of pink and white rhinestones around border, 3 1/4" diam. running condition, \$137.50.
- I. Gold, black onyx and pearl pin and earring set, \$110 set.
- J. Pr. of gold & black & white stone cameo cuff links (can be converted into earrings) 1 1/2", \$137.50.
- K. Left: 2 of a set of 6 Royal Worcester demi-tasse cups & saucers (one cup has age mark) \$67.50 set. Right: Doz. Limoges demi-tasse cups and their saucers, \$60 doz.

## JEWELRY

1. Gold & pink & green enamel flower pin with 2 small diamonds, 1" diam., \$55.
2. Gold & etched black enamel oval bar pin with 3 long drops of etched black enamel, 1 3/4" wide, 2 1/2" long, \$65.
3. Platinum & diamond flexible straight row diamond bracelet containing 57 diamonds, 3/4" wide, registered, J. E. Caldwell, \$1,250.
4. Very choice oval faceted deep color amethyst pin, gold mounted with a border of whole round pearls, 1 1/4", \$165.
5. Oval faceted medium color amethyst pin with a chased gold border, 1 1/4", \$49.50.
6. Pr. of oval cabeshon garnet earrings with raised gold borders. Pierced, can be changed over, 3/4", \$33.
7. Pr. of oval faceted topaz earrings with thin gold rope borders. Pierced, can be changed over, 3/4", \$55.
8. a. Garnet tie tack in form of letter M or W, \$11.  
b. Small gold Lover's Knot tie tack with pearl, \$5.50.
9. Gold prong mounted 5 stone straight row faceted garnet ring (not too dark and red) \$27.50.
10. Gold, Gypsy style, prong mounted solitaire whole pearl ring, \$27.50.
11. Gold, prong mounted, turquoise & 2 pearls ring, set at unusual angle, \$22.
12. Gold, rectangular black & brown stone cameo ring. Head of ancient bearded man, \$75.
13. Gold, rectangular sardonyx intaglio warrior's head ring, \$22.
14. Pierced gold massive man's ring with large oval striped agate center, \$55.

## ATTENTION DEALERS!

Have you heard of our Dealer's Plan where you obtain stock that can be returned for a full refund at the end of a three month period? Write for detailed information.



15. Gold & coral necklace of important size. Large center coral cameo plus 2 slightly smaller cameos equally distant from the center. Connected by a series of 6 gold chains, \$275.

## CHINA, GLASS & MISC.

16. Fine, rare Mettlach beer stein, engraved, colorful craftsmanship, 16 1/4", Diogenese - Socrates, #3099 \$95.
17. Heavy cut, cut glass bowl, 10" diam., 3 3/4" high, \$30.
18. 3 Cut gl. oval celery trays, approx. 11 1/2" long, various patterns, \$12 each.
19. Bronze discus thrower, 10 1/2", \$32.50.
20. Bronze Romulus & Remus with wolf on onyx base, 4" high, 4 3/4" long, \$27.50.
21. Pr. of Lenox "Ming" pattern cake compotes, 9" diam., 2 3/4" high, \$25 pr.
22. Set of 8 Lenox "Ming" pattern dessert plates, 8 1/4" diam., \$24 set.
23. Saxe-Germany scenic plate, Portia & Shylock. White border, with turquoise-blue jewels and gold band, 9 1/4" diam., \$17.50.
24. Cute German beer stein. Colorful scene of dwarfs drawing a cart containing a beer barrel, 7 1/4" hi. \$16.50.
25. Cloisonne miniature tea pot, 3 3/4", \$6.
26. Cloisonne tea pot, 6 1/4", \$14.50.
27. Set of 8 cut glass Diamond & Fan individual open salts, \$2 each.
28. Fine celadon Chinese double lid rose jar, 6", \$9.50.
29. Cherry Thumbprint punch cup, \$12.
30. Very early style tin locomotive (child's pull toy), 12" long. Rusty, \$45.
31. MINIATURE, "History of the Bible" book, published in 1825. 2" high, \$25.

## SILVER

32. Sterling pierced heart shaped candy dish, \$11.
33. Sheffield scissors type snuffer plus tray, \$19.50.
34. Dozen sterling bread & butter plates with vintage (Grape) wide borders. Monogrammed, \$82.50 doz.
35. 6 sterling individual salt shakers. Graceful, 1 1/2" long, sold separately, \$3 each.
36. Very heavy English sterling covered vegetable dish with removable lock handle, 12" long, gadroon & shell border, \$175.

## COLLECTORS!

Yes, We have LISTS—

Antique Silver ..... Free  
U. S. Coins ..... Free  
Awards and Medals ..... Free  
Souvenir and Unusual Spoons—  
4 lists over a 12 month period ..... \$1.00  
Cut Glass ..... Free

## ANTIQUE JEWELRY

1. Rings, Earrings, Pin and Earring Sets ..... 25c  
1 A Pins ..... 25c  
1 B Locket, Charms, and Bracelets ..... 25c  
1 C Lavaliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc. . . 25c

Dealer and Collector inquiries invited. Freight is additional. Federal Excise Tax included where applicable. Money refunded in full if not satisfied!!

